

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 4

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

September 29, 1993

## Curtain falls on the final act of Art Musto's too short yet illustrious career: PBCC is in mourning

By MARK BRUNSKILL  
News Editor

PBCC suffered a great loss when theatre professor Art Musto passed away Sept. 18 at the age of fifty. He had been fighting stomach cancer since December.

Musto was known for his passion for teaching and his immense contribution to the interior design of the Watson B. Duncan theatre. He also is remembered for his mild-mannered, charming personality. It was that love of teaching and strong character that left an impression on many students.

"He was a great guy to work with. He really knew his stuff," noted Jim Kuskerman, a drama student at PBCC. "He always was smiling and enjoying his work."

Musto began teaching at PBCC in 1967. He was hired as a stagecraft and speech instructor, in addition to directing the college players. Though only 25, Musto had formidable experience in almost every aspect imaginable of the theatre trade. At 18, he was the youngest summer theatre director/producer in the country. Just out of high school, Musto had the responsibility of running a business, doing

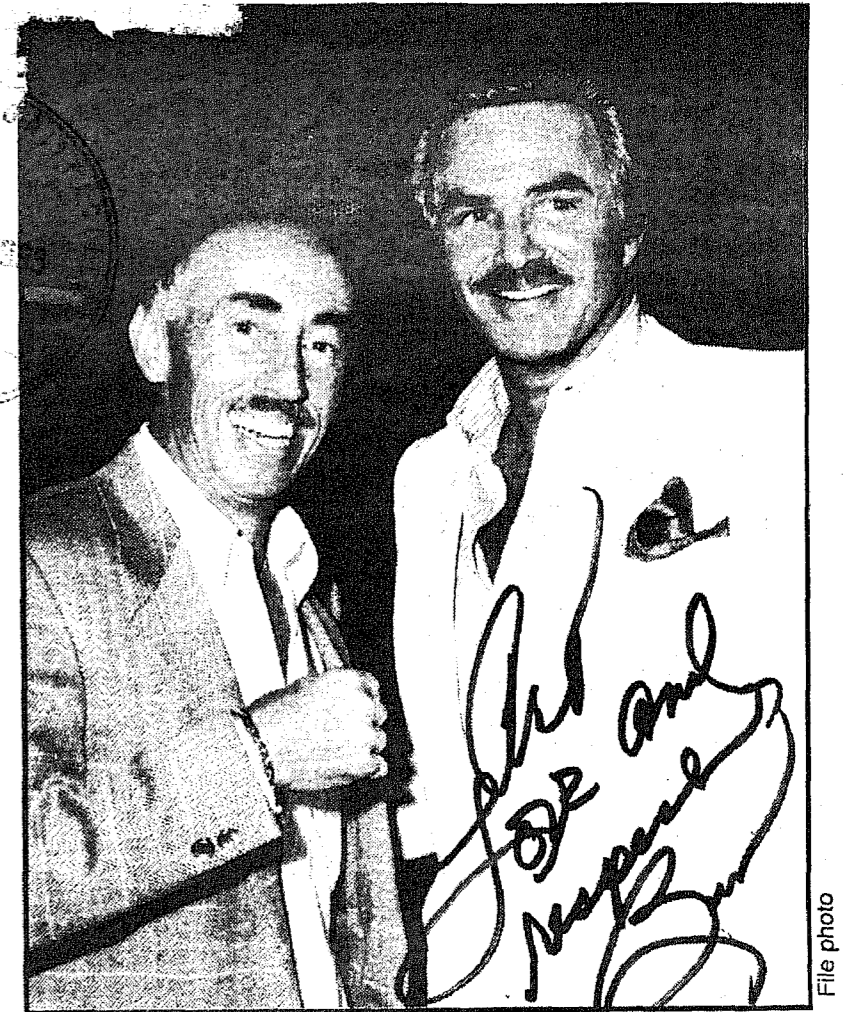
public relations and directing plays. He also performed in over forty plays and musicals during his college years. Musto's undergraduate work was done at the highly prestigious Carnegie-Mellon Institute, and his graduate work was completed at the University of Connecticut.

During his 25 year tenure at PBCC, Musto kept himself immersed in projects. He was in charge of all technical aspects of campus plays. He also taught acting classes, and he appeared in many T.V., magazine and print commercials. He also designed a private commercial workshop to help acting students land jobs in the marketplace.

When Dr. Eissey first decided to build a theatre at PBCC his first contact was Musto.

"I called Art and asked him for some advice since he knew a lot more about the subject (theatre) than I did," Eissey related at the memorial service. "I told him to go ahead and make some plans over the next month. The very next day Art came to my office with a list."

Much of the design of the Watson B. Duncan III theatre is Musto's contribution. He did much to give the theatre an intimate, comfortable



Art Musto and former PBCC student and friend Burt Reynolds.

atmosphere for both the audience and the performers.

Musto stopped working last December when he realized the extent of his illness. Frank Eberling, a fellow drama instructor, said that leaving teaching was the hardest thing for Musto to come to grips

with.

A memorial service was held on Wednesday, Sept. 23, in the theatre he had put so much of his life's work into, and in the lobby of the Watson B. Duncan theatre, is a display of pictures honoring Professor Musto and his copious career.

## How to play it safe on college campuses

By DIANA SMITH  
Special Correspondent  
College Press Service

You're finally free. This is college — the big time, or at least the bigger time. There's no Mom to look over your shoulder, no Dad to tell you when to come home.

And all of those lovely boundaries are waiting to be tested to the limit.

If that's what you're thinking, national safety experts say you're probably well on your way to becoming a crime statistic, whether it's as simple as having your math book stolen or as serious as date rape.

"A lot of students come to college with a mind-set that there isn't crime on campus. They're looking at it like it's an idyllic sanctuary," said Bill Whitman, executive director of the Campus Safety and Security Institute near Philadelphia, an independent group that conducts research and seminars on campus crime. "Students need to realize that there are people living right there in the residence hall who are going to take advantage of them."

The collegiate environment can be intoxicating in the freedom that it allows, but safety experts like Whitman are spreading the word you can't depend entirely on dorm staff or campus police to keep you and your personal property safe.

To find out how savvy you are about personal and property safety, take the following short quiz. The answers are at the end of the story. You might just learn something that will save your life — or at least your CD player.

1. A worldly student, you know your way around. It's Friday night, time to party, and you're going to run down the hall to the shower and be back to the room in 10 minutes. Your roommate is there listening to music with his headphones. You:

- Take your towel and key, locking the door behind you.
- Take your towel. Your roommate can keep an eye on things.
- Hide your wallet before you leave. You've known your roommate for two years, and he's definitely a thief and a pervert.

2. You're at the cafeteria, eating alone, and you've got a class in a few minutes. You've just slurped down the last of that delicious mystery punch, and you'd like a refill, although you can't say why. You:

- Take your wallet and saunter up to the self-serve fountain, show your meal card to the cashier and return to your seat 15 feet away. No sweat.
- Take your books with you and get a refill on the way out.
- See a stranger trolling the tables and ask the nice, although somewhat shifty-eyed fellow to keep an eye on your health science books, which cost at least a couple of hundred bucks.

3. You're in a bar with some friends on Saturday night. You and that hunka-hunka burning love have been talking passionately about existentialism for two hours. Someone has to make a move, or you'll both explode. You:

- Tell your friends goodbye and ride off on his motorcycle for a night of adventure and romance.
- Invite him back to your room or apartment. You're sure your roommate won't mind an overnight visitor.
- Exchange telephone numbers, and ask someone to hose you down with cold water.

Some people may think the talk about campus crime is just media hype, but there's good reason for concern. Recent studies indicate there is more crime on college campuses than administrators would care

to admit. Most is property crime — thefts of stereo equipment, books and such — but violent crime also is on the rise.

A 1990 study by the Campus Violence Prevention Center at Towson State University in Towson, Md., indicated significant increases in crimes such as sexual assault, arson, hate crimes, physical assault and vandalism, while murders and strong-arm robberies remained fairly constant from the previous school year. The report tallied responses from 437 institutions in the United States and Canada.

One disturbing result was that 42 percent of the colleges and universities admitted that crime statistics were not made available to parents and students. These findings were serious enough that Congress in 1992 mandated that U.S. institutions publish crime statistics every year.

The best way to play it safe, both on and off campus, is to remember a few key statistics.

First, alcohol, drugs or a combination of both play a significant factor in about 75 percent of crime on campus, ranging from thefts, to fights, to rapes, Whitman said. University administrators and staff privately say the figure is closer to 90 percent.

"The more they drink, the higher the correlation to crime," Whitman said. "The reality is, you know they're going to drink, and you have to manage the risk."

But, he says, "When you go out with the conscious intent of getting wasted, the higher the risk."

Second, 80 percent of all crime on campuses is committed by students against other students, said Dorothy Siegel, executive director of the Campus Violence Prevention Center. Most campus crime is committed by students, although many times the most violent crimes, such as murders, rapes and shootings, are committed by non-students. Freshmen and sophomores tend to be the most likely victims because they're less experienced in coping with crime.

Here are a few safety rules that Siegel and

# OPINION

## BEACHCOMBER

### Double-talk continues from Washington

By MIKE MITSEFF  
Editor

It would appear that the present administration's answer to this nation's enormous debt and out-of-control health care industry, is to tax, tax, and tax some more. President Hil-Clinton's latest fiasco, universal health care (his first is well documented), will surely bankrupt us; unfortunately, just the weight of our present liability, will be enough, in not too many years to totally bankrupt us. Why, when fiscal responsibility (ie. STOP deficit spending) is called for, do politicians look us straight in our collective eye and tell us that what is needed is more government, more taxes, more of their



"leadership" — and we stare back, as if hypnotized and believe everything we are told? If this health care "plan" becomes reality, then I am afraid that we'll never get government off of our backs, or ever get out of debt.

The "Health Care Plan" (anything administered by the government, has, so far, driven us deeper into debt) that Mr. and Mrs. Presidente propose sounds too good to be true, perhaps because it is. President Clinton, as we all know, is a chronic people-pleaser. he tries to be all things to all people and satisfies no one. A failure as a statesman, the Prez moves from one public relation ploy to another, seeking the formula that will garner the plaudits he so, obviously, craves.

Many people need help with managing their health care costs, certainly, but our country should not rush into anything as complex as a new layer of bureaucracy that will further enable blatant waste and the cheats and scoundrels — read: doctors and medical supply companies — to continue their rape of the American taxpayer. These thieves take advantage of the Medicare/Medicaid system to the tune of many billions of dollars annually.

So, Mr. Prez, just how can more taxes coupled with more bureaucrats be of any advantage to American citizens?

Granted, neither the Republicans nor Democrats have done much to help us out of the economic hole they have gleefully dug for us, but if this administration does not do something drastic to stop the hemorrhaging of our economy, then I'm afraid we'll all be working for fifty cents a day, right here in the good ol' US of A. and soon. We absolutely cannot continue to spend more money than we take in; it couldn't be any simpler or uncomplicated than that, could it? If, as a nation, we do not

address the debt and take action to reduce it NOW; if we listen to the voices that tell us that all we need is more bureaucracy and more taxes — business-as-usual

politicians — then get ready for chaos. The greed exhibited the last two decades by 'Big Business' should warn us that our jobs are nothing more to some of these "entrepreneurs" than expendable, liquid assets, sacrificed for the good of their bottom line — for they cannot and will not resist the aroma of a quick buck at our expense.

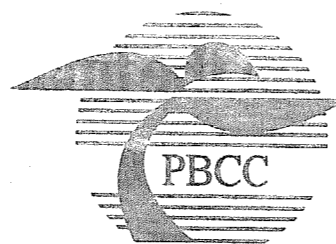
The payment on just the interest of our national debt costs us as a nation almost half of every dime in taxes collected by our "benevolent" politicians, and by the turn of the century, if not before, the percentage of taxes collected to pay only the interest on the debt will reach 100 percent. One hundred percent!! Our government's budget has yet to touch the principal of the debt, we are just paying the interest!

I know, certainly, as do you, that if you or I were to handle our budgets as does Washington, we would be reading this editorial from behind cold, iron bars. And another thing, why are the very "journalists" who are supposed to ask tough questions of the nation's lawmakers now seemingly in bed with them instead?

View any news program for anything approaching objective reporting, on any subject related to the Clinton presidency, and you will not find it. The 'talking heads' have become just that, parrots who have sold out for peanuts.

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Palm Beach Community College  
BEACHCOMBER  
4200 Congress Avenue  
Lake Worth, FL 33461-4796  
(407) 439-8064 Fax (407) 439-8210

Dr. Edward Eissey  
President/Publisher

Ms. Vicki Scheurer  
Faculty Advisor

### College in the nineties: Gainesville murders haunt transferring juniors

By ROBERT G. GERARD  
Photo Editor

The frail, blood-soaked body of Gina Marie Langevin lay motionless in Apt. E-1 of the Garden Apartment complex five miles from the University of Florida campus in Gainesville. Her roommate, Jena Hull, also brutally attacked but alive, managed to crawl outside as police arrived; she remains the only UF female college victim to see a Gainesville "ripper" and live to tell about it. Indeed, the state of social deterioration in the environs of the UF is far more advanced than Vice President of Student Affairs Art Sandeen states when he says, "students understand (they) live in a complex society and realize problems are everywhere."

Accused of the 1990 mutilation murders of five Gainesville female students, Danny Rollins symbolizes the modern-day "Jack the Ripper," yet this latest assault, is free from the mutilation and sexual overtones of the previous attacks.

As a transfer location, the University of Florida is a popular university for those students with an AA degree from a community college. Also the northern states, and Florida subsidizes credit-hour fees for residents, that alone, makes it appealing to cash-strapped parents.

But now, for the transferring student, especially female, serious questions about the apparent targeting of off-campus residences makes the decision to attend school in Gainesville a fifty-fifty split. Parents asked if they'd now let their kids go unequivocally say, "No way is my money and my daughter going to the U of F."

The time-honored institution in Gainesville may not experience the great exodus of students as in the case of the 1990 murders; no one wants them to, but more students own handguns, and have installed security systems beginning with those that have four legs and sharp teeth, to the more elaborate electronic surveillance. All face the fact that lingering stress no longer starts after blissful college days because it's present on campus, right now, and reflects the social breakdown occurring in America today. We can only hope signs of the times aren't inscribed in marble for future campus events anywhere in our country, especially Gainesville.

We mourn the loss of Gina Marie Langevin on Saturday, September 18, 1993. At press time, a male suspect whose palm print was found on the wall in the apartment has been charged with first-degree and attempted first-degree murder. But is his apprehension a triumph soon-to-be tragedy as he awaits jurisprudence in the same system that has Danny Rollins suspended in time, not tried or convicted, much like "Jack the Ripper" himself, his knifeblade still invisibly stained with innocent blood.



### PBCC Players 'stage' a picnic in the park at nearby John Prince Park

By MIKE MITSEFF  
Editor

PBCC Players/Drama Club (Central Campus) combined pleasure with business during a picnic last Sunday afternoon at John Prince Park, adjacent to the college.

Club advisor Mrs. Sunny Meyer and the club's officers 'staged' a cookout in the park. The late-afternoon food and fun got together, amid the lush vegetation of the park, was soon turned to the purpose of swearing-in club members. (The hot dogs weren't bad either).

Nearly thirty, starry-eyed and enthusiastic future Thespian's joined the club, and judging by their response to the ceremony, their ensuing artistic endeavors soon to be undertaken in '93-'94 should, at least, be quite good.

Club president, Charlene Cowan said that the Players' have several projects in the works for this year and next. "We're presenting the Drama Fest again in February at the Duncan Theatre around Valentine's day, and April 10-16 we were performing a childrens production titled, 'Stone Soup.'"

PBCC Players vice president Zac Phillips was busy flipping burgers and charcoaling hot dogs, while second-year club member Paula McLeod, secretary and treasurer, made sure that everything ran smoothly.

The first PBCC Players production, 'Look Homeward Angel,' written by Thomas Wolfe and directed by Frank Leahy (PBCC drama department instructor) will be performed on two successive weekends: Friday and Saturday Nov. 5, 6, at 8 p.m. and Sunday Nov. 7, at 2 p.m. — and the same times on the following weekend.

Prices are \$8, \$10 and \$12 dollars, a free student preview will be announced.



From L--R, Mrs. Sunny Meyer, Zac Phillips, Paula McLeod and Charlene Cowan.

Photo by Barbara Correlia

### SIU elects officers

MARK BRUNSKILL  
News Editor

Students for International Understanding club (SIU) held its elections on September 22.

The presidential race came first. Rohini Uppal, native of New Delhi, India, won for the second year in a row. She ran on experience and stressed the potential of the SIU.

"I will do everything in my power to make SIU the best club on campus," Uppal promised.

Her contender was Brazilian, Elizabeth Weiss, who admitted to having less experience, but said she had fresh ideas to bring to the club. Weiss went on to win the assistant vice presidential post.

In the vice presidential race, Indira Sherman received the most votes. Sherman, a native of the Bahamas, said she plans to get the SIU more active with the other clubs in

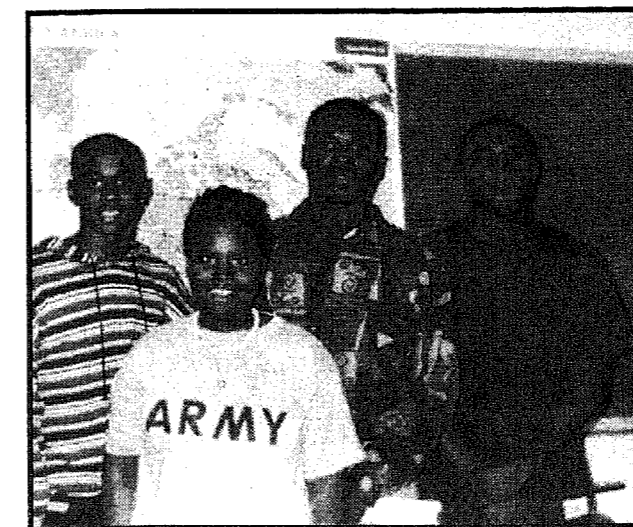
planning campus activities.

Sherman ran against Jordanese, Basem Samarah. In his campaign speech, Samarah said he had originally joined SIU because he needed to join a club to enhance his college resume. But said that he has grown to really enjoy the SIU club, and will bring his dedication to bear of any position that he may be elected to. Samarah then won a position on the Intramural Sports Coordinating Council.

Other officers elected are: Secretary — Cor Grio, Treasurer — Kavita Singh, ICC representative — Trina Wagnac, Intramural Chairman — Tony Santos, Activities Chairman — Suzan Samarah, and Sergeant-At-Arms — Richard Dawkins and Mansoor Khan.

SIU is in the process of planning many activities for the upcoming year. Among their plans is to have one member bring in an exotic dish each week and discuss their national heritage. There also may be a Halloween dance with emphasis on learning about each others culture. SIU meets Wednesdays at 3:15 p.m. in the cafeteria.

### Black Student Union holds elections for officers



From L--R, Jeff Lane, Farah Francois, Wilkens Vital and Trevor Johnson

By MARK BRUNSKILL  
News Editor

The Black Student Union (BSU) plans to be very active on central campus this fall. The club has a wide range of activities planned. To kick off the activities, a spaghetti luncheon in the SAC Lounge Wednesday, Oct. 6, from 11 a.m. to 1 p.m., will offer students an alternative to cafeteria fare for a day. Spaghetti, garlic rolls and a salad for \$2.50 will be served.

Newly elected President Wilkens Vital, Vice President Jeff Lane, Secretary Trevor Johnson, assistant Secretary Christopher Thurston and Sergeant at Arms Farah Francois wish to welcome the students to come out and enjoy a delicious luncheon Oct. 6.

A fashion show and a carwash are also planned for sometime during the fall term fundraiser.

Anyone interested in joining the fun and activities this fall with the BSU can contact Gwen Ferguson the club's faculty advisor at 439-8327.

### Multi-Greek System Offers Support To Black Students

By KONRAD RIBEIRO  
The Daily  
University of Washington  
Special to College Press Service

SEATTLE — What do Michael Jordan, Bill Cosby, Gov. Douglas Wilder of Virginia, the late Arthur Ashe and Mac Jamison, the first black woman astronaut, have in common besides being some of the nation's most famous black citizens?

They are all members of the Multi-Greeks, a group of black fraternities and sororities. In spite of the fact that many noted black leaders are members, many people don't know who and what the Multi-Greeks are.

Todd Johnson, first vice president of Multi-Greek fraternity Phi Beta Sigma at the University of Washington, says that community action is the philosophy of the Multi-Greeks.

"We are Greek by letter but our whole goal is to uplift the black race and community," he said.

### Meetings around central campus

Student Resource Council meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carol Razza at 439-8090.

PBCC Players next meetings will be held in the Duncan Theatre/west entrance on Oct. 7, and every other Thursday thereafter at 8:30 a.m. and 10:10 a.m.

Please contact Mrs. Sunny Meyer at 437-8139 for more information.

Inter Club Council (ICC) meetings are held every Thursday at 2 p.m. in the Testing Center in room SA109, all students are invited to participate.

Students for International Understanding (SIU) club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

The Computer Club/DPMA is interested in new members, they meet the third Saturday of each month at 10 a.m. please contact Mary Kelly at 439-8306 or 8124 for location.

Black Student Union (BSU) meets every Wednesday at 1:30 p.m. in SS 104, please contact Gwen Ferguson, if interested, at 439-8327.

Delta Omicron chapter of Phi Theta Kappa on central campus meets every other Sunday at 7 p.m. in CE121, for more information please call Rhonda at 439-8229. The next meeting is Oct. 3. No meeting on Halloween.

Distributive Education Club of America (DECA) meets Tues. Sept. 28 in BA113 at 1:15 p.m. and Wed. Sept. 29 at 12:30 p.m., also Sun. Sept. 26 at 6 p.m. all meetings are held every other week.

For more information please call Susan Thompson at 641-0345.

Intramural sports is offering coed softball. Meet at the softball field Tuesdays and Thursdays at 3 p.m.

Games are from October 5 through November 16, 1993, for all students, staff and faculty.

University in Washington, D.C., at the beginning of the century, and membership has blossomed.

The Multi-Greek houses at UW — four sororities and four fraternities — offer black students at UW an organization where friendships can be made and a sense of cultural identity can be maintained. Membership in the chapters range from four to 20 members.

"At the University of Washington, African-American students can easily become separated," said Malik Davis, keeper of the records for Kappa Alpha Psi. Only 3 percent of the students at UW are black, according to the office of admissions.

Multi-Greeks often maintain strong ties with alumni, creating networks of support. These networks typify the commitment Multi-Greeks say they feel for their organizations.

"If I moved to Washington, D.C., and needed help or somewhere to stay, I could look up a contact and they'd do anything to help," said Zeta Phi Beta member Brenda Murray. "It's a lifelong

Please see GREEKS/ page 6

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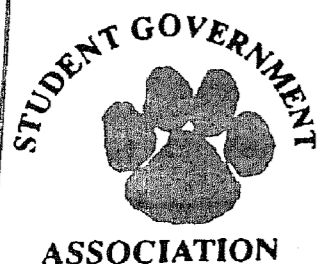
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### TIME IS RUNNING OUT!



Candidates for president of

Student Government need to pick  
up an election packet in the SAC  
Lounge from Esther Stewart.

Deadline to register is

November 1, and elections will be  
held November 16-24.

# FEATURES

BEACHCOMBER

## Career Center? What Career Center?

By CHRIS HARRIS  
Features Editor

Making a career choice is one of the most critical decisions you can make in your life, but thankfully, there are some helpful folks at PBCC's Career Center who will make your problems a lot easier to bear.

It's not find out that college studying the dark central cam-acareer. Sure, for in mind, n a g g i n g of the stu-due to a lack and back- ing their But where do help?

Nestled Paul Glynn vices build- the Career co-ordinated Gail Tomei.

the center was previously located elsewhere.

"Well, we were where the testing center is, for a number of years, and then it was closed because of budgetary constraints, and we re-opened — has it been not even a year yet? — over in this building, a much smaller, condensed area," said Tomei.

Despite the cramped space, the Career Center can answer a lot of questions a student might have.

"It depends where they're in their career planning, but we can help students — if a student maybe doesn't have an idea what they want to do and they're totally confused, or maybe they have an idea, but they don't know anything about it, or maybe they have informational concerns. How much money would I make as a whatever? What jobs are in demand?," stated Tomei.

Not only can the career center solve your occupational questions, the facility also can help you with transferring to other colleges.

"We have a SOLAR program which helps if you want to transfer to a university in Florida," said Tomei. The system is an academic advising program which gives you such important information as a listing of which schools offer what majors, what types of special admission requirements are needed to transfer to the college, and a listing of important addresses, phone numbers, and contact persons in each department.

If you think that's all that the Career Center offers, think again as there are so many sources of information.

"We have job listings. We have our career consultants — so that if you want to talk to someone who is doing something out in the real world, then, you can find out what it's really like. We have our career decision making program, and also, we have skills-assessment. So if you want to know more about yourself, or if you want to identify or learn about careers, and try to find a job that's related to that," added Tomei.

So, with all of this vital information available, how aware is the average PBCC student that the Career Center exists?

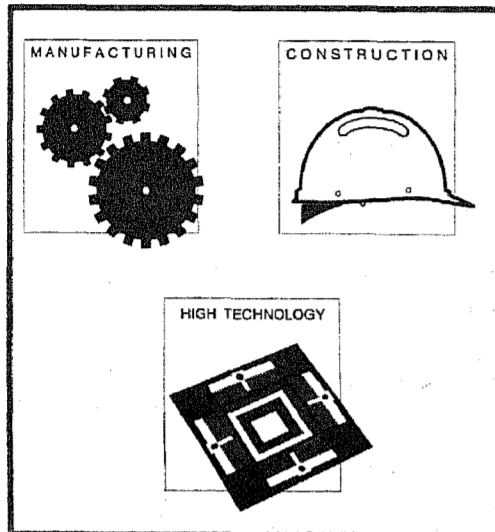
"Other than the students who come in, probably not too many. I think one of things that hurt us, was our closing. All the instructors were informed that we were closed, and so, it's taken a long time to get the word around because they'll say to me, 'Oh, I didn't know you had it back open again.' So people who work here don't know it," commented Tomei.

As for the future, the Career Center is planning to expand its resources.

"We received a small grant, a vocational-ed. grant, to add some additional computers and network them, so we'll be able to use the SIGI PLUS (a helpful

surprising to there are many dents still roam-corridor's of the pus in search of they have a ma-but there's a doubt in many dents' minds of information ground concern-planned career. you turn to for

in the rear of the Student Ser-ing, you'll find Center which is by Counselor Interestingly,



**\*1\* MICROSKILLS III** — a computer assisted program that helps those of you who would like to change your career. The program analyzes your skills, past achievements or previous work experience, and then it selects the skills to be used in future jobs.

**\*2\* FALL SEMESTER PROGRAMS** — there's several upcoming workshops that could make a big difference for you ("Essentials of Resume Writing," "Career Focus For Adult Returning College Student," "Unraveling The College Major Maze," and "Developing Interviewing Skills.")

**\*3\* SIGI PLUS** — this computer program will examine your present values, interests, and skills systematically. Once you enter your own preferences, the program searches its built-in library, and finds those careers that most closely match those preferences.

**\*4\* JOB LISTINGS** — if you're looking for part time or full time employment, the Career Center has an impressive list of jobs available.

**\*5\* RESUME WRITING** — not only is there a workshop offered, the Career Center also has plenty of handouts, books, and other literature available to help you write the perfect resume.

**\*6\* CAREER CONSULTANTS** — the Career Center has a long list of individuals who are willing to help students in particular fields. Why not talk to the experts before making any big decisions?

**\*7\* SOLAR** — for those of you who need information about transferring to a Florida public university, the SOLAR computer program will help solve your problems.

**\*8\* INFORMATION GALORE** — the Career Center has a large supply of books, videos, catalogues, and other materials for to help you research your career.

**\*9\* COUNSELORS** — if you need to talk to someone about your future career, there's no better place to go than the Career Center.

**\*10\* SOURCE** — this is another computer program, but this one is quite different to the others. SOURCE is a financial aid program on the computer.

computer program), that is pretty popular on all four computers because it's been a problem scheduling people because they want to use it at certain times, so now, I'll have more resources available in that area," said Tomei. As for when it will be installed, Tomei was not sure.

"Well, the purchase order for the computers and network is sitting in the purchasing department right now. I hope by the end of the semester," added Tomei.

Ok, so you're interested in going to the Career Center for more information. What's the next step?

"A student needs an appointment to use the computers, and if they say, 'I want to come in and see you and talk about my future,' we find it works better with appointments. But, if they just want to come in, and maybe they want to borrow some books on different careers, they want to look at job outlook or job listings — no, they don't need an appointment," explained Tomei.

For those of you who would like to visit the Career Center, it's located in room 123 of the Paul Glynn Student Services building (in the same hallway as the counselors). If you'd like to make an appointment, you can call 439-8056 or you can just drop by the center.

As for their hours of operation, the Career Center is open on Mondays and Wednesdays from 9:00 a.m. to 7:00 p.m.; Tuesdays and Thursdays from 9:00 a.m. to 5:00 p.m.; and Fridays from 9:00 a.m. to 4:00 p.m.

## PBCC CULTURAL ARTS CALENDER FOR OCTOBER

**October 3-31:** The PBCC Museum of Art presents "Art, Money, and Myth," an exhibit of paintings and sculptures that presents ideas concerning the socio-economic side of art. The PBCC Museum of Art is located at 601 Lake Avenue in downtown Lake Worth and is open noon to 5 Tuesday through Sunday. Admission is \$2. For further information call 582-0006.

**October 4-29:** "Voyages to Freedom" exhibit will be on display at PBCC Central Campus Harold C. Manor Library on the third floor.

Call 439-8114 for further information.

**October 9:** Comedian/ventriloquist Mark Merchant and keyboardist Hector Olivera will perform at PBCC Glades Campus Dolly Hand Cultural Arts Center at 8p.m. Call the box office at 992-6160 for reservations and information.

**October 27-November 30:** "After the World Wars," an exhibit of political cartoons, will be on display at the Harold C. Manor Library on the first floor. Admission is free.

# ENTERTAINMENT

BEACHCOMBER

## Hammerbox remains obscure with their A&M debut

By MOLLY GRABILL  
Staff Reporter

Hammerbox, one of the Seattle underground's most popular live bands, achieved phenomenal local success with their self-titled independent release in 1991. Following riveting performances at the Rock for Choice benefit and Seattle's annual Bumbershoot festival, where the band was exposed to thousands of new listeners, they were signed to A&M Records and had their major label debut with *Numb*. Despite this and splendid critical acclaim, Hammerbox remains relatively unknown.

"On the grass-roots level, we've always had a really good thing happening," explained drummer Dave Bosch. "People really seem to be into what we are doing. When we signed with a major, I was sure we'd be able to get our stuff on MTV. Evidently, they had other agendas.



L-R Dave Bosch, Harris Thurmond, Carrie Akre and Jame Atkins

It's a really funky feeling to find out they'd rather play that old Cure video from 1979."

Hammerbox's music refuses to be categorized. Though it contains the driven guitar and pounding per-

cussion often associated with 'grunge,' vocalist Carrie Akre's expressive and emotional style sets them far apart from other Seattle bands that have been flooding the mainstream following Nirvana's over-

powering success.

"In a way, the media attention drawn by Nirvana has helped us in that it did draw the label's attention into our area, and I don't feel that any bands have been signed that didn't deserve it," said Bosch. "There really are a lot of great bands in the Seattle area and they deserve to be heard, but if some bands get all the attention, then others aren't going to get any."

After three videos and virtually no commercial exposure, many bands would be discouraged. Bosch, however, remains optimistic. "In a lot of ways, people are still finding out about us. I think that has something to do with our music not getting play on MTV and the bigger radio stations.

To a lot of those people, we're a new band. We don't really fit into a mold, we're kind of doing our own thing. For better or worse, I think our music is a bit more challenging, so it takes a bit more of an open mind."

## Nothing Endearing about "Dearest"

By D.S.ULLERY  
Staff Reporter

Sometimes I get the feeling that the executives at the Fox Network have a dysfunctional sense of humor. What else would explain their series of tragic decisions concerning what makes it into the line-up.

In the past two years, those of you who have continually read my articles have learned that I have a real distaste for most of the Fox sitcoms. I've constantly attacked such valueless garbage as "Top Of The Heap," "Living Single," and "Married With Children."

The latest addition to this sordid group further confirms my suspicions about the common sense quotient at Fox.

"Daddy Dearest" is a situation comedy starring comedian Richard Lewis as a man who's aging, wiseacre of a father comes to live with him. The father

is played by veteran comedian Don Rickles.

The plot is something like this: Aging, cynical scrooge moves in with hip, modern son for a continued series of generational clashes and general personality conflicts.

As always, overacting and bad dialogue replace real humor in this lifeless half-hour of television. Don Rickles — who makes my skin crawl anyway — is at his loathsome worst here, and poor Richard Lewis seems to be pining for the return of "Anything But Love."

Fox will never be considered a major player in the network game until they give up the urge to produce this sort of dreck.

But what separates "Daddy Dearest" from the rest of the diseased crop is the fact that the show can't even claim to be original garbage.

Let's see. A bitter, loud mouthed senior citizen lives with his likeable, yet ultimately trodden upon son and constantly makes wisecracks about his offspring's lifestyle, etc. Hmm, where have I seen this before. Oh! Right! It was during the seventies. They called it "Sanford and Son".

Funny thing, though. I didn't like it then, either.

## 'Chevy Chase' needs work to survive Letterman

By D.S.ULLERY  
Staff Reporter

I recently wrote an article hailing David Letterman as the new champion of late night television, but reminding readers that new program zon.

For openers, correct date program's It actually the first Sept. 7, not enth.

Having correction, look at this h y p e d Chase is — it's worth just to see jokes and guests. A lot rial is obvi-libbed, and is as enter-ever.

There are — particularly video featuring Chase faces white make-up, tunes. The guest pressive — in his audiences have ing with Goldie Goldberg, Jason Priestley, Jenni Garth, and Martin Short just to name a few.

After the first thirty minutes, Chevy's personality isn't enough to carry the entire show. The emphasis on loose, carefree humor begins to wear thin (Not to mention that the comedian's delivery of the "News Update" segment of the show is stiff and needs work). Also, you don't really find out that much

about what the stars are doing next, and that's one of the main reasons people tune into these late night programs to begin with.

Chase needs to clean up his show. He should abandon the 'wild and loose' approach and try for a more traditional format. What this comic legend doesn't seem to understand is, people are tuning in to see him, not some crazy montage of off the wall jokes. If he actually provides a program with some substance, then Chevy Chase will take over as a late night force to be reckoned with.

So, for the moment, Letterman is still the best. But keep your eyes open Dave. If Chevy comes to his senses, things may very well change.

"Chevy Chase" airs from 11p.m. - 12p.m. on Fox Mon-Fri. Oh, one more thing. The opening graphics — featuring a claymation Chevy stealing letters from various rooftop billboards to spell his own name — are as funny as they are impressive.

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## Incidence of crime on college campuses is higher than many believe

CRIME/  
from front page

Whitman suggest students follow:

A student's best form of self-protection is being aware of dangers and taking simple precautions. Use escort services, don't drink to excess and try not to stay out too late because most student crime occurs between 1 a.m. and 4 a.m.

Always write your name in textbooks, and come up with a personal number and write your name in every book on that page as well. Such marks help identify books that have been stolen. Textbook theft rings have be-

come very big business on campus, particularly with books in the higher level science courses, Whitman said.

Ask about Operation ID programs on campus to have your driver's license number engraved on all valuable equipment, such as CD players, TVs, VCRs and bicycles. If the items are stolen, police have a much better chance of returning the property. Without the ID, you can kiss your merchandise good-bye, Whitman said.

Drink sensibly if you choose to drink alcohol at all. Designate a driver if you're driving with a group to an off-campus hot spot. It's actually a good idea to carouse in groups, or at least in

pairs. Being drunk and alone is like wearing a sign that says, "Hey! Mug me." If you've had too much to drink, don't stagger home alone on foot; hang around and drink some juice or water at the bar and wait until you sober up a little.

Don't automatically trust other people, even those you know. Not everyone is as honest as you are, and if you leave a wallet lying open in your room or at a study carrel, don't be surprised if the cash is missing when you get back. To a thief, opportunity is everything.

If you see something or someone that looks suspicious, report it. Siegel says it's amazing how often people see crimes being committed, yet no one alerts authorities. Even if you're not sure, call the campus police or the dorm desk clerk. The man who killed 14 people with a gun at a Montreal university walked through campus with the weapon and an ammunition belt in open view in daylight and no one reported it, Siegel said.

Write down the numbers of your credit cards and keep them in a safe place. If cards are stolen, you should report it as soon as possible to keep crooks from running up a tab. Whatever you do, don't write your pin number on your automatic teller bank card or a telephone calling card.

And now, to see how you fared on the quiz:

1. The answer is A. Always lock

your door. B is OK, but your roommate also might decide to leave the room unattended for just a few minutes to get a soda. Besides, you wouldn't want to leave your roommate alone and helpless in an unlocked room, would you? He's such an innocent. If you answered C, start worrying about the company you keep.

2. B. Don't walk off and leave your textbooks anywhere. Whitman says some thieves specialize in strolling through student centers and libraries, swiping books as they go.

3. C. If he's that cute in a dingy bar, think what he'll look like in daylight. If you answered A, you're probably free-spirited and fun to be around, but maybe not for long. Getting loaded and leaving a bar with someone who's practically a stranger is one of the most dangerous things you can do, putting you at risk of physical assault and other nasties like AIDS or herpes, Whitman and Siegel say. And don't think you're safe just because you're male. Some guys have been surprised by brutish pimps or boyfriends hiding in wait who wouldn't think twice about pulling a gun and demanding money. Alcohol impairs judgment; ask anyone who has ever awakened beside a beast who seemed like a beauty the night before. Eewwww. What were you thinking? Answer B? Taking him or her home is even worse because you could expose your roommates to danger as well as yourself.

## Multi-Greek fraternities brand their members

GREEKS/  
from page 3

commitment, a really strong bond."

Some members of the Multi-Greek fraternities choose to have their letters or a single letter branded on them. This is accomplished by pressing a piece of hot metal, usually a hanger bent into the desired shape, into the skin. A smooth, raised scar is formed.

"Each fraternity has a reason for the brand," said Chris Mosely, Omega Psi Phi member and president of the Multi-Greek Council. He emphasized the secrecy of the meaning behind each person's decision to wear the brand.

Davis said no one is forced to brand, nor does everyone choose to have it done, but for some Multi-Greeks it is a visual symbol of their dedication to their brothers. "I personally don't know why anyone would do that," Davis said.

The fraternities and sororities are loosely connected by the Multi-Greek Council. The council, made up of representatives from each house, meets weekly and works on an agenda of projects that include a yearly scholarship award, Black History Month programs and the yearly "step" show which is an exhibition of African folk dancing to a hard musical beat.

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Apollo's Lute, PBCC's Literary Journal, is now seeking submissions from all students and faculty in the above categories. Deadline for submissions is November 30 for the '93-'94 edition, which will be published in the winter session.

Drop Submissions in our mailbox, located in CPI 100 (it's marked Apollo's Lute).

Please be kind enough to include a S.A.S.E. if you would like anything returned. In the case of original art (oil or canvas, etc.) please contact Dr. Martin at B.A. 308.

Also, Apollo's Lute would like to thank the following people who have given us their undivided support: Scott MacLachlan, Eileen Holden, John Schmiederer, Dr. Melvin Haynes and Hamid Faquir.

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# SPORTS

BEACHCOMBER

## Virginia Johnson fields strong women's tennis team again

By JUSTIN KNAPP  
Sports Editor

After an undefeated season last year, the PBCC women's tennis team is getting ready for the exhibition season and the Rolex Tournament.

The Rolex Tournament will be held at the Broward Community College campus in Ft. Lauderdale on October 8, 9, and 10. Each community college in Florida is invited. Each school brings their top four singles and top two doubles players. If a school chooses not to show up,

then the stronger teams receive extra berths in the tournament.

Last year at the Rolex Tournament Marie Wilhelmsson of PBCC won the singles title. Wilhelmsson and Donna Lomenzo also won the doubles title. "It was a very good tournament for us last year," contended Coach Virginia Johnson.

Wilhelmsson went on to the National Championship and placed fifth in singles competition in the nation. Wilhelmsson and Lomenzo teamed up to take



Aredí Constantinou

fourth in doubles in the nation. Last season, the Panthers tennis team was incredible. They went undefeated against all community colleges, and they terrorized several four-year universities such as Dartmouth, DePaul, Columbia, and Cornell. Their only loss was at Lynn University. Lynn won the National Championships.

Not much has changed since last season, five of the top six women will be returning: Natali Sunara, Clarissa Medeiros, Athena Constantinou and Aredí Constantinou.

"It's going to be a good, strong team this year," said Johnson.

Open tryouts will be held January 1.

## PBCC baseball team struggled last year but is ready for the new season

By JUSTIN KNAPP  
Sports Editor

After a disappointing season last year, the Palm Beach Community College Panthers baseball team looks promising for the upcoming season because some fine new recruits have been signed.

PBCC signed six players from the first team of the All-Area baseball team. Kerry Mikulski, one of the Panthers signees, played first base for Pope John Paul where he hit .533 with four home runs and batted in 31 runs, he also hit 15 doubles.

Other outstanding freshmen: pitcher Mark Brownson, catcher Tony Morales, and outfielders Steve Kokinda, Brian Dodge, and Gary Borge.

Brownson had a record of 8-3 and had an ERA of 1.38. He also struck out 95 batters in 76.1 innings.

Morales had a .428 batting average and 30 RBI at Forest Hill. Kokinda went to Cardinal Newman where he batted .393 with three home runs. Dodge hit .453 at Atlantic and Borge hit .345 at Palm Beach Gardens.

"We have guys like Juan Veras who are returning that are top notch kind of kids," said Coach Gero. Along with Veras, Ken Wagner and Steve Adams will also return. A plus to the team is that they have five players who were drafted earlier this year. Veras was drafted by the Texas Rangers, Wagner was drafted by the Milwaukee Brewers, Kokinda was drafted by the Montreal Expos, Brownson was drafted by the Colorado Rockies, and Mikulski was also drafted by the Milwaukee Brewers.

Last season the roster contained 19 freshmen out of 25 players. "Last year we were very young," explained Gero. This season they will have more experienced players, and will also bring in some great young talent. By January, the roster will be cut to 25 players after a series of fall exhibition games.

## W.P.Bch. Blaze, Sunshine Hockey League champion's, prepare for '93-'94 season

By JUSTIN KNAPP  
Sports Editor

The Sunshine Hockey League is gearing up for its second season of professional minor league hockey, and the West Palm Beach Blaze are preparing to defend their championship title.

A 54-game regular season schedule has been released by the league. The season will begin in early November and end in late March. The Blaze will play

28 home games, and their home opener will be on November 12 against Lakeland. Daytona will visit West Palm the following night. Their final home game of the season will be on March 26 against Lakeland. Most of the games will be played on Friday and Saturday nights.

The competition is expected to be fiercer this year. Many free-agent players in North America and Europe are fond of the idea of spending winter in Florida playing

professional hockey. Also, each team has spent the summer scouting for new players to include in the upcoming season.

Tickets for the Blaze will go on sale November 1 at TicketMaster and at the West Palm Beach Auditorium box office. Prices range from \$6.50 to \$12.50. Children under 12 and seniors over 55 will receive a \$1.00 discount. Group rates will also be available.

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# COMICS

BEACHCOMBER

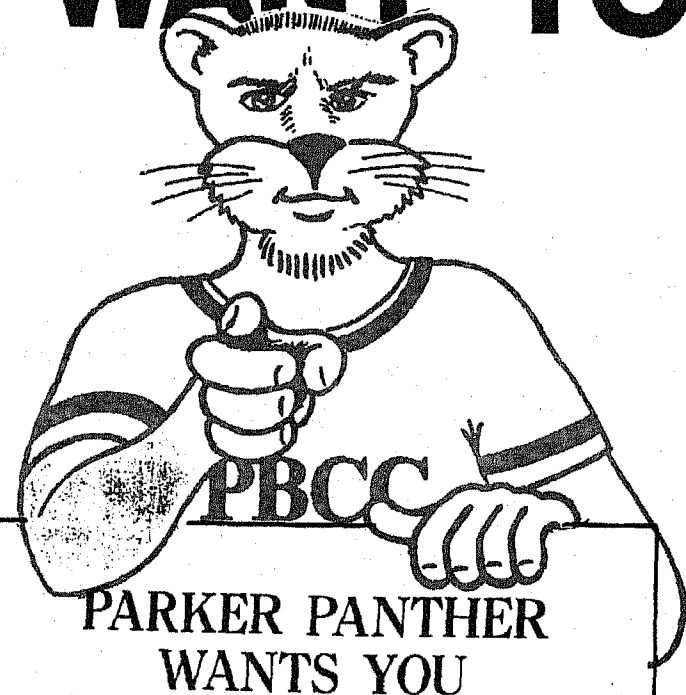
## STRANGE

BY D.S. ULLERY



The video revolution

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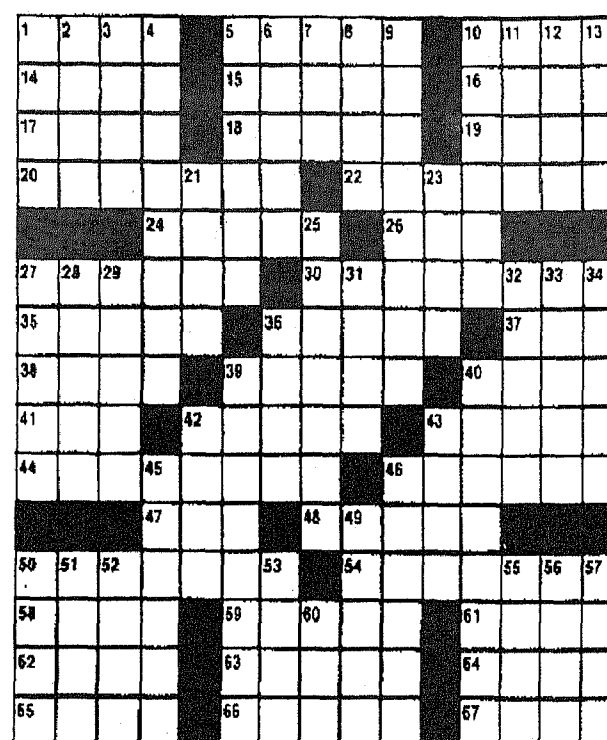
to join in PBCC's 60th Anniversary Diamond Jubilee celebration and become Mr./Ms. PBCC. If you are selected Mr. or Ms. PBCC, you will receive a \$500 scholarship from the PBCC Foundation to attend any one of the College's four campuses. For application forms and contest requirements, visit your campus' bookstore, library or cafeteria. Winners will be announced at the District Board of Trustees meeting on Wednesday, December 8.

Edward M. Eisey serves as PBCC president, and the College is governed by the Palm Beach Community College District Board of Trustees.

Parker Panther

## THE Crossword

- ACROSS
- Food fish
  - Spoken
  - Letter on a key
  - Atmosphere: pref.
  - Lower in rank
  - Kind of exam
  - Custard dessert
  - Cuttlefish ink
  - Concerning
  - Home for an ambassador
  - Professional player
  - Pester
  - Hurry
  - Church affair
  - Fruit
  - Apportion
  - Sound loudly
  - 551
  - Claim against property
  - Sets a trap
  - Bartlett
  - Actress Gardner
  - Angelic instruments
  - Blackboard
  - Oil field items
  - Rang
  - Lodge member
  - Works for wages
  - Royal messengers
  - Scatters trash
  - Very dry
  - Made of cereal grain
  - Graven image
  - Acid fruit
  - Open
  - Refer to
  - Sly look
  - Leases
  - Fret



- DOWN
- Secure
  - Tiler
  - Bedouin
  - Gift to charity
  - Slave
  - Follows orders
  - Hat
  - Continent
  - Tanned hides
  - Heating system
  - Sea bird
  - Small pie
  - Nautical term
  - Chair
  - Employ
  - Surpass
  - Dish of greens
  - Martini garnish
  - Unobstructed
  - Berets and tams
  - Perfect image
  - Make happy
  - Fathered
  - Tree coating
  - Rear exit
  - Synthetic materials
  - Elevation
  - Transmitted
  - School book
  - Publishes
  - Warning sound
  - Passageway
  - Great Lake
  - Frost
  - Rescue
  - Ready for publication
  - Memory
  - Large amount
  - Knockout count

## Answers

SLAT LACES JAMB  
TILE IMAGE OGEE  
OMAR SINGE LUTE  
PERMITS DRIEST  
IRES BLUE  
VERNON PRISTINE  
AVIAN SLANT SAM  
PALL TWANG ALLE  
ODE SAINT STEVE  
RESEMBLE PORTER  
ROLL TURF  
REFUGE INTONES  
ATOP TAINIT ROSE  
COLT OSAGE GOOT  
ENDS PINGO ENMS

September 15, Puzzle

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the Beachcomber presents a new center-spread feature, temporarily named Crossfire. Let us know what you think.  
— See pages 6 & 7

Florida Community College  
Press Association  
1993 BEST DESIGN  
THIRD PLACE/STATE OF FLORIDA

Are Liberals trying to Hush Rush by resurrecting the 1949 FCC Fairness Doctrine? You decide.  
— See Page 2

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 10 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA January 19, 1994

## Panther Park under new management — Phase Two due to open in February

By TROY CRAGO  
Staff Reporter

When the doors first opened to Panther Park, residents found themselves living in a construction site without the benefit of phone service or cable TV, and many apartments were not completely furnished

as promised. According to Doug Johansen, President and Executive Director of the Foundation (fund raising arm of PBCC) many of the problems have been rectified.

But some problems remain. "I've been trying for two

weeks to get my washer and dryer repaired," said student resident Dan Prussman, "we pay a lot of money to live in Panther Park and we expect new housing to have working appliances." Prussman said that he and his roommates have been forced to

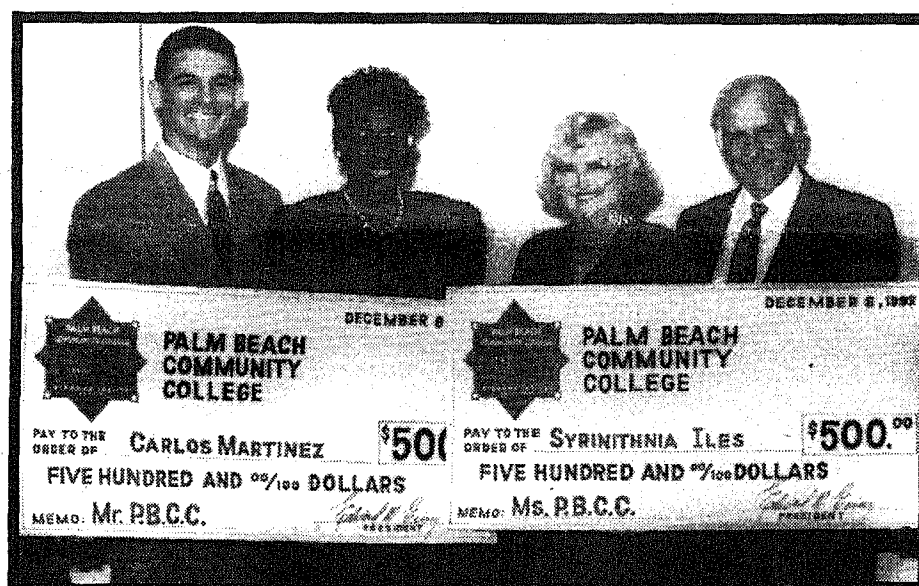
wash their clothes at a laundromat — adding to their expenses. (At press time, General Electric had scheduled their second attempt to repair the problem, the first attempt failed).

According to Fawn Parks, newly installed manager of Panther Park, the problem is with General Electric (GE). Parks, employed by Panther Park's new management company, Breaux, Rey and Associates Inc. of Plantation Florida, said GE is responsible for warranty work, which this is, and that she can't force them to provide speedy service.

When the apartments were opened in the summer private phone lines had been promised but only one per apartment was delivered — but they didn't work for over two weeks. Currently there are two operating phone lines per unit with the expansion to five lines in the works after resident's demands.

Since the repeal of a Florida law preventing community colleges from owning or building student housing, PBCC is the second community college to take the plunge. Tallahassee CC was the first in the

Please see PPark/ 5



— File Photo

L-R Palm Beach Community College students Carlos Martinez and Syrinthia Iles were named Mr. and Ms. PBCC in a recent essay competition and each received a \$500 scholarship. The check was presented by PBCC President Edward Eisey and his wife Faye Eisey, who were chosen Mr. and Miss PBCC in 1946.

## Annual Writes of Spring festival returns to Eisey campus in March

By DOUG SHUPE  
Staff Reporter/North Campus

When the temperature begins to rise and "spring fever" is in the air, the Edward M. Eisey campus holds its annual "Writes of Spring." This is a day of focusing on South Florida's environment through songs, dance, lectures, poetry, and visual arts. The event is not too far off and about 50 volunteers are currently needed from all PBCC campuses to assist in fund raising, entertainment etc.

The event was originally called "The Writes of Spring: A Celebration at the Spring Equinox" by its founder former PBCC Eisey Campus professor Edwin Riley. Riley coordinated the first "Writes of Spring" in 1991.

Riley was "shocked" in April of 1992 when he was informed that

his contract would not be renewed. Riley, considered to be one of the best professors by his students, was dismissed due to budget cuts — the official statement from PBCC.

His "Writes of Spring" will be held for the fourth consecutive year on March 24th.

"We really start planning for the 'Writes of Spring' early, we start right away," said Grace LaGrasso, coordinator of fund raising.

Events are planned from 9:00 a.m. to 9:00 p.m. Ongoing events include a pinata show and sale; an environmental street theater; a tree and shrub sale; a "Writes of Spring" t-shirt and poster sale as well as Environmental Awareness Booths around the campus.

Please see Writes, page 4

## Germany prepares for worst as neo-Nazis march

World community turns its attention to Germany and Russia

By DANIEL M. MOON  
Staff Reporter

The rise of neo-fascism in Germany has political scientists around the world concerned that a Fourth Reich may be emerging. Given Germany's past history, and its present turbulent economic conditions, the world community has good reason to be concerned.

To help political science students to better understand what may be fueling the resurgence of Nazism, Palm Beach Community College Professor Dan O'Connell invited three German university professors to share their concerns with his Comparative Governments class.

Dr. Stephanie Schultze, a political science professor at the University of Berlin, says the reunification of Germany and its resulting problems are due to "economic shock." Former East Germans were totally dependent on their government to provide them with many necessities that a free market economy cannot, Schultze explained.

"Reunification has not been as easy as political scientists led us to believe," says Schultze. Many former East German citizens, Schultze says, are without work in the new free market economy due to a lack of skills. As a result, unemployment is at 50 percent. East Germans grew up, were educated and lived under a communist system that guaranteed a job to every adult and provided day care for every single or married mother. And, according to Schultze, these former communist citizens don't understand why the government won't support them now. Further, they don't even know how to look for a job in a free economy.

Immigration also has been fueling the return to facism. The former East Germans don't understand why non-Germans are receiving welfare benefits and finding jobs while they are only getting the same benefits as non-Germans. The resentment is very deep-seeded, says Schultze.

And as has been reported by the media in the United States, Schultze acknowledged, the neo-Nazi movement in Germany, despite its being illegal, is receiving money and para-military training from similar groups in the United States, such as the Klu Klux Klan.

Schultze says the potential for more violence in Germany, "is high, very high." And, unfortunately, she doesn't foresee reason to hope in the near future due to an economy that is a few generations away from health.

"Germany is not yet truly unified," she said. Germany bears watching. The trend toward a fractured society is also starkly manifested in Bosnia, and could be just the beginning of a world-wide extinguishing of the light of reason.

# EDITORIAL

BEACHCOMBER

## Liberals scurry to silence Rush Limbaugh

It's time to vote these bozo's out of office

By MIKE MITSEFF  
Editor

Between 1949 and 1987, the fledgling Federal Communications Commission (FCC) enacted an insidious assault on the freedom of speech. It considered unchallenged ideas a menace to otherwise clear-thinking and intelligent Americans. So with this

in mind, ideologies expressed over the airwaves were subject to forced rebuttal.

The Fairness Doctrine of 1949 was neither fair nor was it just, but its demise in 1987 at the hands of then president Ronald Reagan garnered few mourners.

According to its critics, the FD was introduced primarily to silence one side of the debate. By interjecting an opposite position into every argument, the doctrine successfully quelled robust proselytizing. Ostensibly, it was enacted to balance opinions expressed on a limited number of radio/television stations in the early '50s. So to prevent any one position (left or right) commanding all of the available air time, the FD was born.

But its usefulness has long since run out. This is the '90s, and every idea, no matter how absurd or dangerous, has its voice on one of the many cable, satellite, broadcast, public, digital or the many other new technologies that are networking like-minded thinkers. In light of our technological advances of the twentieth century, is the Doctrine really needed?

Not, according to the FCC, the

very agency which enacted the doctrine in the first place, and they said so in 1987. They believed that

**"Our strategy was to challenge and harass right-wing broadcasters and hope that the challenges would be so costly to them that they would be inhibited and decide it was too expensive for them to continue."**

— Bill Ruder, President Kennedy's assistant secretary of commerce:

S. 333). President Clinton has promised to sign this latest piece of Liberal flotsam once it crosses his desk.

Just who is behind this resurrected muzzle to free speech. Who would strike at the very foundation of our right to be wrong, and why?

Lemme see, hmmm, who could it be?

Maybe the conservative, right-wing, Christian-fundamentalist folks are behind this? They're always standing for something instead of falling for anything. But, no, I think the truth will reveal this new Doctrine is to be used against one side of the debate, and one side only.

Although Liberal Democrats are scurrying to deny it, their fingerprints are all over this "legislation." It is so obvious, that the bill is called the Hush Rush Bill.

Could it be true?

All too true, but Limbaugh is not their only target. The Liberal elitists who support free speech, only when they are talking, also have targeted right-wing religious fundamentalists too. (I feel safer now, no not Morley, but some!)

the BEACHCOMBER

— 1993 —

Florida Community College Press Association  
Award Winners

— George P. Reis —  
First place Best Arts Review &  
Second place In-depth Reporting.

— Robert G. Gerard —  
Third place Sports Photo.  
— Beachcomber —  
Third place Design/Layout.

Contributing Reporters  
Molly Grabill, Dave Montalbano, Troy Crago,  
Christopher Thurston, Stacey Skinner, Mike Giamatt,  
Daniel Moon, Laura Lafayette, Doug Shupe and Chris Harris

Opinions expressed in the Beachcomber do not necessarily reflect  
the views of the Beachcomber or Palm Beach Community College.  
Letters to the Editor must be signed.

Palm Beach Community College  
BEACHCOMBER  
4200 Congress Avenue  
Lake Worth, FL 33461-4796  
(407) 439-8064 Fax (407) 439-8210

Dr. Edward Elsey  
President/Publisher

Ms. Vicki Scheurer  
Faculty Adviser

According to Reed Irvine and Cliff Kincaid, writers of Media Monitor in Washington D.C., Talkers Magazine, which covers talk radio, identified the groups supporting the FD.

Fanfare, flourish.  
"The Democratic (Party) leadership (NOOOO), the ACLU (THEM TOO?), the various (Ralph) Nader groups (NOT RALPH TOO), most civil rights, abortion rights and feminist groups, along with virtually all environmental, gay rights, and anti-nuclear groups." WELL, I AM SURPRISED! Not.

According to Home Times, the Wall Street Journal noted that both the Nixon and Kennedy administrations had used the FD as a weapon to try to silence those who disagreed with them, and quoting Bill Ruder, President Kennedy's assistant secretary of commerce:

"Our strategy was to challenge and harass right-wing broadcasters and hope that the challenges would be so costly to them that they would be inhibited and decide it was too expensive for them to continue."

So are we being protected for our own good, AGAIN? We VOTERS must not have the sense to think for ourselves, and definitely, without help from our benevolent politicians.

But what of religious broadcasters? What if they propose an opinion

contrary to the current Politically Correct protectors of anything smacking of free thought?

Again, according to Home Times, quoting Religious Broadcasting magazine:

"Reenactment of the FD today would be a threat and problem for all broadcasters, especially religious broadcasters. In this time of political correctness, part of the elitist agenda is, knowingly or unknowingly, the suppression of free speech that is not, in their opinion, politically correct."

Have we come so far to have the free exchange of ideas circumvented by a small but vocal group of spineless politicians who are so afraid the right of the people to hold contrary ideas? Must they resort to gagging any and all philosophical discourse by constantly interjecting opposing viewpoints?

You decide. A common saying used by free men and women, children and pets in 1960s Ohio was this:

"I disagree with what you've said, but I'll defend to the death your right to say it."

Can you finish this sentence? I hope so.

"The price of freedom is etern..." — what?

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# NEWS

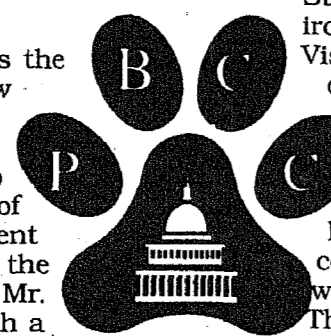
BEACHCOMBER

## Ken Marion takes over the reigns of student government amidst the confusion of drop/add week

By STACEY SKINNER  
Staff Reporter

Take a deep breath. Smell that? It's the smell of a new term; fresh classes, new people to meet, new names to learn, and now that a new term has started, you realize that you now have more places to go and people to meet! Hot on the heels of this new term is a new Student Government president and officers. I recently had the pleasure of conducting an interview with Mr. Kenneth Marion, a first year student with a major in physical therapy. You could not ask for a more friendly, down-to-earth man for your Student Government president. Marion is 28 years old, and now that he is your president, he has a lot of ideas in mind to help boost patriotism in our school. One such hot idea is what he likes to call "Pack The Gym" nights. The aim of this activity, according to Marion, is to "enhance the [basketball] program here on campus". Marion, as well as the men's basketball coach, Scott Pospichal, feel that students don't lend enough support due either to time schedule or living distance from the school. Many students just don't feel like driving all the way home and then driving all the way back to school to watch a ball game. "Pack The Gym" will include free throw contests, door prizes, and even a basketball game between students and faculty. Marion hopes to put this plan into action at the upcoming Indian River game on January 26th.

As of late, many of the major details concerning



### Student Government Association

Student Government have not been ironed out. SGA's new Treasurer, Dawn Visile, has not had the opportunity to discuss the budget plans with Dean of Student Activities Scott MacLachlan. Once the two week drop/add period is over and the chaos that usually accompanies it is over, Marion has stated that his schedule will become a little more regular and meetings will begin to be held on a regular basis. The first public meeting to be held will be this Thursday, Jan. 13 in the rear of the cafeteria. Anyone who would like to come is welcome, club activities will be discussed and

Marion is going to bring up the idea of changing meeting dates from a Thursday. He is still unsure as to what he would like to move the meetings as students are still changing their schedules, but the idea will be discussed at the meeting. When I completed the interview I left with a heightened sense of confidence. Ken Marion knew what he was talking about and he had the ideas to put his plans into action. This 28 year old knows what he wants to achieve and he won't stop until it gets done. This is how I felt when I left his office, hopefully you will feel the same way when he is sworn into his other office, our Student Government President. Marion will be sworn in on Tuesday Jan. 22nd at 2pm in Mr. MacLachlan's office.

## STUDENTS FOR INTERNATIONAL UNDERSTANDING = FRIENDS

More than just a club

By STACEY SKINNER  
Staff Reporter

Does meeting new people cause you to break out in a nervous sweat? Are you interested in having a good time? Do you like to meet new people from different cultures? If you answered 'Yes' to any or all of these questions, then the Students for International Understanding Club is for you. The club is open to all PBCC students with an interest in foreign cultures.

One of the club's main objectives is to unite students of many different nations and to promote understanding and good will within the club, PBCC and the community. SIU gives students an opportunity to meet people from their own country as well as other countries and to assist each other in adapting to the American culture. SIU strives to improve the quality of life at PBCC in offering a wide variety of cultural and social activities.

The International Food Festival is one of the club's major activities every year. Dishes and

desserts from many different countries are served by international students. Occasionally, students gather informally for soccer or volleyball games.

Students in SIU also provide services to individuals and organizations in the Palm Beach County community. Services range from language translations to the Food For Families Thanksgiving drive.

If your interest is peaked, then contact Danita Kurtz at 439-8233 or Rohini Uppal (SIU president)

Special note: Students For International Understanding will be offering the Harry S. Truman Scholarship. This offers up to \$30,000 in scholarships for college students preparing for public service careers. Deadline for receipt of nominations: FEBRUARY 25, 1994.

For more information or application material contact: Central/Scott MacLachlan 439-8106 North: Idell McLaughlin 625-2527 South: Kim Niemczyk 367-4525

Belle Glade: Sue Lott 992-6151

### Meetings around central campus

**Student Resource Council (SRC)** meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carol Razza at 439-8090. **INFO. NOT UPDATED**

**PBCC Players/Theatre Club** meets every other Thursday at 10:10 a.m. in the Duncan Theatre/west entrance. Next meeting is scheduled for Jan. 20.

Please contact Mrs. Sunny Meyer at 437-8139 for more information.

**Inter Club Council (ICC)** Meetings are held every Thursday at 1:30 p.m. in the SAC LOUNGE, all students are invited to participate.

**Students for International Understanding (SIU)** club meets every Wednesday at 3:15 p.m. in the cafeteria, please contact Danita Kurtz at 439-8233 for more information.

**The Computer Club/DPMA** is interested in new members, they meet the third Saturday of each month at 10 a.m. Please contact Mary Kelly McWaters for location at 439-8306.

**Black Student Union (BSU)** meets every Wednesday at 1:30 and Wednesday at 12:30 in SS 103. Next meeting will be held on the January 19. For more information contact Mrs. Gwen Ferguson at 439-8327.

**Delta Omicron chapter of Phi Theta Kappa** meets every other Sunday in Continuing Education (CE 121) at 7pm. The next meeting will be held on January 23. For more information contact Mr. Hamlin in BA 110.

**Distributive Education Club of America (DECA)** meets Tues., Wed. and Sundays. Dates were unavailable at press time.

For more information please call Susan Thompson at 641-0345.

**Intramural Sports** NO information available.

**Early Childhood Club** meets the third Thursday of each month; January 13, February 10, March 17, and April 14, from 12:15 to 1:15 in SC 113.

For more information call Sue Haines at 439-8046 or stop by room SC 118.

**College Republican Club** holds meetings in SS203 at 7 p.m. Call 686-0970 for more information.

**Student Executive Occupational Therapy (SEOT) Club** next meetings Jan. 24 at 10:30 a.m. in DH101.

**Collegiate Music Educators National Conference (CMENC)** meets every other Tuesday at 1:30 p.m. in Rm. 110 in Humanities Bldg. For more info, call Bob Jones at 439-8142.

**CONTACT BEACHCOMBER TO HAVE YOUR MEETINGS LISTED AT 439-8061 AND**

## 'Writes' enhances ecological and environmental awareness through annual festival

Writes/  
from front page

The opening ceremonies begin at 9 a.m. followed by a seminar held by Florida authors Patricia Wickman and Karen Davis.

An arts award and fashion show will run from 11:00 a.m. to noon, and then the focus will turn to environmental issues. Presented by under the title Environmental Soundings from 12:00 p.m. to 12:30 p.m. Environmental Soundings will feature a series of local

speakers on environmental issues such as endangered wildlife, beach erosion, growth management, Florida weather, South Florida's water supply and invasive exotics.

Local bands will fill the day with tunes as visitors reflect on environmental issues that affect us daily. The final event, which takes place in the new auditorium, will be a panel discussion on the Florida Everglades. Featuring several local speakers including: Tilford Creel, Executive Director of South Florida Water Management; George Barley, Environmental Activist; Tom Weis, Executive Director of South Florida Clean Water Action; and Maggie Hurchalla, County Commissioner for Martin County. Hurchalla will be moderator.

"Writes of Spring" is underwritten by local restaurants and businesses to allow free access by students and the public. They also donate food and supplies.

Anyone interested in volunteering should contact Grace LaGrasso at 625-2479. The "Writes of Spring" is sure to entertain and give you in touch with and an appreciation for South Florida's fragile environment.



Schick Super Hoops, the exiting 3-on-3 basketball tournament that takes intramural college basketball to its highest level, is back for its tenth season on college campuses. Students from PBCC will begin the quest for the national title when the Schick Super Hoops Tournament begins Jan. 24, 1994, at PBCC/South Campus.

All participating schools conduct an on-campus 3-on-3 basketball tournament. Then, each winning campus

team competes at one of 22 regional tournaments against teams from over 50 schools. The top male and female compete for one of four Schick Super Hoops Divisional Championships at a nearby NBA arena. The four male and female regional champions then earn a trip to the Schick Super Hoops National Championship at an NBA arena.

Winning teams receive plaques, Reebok athletic shoes, Schick Super Hoops T-shirts and NBA licensed merchandise produced by Starter. All participants at campus tournaments receive free samples of Schick ST and Schick Personal Touch Slim Razors.

Schick Super Hoops is sponsored by Schick Razors and Blades, with support sponsorships by Reebok International and Starter Sportswear.

For more information, contact Freddie Bennett at (407) 367-4571.

## Black Student Union prepares to celebrate Black History Month

By CHRISTOPHER THURSTON  
Staff Reporter

BSU better known as the Black Student Union, is a national organization for black students. But BSU is more than a black organization, it's a vehicle for young African Americans to learn more about their heritage. The leadership skills and knowledge gained in this club are enormous. The supervisor is Ms. Gwen Ferguson, a unique woman whom I've had the pleasure of meeting.

BSU has a host of events coming up in the month of February, which is Black History month. The theme for February is "Reclaim your African American Roots in 1994."

To celebrate Black History Month, BSU will hold a Historical Fair in the "Little Theater" section of the Duncan Theater. There will be workshops on Feb. 21, 22, 24 and 25 from 12 noon to 2:30 p.m. The workshops will cover Aids Awareness, Drug abuse, Intercity Crime, and African American Roots and Culture.

BSU is also having a Soul Food festival on Wednesday, Feb. 16. BSU's Regional Conference will be held on Jan. 26 at Nova University.

This is an organization I would recommend to anyone, and particularly to young black students. Catch the wave, and be there.

## Panther Park at 90% occupancy

PPark/  
from front page

state to build student housing three years ago. PBCC inspected Tallahassee's housing for ideas before constructing Panther Park. Phase One of the student residence was opened August 1993 — Phase Two will open this February. The 160 four-bedroom units can house up to 640 students.

There has been some question as to the length of leases.

During student orientation and on posters around the PBCC campus, students are led to believe that four month semester leases are still available — but this is no longer the case. Leases are now only offered on a month to month, six month, 10 month and yearly basis according to Parks.

Concerns brought to the attention of previous management included loud music and late-night partying. According to some students, they were promised by the former manager that a section would be set aside for quieter students. But since new management has moved in, everything must be renegotiated.

Admittedly, and to be fair to Parks, she has inherited problems not of her making. So the next few months will determine whether Panther Park, under her management, will address the concerns of its residents, and not simply brush them off as in the past — as some residents have claimed.

Another concern of some students is security. To ensure that the peace is maintained, two police officers currently reside in Phase One. They add their presence to the six p.m. to six a.m. security guard already on duty seven nights a week. Two additional officers have been offered housing in the Phase Two project.

The goal of Panther Park, according to Johansen, is to offer the nicest, cleanest, safest and quietest environment possible for students. Johansen also said that management, "will not put up with hoodlums, rowdy behavior or drug and alcohol abuse. If we have that type of behavior, we will ask them to leave."

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# GUN CONTROL

## Newly-passed *Brady Bill* faces strong opposition

By GLEN FRIEDMAN  
Associate Editor

John W. Hinckley Jr. didn't even lift a finger when he attempted to assassinate former president Ronald Reagan in 1981. All he had to do was fold it.

A split-second later, two bodies lay on the ground, a bullet lodged firmly in one of the victim's heads. It wasn't Reagan's.

Several weeks after the shooting, Reagan was back on his feet — but the other man would never walk again.

Former press secretary James S. Brady has been confined to a wheelchair since the shooting for being at the wrong place at the wrong time. But his situation cannot be reversed by a mere apology. A gunshot is final.

Brady, despite his injury, never gave up. He devoted all of his efforts toward initiating a bill which would control handgun sales nationwide. Hence, the Clinton Administration passed "The Brady Bill." It requires

a five-day waiting period and a full background check before a gun purchase is possible.

But the Bill, according to many, is worthless. It has prompted opposition from many sides, primarily gunshop owners, who must also wait an additional five days to complete a sale.

"Politicians are using the Brady Bill as a smokescreen because they can't address the real problem," said Mike Caruso, owner of the Delray Shooting Center. "Ask James Brady what his bill would have done for him. He (Hinckley) bought his gun six months before the shooting."

According to the Florida Department of Law Enforcement (FDLE), a handgun is purchased every eight minutes in Florida.

"Everyone has a gun," said Caruso. "Most people who come in here are terrified of guns. But they're more scared that so many other people have guns."

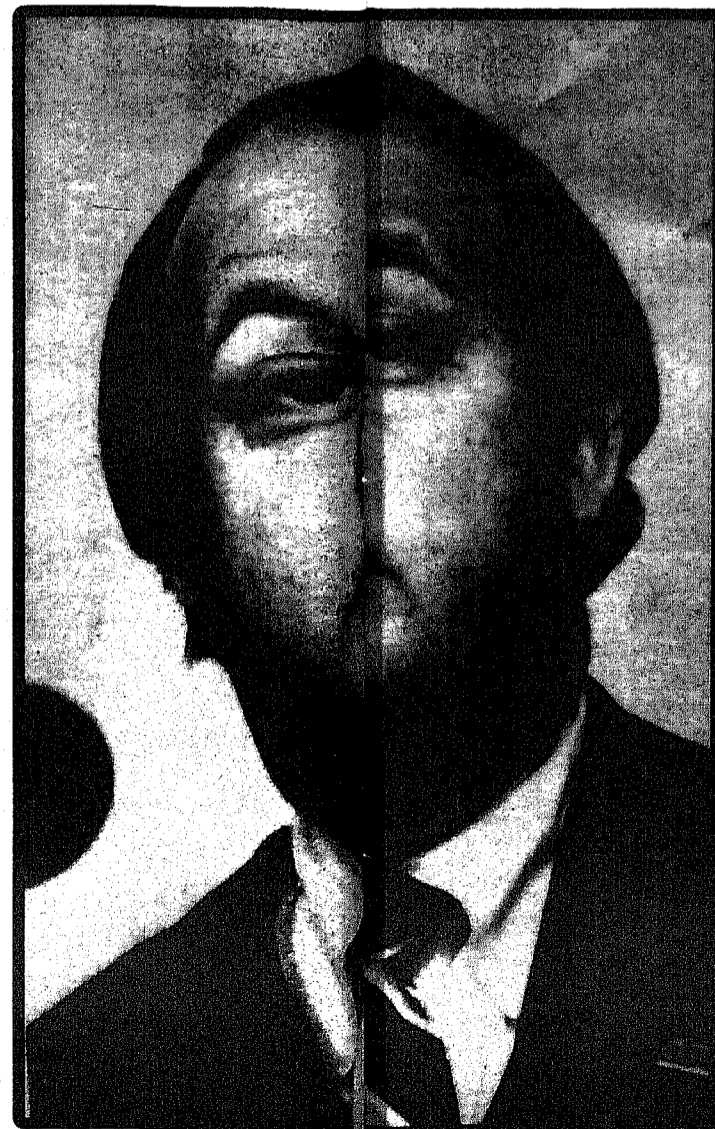
From Feb. 1991 to Jan. 1993, a search of FDLE records revealed

that Florida approved 525,693 handgun sales. Only 13,455 applications were rejected. The FDLE could not estimate the number of illegally owned guns in the state, however, the number is expected to be far higher. But the proliferation of guns in Florida doesn't scare L.A. Wood, a part-time student at PBCC Central Campus.

"I don't think the Brady Bill will take the guns out of the hands of the criminals," she said. "But I stand by the second amendment. It's not about whether they know how to use them or not. They should take a mandatory course on how to handle and clean them."

Although gun-related crimes continue to rise, Caruso claims that the best way to avoid being shot is to own and know how to use a gun.

"People who practice shooting have less chance for a mishap," he said. "Those are the people who would have the best chance of making it through a shootout."



In the line of fire . . .  
James S. Brady, the press secretary to former president Ronald Reagan, was an innocent during the assassination attempt made on Reagan. Fortunately for Brady, one of the bullets hit him in the leg.



A painful memory...  
Mrs. Coretta Scott King places flowers on Martin Luther King's Tombstone. Could the Brady Bill have prevented his assassination?

— File Photo

# SPORTS

BEACHCOMBER

## Panthers beat up on the Midwest

By ROBERT G. GERARD  
Photo Editor

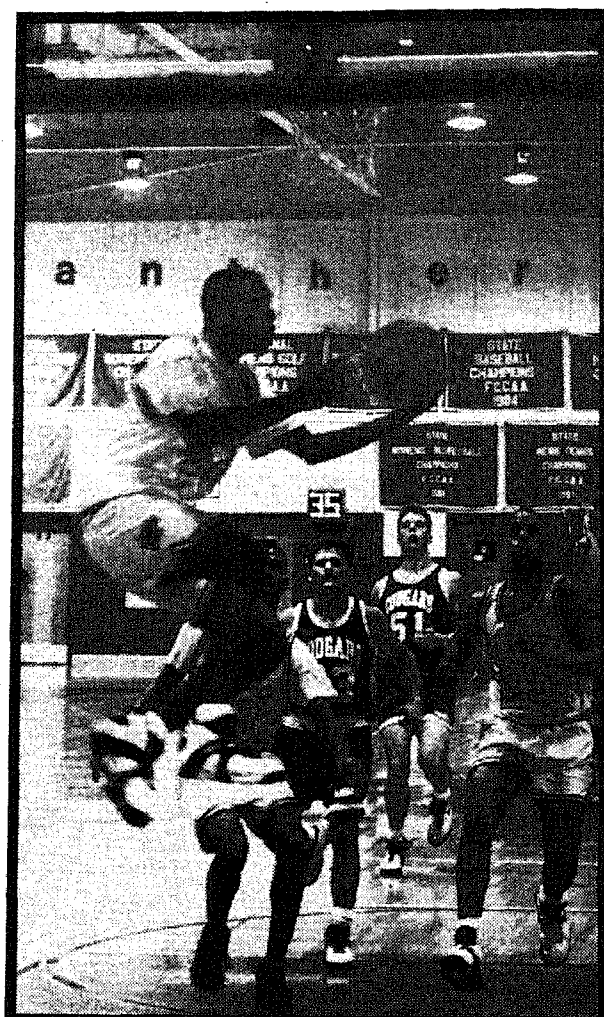
With pin-point passing and the ability to steal the ball and then control the defensive boards, the men's basketball team, the Panthers, met and defeated both opponents here from the Midwest. The teams traveled 1200-miles from Chicago and Wisconsin City to Palm Beach CC. Morton College and Mid-State Tech each lost two games to faster, more agile Southern Conference teams.

The McDonald Classic, played January 8 and 9 at the PBCC Central gymnasium initiated conference play for 1994. In the first game on Friday night, Indian River (9-10) beat Morton by 20 points (87-67), then the PBCC Panthers trounced the Mid-State Tech Cougars 100-77. At the half Mid-State was down by eight, 48-40, and Fred Pollard of PBCC had already stolen the ball twice for points on stinging fast break lay-ups each time. He went on to be named the tournaments Most Valuable Player.

Saturday night capped a solid weekend of basketball, matching the loser of the night before, Mid-State, who came to Florida leading the Wisconsin Technical Conference with an impressive 15 wins and one loss against IRCC. The final was IRCC 97 and Mid-State 79.

The Panthers speed and ball handling ability prevailed in the final game and Morton College lost, 115-97. Scott Pospichal, PBCC's head coach said he was very pleased with the double win, but said it was still a long way to the championship.

The next Panther conference home game is Saturday, Jan. 22, 1994 against Indian River Community College. Even though they're below .500 for the season, Head Coach Mike Leatherwood issued a challenge in saying IRCC's



Wow! He's flying!  
Opposing players can only watch as Marquis Wright (20) goes up for a layup after a steal.

current standings were deceiving and they could beat anyone.

The Panthers will play IRCC twice before the Conference Tournament, February 22-24.

## Lady Panthers are on the prowl

Team has won eight of nine

By JUSTIN KNAPPEL  
Sports Editor

After a slight slump, the women's basketball team has rejuvenated itself. The Lady Panthers have raised their record to 13-5. Since November 24, they have won eight out of nine contests.

Debra Williams continues to lead the way. In the last six games, Williams had been averaging over 23 points per game. Sha-Kim Wilson has also been playing well for Coach Booker and the Panthers, but she hurt her knee during the game against Indian River Community College on January 5.

"I'm hoping it's just a sprain," said Booker. Booker hopes Wilson does not need surgery. "I think if she could play with a brace, she'll finish the year out," said Booker.

On December 8, the Panthers went on the road to Valencia to win 71-59. Debra Williams found the net for 23 points, and Tasha McMillan scored 16. On Jan. 10, they travelled to South Florida Community College to play Okaloosa Walton. It was a close game, but the Panthers pulled away with the win, 68-65. Williams scored 24 points while Tammy Hudson scored 14. Okaloosa Walton was last year's state champions.

The Lady Panthers once again lost to Florida Community College-Jacksonville 66-54. Angie Stinson scored 12 points, and Williams had 19 points. The ladies turned it on against Indian River, winning, 94-51. Despite the 43-point margin, they did lose Wilson to a knee injury. Williams hooped 24, and Brigitte Gittens collected 21 points.

Since the injury to Wilson, Gittens has been starting. She has been doing well. Gittens scored 25 against Seminole CC in the 109-51 victory. Williams had a season-high 32 points, and McMillan scored 23 points. On January 9, the team defeated Miami/Dade-Kendall on the road with a score of 74-65. Williams scored 23 points and McMillan had 14 points.

The ladies are on the right track for the State Tournament which begins on February 28. The next home games will be on Jan. 22, 26 and 31. They will take on Indian River, Miami/Dade-Kendall and Broward. Game time is 5:45.

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## A tough act to follow

Tennis coach predicts another strong season

By JUSTIN KNAPPEL  
Sports Editor

After an undefeated season last year, Coach Hamid Faquir is expecting another excellent season of women's tennis. With eight excellent players, the team may be heading for a state title.

"I'll have a solid team. They're all good players," said Coach Faquir. "They're going to have to fight for their positions."

Some of the excellent players returning are Natali Sunara, Clarissa Medeiros, Aredi and Athena Constantinou. Jennifer Logan will also be a great player on the team this season.

Although she was very ill, Logan won the Rolex Tournament in the fall of '93. She defeated her teammate Sunara in the finals. Logan also won the doubles competition with Medeiros. "We play really good together," explained Logan. "We make a good team."

While competing in Amateur Circuits, Logan has been in the top ten in the state, and also in the top twenty in the country. She had

been to four Junior International Tournaments, and she won the Pepsi International in Jamaica.

After graduating from Atlantic High School, Logan took a year off to play some tennis. She also coaches off and on, and plans to do more of that before she moves on to a four year University. Her choice of Universities to play for is Florida State. "I hope so," she said. During the summer she plans on playing in more tournaments to hopefully qualify for some of the big professional tournaments.

Logan enjoys her teammates and her coach. She also likes their chances this season. "We get along good, we have a good team this year," said Logan. "The coach is tough, but he is good. We should do well."

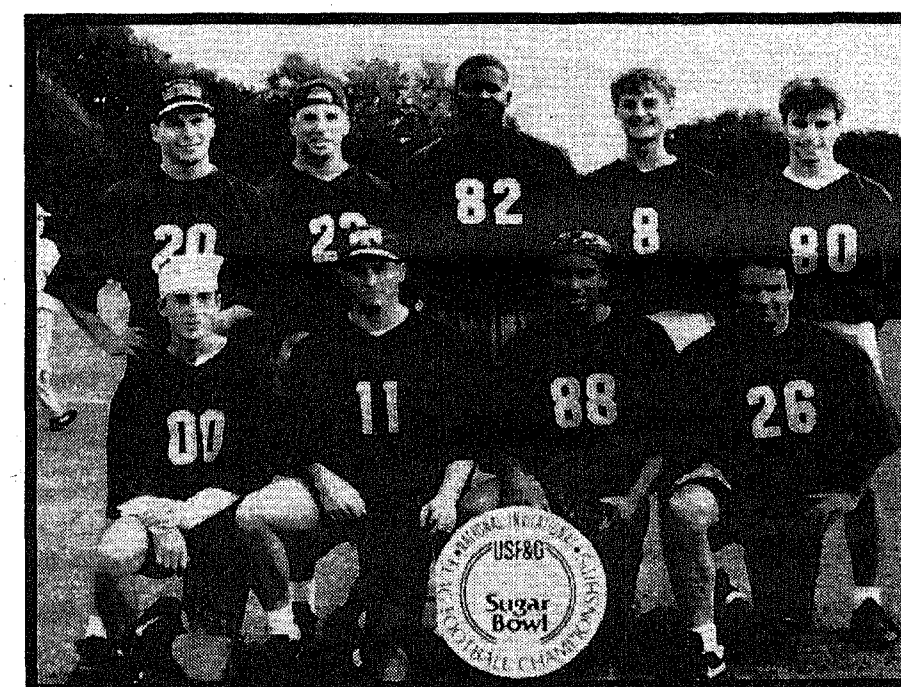
The women play their first match on February 8, at Lynn University. Their first conference match will be against Broward CC at home. Miami/Dade-North will be on campus Feb. 15. Both games begin at 2 p.m.

## MAJOR LEAGUERS VISIT CENTRAL CAMPUS FOR KIDS CAMP



L-R — Joe Grahe, Dante Bichette and Robby Thompson. Grahe, currently with the California Angels, pitched for the University of Miami Hurricanes headed by former coach Ron Fraser. Bichette is currently with the newly created expansion team Colorado Rockies. Thompson, also playing on the West Coast, is with the San Francisco Giants.

## Flag football team a pleasant surprise



L-R Top — Earl Mayhew, Chris Erdman, Sam Hollis, Mike Cruikshank, and Chad Tredo. L-R Bottom — Dan Allegretti, Brian Stephenson, John Paulino and Bob Bashwiner.

By JUSTIN KNAPPEL  
Sports Editor

Over the holidays, the PBCC Elsey Campus flag football team competed in a national tournament in New Orleans, Louisiana. The team fared much better than anyone had expected.

In the first round, PBCC defeated a tough University of Maryland team 18-13. Continuing their unbeaten string, they next defeated Steven F. Austin University 13-6. Just getting warmed up, the Elsey team showed absolutely no mercy to Tennessee State — they pounded them 34-21P.

Unfortunately, PBCC next went up against some northern Floridians; they call themselves the Gators? at the University of Florida. Only one college I've ever heard of up that far and it starts with a T. Anyway, the Gators? won the game 19-7. Seems UF was the heavy? favorite to win the Sugar Bowl this year.

Despite the loss, and a third place finish, the PBCC Elsey Flag Football team did themselves and their school proud!

## Fast-pitch rule change prompts change of career for long-time coach

By JUSTIN KNAPPEL  
Sports Editor

Womens softball Coach John Anderson will end his 18 year coaching career after this, his last, season. Anderson decided that he

**"I believe we can win every game; that's my outlook every year"**

-Coach John Anderson

would rather not coach fast-pitch softball when it will be required next season.

"Since this is the last year of slow pitch softball, I hope that it could be the best year we have ever had," said Anderson.

Last season the softball team was 37-5, but this year the team has only three of thirteen players returning. Coach Anderson, though, is very optimistic about this season.

"We have some pretty good freshmen coming in," assured Anderson. "I believe we can win every game; that's my outlook every year."

Anderson's excited about his new players, but he doesn't like to single any one player out for special mention.

"I don't think one certain player can win a ball game," Anderson explained; "softball is a team sport and every player is as valuable as the next."

As Anderson begins his last season, he passes on some sage advice to his players.

"If you're going to do something, be the best at it."

The ladies have their first games on February 11 and 12 in St. Petersburg. Their first home game will be on February 22 against Miami/

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# ENTERTAINMENT

BEACHCOMBER

## Tombstone bashers are making a mistake

By D.S. ULLERY  
Entertainment  
Editor

A brief word before I begin my critique—I loathe the Western genre. I'm not a fan of John Wayne (aficionados forgive me), and the idea of watching dust-encrusted men riding on horseback and popping one another with antique revolvers in the middle of panoramic deserts leaves me with a bad taste in my mouth.

There have, to this day, been only two exceptions to this rule—the powerful Clint Eastwood vehicle *Pale Rider*, and last year's phenomenal *Unforgiven*.

But now we have *Tombstone*, a dramatized retelling of the events leading up to and subsequently following the legendary "Gunfight at the O.K. Corral."

I realize that the critics have had a field day trashing this film, but by my personal estimation, it simply isn't a bad movie. The film is fast-paced, well-acted, beautifully-shot, and engrossing from the opening frames.

Kurt Russell is perfectly cast in the lead as retired Peace Officer Wyatt Earp who has arrived in the thriving town of Tombstone, Arizona along with his brothers Morgan (Bill Paxton) and Virgil (Sam Elliot). They want to start a new life of prosperity and peace with their



— Photo by John Bramley  
U.S. Marshal Wyatt Earp (Kurt Russell), shoots to kill in the movie *Tombstone*, a reenactment of the famous gunfight at the O.K. Corral.

brides. All three of these roles are managed with just the right mix of humanity and toughness. A viewer can easily see why these men spawned such a durable legend.

Unfortunately, for them, a violent gang of outlaws calling themselves "The Cowboys"—headed by Powers Booth and the incredible Michael Biehn (as psychotic quick-draw John Ringo)—have staked a claim on that territory, and there is a rapid rise in the tension between the Earps and these foul miscreants who are simply spoiling for a fight.

Needless to say, one thing leads

to another (I don't want to reveal anything here), and soon the Earps are representing the law once again, this time assisted by their good friend Doc Holliday, played by Val Kilmer, who is dying of tuberculosis.

This performance is the highlight of the film. Kilmer not only does an fantastic representation of a sick man, but his believable accent and cool, relaxed approach to the character allows him to steal every scene he inhabits. Doc is the most enjoyable western hero I've ever laid eyes on.

After a violent opening se-

quence the action is slow to develop, but once the famous gunfight at the Corral occurs (wisely placed about mid-way through the film) the violence is just about non-stop. Make no mistake, this is an adult movie, and definitely the bloodiest western I've ever seen.

There are flaws to be sure. Sam Elliot, though convincing when he is on screen, is wasted in a role that is far too minor. And a few sequences near the end of the film where Wyatt Earp's heroics cross the line from bold to cartoonish. One such scene is the shootout with Powers Booth—there are simply too many men fir-

ing at Earp at one time for him not to have been hit.

But *Tombstone* is saved by the fact that it sees through the action and violence and into the heart of its characters. I found that I really cared about Wyatt and his brothers, and by the end of the film, when the audience was cheering the heroes in their pursuit of the wretched villains, I found myself cheering along with them.

I have to be honest, and recommend that filmgoers ignore the misleading press about this film. If you want to see a really exciting movie, then *Tombstone* is your best choice.

## Nothing sacred about Sacred Reich

Paradise Lost is just that

By CHRIS HARRIS  
FAU Correspondent

Repeat after me, "Metal is dead!"

Two perfect examples of this profound statement are new CD's by Sacred Reich, and Paradise Lost.

While these bands revel in the eighties, other metal bands are progressing into the future by incorporating more dimensions into their music. Unfortunately, these two particular bands are trapped in a sound that's predictable, boring, and repetitive.

Sacred Reich's "Independent" CD is 11 tracks of unimaginative garbage. Only one track even comes close to pleasing and that's a slow instrumental song called "If Only." If only the band developed that song into an entire album! For this band to flourish in the future, it has to change for our sake and its sake too (before it perishes).

England's Paradise Lost fits into the same mould as Sacred Reich. However, Paradise Lost does seem more willing to experiment with new sounds as they have shown on a couple of tracks of their CD, "Icon." Yet again it's another instrumental track that shows wisdom on a song called "Deus Misereatur." Unbelievably, the song is less than two minutes long, but it shows more promise than the entire fifty min-



Photo by Kevin Estrada

L-R: Dave McClain, Jason Rainey, Phil Rind Wiley Arnett

utes that is wasted on the CD.

This is another example of two bands that have no talent despite the fact that there are hundreds of unsigned bands out there who deserve to be recognized by major labels. Two perfect examples are local bands Raped Ape, and The Itch, both of whom have more talent on their latest EP's than either of these two major-label bands.

Vote with your dollars and send a message to the major record labels that you're sick of mediocre music. Support your local bands instead.

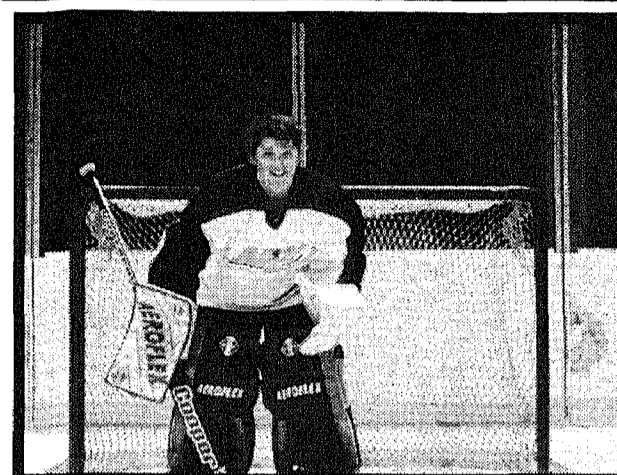
**DON'T FORGET —**

**FEBRUARY IS BLACK HISTORY MONTH**

# FEATURES

BEACHCOMBER

## Kelly Dyer's day at the office begins by putting an iron mask on her face and steel blades on her feet



— Photo by Justin Knapfel  
Bring on the biscuits (pucks)... Kelly Dyer still has the teeth to smile, unlike some goalies in the NHL.

By JUSTIN KNAPFEL  
Sports Editor

The West Palm Beach Blaze became a part history once again in minor league hockey. The Blaze acquired the third female goalie in the history of professional hockey.

In the 92/93 season, the Tampa Bay Lightning signed goalie Manon Rheame, who now plays for the Atlanta Knights and the Knoxville Cherokees. This season there are two new female faces, Erin Whiten of the Toledo Storm, and now Kelly Dyer of the West Palm Beach Blaze.

The Blaze acquired Dyer to help Scott Hopkins in goal due to the injuries to starting goalies Todd Bojcun and Mike Gregorio. Dyer did play one game with the Jacksonville Bullets earlier this season.

Playing with the guys is nothing new to Dyer. Growing up in Massachusetts, she used to play with her older brother and his friends. "When they needed a goalie, they threw me in

the net, and I liked it," explained Dyer.

Dyer started out figure skating, but she always enjoyed hockey. "Hockey looked more exciting to me," said Dyer. She hung up her figure skates for hockey skates when her father found a woman's league. Later on she would play with the guys because they needed a goalie and they discovered she was good at guarding the net.

In her first two years of hockey she played forward, she then played a little defense, and went back into the goal. "I think it's (playing all of the positions) really important to learning the fundamentals of the game," she explained.

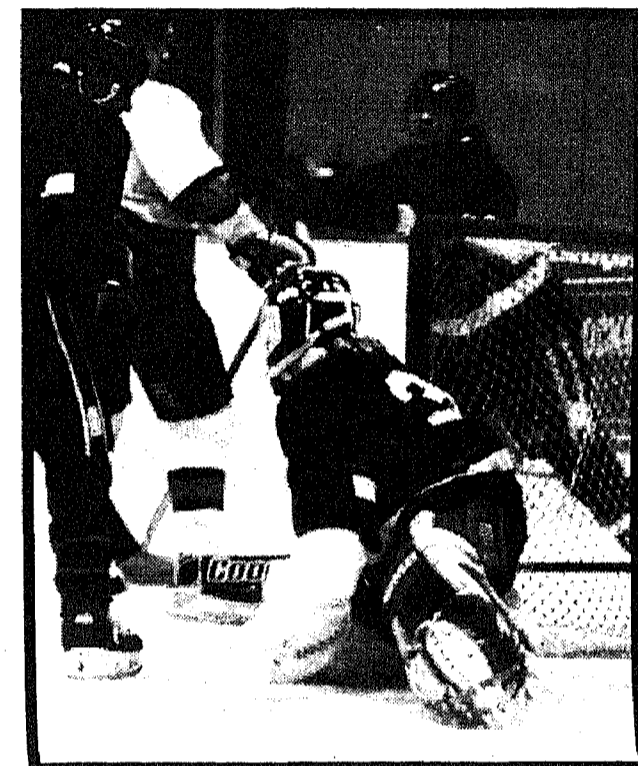
Once she started high school she had no problem with being on the school's team because she had played with most of the guys for about ten years from the other leagues. "It was like they were my brothers, it was kind of nice," said Dyer.

Dyer attended Northeastern University in Boston, receiving two degrees, one in Business Management, and one in Marketing. In her junior and senior years, the women's team were the Eastern College Athletic Conference champions. On January 7, at Daytona Beach, Dyer played her first game for the Blaze in the third period, stopping all seven shots. The next night, in her home debut in front of 3,368 supportive fans, she saved 16 out of 18 shots.

Dyer is currently in the trials for Team USA for the 1998 Olympics and is expected to make the squad. She feels that when Phil Espisito of Tampa Bay drafted Manon Rheame, that it opened the gateway for the 3,000 women in hockey. She agrees that it will be hard for women to break into any positions other than goalie because of the contact.

"I wouldn't want to take those hits, and I don't know many women that would," explained Dyer.

She is very excited that she has the opportunity to be a part of the Blaze. "The defense is excellent, they're big and strong. It's just a classy organization," said Dyer. "I just want to be wherever I've got the most opportunity to play, and right now it is here," she explained.



— Photo by Justin Knapfel  
Dyer playin' with the big boys...

## Center for Personalized Instruction offers a variety of services with the personal touch

Don't give up, a little help is all you may need.

By LOURA LAFAYETTE  
Staff Reporter

Ever feel like you're just not getting it? Hesitant to start college-level math classes? Or is reading your problem? Do you need to review for the SAT or CLAST? or would just a little more help for those difficult classes be welcome? Need a little flexibility in your schedule? Then the Center for Personalized Instruction (CPI) is the place for you!

The CPI labs offer a variety of educational opportunities for day and evening students. Any student can register for personalized instruction, and the registration fee is a nominal \$3 per semester.

But what exactly does CPI have to offer? According to Eileen Holden, who heads the CPI department, the program has four functions: 1) CPI offers developmental (prep) courses in reading, English, math and English for Speakers of Other Languages (ESOL). These courses are designed to help students develop the basic skills needed before proceeding to college-level courses. 2) CPI offers instruction in selected credit

courses on a "to be arranged" schedule. This service applies only to selected courses. 3) CPI offers academic support for students in the form of tutors (faculty and peer tutors), the computer lab, review materials for standardized tests such as the SAT, ACT, and CLAST, and other resources. All students have access to these services by paying the registration fee.

4) CPI offers ESOL. This program offers instruction and practice in speaking, listening, reading and writing in English. These courses are specifically designed for those who want to improve their English language skills.

Each developmental or college preparatory course meets for six hours per week including lecture and lab. Each course may earn four institutional credits that count toward full-time student status, financial aid, etc., but does not count toward a degree.

Over 2300 students used the CPI labs this past fall, and CPI is offered year round. This winter, the computer and reading labs are open Saturdays in addition to weekday/evening hours. Hours vary. Call ahead for schedule.

The computer lab is located at CP101 phone 439-8223; reading lab is CP105 phone 439-8225, and the math lab is CP200 phone 439-8048.

To learn more about the pro-

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- Auto Racing
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- Baseball
- Books
- Cats
- Country Music
- Country Music (again)
- Horse Racing
- Motorcycles (Harleys)
- My Mom
- Subs (whoops)
- Walking

... or my name's not

*Jon Smith*

P.S. Did I mention subs?

# COMICS

BEACHCOMBER

## STRANGE BY D.S. ULLERY

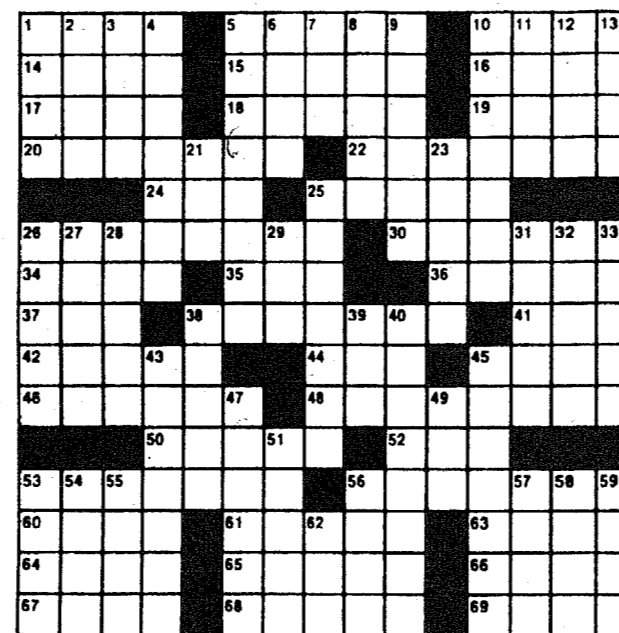


Bad decisions in history



## THE Crossword

ACROSS  
1 Beer ingredient  
5 Large amount  
10 Rude building  
14 Ready for publication  
15 Group of wives  
16 Weary  
17 Burrowing animal  
18 State a view  
19 Otherwise  
20 Equip  
22 Tilted  
24 Deep hole  
25 Memento  
26 Free from bondage  
30 Carved  
34 Ancient  
35 Liquid meas.  
36 Make very happy  
37 "— be seeing you"  
38 Charged with a gas  
41 Massage  
42 Helicopter blade  
44 Brooch  
45 Soft drink  
46 Rx directions  
48 Fireworks item  
50 Thin material  
52 Murray or West  
53 Shaded walk  
56 Kind of paste-up art work  
60 Desert sight  
61 Arabian ruler  
63 Group of sailors  
64 Volcanic peak  
65 Non-com  
66 Employ  
67 Paste shut  
68 Grooved face of a tire  
69 Sweet potatoes



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## ANSWERS

1 Jackie's husband  
5 Thickheaded  
9 Scents  
10 Sign painter's equipment  
11 Sword handle  
12 Saeic  
13 Heroic action  
21 Manner  
23 Felt sick  
25 Turn for the worse  
26 Scot. estate owner  
27 Eskimo home  
28 Sashes  
29 Fix a roof  
31 Holiday song  
32 Musical piece  
33 Exclude  
38 Discuss hotly  
39 Gratitude  
40 In love (with)  
43 Cereal  
45 Lacking details  
47 First-born  
49 Raced  
51 Truman's birthplace  
53 Summer quenchers  
54 Musical instrument  
55 Siam visitor  
56 Large: pref.  
57 Opera solo  
58 Disease source  
59 Sheep  
62 Before

DECEMBER 8, PUZZLE

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 11

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

February 2, 1994

## Ellen Brooks: 'Nature as Artifice'

PBCC Museum also presents  
Ansel Adams' stark landscapes

By K. DANIEL PRUSSMANN  
and AREDI CONSTANTINOU  
Staff Reporters

To some, photography may seem as simple as pressing a button on a camera. In fact, I thought this way myself until recently. But after a visit to PBCC's Museum of Art in downtown Lake Worth, it seems that a picture actually can paint a thousand words, that is, if the photographer is Ellen Brooks or Ansel Adams.

Ellen Brooks is not just a photographer. She also makes a statement about our culture and the society in which we live through her pictures. Her latest work in *Nature as Artifice*, a new exhibit at the PBCC Museum, explores a new realm of photography. She has devised a system in which a simple photo-

graph is re-photographed through a special screen that generalizes the subject. Although this technique doesn't distort the subject, it does break the picture up into a series of small dots creating an impressionistic look.

This technique allows Brooks to remove her pictures from nature. She feels that our society is too overwhelmed by artificial nature such as golf courses, fish tanks and bonsai trees as op-

posed to Mother Nature's creations. By removing her subject from its true form, yet in the process creating something that is breathtakingly beautiful, she expresses our preference for manufactured beauty over natural beauty.

Please see/Museum  
page 5

## PBCC student, Evann Lee, airs classic rock on 98.7 WKGR — The Gator

Balancing college and work  
is difficult — but rewarding

By DOUG SHUPE  
Staff Reporter/North Campus

Attending school full time and working is a difficult task for anyone. But balancing the demands of professors at school and supervisors at work is nothing new to radio personality Evann Lee, who brings alive the sounds of classic rock on 98.7 WKGR — The Gator.

Evann Lee Slavek, who was born in Virginia, has never lived anywhere other than West Palm Beach for more than three years. Her father, a military man, moved often around the United States and Europe. While living in Europe as a child, Evann Lee experienced very few American programs.

"We only got Sesame Street and Casey Casum's Top 40, and I thought he was cool," Lee said.

Years later, Lee was back in the United States and at "loose ends." She began to ask around about broadcasting as a career. It seem her interest had been sparked as a child. Although people told her that she would never be a female radio broadcaster in a medium sized market, such as West Palm Beach, she now proves them wrong Monday through Friday from 3:00 to 7:00 p.m. Lee's success came as a result of her personal characteristics.

"Self determination. And, if at first you don't succeed, try again. No screw-up is too great; so pick yourself up; dust yourself off — it wasn't that bad — and keep going. Self determination. That's it!"

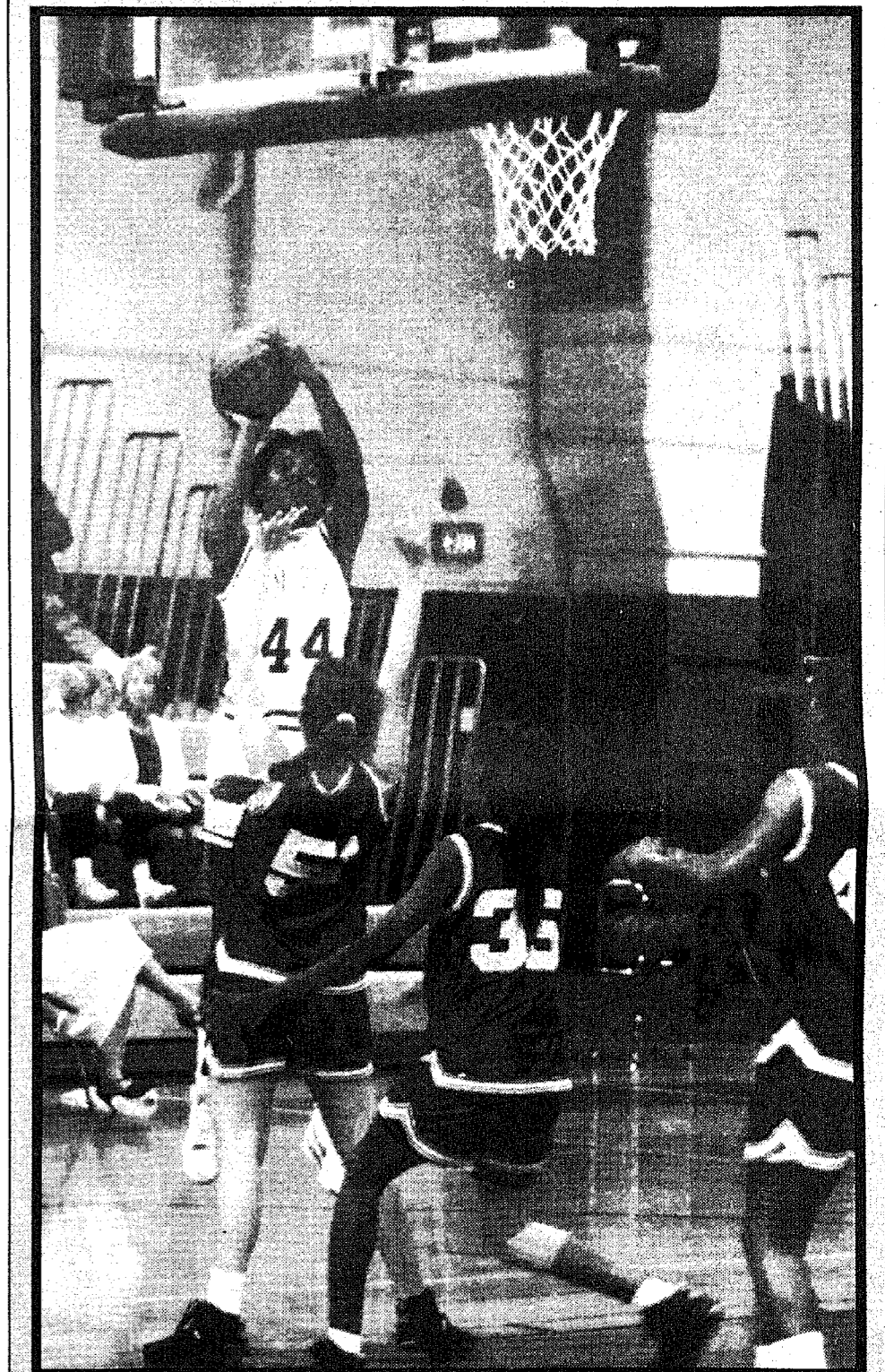
Lee, if you hadn't already guessed, is attending PBCC's Edward M. Eisey Campus to get the degree that she never got. If she is not in the studio or introducing bands at clubs or events like the South Florida Fair, she is busy studying. Lee is determined to get the most out of college, so if she does not feel challenged in a course she will ask the instructor to give her more to do, and the instructors are happy to accommodate her.

"The standards here are exacting, and I've been really lucky to run into

Please see/WKGR  
page 3

Florida Community College  
Press Association  
1993 BEST DESIGN  
THIRD PLACE/STATE OF FLORIDA

TOURETTES SYNDROME: The Real Story  
A first-person account of its affects on the sufferer and its affects on family, friends and strangers — See Page 11



Another double-digit game...  
Debra Williams towers over IRCC opponents

— Photo by Rob Gerard

## Lady Panthers trounce Indian River CC

By DAVID P. McDERMOTT  
Staff Reporter

PBCC Lady Panthers continued to move at fast-break pace as they demolished the Lady Pioneers (2-21) of Indian River Community College 100-44 in front of a good size home crowd for SGA Pack the Gym II on Jan. 22.

According to Coach Sandra Booker, the Lady Panthers (17-5, 6-0) actually started a little sloppy, but then turned it up a notch.

Debra Williams once again led the way with 21 points, six steals and six rebounds. In all, the Lady Panthers had six players in double figures, includ-

ing 17 points by Natalie Richardson.

Not only did PBCC's high octane offense do well, but its defense held IRCC in a stranglehold by causing 17 turnovers and 20 steals — the women only gave up 17 second half points! PBCC's women are so complete a team that it's tough to imagine anybody slowing them down.

Coach Booker acknowledged that the team's goal is to go undefeated after the break. With just one month left in the regular season, the Lady Panthers goal looks realistic, especially if they keep up their current level of play.

# EDITORIAL

BEACHCOMBER

## No money. No classes.

Forty-eight hour registration unfair

By GLEN GAREAU  
Staff Reporter

Deadline for payment of class registration fees at PBCC is currently 48 hours. No payment. No classes.

If you are fortunate enough to have financial aid or a scholarship, then payment of fees are put on hold until your money arrives. Unfortunately, for most of the fifteen thousand plus students attending PBCC this is not the case.

The average age of a student at PBCC is 27, many of whom are working students paying for part or all of their education. Paying within 48 hours of registration has placed me in a hardship situation more than once. For example, a year ago I registered for classes knowing that I could not pay for them within the 48 hour time period. Therefore, I had to re-register every two days until I earned enough money to pay for the classes, although they weren't scheduled to begin for several weeks.

At the end of the winter term, currently enrolled students can register for both summer and fall term classes. Why should students be required to pay for classes within 48 hours when they won't begin for three months? Administrators explain that students register for more classes than they intend to take, and then drop them at the last minute. I really don't feel that 48 hours is the answer.

Some currently enrolled students wait until the last minute to register for the winter term because they are short of money.

"I couldn't register for winter term until the last week of registration because I didn't have the money. Consequently, I didn't get all the classes I wanted," student Kevin Gareau said. Some students must register early in order to get popular classes with limited room and availability. So, PBCC's 48 hour policy is an unnecessary hardship for students who pay for part or all of their

education.

Broward Community College has taken a middle-of-the-road approach to the payment of student fees. Mary Fischer, the registration coordinator of BCC's north campus said, "We try to strike a balance between the students and the administration."

For example, BCC's winter registration begins Oct. 26, almost a month before PBCC. A BCC student registering between Oct. 26 and Nov. 1 is not required to pay for classes until Dec. 6. This allows students almost five weeks breathing room, while ensuring that fees are paid a month before classes begin. This system ensures that students won't monopolize classes, and those registering late will have classes to select from one month prior to the start of the term. Also, this is fair to the administration for they know who will be in what classes and that fees will be paid within a reasonable time. This policy also shortens lines for payment and registration. To ensure that students do not register for classes that they do not intend to take, the computers at BCC will not allow a student to register for more than one class in the same section.

Indian River Community College takes a very liberal approach.

"Student fees are due on or before the last day of registration regardless of when a student registers," Dean, Al Little explained.

But I don't feel this policy is fair either. Students can certainly take advantage of this system, and register for more classes than they intend to take. Also, this system creates an extremely busy drop/add week.

Mr. Scott MacLachlan, Dean of Student Services at PBCC Central Campus, said that PBCC is considering an alternative to the 48 hour registration policy. But if there is a policy change, it will probably come "48" hours too late for currently enrolled PBCC students.

### the BEACHCOMBER

— 1993 —

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Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.



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4200 Congress Avenue  
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(407) 439-8064 Fax (407) 439-8210

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**FORMER MEMBER OF PARLIAMENT (GREAT BRITAIN), JOHN BROWN, WILL LECTURE ON THE BRITISH PARLIAMENT AND CURRENT POLITICAL ISSUES IN PROFESSOR DAN O'CONNEL'S COMPARATIVE GOVERNMENTS CLASS IN ROOM SS203, THURSDAY, FEB. 3 AT 10:30 A.M.**

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## Lee strives for perfection, whether at school or at work

WKGR/  
from front page

wonderful professors," Lee said.

As for her job, Lee enjoys the freedom that she is allowed. "It's creative! Nobody tells me what to say or how to say it."

Lee describes her on-the-air as something akin to school work.

"Like studying, I'm given an outline, and I know what the outline is, but I fill in all the details."

Lee explained that what she liked best about her job is communicating with people in the community, and also the challenge that she faces everyday when a new listener tunes in.

"We're real people; we like to make friends with people who call us. It's a lot of fun in terms of developing personal relationships, but it's also customer service. What they get from me is free, and I have to convince them that my product is better than anyone else's because they're not paying for it. If they don't like what I have to say or the music that I'm playing, or how I'm presenting it, then all they have to do is punch a button. That makes it much harder," Lee explained.

Lee recommends internships for anyone who is interested in broadcasting. It is an extremely competitive field and the best way to get your foot in the door is to work for free to gain valuable, practical experience.

"Wait tables at night and intern during the day. That's what I did. It can be done, and just learn everything you can," said Lee.

Besides her school work and job, Lee is looking forward to moderating the Eisey Campus "Focus" series on "Sex, Drugs, and Rock & Roll: Legalizing Our Vices," which takes place on Wednesday, Feb. 16, from 7:30 to 9:00 p.m. in the Learning Resource Center. The Focus discussion

will also include panelists: Federal Judge, James Paine; Palm Beach County Health Department Director, Jean Malecki; Palm Beach County Sheriff's Department Narcotics Division Captain, Jack Maxwell; West Palm Beach Mayor, Nancy Graham; Attorney, Mitchell Beers; American Civil Liberties Union Representative, Roger Corman; and St. Peter's Catholic Church Director of Christian Education, Martha Scholar.

All students are welcome and encouraged to attend. Cost is one dollar for PBCC students and faculty, and three dollars for the general public.

The Focus series which began in the fall of 1992, was started by a group of faculty at Eisey Campus: Gladys Duckle, Dr. Barry Russal, Sean Smith and Jeff Peters.

Moderating the focus panel is an added responsibility to Evann Lee's already busy schedule. She believes in hard work and is just as determined to excel in college as she does on-the-air.

"I want everything to be perfect. It's like making less than an 'A' in class, it's not a possibility. I don't allow it to happen, it happened once, trigonometry; but that's a different story."

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# NEWS

BEACHCOMBER

## Get involved, join the Inter-Club Council and help set policy for PBCC

All students are invited

By STACEY SKINNER  
Staff Reporter

Order, order! This meeting will come to order. So, did you attend last week's Inter-club council (ICC) meeting? No, you say? Well, you've come to the right article. Last week was the first of many meetings to be held on Thursday beginning at 1:30 p.m. in the SAC lounge. Because of the time change, not many people were aware that the meeting was being held, in fact, a pretty good ping-pong game had to be interrupted. But it is official, ICC meetings have been moved to 1:30 p.m. in the SAC lounge, not the cafeteria.

Many subjects were discussed at the last meeting, including SGA President Ken Marion's "Pack the Gym" idea. At the meeting Marion told us some of the prizes that were going to be given away, and we were all, needless to say, very impressed. The prizes included: Dinner for two, and a copy of Michael Jordan's book. Present at the meeting was the Black Student Union club (BSU) who mentioned that they will be holding a fundraiser Feb. 21, 22, 24 and 25, to raise money for workshops they will be having in the Duncan Theater during Black History Month in February.

The workshops include: Aids Awareness, Drug and Alcohol Abuse, Inner-city Crimes, and Cultural Heritage. BSU is selling tickets now for \$1 to help raise money, and the prizes are: two midnight parties aboard Discovery Cruise for first place; a sony AM/FM clock radio for second place; and \$20 cash for third place. Winners will be announced at the Soul Food Festival Feb. 23 in the SAC lounge, you need not be present to win. So lend a helping hand, if a BSU representative asks you to help out, buy a ticket it's for a good cause.

BSU also mentioned that a video conference entitled "Beyond the Dream VI: A Celebration of Black History — Blacks in Politics — A Struggle for Inclusion," will be shown Feb. 2 in Allied Health 101 from 1 to 3 p.m. According to BSU representative, Julian Bond, this conference has three major program segments:

1) "Current Political Power and Challenges," will explore the power of the Congressional Black and Hispanic Caucuses, African-American governors and mayors, Asians and Native Americans. It will also examine minority politics from the traditional Democratic machine to Black conservatives.

2) "Profiles in Black Politics," will profile several prominent political figures

3) Coalition Building," will examine how African-Americans can best form coalitions with other groups.

Opportunities to interact with the panelists via telephone will be available. Additional announcements will be made during the month of February.

Also present was Phi Theta Kappa (PTK) and they announced that for a week before Valentine's Day they will be hosting a flower sale where you can buy flowers for your sweetheart for only \$1. Who could ask for a better deal? PTK will be taking orders the week before, as well as, Valentine's Day, so get in good with your significant other, buy a flower for a dollar.

Near the end of the meeting, a young lady by the name of Ann Battles made a proposal asking for help to go on a trip to Washington to attend a seminar entitled "Women As Leaders," in which she will attend discussions and workshops dealing with women's issues. Battles informed those present that she will be representing PBCC and Sears/Roebuck Co., and that if she is one of the 200 women accepted, she will be bringing back very worthwhile information. After much debate and discussion the proposal was passed with a majority vote.

Well, as you can see, if you missed the last meeting you missed a lot. Get involved, come to the ICC meetings and share an idea. See you this Thursday at 1:30!

## FOR THOSE WHO MAKE A DIFFERENCE IN THE WORLD

### The Harry S. Truman Foundation offers students \$30,000 in scholarships

Public Service students only, need apply

By STACEY SKINNER  
Staff Reporter

The Harry S. Truman Scholarship Foundation was established by Congress in 1975 as an official federal memorial to honor our thirty-third president. The Foundation recognizes President Truman's contributions to the nation, his commitment to public service, and his interest in education. The Foundation awards scholarships to college students who have outstanding leadership potential, who plan to pursue careers in government, or, elsewhere in public service, and wish to attend graduate school to help prepare for their careers. Truman Scholars participate in leadership development programs and have special opportunities for internships and employment with the federal government.

The nomination and selection process has been designed to

benefit all participants — not solely those selected as Truman Scholars. It encourages candidates to reflect on the needs of society they want to address pro-

his/her class. A United States citizen or, in the case of nominees from American Samoa or the Commonwealth of the Northern Mariana Islands, a United States national is required.

In 1994 up to 85 Truman Scholarships will be awarded on the basis of merit to junior-level students at four-year colleges and universities and to sophomore-level students at two-year colleges. A Truman Scholarship provides up to \$30,000! Do you think you have what it takes to win this scholarship? You'll never know until you try, so pick up an application and mail it now. The deadline is FEBRUARY 25, 1994.

For applications and materials contact: Central Campus: Scott MacLachlan 439-8378; Elisey Campus: Idell McLaughlin 625-2527; South Campus: Kim Niemczyk 367-4525; Belle Glades Campus: Sue Lott 992-6151.

Previously published information in the *Beachcomber* concerning the Harry S. Truman Scholarship was incorrect. Nominees must be U.S. citizens, not as it was reported, international students. We are sorry for any inconvenience this has caused.

Each nominee for the scholarship must be, one, a full time student and a junior at a four-year institution pursuing a bachelor's degree during the 1993-94 academic year. And, two, a sophomore at a two-year institution during the 1993-94 academic year. — enrolled in an accredited institution of higher education and in the upper quarter of

deadline is FEBRUARY 25, 1994.

For applications and materials contact:

Central Campus: Scott MacLachlan 439-8378;

Elisey Campus: Idell McLaughlin 625-2527;

South Campus: Kim Niemczyk 367-4525;

Belle Glades Campus: Sue Lott 992-6151.

### Central Campus Meetings

**Student Resource Council (SRC)** meets every Thursday at 5 p.m. in the cafeteria. For more information please contact Carol Razza at 439-8090. **INFO. NOT UPDATED**

**PBCC Players/Theatre Club** meets every other Thursday at 10:10 a.m. in the Duncan Theatre/west entrance. Next meeting is scheduled for Jan. 20.

Please contact Mrs. Sunny Meyer at 437-8139 for more information.

### Inter Club Council (ICC)

Meetings are held every Thursday at 1:30 p.m. in the SAC LOUNGE, all students are invited to participate.

**Students for International Understanding (SIU)** club meets every Wednesday at 3:00 p.m. in the cafeteria. Please contact Danita Kurtz at 439-8233 for more information.

**The Computer Club/DPMA** is interested in new members, they meet the third Saturday of each month at 10 a.m. Please contact Mary Kelly McWaters for location at 439-8306.

### Black Student Union (BSU)

meets every Wednesday at 1:30 SS 103. For more information contact Mrs. Gwen Ferguson at 439-8327.

**Delta Omicron chapter of Phi Theta Kappa** meets every other Sunday in Continuing Education (CE 121) at 7 p.m. The next meeting will be held on January 23. For more information contact Mr. Hamlin in BA 110.

**Distributive Education Club of America (DECA)** meets Tues., Wed. and Sundays. Dates were unavailable at press time. For more information please call Susan Thompson at 641-0345.

**Intramural Sports** NO information available.

**Early Childhood Club** meets the third Thursday of each month; January 13, February 10, March 17, and April 14, from 12:15 to 1:15 in SC 113.

For more information call Sue Haines at 439-8046 or stop by room SC 118.

**College Republican Club** holds meetings in SS203 at 7 p.m. Call 686-0970 for more information.

**Student Executive Occupational Therapy (SEOT) Club** next meeting is Jan. 24 at 10:30 a.m. in DH 101.

**Collegiate Music Educators National Conference (CMENC)** meets every other Tuesday at 1:30 p.m. in Rm. 110 in Humanities Bldg. For more info. call Bob Jones at 439-8142.

**CONTACT THE BEACHCOMBER TO HAVE YOUR MEETINGS LISTED AT 439-8061 AND LEAVE MESSAGE.**



**PBCC's 1994 Teachers of Excellence.**  
L-R, Diana Kilpatrick, Joanne Connolly, Kathleen Asher and John Phillips.

By MIKE GIAMATT  
Staff Reporter

The PBCC District Board of Trustees recognized four PBCC instructors for teaching excellence in their fields.

## Palm Beach Community College Board of Trustees Honors teachers for excellence

The awards were given at the January meeting of the DBT by Dr. Patricia Dyer, Vice President of Academic Affairs.

Honored with plaques for excellence in teaching were John Phillips, Glades Campus Science Department; Joanne Connolly, South Campus Communications Department; Kathleen Asher, Central Campus Communications Department; and Diana Kilpatrick, Elisey Campus Communications Department.

"I am honored to represent this faculty ... I love to teach ... the subject I teach is very important to students ... I have a mission ... I love everything surrounding education," Asher said.

Kilpatrick explained a bit about her innovative approach to freshman communications that earned accolades from the board.

"I started from scratch with my program, and introduced computers into the creative process. First-time freshman communications students see all the computers and think they are in the wrong class. It's been delightful to be allowed the flexibility that I've enjoyed from the PBCC administration," Kilpatrick explained.

In other matters, Dr. Patricia Dyer introduced John H. Townsend Chairman of the International Education Committee, who gave his report to the board on the status of international education at PBCC.

Highlights included not only a summary of

Please see Board/  
page 11

## Celebrating nature through photography

Ellen Brooks & Ansel Adams

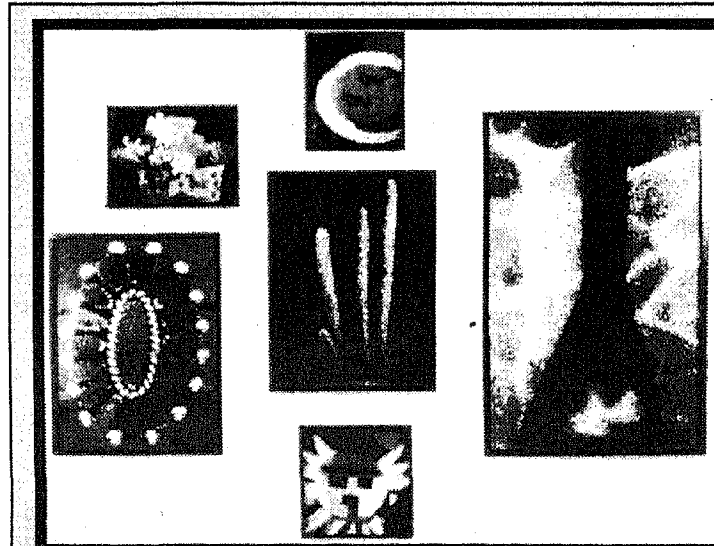
Museum/  
from front page

With advanced improvements in technology, natural beauty, Brooks' contends, has become a thing of the past. Brooks' photos instill the idea that natural beauty is taken for granted.

Ansel Adams, another renowned photographer whose work can be seen at the PBCC Museum, takes quite a different approach with his photographs. His pictures insist that there is still a vast appreciation for Mother Nature's creations. This particular exhibit features shots taken in the dead of winter. His style, using silver gelatin, black and white prints and meticulous focus, enhances the seemingly lifeless quality of his subjects.

Taking Brooks' ideas about artificial nature a tad over the edge, Gregory Crendson displays prints that illustrate extreme, very synthetic characteristics. Apparently, he spends too many hours in his studio concocting these preposterous spectacles. He should leave his studio once in a while and take a look at the real world. Perhaps then, he will produce something worth viewing.

Whether you are a person who enjoys artificial or natural beauty, you should take a look at these photos. You'll learn to appreciate the beauty of simplicity and the world around you, and, at the same time, admire the art of photography.



**ELLEN BROOKS:**  
Untitled Southwest 1987  
Cibachrome 99" x 123"

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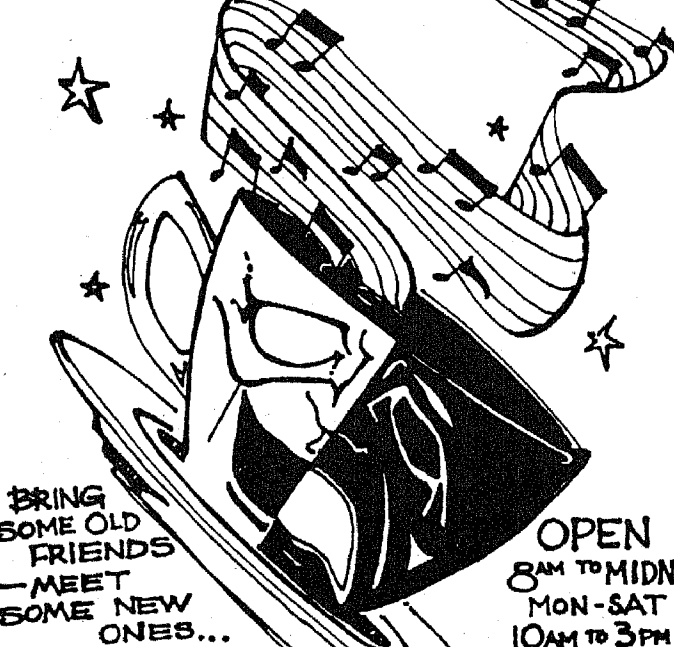
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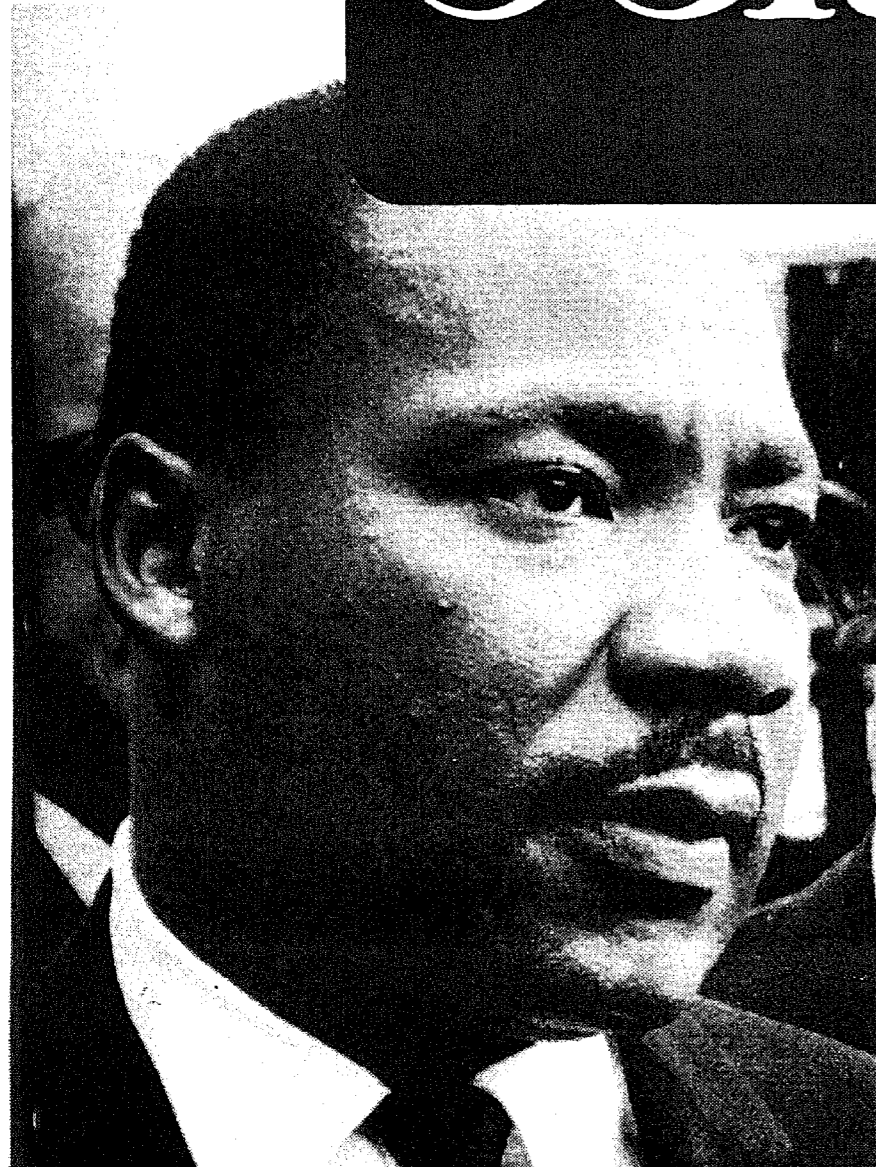
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# VIEWPOINTS

BEACHER

## Black History Month



Free at last?

-File Photo

Dr. Martin Luther King Jr. was the inspirational leader of the Civil-rights movement. His goal for equality was opposed by many in the mid-20th century. There were several attempts on King's life, before his assassination in 1968. His house was bombed 10 years earlier, but he and his family escaped injury. Some believe there was a conspiracy to kill King, and that the only gunman convicted did not act alone.

### The long, bumpy road is coming to an end

BY GLEN FRIEDMAN  
ASSOCIATE EDITOR

She took a stand by sitting down.

Alabama resident Rosa Parks refused to give up her seat to a white male passenger on a bus in 1955. She was promptly arrested. But to the predominantly white society, the seat on the bus was not the real issue. The only crime Parks committed was having been born with a dark-colored skin.

The Rosa Parks story is one of thousands of tales of segregation from the mid-20th century. But it is only one of the millions since US slavery began nearly 400 years ago.

#### A horror story

You probably wouldn't find the name "Josiah Henson" in any encyclopedia. Henson was one of the 7 million slaves "exported" from Africa to the United States in the 18th century. But make no mistake. His story would have been front-page news in any newspaper around the country, had he been white. Unfortunately, back then, aggression toward blacks was accepted by whites, and usually went unanswered.

As Henson recalled in an autobiographical piece, "...Exasperated at my defense, he (a local white man named Bryce Litton) suddenly seized a heavy fence-rail, and rushed me to bring matters to a sudden close. The ponderous blow fell; I lifted my arm to ward it off; the bone cracked like a pipe-stem and I fell headlong to the ground. Repeated blows then rained on my back, till both shoulder-blades were broken, and the blood gushed copiously from my mouth...Free, vigorous play of the muscle and arm were gone forever."

According to Henson's account, the incident stemmed from an attack history. But through a little bit of research, the average person would realize Litton by several other white men. Henson went to help Litton - only to find that aggression and hatred toward someone of a different race, color or the incident blamed on him. After the beating, Litton turned to the other onlookers and said "Didn't you see that damned nigger strike me?" "Of course they must say 'yes'," Henson wrote.

#### Not too long ago

Racism was still running rampant in America in the 1960's. But he had a dream.

"...Deeply rooted in the American dream that one day this nation will rise up and live out true meaning of its creed - We hold these truths to be self-evident, that all men are created equal," Dr. Martin Luther King Jr. said in a 1963 speech in Washington, D.C.

King spent a large portion of his life educating others and fighting for civil rights, while, at the same time, spending many weeks in jail for his rallies and demonstrations. He strove to end discrimination on busses - and at water fountains, where blacks were forced to drink out of separate and unsanitary facilities. This was all part of King's dream. Unfortunately, he died trying to fulfill it. He fell to the sniper fire of James Earl Ray on April 4, 1968. But his memory lives on, according to North student Cornell Woods.

"His contributions have helped put people together," said Woods. "Because he fought for our rights, we have more rights and freedoms today."

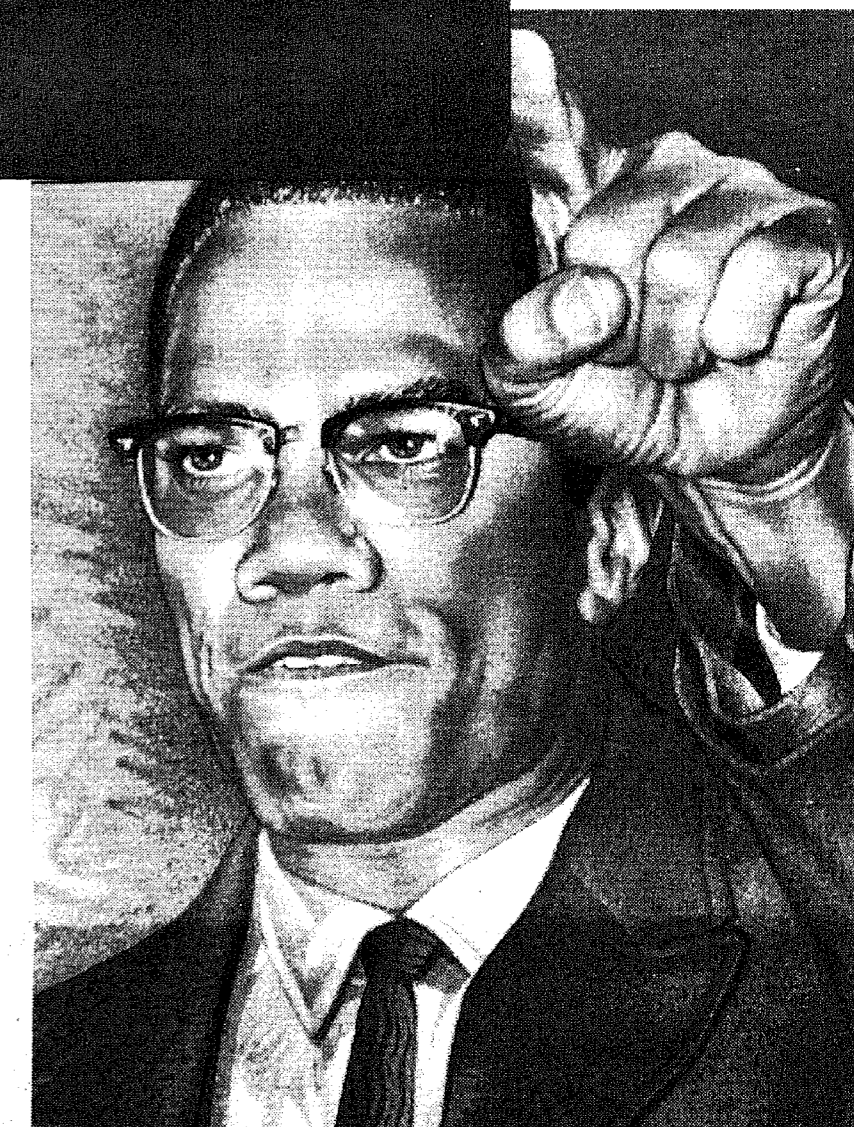
#### We're getting there

Gone are the days of African Americans being considered Africans, rather than Americans. Much has changed in the past 45 years.

Apart from isolated incidents like the beating of motorist Rodney King or sporadic Ku Klux Klan rallies, the United States has made great strides toward equality for blacks.

Three accounts of African Americans can hardly justify an understanding of what hardships blacks had to endure through American history. But through a little bit of research, the average person would realize Litton by several other white men. Henson went to help Litton - only to find that aggression and hatred toward someone of a different race, color or the incident blamed on him. After the beating, Litton turned to the other onlookers and said "Didn't you see that damned nigger strike me?" "Of course they must say 'yes'," Henson wrote.

We all breathe the same air and bleed the same-color blood. Skin color? That's only skin deep.



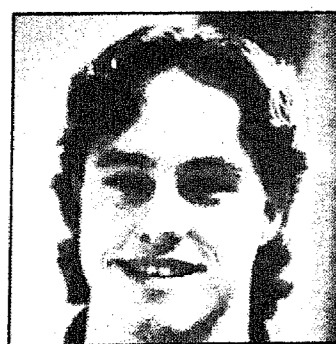
A force for change

-File photo

Malcolm X challenged America to face prejudice and truth in the 1950's and 1960's. A victim of poverty, Malcolm X changed his life around and became one of the inspirational leaders of the Civil-rights Movement. He educated the public, changing the lives of blacks and whites until his assassination in 1965. His influence still inspires people all over the world.

We asked:

## "How has Martin Luther King's 'Dream' for equality affected *your* life"?



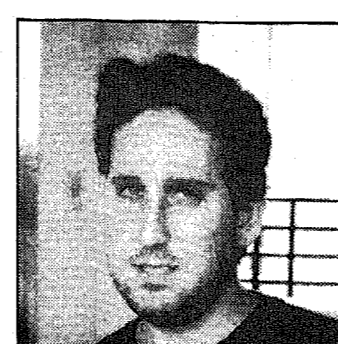
"Without Martin Luther King and his purpose and lessons, I think my life would be harder to live."  
Micheal Sullivan,  
Glades Campus



"My parents aided my personal lack of ignorance. There are too many ignorant people who are prejudiced as a result."  
Michelle Williams,  
Glades Campus



"Martin Luther King's belief in peace has contributed to the strengthening in my beliefs in peace. He, as a man, had a very positive effect on the country."  
Scott Smith,  
Glades Campus



"Martin Luther King made me more aware of the black culture. He had a dream and went for it. I have dreams and he inspired me to go for it."  
Ian Goldberg,  
South Campus



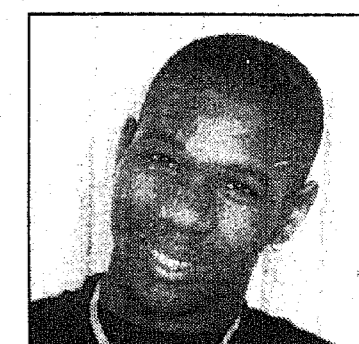
"Martin Luther King's point made through his famous statement, 'I have a dream' was a good message and inspiration for both blacks and whites."  
Paige Laux,  
South Campus



"If King hadn't fought for our rights, we might still be living in conditions of the past."  
Muzit Tekeste,  
North Campus



"His contributions have helped put people together. Because he fought for our rights, we have more rights and freedoms today."  
Cornell Woods,  
North Campus



"Things are definitely better than they used to be, but we have a long way to go. The world as a whole needs to be colorblind."  
Vince Hodge,  
North Campus

# SPORTS

BEACHCOMBER

## Panthers struggle early but finish with a flourish

Men are on track for another run at the conference title — state?

By DAVID P. McDERMOTT  
Staff Reporter

The Panthers (20-3, 5-0) started slow, but finished strong against Indian River Community College ousting them 94-75 on Jan. 22.

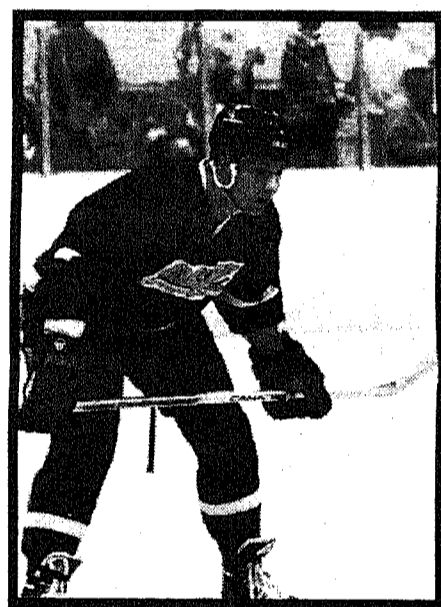
The Panthers (11-11, 2-3) got off to a 22-14 lead with 9:42 left in the first half with the help of a 13-2 run. That would be the last offensive push from the Panthers because the Panthers then took control of the game.

After the Panthers clawed their way back into the game, and with a little over 2:00 minutes left in the first half, they took the lead 33-31 on a pair of free throws by Marquis Wright. Wright finished with 14 points, including 6 for 6 from the line.

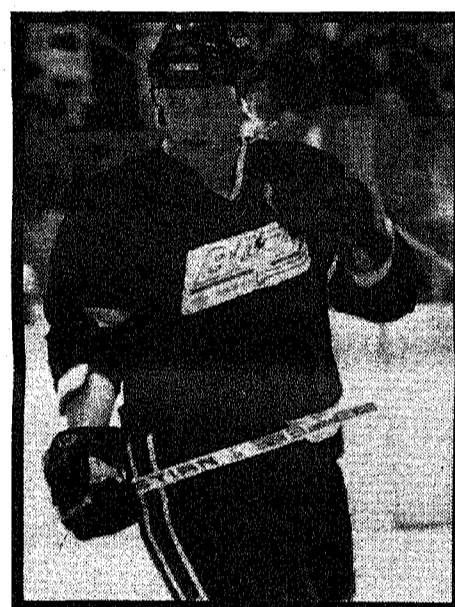
Leading the way for the Panthers was Bernard Green with 18 points, including four three-pointers. Other players adding to the Panther attack were Tyshon Fisher with 14 points and Devon Green with 12 points.

However, Coach Pospichal was quick to point out that PBCC is a tough team because he has so many talented players. He said if one guy has a bad night, there is always someone else to pick him up. Pospichal also said the support from the crowd was a big factor and he urges more people to come out for the games.

Pospichal also noted that even though his Panthers appear to be on their way to a possible conference title, that they are staying focused on the game in front of them. But for now the Panther basketball team is running on all cylinders and they don't appear to be slowing down.



Jaan



Scott

### The Luik Twins

Brothers share passion for hockey

By JUSTIN KNAPFEL  
Sports Editor

The West Palm Beach Blaze have a pair of brothers on the team that can be hard to tell apart. Jaan and Scott Luik are twin brothers who have played hockey together for a while.

Scott is usually a Right Wing, but sometimes he plays defense with his brother Jaan. It's easy to tell them apart on the ice because Jaan is a left-handed defenseman, wearing #5; and Scott is a right-handed forward wearing #7. Off the ice it's a different story.

"Sometimes I answer to the name Jaan," said Scott, "It kind of feels like you're one person sometimes."

Playing together on the same team is nothing new. They have played together at Miami University in Ohio, where they both majored in business. They also played for the Dayton Bombers of the East Coast Hockey League and also in Cincinnati. In Dayton, they played with fellow-Blaze goalie Todd Bojcun.

It's not just a coincidence that they ended up playing together.

"We're both pretty much identical hockey players, so if the coaches like one of us, they usually like the other one too," explained Jaan.

Both Jaan and Scott were drafted by major league hockey clubs in 1988. Jaan was picked by the St. Louis Blues in the fourth round, and Scott was picked by the New Jersey Devils three picks later. Scott went on to two NHL camps with New Jersey, including a scrimmage game, and Jaan went to one NHL camp with St. Louis.

After taking a year off, the 24-year old twins are in West Palm Beach playing some hockey.

"The hockey is good, and they're getting better players," said Jaan. Also, Jaan explained, a lot of people just don't know about the Blaze and the Sunshine Hockey League. "There's no reason why we shouldn't have at least 4,000 (fans) a game here, especially with the population base," Jaan said.



PAUL RYAN — Photo by Justin Knapfel

The upcoming football Super Bowl signals that spring-season is nearing. The start of baseball season can't be far behind.

## Spring season is nearing

By JUSTIN KNAPFEL  
Sports Editor

Winter sports at PBCC are about to begin. The baseball team kicks off their season on Feb. 1 at home against Palm Beach Atlantic at 7:00 pm.

Some key players are returning: Shortstop Juan Veras, pitcher Steve Adams, and pitcher Ken Wagner. Veras was drafted by the Texas Rangers and Wagner was drafted by Milwaukee in last year's draft. Also, many key freshmen are starting this season.

Pitcher Mark Brownson had a record of 8-3 with an ERA of 1.38 in his senior year. Brownson also struck out 95 batters in only 76.1 innings. Outfielder Steve Kokinda, out of Cardinal Newman, was drafted by the Montreal Expos. Kokinda hit .393 with three homers. First baseman Kerry Mikulski hit .533 with four home runs, 30 runs batted in, and 15 doubles in his senior year. Mikulski was also drafted by the Milwaukee Brewers. Others include Garry Borge, Catcher Tony Morales, and Brian Dodge.

### TEAM ROSTER:

#	Name	Position
1	Carlos Rodriguez	Outfield
3	Garry Borge	Pitch/OF
4	Kevin Moran	Second Base
5	Steve Adams	Pitcher
6	Sean Snyder	Catcher
7	J.C. Cleare	Pitch/SS
8	Tony Morales	Catcher
9	Jason Senecal	Pitcher
10	Jason Crossey	Outfield
11	Steve Kokinda	Outfield
12	Juan Veras	Short Stop
13	Brian Dodge	SS/OF
15	Anthony Precanico	Outfield
16	Mark Brownson	Pitcher
18	Matt Lira	Pitcher
19	H.H. Verner	Catcher
20	Ken Wagner	Pitcher
21	Kerry Mikulski	First Base
22	Ryan Pestenski	Third Base
24	Jady Hill	3B/1B
25	Marc Hayes	Pitcher
27	Scott Sorensen	Pitcher
30	Keith Ambrose	Pitcher
33	Paul Ryan	First Base

### HOME SCHEDULE (February)

2/1	vs Palm Beach Atlantic	7:00 pm
2/8	vs Northwood	7:00 pm
2/10	vs Brevard	4:00 pm
2/12	vs Hillsborough	2:00 pm (DH)
2/13	vs Polk	1:00 pm
2/15	vs Northwood	7:00 pm
2/16	vs Broward	3:00 pm
2/17	vs Manatee	4:30 pm
2/19	vs Valencia	6:00 pm
2/22	vs Northwood	7:00 pm
2/26	vs Miami/Dade-North	2:00 pm

## PBCC Central Campus Humanities Gallery offers local and campus artists a showcase

By STEPHANIE TOOKES  
Staff Reporter

For many people, like myself, the words "Body Shop" automatically lead me to visualize a place where car bodies are repaired. However, artist Angi Curreri's creativity reveals a not so usual interpretation of these otherwise familiar words.

Curreri's oil pastel work titled "Body Shop," is a shop where human body parts, not car parts, fill the shelves lining her body shop. Teeth, eyes, ears, toes etc., all are arranged neatly and each a different size, shape and color.

Sound fascinating? Yes. But Curreri's artwork is just one of many pieces currently on display at the Central Campus Humanities Gallery show titled, "Contemporary Ceramics: A Narrative Approach." The Gallery's unusual exhibit of fired ceramics closed Jan. 29.

Six artists displayed their spectacular works: Andrew Binder, John

Foster, Angi Curreri, Susan Urbanek and Dora and Robert Strother. Although some pieces were not for sale, prices ranged from \$35 to \$2400.

"Body parts was an idea that I had prior to spinal surgery," Curreri explained. "All of my work is autobiographical and highly symbolic in color and imagery. My art is an outgrowth of my childhood memories, present dreams and current experiences."

Each of the participants wrote a brief summary of their life, beliefs and creative thoughts. These summaries helped the viewer to better understand the artwork.

Robert and Dora Strothers' vessel collection was eye catching. Each of the vessels had a different pattern, size and shape. Also, they were a mix of light beige and grey. The Strothers are members of the Florida Atlantic University Potters Guild.

Visit the Humanities Gallery often because it is a quiet and interesting space where surprised await, and constraints fall away.

## Race tightens in the Sunshine HL: Blaze challenged by Jacksonville

Blaze hold slim lead, but they're not as dominating

By JUSTIN KNAPFEL  
Sports Editor

The West Palm Beach Blaze have found themselves in unfamiliar territory — in a close race. After many roster changes and injuries, the Blaze have many new faces, and the Jacksonville Bullets right on their tail.

Over the Holidays, the Blaze lost key players: Forward Chick Pojar and Dan Fowler. Pojar moved up to the East Coast League, which is the highest league before the National Hockey League. Fowler decided to hang up his skates because of his back problems. Defenseman Chad Nelson also called it quits and Pasi Scaln was traded to Daytona Beach where he joined former Blaze teammates Kevin MacKay and Vladimir Rubes. Forward Daniel Vinetti from last year's Blaze roster returned to West Palm.

The Blaze had been playing

musical chairs with their goalies since Todd Bojcun and Mike Gregorio went down with injuries. Scott Hopkins has the most playing time over Kelly Dyer and Bayne Koen. Koen was cut after one game, and Hopkins had to leave the team for personal reasons.

Bojcun has been working out and skating with the team, but it may be a while until he returns to tend goal. When Bojcun returns, Dyer will most likely have to beat out Gregorio for the second goaltending spot because Bojcun has a 10-0-1 record including a 92.4 save percentage, a 2.10 goals against average.

After Jacksonville raised their record to 17-8-3, they are only four points away from the Blaze. At one point, the Blaze were tied with Jacksonville at 35 points. The holiday rampage that the Bullets went on (12-2-1), propelled them to second

place.

The other race that has tightened is the race for the scoring title. The Blaze have four on the top ten, Rob Celotto is a close third with 43 points. Last year's scoring leader, Scott Garrow is right behind Celotto with 42 points.

Chris Caulfield has 37 points and only eight penalty minutes in 30 games. Brent Fleetwood also has 37 points in 28 games.

Home games: February 3, 4, 11&12.

All game times are at 7:30 p.m.

### 1994 SOFTBALL SCHEDULE

2/11-12	AWAY at St. Petersburg	TBA.
2/22	HOME vs Miami/Dade-Kendall	3:00
2/24	HOME vs Miami/Dade-North	3:00
3/3	AWAY at Edison	3:00
3/8	HOME vs Broward	3:00
3/10	AWAY at Miami/Dade-Kendall	3:00
3/11-12	AWAY at Broward Tournament	TBA.
3/15	AWAY at Miami/Dade-North	3:00
3/18-20	AWAY at Santa Fe Tournament	TBA.
3/24	HOME vs Edison	3:00
3/29	AWAY at Broward	3:00
4/1-2	AWAY at FCCJ	TBA.
4/22-23	at Orlando for STATE TOURNAMENT	TBA.
5/5-7	at Lake City for NJCAA TOURNAMENT	TBA.

## WINTER TERM WORKSHOPS

### ART OF INTERVIEWING

February 1 5:00 - 6:30  
Continuing Ed. Room 123  
April 5 5:00 - 6:30

### RESUME WRITING

February 8 5:30 - 6:30  
March 21 5:30 - 6:30

### CAREER FOCUS FOR THE ADULT COLLEGE STUDENT

March 1 4:00 - 7:00

### JOB SEARCH STRATEGIES

April 27 5:00 - 6:00

All workshops (unless otherwise indicated) will be held in Allied Health - Room 104

## Women's Tennis Schedule

2/8	AWAY at Lynn University	2:00	3/8	AWAY at Miami/Dade-North	2:00
2/10	HOME vs Broward	2:00	3/14	HOME vs Columbia University	2:00
2/15	HOME vs Miami/Dade-North	2:00	3/15	AWAY at Miami/Dade-North	2:00
2/17	AWAY at Miami/Dade-Wolfson	2:00	3/17	HOME vs FCCJ	2:00
2/23	AWAY at Barry College	2:30	3/21	HOME vs DePaul	2:00
2/25	AWAY at Hillsborough	3:00	3/22	HOME vs Cornell	2:00
2/26	AWAY at FCCJ	10:00 am	3/24	HOME vs Dartmouth	1:00
3/1	HOME vs Lynn University	2:00	3/29	HOME vs Miami/Dade-Wolfson	2:00
3/3	AWAY at Broward	2:00	4/15-17	HOME STATE TOURNAMENT	TBA.

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# ENTERTAINMENT

BEACHCOMBER

## 'Section 8' rocks & rolls the Foundation

South Florida is a hotbed for local bands

By D.S.ULLERY  
Entertainment Editor

On Friday, February 4, 1994, a new name will be added to the increasingly long list of local bands making a name for themselves in South Florida when "Section 8" plays at the Foundation. Lead Vocalist Matt Vizzo, 18, of West Palm Beach was kind enough to grant the *Beachcomber* an interview, discussing different aspects of the band. That interview follows.

*the Beachcomber:* To begin with, where did you come up with the name "Section 8"?

Matt Vizzo: Well, one night earlier last year I was on the phone with a close friend of mine, and we were discussing different titles for the group. One of our original ideas was "Jerry's bastard Kids," but we were a little nervous about offending everyone, so we were trying to come up with something a little more palatable. That was when my mother, who had apparently overheard part of the conversation, suggested "Section 8." We liked the sound of it, and that was the title we decided on.

BC: And a "Section 8" is the title given for a military discharge for reason of insanity, isn't it?

MV: Yes.

BC: So how long has the band been together?

MV: Actually, we've been playing haphazardly since 1991, not really taking it seriously. That was due to our not finding a bassist with the right sound for the band. That changed last year when Matt Snyder joined the group.

BC: So Snyder had the sound you were looking for?

MV: Oh, yeah, he's really talented - it didn't take long to realize that with Matt in the band, the sound worked. So after he joined permanently, we began to practice for real.

BC: Who are the other members?

MV: Well, you know that Matt's on bass, and I do vocals, but there are two other members as well -- lead guitarist Clint Jaquinde and drummer Miguel Ortiz. Like Matt, they both have exceptional talent, and are good friends of mine.

BC: Now, you're about to play at the Foundation, a rather popular club in this part of town, yet you seem somewhat relaxed. Have you played other gigs? If so, where?

MV: Once we played at the Crocodile Rock cafe, and we also



**SECTION 8** — Photo by Stephanie Vizzo  
L-R Back: Matt Snyder, Matt Vizzo and Miguel Ortiz.  
Front: Clint Jaquinde

appeared at the Amnesty International Festival held at Bryant Park a while back. Before those, you're going back to high school shows, etc.

BC: What type of music does the band play?

MV: It hard to say actually. We create our own material, so the resulting songs are of a wide range - from harder metal to really funky riffs. Oh, we have some unique lyrics too.

BC: So the audience at the Foundation can expect to hear songs that are entirely original?

MV: Definitely.

BC: So what's on the horizon for "Section 8"?

MV: Well, we're going to continue to practice at our warehouse and devise more of our own original material. That's cool, because there are always ideas coming to us. There's a lot of talent in the band, and when you add to that our love of the music, I think you can see what it is that keeps us together.

BC: Well, that's good to hear. Thank you for your time, Matt.

MV: No problem, cat.

For further information on the band, call 585-7210. For those who do not know, The Foundation is located on the corner of Southern Blvd. and Military Trail. Admission to the show is \$5.00 per person. Take a chance on something new, and get ready to go mental with "Section 8."

## American Indian Dance Theatre

By CHRIS HARRIS  
FAU Correspondent

The Duncan Theatre has witnessed many



**MEN'S FANCY DANCER:** Marty Pinnecoose, a member of the Southern Ute Tribe, is one of the champion Men's Fancy Dancers.

fine performances over the years, but none more spectacular than the *American Indian Dance Theatre's* two sold-out shows.

With an entourage of over twenty American Indians, from many different tribes, the audience was hypnotized by one of the most daz-

zling performances in America today.

The AIDT are a mixture of singers, dancers, and musicians who have come together to preserve the musical culture and traditions of Native American people.

"They have become the first company to successfully present traditional Native American dances in a theatrical setting without sacrificing the basic integrity and meaning of the dances," Managing Director of the Duncan Theatre, Lee Bell, explained.

Not only are they preserving their culture, they are also entertaining thousands of people across the country. The Duncan Theatre was no exception as the crowd clapped along and cheered at the amazing spectacles in front of them.

One of the most wonderful exhibitions of the night was the Hoop Dance performed by Eddie Swimmer, a member of the Cherokee Tribe. Swimmer manipulated a large number of hoops, and managed to writhe his limbs in and out of the hoops in order to form shapes of flowers, eagles, turtles, butterflies and other living things. It's no wonder Swimmer is one of the country's leading hoop dancers.

Other spectacular performances included the hypnotic wild-dancing by several American Indians who were wearing beautiful costumes, and the somber opening of the show which was dedicated to a deceased musical director.

Words cannot continue to describe the splendid performance that the American Indian Dance Theatre gave to the south Florida community. If you ever get a chance to see them perform again, book your tickets for the show of a lifetime.

If you can't wait until the next time they come to town, or if you would like to see the performance again, a video by the group is available for sale at a local Native American store. Call the Little Eagle store at (407)642-7110 for more information.

Photo by Don Perdue

# DON'T FORGET— FEBRUARY

# IS BLACK HISTORY MONTH

# FEATURES

BEACHCOMBER

## Tourette Syndrome: The real story

One student's first person account

By STUART SCHWARTZ  
Staff Reporter

My name is Stuart Schwartz. I have Tourette Syndrome. Tourette Syndrome was first described by a physician in 1885, his name was Gilles de la Tourette. TS is a neurological disorder in which individuals exhibit vocal outbursts and physical movements otherwise known as tics. Tics are exhibited two ways: one being vocal tics such as vulgar, racial, sexual and otherwise offensive language; and two, physical tics such as crotch grabbing, leg jerking, flipping the bird and other physical movements, even as far as touching or grabbing other people.

Many people might say that living with TS is a battle, but to me a battle is when you are missing an arm or a leg. I may have TS, but that's is nothing to get down about because it's something that I was born with; it's a part of me and it'll be with me for as long as I live. I just have to go on and deal with it the best way I know how.

Dealing with TS is a constant control game; it's more like mind over matter. I know what's right to say and do, but my body likes to do what it likes to do. In turn, I must do things to compensate for my body by using the little bit of control that I do have.

As far as dealing with TS on a daily basis, well, that's a whole new game in its self. I have

to worry about who I might offend, or who I might flip the bird. And in dealing with ordinary people in every day situations, it can be kind of frustrating when your trying to talk to someone and they hear these little slurs coming from you. Pretending they aren't happening doesn't really help because they just keep coming, and, finally, the person asks what are you saying. All I can say is that I have TS, and explain that it's a neurological disorder.

Most people understand about TS if I explain it to them, and not try to talk around it. It gets very tiring constantly explaining myself and the power TS exerts over my life, but if I don't who will?

In sharing my story, I hope that I have taught you a little about TS, and about those of us who must live with it. We all have our own separate problems, some worse than others, but if we work together, we can solve anything that this world throws at us.

## Drama Festival '94 offers five one act plays

PBCC Players present student production

By ROBERT G. GERARD  
Photo Editor

After a successful production last term of Look Homeward Angel, a play that left the audience with tears rolling down their cheeks, the PBCC Players are changing modes and presenting five, original one act plays during Drama Festival 1994 at the Watson B. Duncan Theater on Central Campus.

Appearing in LHA as stonecutter Gant's second son, Patrick Wilkinson (his real name) and assistant Kellie Hillyer are directing Mama's Flowers, the only dramatic presentation of the five plays. Written by Tanya Greene, a drama student, the play reflect a small town mother's reaction when her daughter is dying from AIDS. Heartfelt reactions grip the emotions when one realizes it's her daughter, played by Charlene Cowen, that's revealing such horrific news. During rehearsal cast members occasionally requested to be read from the script by asking Director Pat Wilkinson for their "line", needing only the first few words to refresh the memory. Later on, in a virtually deserted Duncan theater, the eminent

Frank Leahy sat in the audience or walked to and fro while coaching the student directors. Unaffected by this, Charlene Cowen, then in character, knelt at her mother's side pleading to be allowed the dignity of a cremation, instead of a burial after her death from AIDS in a touching scene.

Three original comedies and a mystery entitled Where or When will be featured during Drama Fest from an acting company that does the lighter side with the ability to perceive the ludicrous and deliver it with wit and satire.

The PBCC Players and their technical staff are leaders in innovative stage applications and during the show, they will employ sets arranged on the main stage in quadrants, each curtained and lit individually to ensure an uncalamitous environment with as little set movement as possible. Also, one play, the title of which cannot be revealed, will be preformed in an interspersed, sequential format during the entire show.

## Language immersion programs offered: Travel to exotic lands and get class credit!!

Programs also include travel to Canada

Board/  
from page 5

programs offered foreign students at PBCC, but also programs offered abroad for students of PBCC.

This summer students can travel to Jonquiere, Quebec, where over eighty five percent of the population speak only French — to study that language. Contact Professor Alyse Schoenfeldt for more information at (407) 625-2553.

A three or six credit hour Language Immersion Course in Spanish will be taught in Salamanca, Spain, also by Alyse Schoenfeldt. A similar program in Bangkok, Thailand has just been approved and will be led by Kathleen Asher who can be reached at 439-8137.

In the summer of 1994 Mr. Gene Arrant and Mr. Thomas Steffen will lead a "Summer Semester Abroad." A group of PBCC students will travel to Costa Rica, where they will have the opportunity to take up to six credit hours in such areas as Art, Music, Photography, Earth Science, Marketing or Spanish.

PBCC is also offering an English Immersion Program to foreign students and business professionals from abroad by taking advantage of the available student housing at Panther Park. These Classes will be conducted at the Central Campus with a variety of trips to several Florida attractions.

The Eissey Campus, reported to the board that Imad El-Jeaid had been chosen from fifty-six applicants to teach physics and other related courses at the Eissey Campus.

The Board also passed an amendment to DBOT Rule 6Hx-18-5.16 concerning early retirement and heard other issues from construction and development to general business affairs.

The District Board of Trustees will meet at Glades Campus on Feb. 9.

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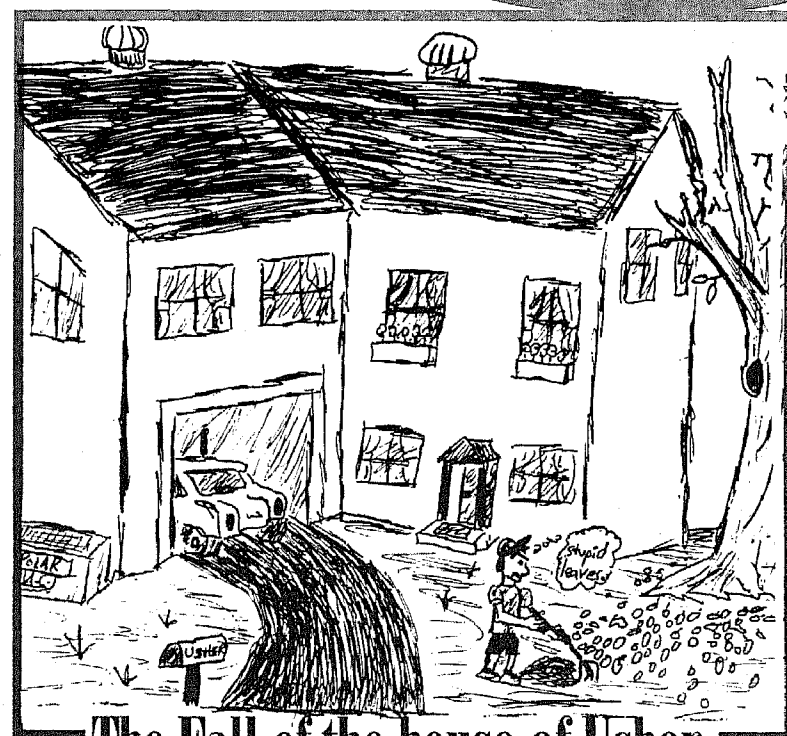
... or my name's not

**P.S. Besides, This isn't Philly.**

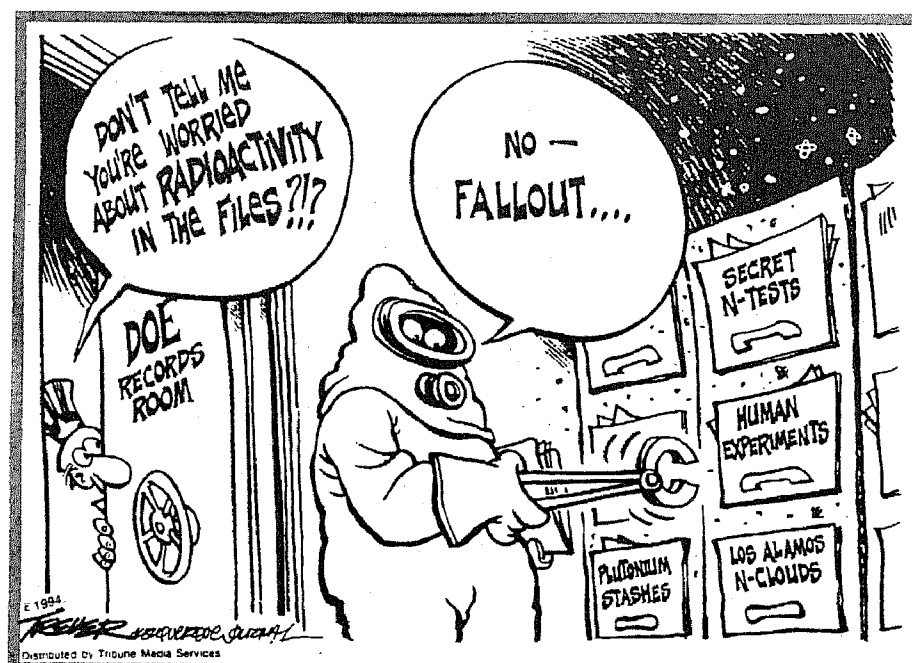
# COMICS

BEACHCOMBER

## STRANGE BY D.S. ULLERY



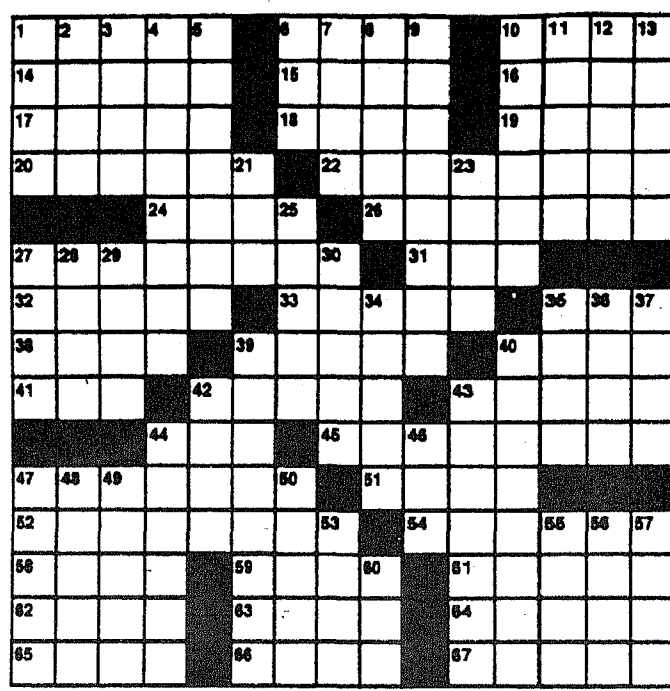
The Fall of the house of Usher



Bernard's become roadkill on the information highway

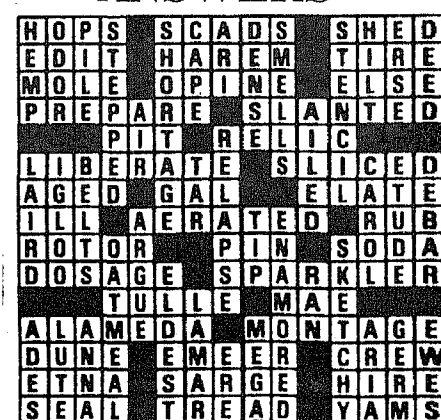
## THE Crossword

ACROSS  
1 Misses a step  
6 Lab animals  
10 Long fishes  
14 Michigan's neighbor  
15 Potpourri  
16 "— for All Seasons"  
17 Got up  
18 Dr. Sagan  
19 Descartes  
20 Disavowal  
22 Dasher or Blitz  
24 Boxing losses  
26 Guided  
27 Surrounds with troops  
31 Ship letters  
32 Helicopter part  
33 Peruses  
35 Woman's secret?  
38 Soon  
39 Montana city  
40 Satiated  
41 Recipe meas.  
42 Entire range  
43 Sweet stuff  
44 Lad  
45 Line of bold cliffs  
47 Eight-sided figure  
51 Monthly expense  
52 Thought logically  
54 Made points  
58 Unit  
59 Member of royalty  
61 Act  
62 ft. family  
63 Snare  
64 Lariat  
65 Relax  
66 Fast planes  
67 Made a mistake



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## ANSWERS



## JANUARY 19, PUZZLE

42 Kind of dancer  
43 Heartfelt  
44 Berry container  
46 "— Miserables"  
47 Decree  
48 Halt  
49 Small pies  
50 Approaches  
53 Minced oath  
55 Lion's sound  
56 Kitchen end  
57 Lock or line  
60 Some records: abbr.

**THE QUESTION:**  
"Did you vote for Bill Clinton?  
If not, why not?"  
**FOR THE ANSWER** — See pages 6 & 7

Florida Community College  
Press Association  
1993 BEST DESIGN  
THIRD PLACE/STATE OF FLORIDA

Is the government telling us the truth about  
condoms in its televised 'safe sex' campaign?  
See guest editorial by  
Sally Beach — See Page 3

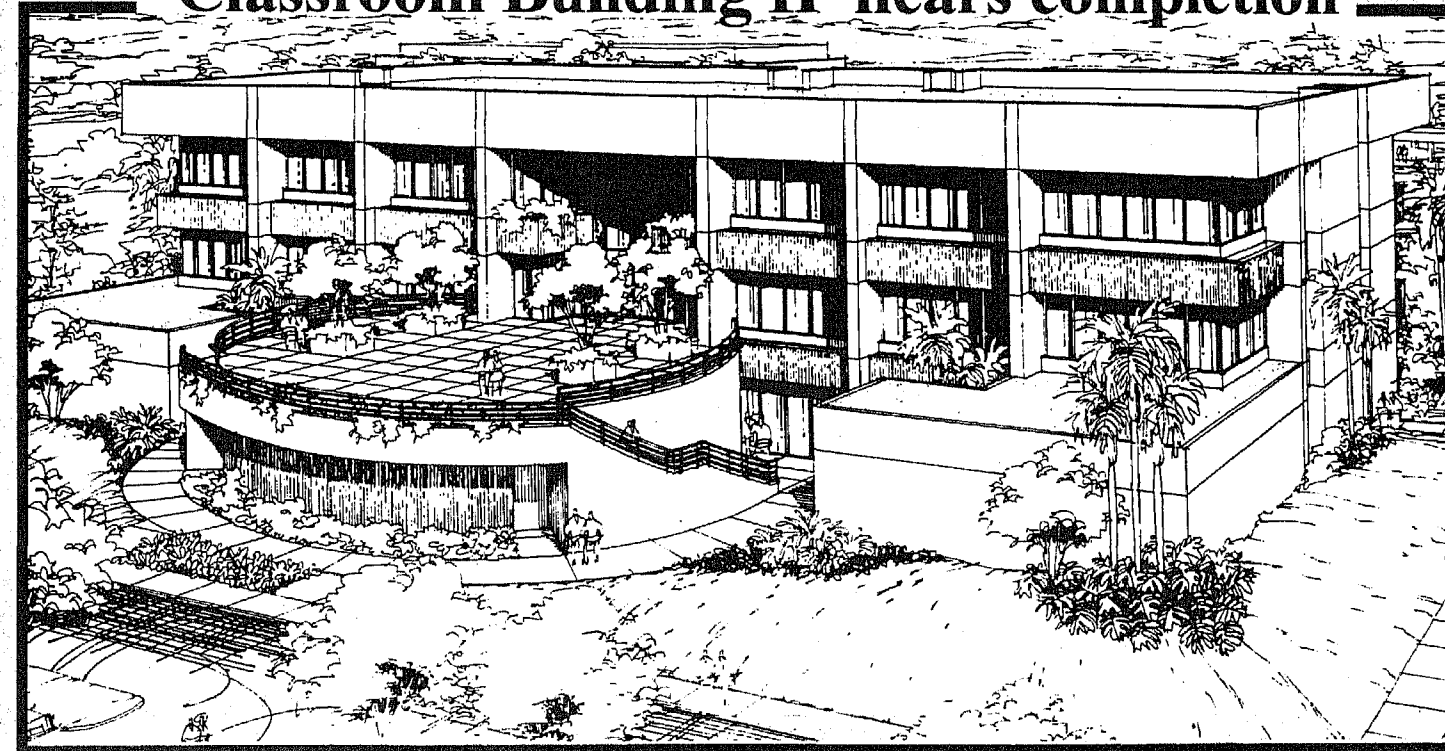
# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 12 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

February 16, 1994

## 'Classroom Building II' nears completion



## Eissey Campus also adds new entrance/exit to its road system

By DOUG SHUPE  
Staff Reporter/North Campus

Since last June, students of Edward M. Eissey Campus have noticed a new three-story structure rising from its foundation. Soon to be the largest building on campus, "Classroom Building II" will open on a once-vacant piece of land just west of the Library Learning Resource Center (LLRC).

According to Piper Walton, Physical Plant Supervisor for the north campus, funds for construction are the result of a survey taken at the Eissey Campus.

"A plant-facility report is done every five years by college administrators and different colleges. They basically submit to the state a survey that says this facility (PBCC Eissey Campus) can have 2,500 feet of chemistry lab. In order to get funded, you must stay within the design parameters that the state sets."

Once all the plans for the new building were

made, and all the measurements were confirmed, the floor space for every classroom, office, and lab had to be fit into the detailed building plan.

"It's kind of like a puzzle. The location of each classroom is decided with the help of architects," said Walton.

The first floor will contain a 250-seat teaching auditorium, ceramics lab, photography lab, print-making lab, and an art-design lab. Also, a secured art gallery will occupy the bottom level. Two classrooms, math and reading-development, and computer labs will occupy the second floor. Also, tutoring rooms and quiet study-areas will be available. Located on level three will be four large classrooms, a business management lab, and a job training center. The third floor will also be home to director's offices, a faculty lounge

Please see/BUILDING  
page 2

## Former member of the British Parliament, John Brown, visits PBCC Central Campus

By DANIEL M. MOON  
Staff Reporter

A former member of the British Parliament visited Palm Beach Community College Central Campus, where he again visited Professor Daniel O'Connell's Comparative Governments class February 3.

John Brown, a member of the House of Commons from 1979 to 1992, today, is an investment banker in London and New York. He explained to O'Connell's class why Great Britain is not a Democracy.

"It is a Democratic Monarchy," says Brown. Queen Elizabeth II has a lower degree of

power, but she disguises it with modesty, Brown points out. She is so successful at it that even many British subjects aren't aware of her power.

One area of power that the Queen has, according to Brown, is a weekly private meeting with the Prime Minister (currently John Major). "No one else is there except the Queen and the Prime Minister," says Brown. "Even secretaries aren't allowed in the room." They discuss the affairs of Britain, and, according to Brown, no current or former Prime Minister will talk about what goes on behind the closed

doors. Brown cites many other areas where the Queen holds nondemocratic powers. Among them: The Monarch is the head of the armed forces and police. Soldiers and officers are required to sign an allegiance, "not to the state but to the Queen," says Brown. "If you don't think that's power, then you shouldn't be in this class."

The Queen also signs-off on every bill passed by parliament.

See BROWN/  
page 2

## FAU's Catanese nixes PBCC's South Campus expansion

By MIKE MITSEFF  
Editor

Anyone who grew up during the "cold war," between the United States and the now-defunct USSR, was witness to the constant rhetoric and tit-for-tat shenanigans of the two most powerful governments in the world. At the time, not coincidentally, the Russians dominated chess-play worldwide — until the early 1970s when an American, Bobby Fischer, took the Russian Chess Champion, Boris Spassky, down.

Strategies employed in chess are taken from military engagements, but they work equally well in politics.

Successful politicians, as do chess masters, use similar strategies to gain control over situations and opponents, thereby achieving their goal — to win. Every move is carefully planned and executed, for, after all, politicians live for the excitement of the "game," and the eventual, checkmate!

A territorial dispute between Florida Atlantic University President Anthony Catanese and Palm Beach Community College President Edward M. Eissey is emerging. On the surface, the struggle seems straightforward enough. PBCC has a medium-sized South Campus (PBCC currently occupies 25 acres) located

Please see/LAND  
page 5



Photo by Chris Harris  
L-R, Professor Daniel O'Connell and John Brown, former member of the British House of Commons

## PBCC North Campus road work eases congestion

### BUILDING/ from front page

"The different size rooms will give us a lot of versatility as far as what can be taught in each," said Walton.

Students will be able to enjoy the second-floor patio that will contain four large planters surrounded by benches. Multiple staircases will allow students access to the patio from inside or outside of the building. The structure is now called "Classroom Building II." The construction which began on June 6, 1993, should come to an end by June of this summer.

Another proposed plan for the campus is a four-story parking structure. The parking structure will contain 577 spaces, and, if approved, will be built east of the LLRC. Other parking lots were planned, but they would have resulted in destroying plant and animal life around the campus.

"We had other lots, but as we got into the master plan, we realized that it just wasn't going to work. There is too much preserve area in the back, and it's home for some gopher turtles," said Walton.

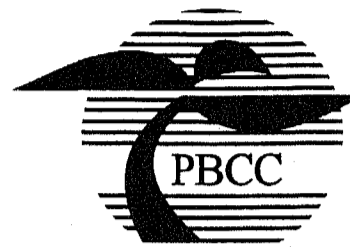
The parking garage would definitely benefit PBCC; however, it has yet to be confirmed. It must be approved by the state in the next plant-facility report in 1995.

Traffic, too, has been a major problem at the Elsey Campus. The driveway does not encircle the campus, and as a result, students exclusively use the exit on PGA Boulevard, and it causes long lines of traffic after school. To alleviate the problem, the school just completed a stacking-lane on PGA Boulevard. Students exiting to the right can turn directly into the right lane.

To further decrease congestion, and the resulting aggravation, the PGA entrance at Fairchild Gardens Avenue will open through to Campus Drive. Students will then be able to use the west entrance and pass the new theater and the post office, allowing them access

to PGA Blvd. on either Campus Drive or Fairchild Gardens Avenue. Students and faculty are looking forward to the completion of the various projects on campus. As for traffic at the PGA entrance, Walton believes that it will decrease when students realize that the west entrance is open.

"The west entrance, when everybody figures it out, is probably going to get more popular because you can miss the two lights at the Gardens Mall," Walton explained.



## Queen holds the power in Britain over Parliament

### BROWN/ from front page

ment; if she doesn't, it doesn't become law. Brown cites the law prohibiting homosexual conduct as an example. Because the Queen couldn't comprehend female homosexuals, she crossed out all references in the bill to women. As a result, Brown says, homosexuality is illegal between men but legal between women.

Another example of the Queen's power is Treaties between Britain and foreign governments. The Queen has to sign them too; however, Brown says that she usually gives power-of-attorney to a representative of Her Majesty's government. This is in case the treaty turns out to be bad for Britain, then the Queen's signature doesn't appear on the document.

The Queen's power is inherited, says Brown, and the only way to become a King or Queen is by birth.

Despite this, Brown says that he supports the Democratic Monarchy, but he has a few ideas concerning reform—more power-sharing between the House of Lords and the House of Commons. Brown is writing a book on the subject (*Democracy: the Great British Myth*) is due out soon.

# EDITORIAL

BEACHCOMBER

## Truth withheld from the public concerning federally-funded and sponsored TV condom campaign

By SALLY BEACH  
Guest Editorial

The federal government is currently embarking on a fatally-flawed television campaign to promote condom use to prevent the spread of AIDS. The bureaucrats involved in this deceptive crusade are well aware of the ineffectiveness of latex condoms. In promoting latex condoms, they, without informing the public of the well-established deficiencies and deadly risks involved, are guilty of committing genocide on the American people.

We have recently learned that, among other atrocities, this same government secretly fed radioactive cereal to retarded children. Any serious review of America's history reveals ample evidence of the government lying to its people. Any scholarly search of the scientific literature produces abundant data substantiating the ineffectiveness of condoms in preventing the transmission of AIDS. A few include:

The recent study done by the FDA (Food and Drug Administration) titled, "Barrier Effectiveness of Latex Condoms to HIV-sized Particles Under Conditions of Simulated Use." Researchers placed a latex condom over an artificial penis and measured the leakage rate of HIV-sized particles. Even though the test did not incorporate movement, 30 per cent of the condoms leaked HIV-sized particles. These results validate numerous other studies establishing that the pores in latex are much larger than the AIDS virus, allowing the virus to penetrate latex.

Another study released at the 1993 International Conference on AIDS concluded that, even with consistent use, latex condoms FAILED to prevent the transmission of AIDS 31 per cent of the

time. This was an analysis of data from 11 separate studies that included 593 heterosexual couples in which the male was HIV positive. (Weller, S. Ph.D. "Social Science and Medicine," June 1993.)

"Male to Female Transmission of Human Immunodeficiency Virus," was published in the Journal of the American Medical Association, August 14, 1987. In this study of 97 women who had sex with AIDS-infected men, 23 per cent were infected with AIDS within one year. According to the study: "Condom use was not significantly associated with protection from infection."

Condoms provide no protection to the base of the penis, the scrotum, the symphysis, or the thighs. These areas are bathed with vaginal secretions during sex. If the female has a sexually-transmitted disease, the risk of contracting AIDS is even higher for her male partner.

The Government's position on promoting condom use for the prevention of AIDS has nothing to do with health or science. It has everything to do with ideology and politics. The sexual revolution is being kept alive at any cost—including human lives. Common sense alone dictates that the condom's 10-30 per cent failure rate in preventing pregnancy is a sufficient argument against its use for preventing the contraction of a deadly disease.

If the spread of AIDS is going to be curtailed, it must be treated like every other contagious disease. A tracking system must be put into place, and infected individuals who continue to engage in behavior that puts other people at risk must be quarantined. If we don't get a handle on this constantly-changing virus, it has the potential of becoming even more widespread

### the BEACHCOMBER

— 1993 —

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Third place Sports Photo.

— Beachcomber —

Third place Design/Layout.

Contributing Reporters

Troy Crago, K. Daniel Prussman, Christopher Thurston, Stacey Skinner, Mike Giamatt, Daniel Moon, David P. McDermott, Laura Lafayette, Doug Shupe, Stephanie Tookes and Chris Harris

Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.



Dr. Edward Elsey  
President/Publisher

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BEACHCOMBER  
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Ms. Vicki Scheurer  
Faculty Advisor

and difficult to control. A mutating virus always becomes stronger and more resilient.

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solutions. The only safe sex is a mutually-monogamous, mature relationship with an uninfected partner. The promotion of anything else is suicidal.

Sally Beach is currently an R.N. at JFK in the Cardio-Vascular Intensive Care Unit. She has run, unsuccessfully, for the Palm Beach County School Board. She also headed up Gail Bjork's successful campaign for the PBC School Board.

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# NEWS

BEACHCOMBER

## United States Rep. Clay Shaw (R) speaks on welfare reform

By TROY CRAGO  
Staff Reporter

On Jan. 28, United States Rep. Clay Shaw (R) from Fort Lauderdale, lectured Professor Dan O'Connell's Introduction to Political Science class. Shaw discussed the partisan system Congress follows and reforms proposed by the Clinton Administration.

O'Connell wanted his students to gain three things from the lecture. First, they

would meet an actual Congressman. Second, the students would gain some insight and understanding of the two-party system as it operates in Congress. Finally, and most importantly, O'Connell wanted his students to get a sense of the political issues facing the nation in 1994.

Welfare reform was a major topic for discussion. Four years ago Shaw served on the Human Resources Subcommittee of the Ways & Means Committee, where he became involved in the welfare reform debate. Shaw proposed a plan three years ago that, according to his Washington Press Secretary Scott Brenner, has been practically adopted verbatim by President Clinton.

Currently, a person can receive welfare indefinitely, and including benefits, they can make more than a person who works forty hours a week at \$6.00 an hour. Under the new plan recipients can remain in the program

only for a two year period. During that time they will be given education, job training and placement assistance. If a job is not located after the time has expired, then the government will place that person into a job. Acceptance of the job will not be a choice at that point.

Shaw supports this new re-

**Although considered a "tough love" approach to welfare, Shaw says, the "biggest injustice is paying people not to get out of welfare..."**

form as he feels it is better to solve the problems -- not just bandage them. Although considered a "tough love" approach to welfare, Shaw says the "biggest injustice is paying people not to get out of welfare..." For Shaw, self-esteem plays an important role in this reform. Many people in a situation requiring welfare feel that they can't do any better. Generations of families get caught in the welfare system and never get out, but Shaw hopes that education and job assistance in the new reform will, "give people a hand up rather than a hand out." Children of welfare recipients will gain some self-esteem as well through day-care and after-school programs.

Naturally there will be some problems along the way. Currently President Bill Clinton has not incorporated either health care or welfare reform in his new budget. Because of this, Shaw says it is difficult to see where the funding for these programs will come

from. Another problem to overcome is the tremendous amount of fraud taking place through HRS. As part of the new bill, recipients will have their fingerprints checked to prevent them from claiming welfare benefits in two locations or from using forged birth certificates.

Also, Shaw feels that better training for HRS employees is needed, they must know what benefits clients are entitled to, and what programs will help those on welfare to eventually get off welfare. Job performance ratings should be based on the number of people a worker gets out of the system, instead of how many they can deal with daily.

The Clinton Administration believes that the welfare and

health care reforms are interrelated. Shaw feels that instead, it would be better to relate welfare with the crime bill. The proposed crime bill states that if a person is convicted of a violent crime for a third time, he or she will spend the rest of their life in prison. How does this relate to welfare? Shaw sees it in the sense that many criminals and juvenile offenders come from backgrounds involving welfare. If one system can be eliminated then perhaps the percentages of crime will drop as well.

How do his constituents feel about the welfare reform? Shaw represents District 22, which runs along the coast east of US 1 from Juno to Miami. In these areas, including Palm Beach and Manalapan, welfare does not seem to be a problem. According to Brenner, Shaw receives tremendous support from his district. Welfare reform is certainly one of the major political issues for 1994, and Shaw will be at the forefront of the change.

## PBCC's Foundation raises money for scholarships

By TROY CRAGO  
Staff Reporter

When you think of the PBCC Foundation you probably think of Panther Park, the nearby, dormitory-style housing offered to students. Most students pass by the Foundation's offices, located in the administration building, without giving it much thought. But what exactly is the Foundation and what does it do?

Since PBCC cannot directly raise funds for themselves, this not-for-profit organization was created in 1973. And although it receives salaries, space and operating costs directly from the PBCC, the Foundation is considered a separate entity altogether. This unique arrangement allows for 100% of funds to be used in very specific areas.

Who decides how the funds are disbursed? That's easy, says Abby Begel, director of development for the Foundation. The donor determines how their donation will be used. "When a donor says to use their money for pencils," says Begel, "then we do." If funds are needed elsewhere, say for computers, then Begel recommends where the money might be of better use.

Foundation fund-raising creates numerous scholarships for the college. Through its efforts, a \$1,000 scholarship from the Chamber of Commerce recently went to Wilfred Ewan a business administration major with a 4.0 GPA at the Belle Glade Campus. According to Begel, there are 30 areas of student scholarships available, and most (Art, Criminal Justice, and Business to name a few) have multiple scholarships.

Begel's fund-raising efforts for the Foundation have allowed the library to remain open on Saturdays for the past three years. In addition, 25-year old microscopes were replaced, and, also, the exhaust systems in the chemistry labs

were repaired through donations.

Currently, Begel is working on two major projects. Duncan Theatre's 720 seats are "up for sale." For a gift of \$1,000 a donor qualifies as a patron of the arts. Their name (or name of their choice) is placed on the back of the chair and displayed on the "Honor Roll," found in the lobby of the theatre.

Also in the works is the Endowed Teaching Chair Program. Through the Foundation, a donor will make a contribution of \$45,000 to which the state will add \$30,000. Interest generated from the \$75,000 chairs will be awarded to teachers selected by PBCC and the Foundation for excellence in teaching. The faculty member holds the chair for a two year period with the stipulation that at least 40% of the award is used in their course of study. The other 60% is used at the discretion of the professor. Presently, five chairs are in existence, five in the works, with a total goal of fifty within two years.

Also, future profits from Panther Park are placed into a general fund and disbursed as needed by the Foundation. And, as always, Dr. Eisey has the final word.

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## Central Campus Meetings

**PBCC Players/Theatre Club** meets every other Thursday at 10:10 a.m. in the Duncan Theatre/ west entrance. Contact Mrs. Sunny Meyer at 437-8139 for more information.

**Inter Club Council (ICC)** Meetings are held every Thursday at 1:30 p.m. in the SAC LOUNGE, all students are invited to participate.

**Early Childhood Club** meets the third Thursday of each month; January 13, February 10, March 17, and April 14, from 12:15 to 1:15 in SC 113. Contact Sue Haines at 439-8046 or in SC 118.

**Students for International Understanding (SIU)** club meets every Wednesday at 3:00 p.m. in the cafeteria. Contact Dantia Kurtz at 439-8233 for more information.

**The Computer Club/DPMA** is interested in new members, they meet the third Saturday of each month at 10 a.m. Contact Mary Kelly McWaters for location at 439-8306.

**Black Student Union (BSU)** meets every Wednesday at 1:30 SS 103. Contact Mrs. Gwen Ferguson at 439-8327.

**College Republican Club** holds meetings in SS203 at 7 p.m. Call 686-0970 for more information.

**Student Government Association (SGA)** meets every Thursday at 2:30 p.m. in the Student Activities Center (SAC), all students are encouraged to attend!

**Student Executive Occupational Therapy (SEOT) Club** next meeting is Jan. 24 at 10:30 a.m. in DH 101.

**Collegiate Music Educators National Conference (CMEENC)** meets every other Tuesday at 1:30 p.m. in Rm. 110 in Humanities Bldg. For more info, call Bob Jones at 439-8142.

**Student Nurses Association (SNA)** is meeting March 15 at 11:30 a.m. and March 17 at noon. Contact Easter Arora at 439-8362.

**Delta Omicron chapter of Phi Theta Kappa** meets every other Sunday in Continuing Education (CE 121) at 7 p.m. The next meeting will be held on January 23. For more information contact Mr. Hamlin in BA 110.

**Distributive Education Club of America (DECA)** meets Tues., Wed. and Sundays. Dates were unavailable at press time.

For more information please call Susan Thompson at 641-0345.

**Student Executive Occupational Therapy (SEOT)** meets every Monday at 10:30 in AH101. Contact Silvia Meeker at 439-8094.

**Student Resource Council (SRC)** meets every Thursday at 5 p.m. in the cafeteria. **CURRENTLY NOT MEETING.**

**TO HAVE YOUR MEETINGS LISTED CALL 439-8064 AND LEAVE MESSAGE W/ INFORMATION**

## Eisey: 1986 agreement expired in 1987

LAND/  
from front page

on land provided by FAU in the 1970s, and according to a lease agreement, PBCC has an option to double the twenty-five acres to fifty when, "needed and justified."

PBCC moved to FAU's main campus in Boca Raton, by invitation, in 1972. At the time, FAU's program was fed students from Broward Community College and PBCC. FAU needed PBCC on its campus so that it could offer a four-year undergraduate program.

In 1984, FAU added its own lower-division program. PBCC then became an expendable competitor.

In 1982, Eisey signed a lease with FAU adding 40 acres to PBCC's then 10 acre campus. "The University (FAU) further agrees to reserve for future use by the College (PBCC), parcels of up to an additional forty (40) acres (originally, PBCC was given 10 acres). The

College (PBCC) may request, when needed and justified, that all or any of the reserved acreage be included by the University (FAU) in this Lease by amendment," so says the 1982 lease.

The main objection to PBCC's expansion, according to Catanese, as quoted in the *Palm Beach Post*, is the 1986 agreement wherein Eisey signed off the 40 acres in exchange for \$10 million to build the Kravis Center. But in a 1990 letter sent to Eisey from Edward Cisek, deputy executive director of the State Board of Community Colleges, the 1986 agreement, "shall expire and be void and inoperative on July 1, 1987."

So it goes. Check, counter-check but no checkmate as yet. According to Catanese (from the *Palm Beach Post*), 25 acres is more than enough for PBCC at their current size (14,000 students attend South Campus according to Eisey). But, Eisey counters, Catanese just asked for 300 acres for FAU's new north campus

(he received 135) to accommodate less than one third (3,000 projected by the year 2000) of the students PBCC already accommodates on less than a fifth of the land.

Whatever the result, the game is far from over. Currently, and at Eisey's request, Clark Maxwell, director of the community college system, is contacting Charles Reed, chancellor of the university system, in hopes of getting the original agreement between FAU and PBCC honored.

As in most political struggles, more heat than light is generated. And according to Lynn Larenti, Catanese's spokesperson, "we just want Eisey to cease and desist...if more land is needed, then he (Eisey) should seek another location for his campus."

Eisey said that he would welcome an outside arbiter, an objective third party, to settle once and for all the dispute between PBCC and FAU. At this point, both presidents believe each has the advantage, but I wouldn't bet on either man laying his king over on its side just yet. In fact, currently on the South Campus, a newly constructed gymnasium is due to open Feb. 19. It joins new racquetball and tennis courts, and a new cafeteria — a bookstore is in the works.

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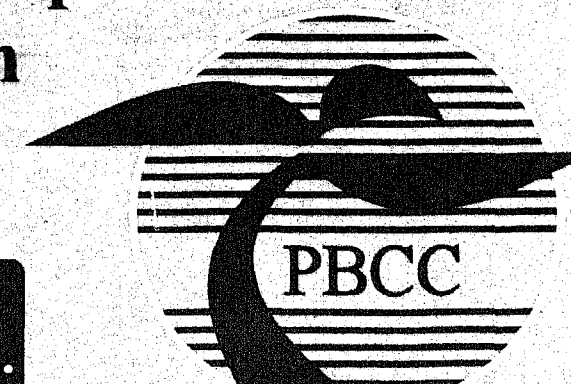
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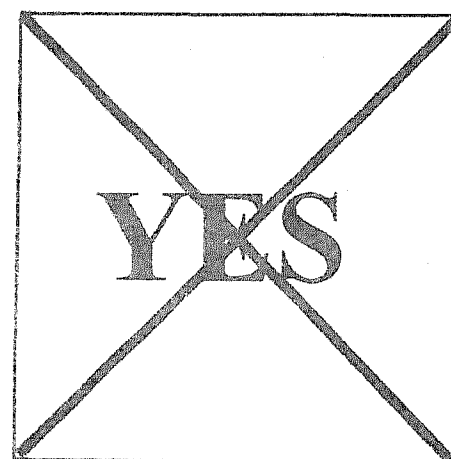
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"If old enough during the past election, I would have voted for Bush because I'm a republican. But now, I would have to say that I would vote for Clinton. I like his community service program with which young people can get a loan for school and pay it back through community-service work in the field they would like to enter. This will obviously help the future of this country."

-Katty Garay, South Pre-law Major



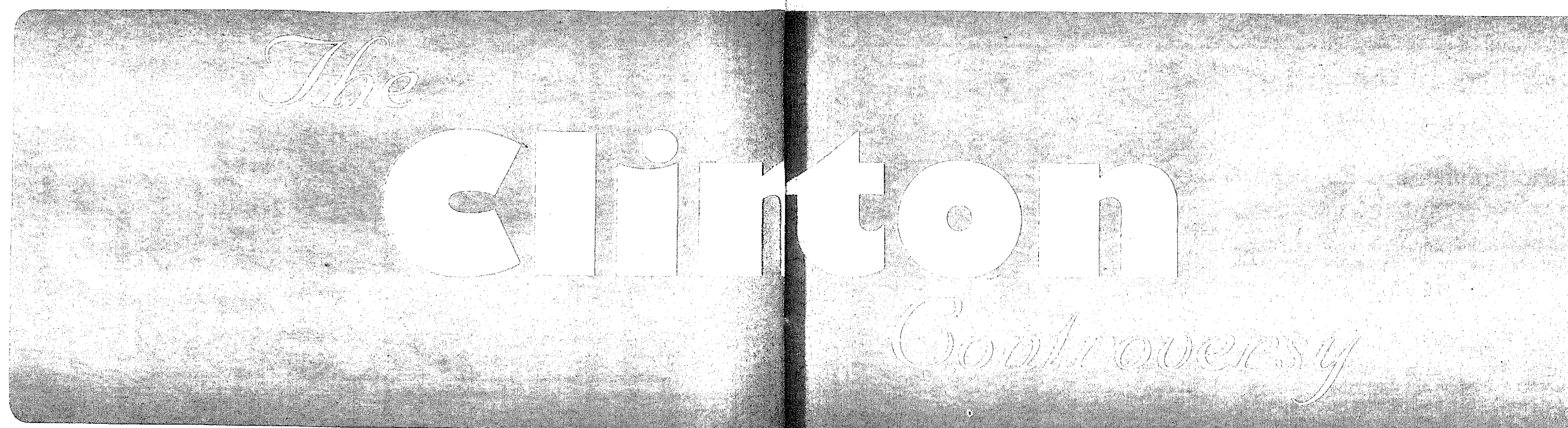
"I voted for Clinton. I'm a middle-class person and Clinton recognizes the middle-class. I think he's still getting his act together, though. If he continues to improve on the middle-class issues, I'd vote for him again."

-Sherry Dile, Glades Radiology Major



"I like what he's doing and I am satisfied with the results of his efforts so far."

-Adam Williams, Central Sociology Major



## If today were election day would you vote for him?

### CASE FOR:

"I supported Clinton over the last election. Generally speaking, I think he's going in the right direction. We need some type of universal health care. Since Harry Truman, nobody has had the political courage or has put the energy into proposing one; you've got to give the president and first lady credit for having come forward with some serious programs."

-Dan O'Connell, Central Sociology Professor



One year ago...

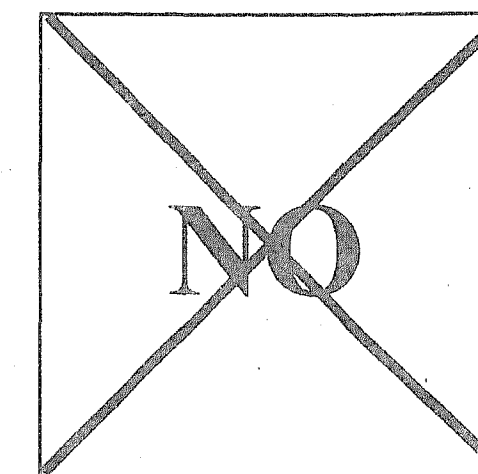
William Jefferson Clinton, wife Hillary and daughter Chelsea at the ceremony where he becomes the 42nd president of the United States as he takes the oath of office on January 20, 1993 from Chief Justice William H. Rehnquist on the steps of the Capitol.

— File Photo

### CASE AGAINST:

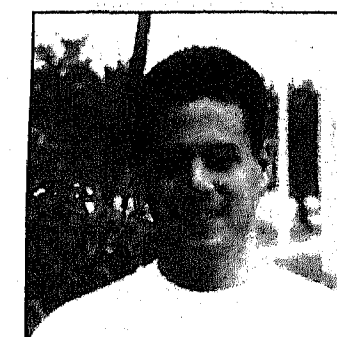
Dawn Vince voted for Clinton in the last election. She believed his proposals for the improvement of health care would be good for the country and her chosen profession. But she would not vote for him again. She doesn't feel his proposals will help her out at all in the long run. "I don't feel his policies are helping, especially in health care."

-Dawn Vince, Central Nursing Major



"I wasn't old enough to vote, but I can't believe that we elected a man who smoked pot and who dodged the draft! How could we have a president who wouldn't fight for his country?"

-Billy Berthiaume, South Marine Biology Major



"I would tell him to keep away from extra-marital affairs."

-James Zala, Central Sociology Major



"I voted for Bush. Bush had good moral and religious standards and tried to relate these to the country. I feel this is the most important issue and is what the country is lacking most. We must do as much as we can to promote Christian standards if we are to have any hope of backing out of this moral disaster we are already in."

-Julie Wilson, Glades



"I would have voted for Clinton had I been old enough. The country needed a new voice and he has a lot of new ideas. Whether or not the new health plan will work is unknown, but we will never know if we don't give it a try. The old plan certainly isn't working. I also like his educational programs and plans and I would vote for him next term if he runs and there isn't someone new whom I like better."

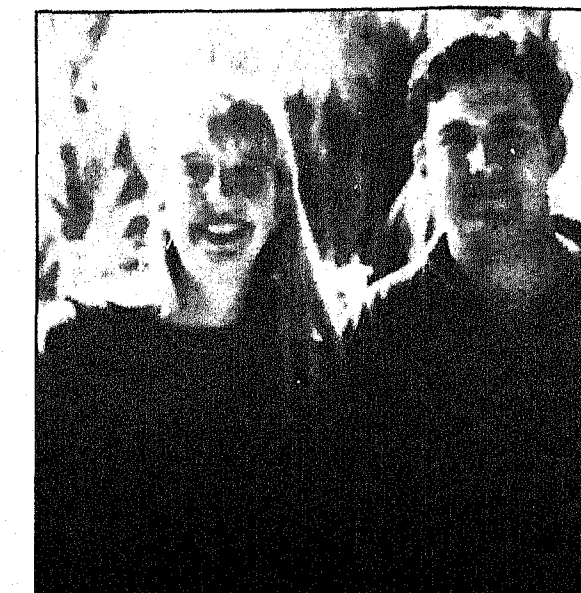
-Everley Farguharson, Occupational Therapy Major

"I believe he talks a good game, but his actions don't show it. We are not seeing anything constructive happening."

(L) -Leanne Darville, North Business Major

"I wouldn't vote for Clinton during the next election because I followed the campaign and I believe he made a lot of empty promises."

(R) -Vincent Lonano, North



# SPORTS

BEACHCOMBER

## Basketball Panthers are ranked 13th in the nation and squeak by BCC to clinch conference title

Panthers head for state tournament

By DAVID P. McDERMOTT  
Staff Reporter

The Panthers (23-3, 8-0) rallied from behind to oust the Broward Community College Seahawks in a tight game 78-70, and clinch the Southern Conference championship in front of a large home crowd on Feb. 5.

The Seahawks (9-14, 4-4) got off to a fast 11-2 lead with the help of some sloppy play by the Panthers. For the rest of the half, the Panthers had to fight and scrape their way back into the game. They finally tied the game at the end of the first half when #20 Marquis Wright, who finished with 12 points, made 1 of 2 free throws.

The Panthers took their first lead with 15:47 left in the half, on a three-point play by #21 Bernard Green, who led all scorers with 25 points. Green also grabbed 13 rebounds to help the Panthers dominate the Seahawks on the boards 51-34.

With 13:06 remaining, the Panthers re-

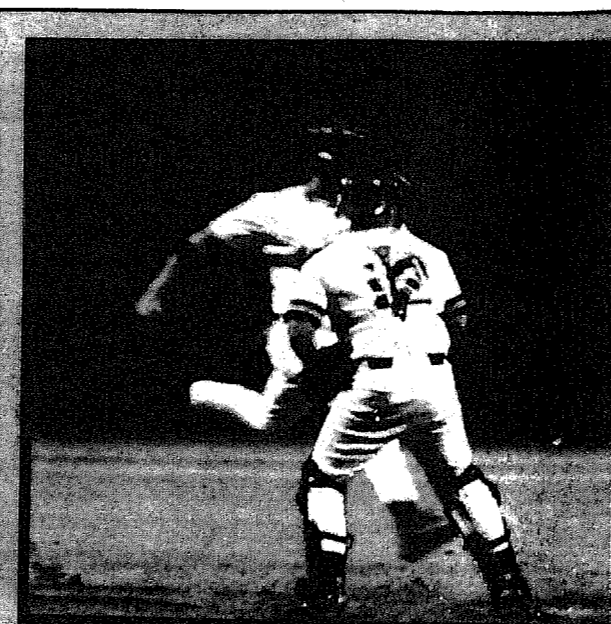
gained the lead for good 47-43 on a lay-up and two free throws by #5 Tyshon Fisher, who added 15 points to the Panthers attack.

Despite the win, Coach Pospical was unhappy with the Panthers second straight slow start (the first was against Miami-Dade North in a game they won 89-83 in overtime) saying, "We need to fix that."

However, Pospical conceded, "it wasn't the best game we've played, but we continue to win games." Finding a way to win games is a big reason the Panthers are ranked #1 in the state and #13 in the nation.

The victory also assured PBCC of a trip to the Men's State Tournament in Bradenton March 3-5.

The final home games for the men will be against Miami/Dade-North Feb. 16 and Broward Community College Feb. 19 (the Panthers play BCC at PBCC's new South Campus gymnasium at 7:30).



Headin' for home — Photo by Rob Gerard  
PBCC Panthers at a recent night game.

## Baseball Panthers stomp Northwood

By ROBERT G. GERARD  
Photo Editor

It was as if Coach Qero's Panthers had an axe to grind against Northwood when by the bottom of the fourth inning the score was already 17-2 — Panthers. PBCC infielder Jady Hill, number 24, blasted two RBI homers, one over the center field fence, and the other down the left field line.

Northwood's pitching staff struggled early. Four consecutive off the plate pitches with the bases loaded allowed for some of the scoring, but when Northwood's erratic pitchers did manage to get it over the plate, PBCC hitters slammed the baseball to the outer regions of the stadium and beyond.

Fifty games are on tap from February 2 through April 20. The Panthers record is five-two so far, losing away games to Manatee CC and St. Petersburg CC.

HOME SCHEDULE  
2/15 vs Northwood 7:00 pm  
2/16 vs Broward 3:00 pm  
2/17 vs Manatee 4:30 pm  
2/19 vs Valencia 6:00 pm  
2/22 vs Northwood 7:00 pm  
2/26 vs Miami/Dade-North 2:00 pm

## Women's Tennis Schedule

2/23	AWAY at Barry College	2:30	3/15	AWAY at Miami/Dade-North	2:00
2/25	AWAY at Hillsborough	3:00	3/17	HOME vs FCCJ	2:00
2/26	AWAY at FCCJ	10:00 am	3/21	HOME vs DePaul	2:00
3/1	HOME vs Lynn University	2:00	3/22	HOME vs Cornell	2:00
3/3	AWAY at Broward	2:00	3/24	HOME vs Dartmouth	1:00
3/8	AWAY at Miami/Dade-North	2:00	3/29	HOME vs Miami/Dade-Wolfson	2:00
3/14	HOME vs Columbia University	2:00	4/15-17	HOME STATE TOURNAMENT	TBA

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## Lady Panthers clinch Southern Conference Championship undefeated

BCC no match for PBCC's 75-36 thrashing

By DAVID P. McDERMOTT  
Staff Reporter

The Lady Panthers (21-5, 9-0) continued to roll, shooting down the Lady Seahawks of Broward Community College 75-36 on their way to clinching another South-

ern Conference Championship.

PBCC, off to a fast start, took a 16-6 lead early in the first half, which ended with a 20-5 run, giving the Lady Panthers a 43-20 halftime lead.

Debra Williams had another

big night leading all scorers with 25 points. Williams also grabbed 10 rebounds (six on offense). Natalie Richardson poured in another 22 points and got eight rebounds of her own. The Lady's grabbed a total of 46 rebounds!

Coach Sandra Booker said that their defense played well, but they still need to work harder to win it all. The win also "nets" the Lady Panthers an automatic spot at the Women's State Tournament in Ocala Feb. 28.

## 'Pack The Gym' night a success, 400-500 students show up for games

Ken Marion, SGA president, is pleased by response

By DAVID P. McDERMOTT  
Staff Reporter

"Dr. Eisey loves how it (Pack The Gym) is going," said Student Government President Ken Marion.

Eisey acknowledged that he feels strongly about Pack The Gym and other student activities such as drama, music and art. He said, "This is a great opportunity to get to know other students."

Knowing this, Marion has taken

it upon himself to get more students interested in the men's and women's basketball teams by offering door prizes and holding contests during halftime. Based on the turnout so far, Marion has done a great job. On Jan. 22, between 450-500 people came out for Pack The Gym II, according to Marion. That total was easily surpassed at Pack The Gym III Feb. 6, when the men and women each clinched their

Southern Conference Championships.

Women's Coach, Sandra Booker said she could not complain because he (Marion) is getting people out to the games. Booker said that in the three years she has been coaching at PBCC, this is the first time people have started to show up early to watch the women play.

It has been such a success that Pack The Gym IV is already in the works.

Pack The Gym IV will be held on Feb. 19, when PBCC hosts its final home game of the year against Broward Community College. It will be the first-ever home game at the new gym on PBCC's South Campus in Boca Raton.

This will give even more students a chance to get out and see the Panthers play. According to Eisey, the biggest turnout yet is expected, so get out and join the fun.

## The Blaze continue to suffer losses

Last years high scorer's gone

By JUSTIN KNAPP  
Sports Editor

The West Palm Beach Blaze suffered a major loss during the week of Jan. 24. Last season's scoring leader, Scott Garrow, left the team for Chadham of the Colonial Hockey League.

In Chadham, Garrow was reunited with last year's teammates Jamie Dabanovich and Rob Wilson. Before leaving the Blaze, Garrow racked up a total of 46 points in 31 games — including 22 goals 24 assists.

Don Stone replaced Garrow as first line Center. In his first game, Stone helped his team overcome a 4-1 deficit by scoring a hat trick that ignited the Blaze to a 6-4 comeback win over Lakeland. Defenseman Shaun Imber had three assists, and Pino Chiappetta scored the final empty-net goal.

Goalie Kelly Dyer started the game, but Mike Gregorio took over when Lakeland was up 3-1. Dyer saved 11 of 14 shots, and Gregorio saved 17 of 18 shots.

In Daytona Beach, the Blaze's Rob Celotto scored four goals in their 8-3 victory. Dyer got her first start and first win stopping 18 of 21 shots.

After a game in Jacksonville, Goalie Todd Bojcum was examined and discovered he needed surgery on his knee. He may be back at the end of Feb. The Blaze lost to J'ville in a shootout. Daniel Vinetti scored a goal and had two assists.

The Jacksonville Bullets' hot streak brought them within one point of the first place Blaze (23-11-2). The Bullets (23-11-1) have some of the hottest players. Joey Musa, Brian Gruning, Mark Thompson, and Mike Marcinkiewicz are all among the leading scorers. Blaze home games are on Feb. 25 vs. Jacksonville, Feb. 26 and March 5 vs. Daytona Beach and March 11 vs. Lakeland.

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## 1994 SOFTBALL SCHEDULE

2/22	HOME vs Miami/Dade-Kendall	3:00
2/24	HOME vs Miami/Dade-North	3:00
3/3	AWAY at Edison	3:00
3/8	HOME vs Broward	3:00
3/10	AWAY at Miami/Dade-Kendall	3:00
3/11-12	AWAY at Broward Tournament	TBA
3/15	AWAY at Miami/Dade-North	3:00
3/18-20	AWAY at Santa Fe Tournament	TBA
3/24	HOME vs Edison	3:00
3/29	AWAY at Broward	3:00
4/1-2	AWAY at FCCJ	TBA
4/22-23	at Orlando for STATE TOURNAMENT	TBA
5/5-7	at Lake City for NJCAA TOURNAMENT	TBA

## WINTER TERM WORKSHOPS

### ART OF INTERVIEWING

February 1 5:00 - 6:30  
Continuing Ed. Room 123  
April 5 5:00 - 6:30

### RESUME WRITING

February 8 5:30 - 6:30  
March 21 5:30 - 6:30

### CAREER FOCUS FOR THE ADULT COLLEGE STUDENT

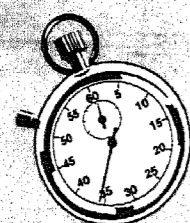
March 1 4:00 - 7:00

### JOB SEARCH STRATEGIES

April 27 5:00 - 6:00

All workshops (unless otherwise indicated) will be held in Allied Health - Room 104

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# ENTERTAINMENT

BEACHCOMBER



L-R, Mike Pucciarelli, John Paul Soars, J.C. Dwyer and Tommy Buckley. — File photo

## Local metal band strikes a chord

By CHRIS HARRIS  
Entertainment Editor  
Raped Ape "Terminal Reality"

With more talent on this EP than most major-label metal bands have on their entire CD, Raped Ape have put the West Palm Beach area on the map as a growing source of music. Their latest offering, "Terminal Reality," is brilliantly produced by Scott Burns (Obituary, Sepultura) with such breathtaking songs as "Victim Of The Game," and "Land Of Broken Promises." Although the band tends to jam a little too much on some of the songs and the vocals are sometimes unintelligible (isn't that often the case with metal bands, though?), this EP is definitely worth seeking out at local music stores. To hear a preview of the EP, call Raped Ape's hotline at 471-2642.

## Human rights is the real issue in 'Philadelphia'

Plague of the 1990s is no laughing matter

By D.S. ULLERY  
Entertainment Editor

"Miguel," he whispers, his voice barely audible as he stares up at his lover from the hospital bed, "I'm ready."

That is a line that is delivered near the conclusion of the Jonathan Demme film "Philadelphia," and it is uttered by the talented actor Tom Hanks, who has spent just under two hours breathing life into his character, one Andrew Beckett, a young lawyer dying of AIDS who is fired from—and subsequently in court against—a prestigious law firm. Hanks is at his very best here, and the comic ability he displays so often is untapped in his strive for sheer drama. It works, and, as a result, the character is so believable that by the time that fateful line is uttered, I was in tears.

Denzel Washington is also on hand as a homophobic lawyer who is at first disgusted by Hanks, then realizes that, his personal prejudices aside, this is a man who has suffered the humiliating scars of discrimination.

The film doesn't just tell that story of how these two men grow to respect one another, but it also speaks volumes about the necessity of recognizing human rights.

Yes, you read it correctly—human rights. Not gay rights. Not

the rights of people who have contracted HIV, but human rights. There's been a great deal of press concerning the message of this film, how the film is the first motion picture to really make a statement about the rights of homosexuals, but I think "Philadelphia" says more than that. There's one moment during this film where a woman who used to work at the same law firm that fired Andy is testifying on his behalf, describing the embarrassment she felt when her co-workers treated her with disgust upon discovering that she had in fact contracted the dreaded HIV virus. Her character was unfortunate enough to have received the disease via a tainted blood transfusion—she's heterosexual and practiced safe sex, but she contracted the disease anyway. In that moment, my suspicions were confirmed—this film isn't just saying that we should recognize that rights of

gay and people with AIDS—it's saying that we should recognize everybody's rights, no matter what their personal circumstances.

"Philadelphia" is that rarest of all achievements—a wonderful film that truly deserves to be referred to as "important." It is important, and it is all the more powerful because of that.

revealing that gay men and women—despite their sexual orientation—have the same wants and needs as the rest of us. There's one exhilarating moment where Hanks, who has Washington in his apartment so they can go over their case, plays his favorite aria for the law-

yer. Then he takes Washington through it line by line, until the opera ends and the audience is emotionally drained.

Washington's reaction during the scene is beautiful—without uttering a word he suddenly understands that despite his homosexuality, Andy Beckett can appreciate life and beauty just as well as he himself can.

That, and the pursuit of justice are the central themes of this amazing motion picture.

Director Demme has once again proven his uncanny skill at displaying the true nature of the human spirit. The last time was the award winning "Silence of the Lambs." In that picture, Demme painted a stark and frightening portrait of just how evil men can be. This time, he

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# FEATURES

BEACHCOMBER

## Student Services lends disabled students a hand

By STACEY SKINNER  
Staff Reporter

A shocking statement was made by Elvio Serrano during a chat with him last week. Serrano, district coordinator of student services for all four PBCC campuses said, "There are three major problems facing disabled students when they enter college, lack of preparation, lack of resources and lack of awareness." His motivation for starting the program was the need he saw. In 1991, it became evident to him that there was support needed for disabled students. During the 1989-90 school year, there was a total of 60 disabled students on all four campuses. Today, that number has increased to over 450 students.

Who is disabled? Anyone who has the following:

- 1) A physical or mental impairment which substantially limits one or more major life activity (cancer, heart disease, diabetes, cerebral palsy, epilepsy and muscular dystrophy are included).
- 2) A record of such impairment (record consists of history of an impairment or a misclassification as having an impairment).
- 3) A person regarded as having such an "impairment" (persons who do not have a physical

**"Do not be afraid to declare a disability because we want you to succeed and to support your efforts in any way that we can."**

— Elvio Serrano

or mental impairment, i.e.: a disfiguring scar or a limp).

PBCC provides counselors on each of its four campuses to help disabled students. The system of providing counseling services to disabled students varies from campus to campus. PBCC strives to meet the needs of all qualified disabled students, and, yes, students must be qualified in order to receive help. A disabled student is responsible for supplying the college with supporting documentation such as psycho-educational evaluation, and pertinent medical records that are no more than three years old. Once a student has been accepted, reasonable accommodations will be made for the student so that they can have the opportunity to succeed. Accommodations include: interpret-

ers, readers, lab assistants, special testing, test writers, taped books, notetakers, oral tests and visual technicians.

A major concern for students is privacy. The Student Services program guarantees confidentiality, and the campus adviser asks permission of all accepted students before communicating disabilities to members of the faculty. No student is turned down. If you have a disability, and can show documentation, then you will be accepted.

Because Student Services works on a case-by-case basis, the waiting list is quite long. Each student has unique needs; so, the campus adviser needs to look into each case separately, but the wait is worth it.

At the close of the interview, the impact of the help that Serrano lends to students was a remarkable gift; the gift of understanding. Just because a student has a disability doesn't mean that they can't contribute something wonderful.

"Many major contributors to our nation were disabled; Nelson Rockefeller the vice president of the United States couldn't write," Serrano said.

Everyone deserves a chance at success. Serrano added, "Do not be afraid to declare a disability because we want you to succeed and to support your efforts in any way that we can."

## It's as easy as pulling teeth

Smile, you may be on 'Candid Camera'

By LOURA LAFAYETTE  
Staff Reporter

DENTISTS!! Just mention the word and most people break-out in a cold sweat. But did you know that by following a dental-hygiene program now, that you could save time, money and misery later on? It's true. And PBCC has the program and the people to help you.

Students of the Dental Hygiene Program (DHP) are specially trained to get you on a program of preventive care with treatment based on your individual needs. Nancy MacPherson (RDH), is program leader of the DHP.

"The biggest thing we can do for you is evaluate your needs, and to get you on a program of oral hygiene that you can do at home," MacPherson said.

The program offers complete evaluation and preventive care services to employees and students of PBCC as well as to those in the community. Services include: complete oral examination, X-Rays, fluoride treatment, sealants, irrigation, and root planing (deep scaling), as well as instructions for proper flossing and brushing techniques and individualized oral care. Dental referral is also provided. The DHP offers these services to PBCC employees and students for only \$5 and to the community for only \$15. Children under 18 years of age cost even less. The fee is paid on your first visit and covers any subsequent visits until your treatments are



"What big teeth you have..." — Photo by Brian Peffley

finished, and you are established in your own personal oral hygiene program.

MacPherson, though, stresses, "We are not trying to be in competition with local dentist offices." The services are offered as part of the instructional-training program for the students of the DHP. Each student earns a grade according to their evaluation and treatment of each patient they see.

The fee covers the cost of materials only, and the students are not paid for their services. Tracy Lynn Anderson, a student in her final semester of the program says, "People like the thorough treatment they get here." Cathy Miceli, also in her final semester adds, "Our clinics are very helpful to those who maybe can't afford to go to a regular dentist's office for preventive care of this type."

For your protection as well as the protection of the students, the Dental Hygiene clinics follow the "universal precautions" practice of wearing gloves, masks, disposable gowns, and the sterilizing of instruments and supplies.

"It's like being in a plastic bubble," said Tracy. The DHP at PBCC is accredited by the ADA Commission on Dental Accreditation and is approved by the Florida State Board of Dentistry. Teaching methods now in effect are mandated by the Department of Education, State of Florida, the American Dental Association, Centers for Disease Control (CDC), and the Occupational Safety and Health Administration (OSHA). A Doctor of Dentistry is available at every clinic for consultation, and instructors oversee the students evaluation and treatment of each patient.

During the current semester, the program offers clinics each week from Monday through Thursday, 8 a.m. to noon, and from 1 p.m. to 4 p.m. Appointments must be made by calling DHP secretary Mrs. Warne at 439-8097, or leave a message with your name, age and phone number.

Be prepared to spend a little extra time at the clinic, especially on your first visit, as a complete medical history will be taken along with your oral exam and evaluation. MacPherson encourages patients to bring a sweater along as it is usually cool inside. She invites people of the community and PBCC to take advantage of the services being offered at the clinics. "Our first graduating class was in 1964, and clients have been coming here since the program started, bringing their children and even their grandchildren." For information or to make an appointment, call 439-8097.

## PBCC CULTURAL ARTS CALENDAR

March 1-25... Exhibition: "Between Friends," a photographic reflection of the U.S./Canada border, will be shown on the first floor of the PBCC Central Campus Harold C. Manor Library. Admission is free. For further information, call (407) 439-8114.

March 1-31... Exhibition: An exhibit featuring works by School of the Arts students will be displayed on the second floor of the same library. As with "Between Friends," admission is free. For more information, call (407) 439-8114.

March 1, 2... Concert: A Swing Era concert will be held at the Watson B. Duncan III Theatre at 8 p.m.; tickets are \$8, \$10, and \$12.00. To find out more, call the box office at 439-8141.

March 3... Vocal/Dance Performance: "Steel Bandits," a vocal/dance group, will perform at the Dolly Hand Cultural Arts Center on the PBCC Glades Campus at 8 p.m.. Tickets are \$12.00. For more information, call the box office at (407) 992-6160. The Glades Campus is located at 1977 College Drive in Belle Glade.

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# COMICS

BEACHCOMBER

## STRANGE BY D.S. ULLERY



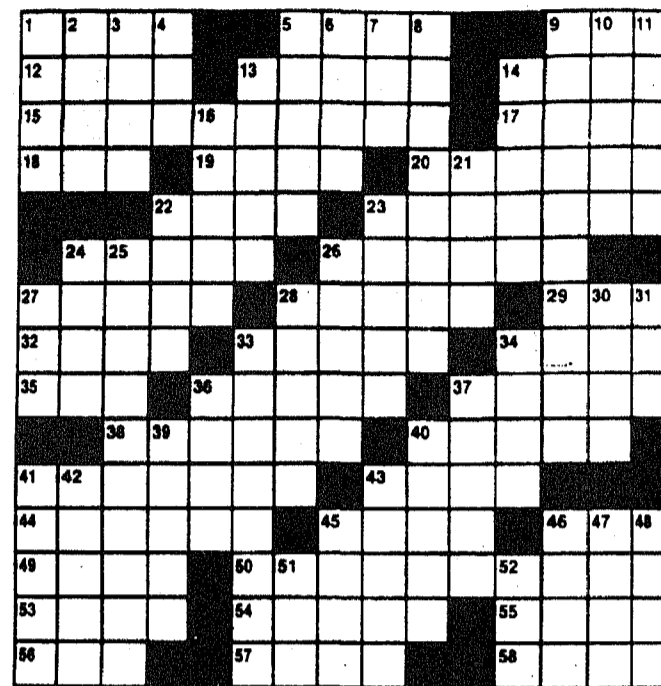
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## THE CROSSWORD

- ACROSS
- Low
  - Lather
  - Part of a dance?
  - Tropical plant
  - Small fly
  - Work by Frost
  - Judicial decree
  - Impolite
  - "Ben..."
  - Yeltsin's land: abbr.
  - Fee
  - Delivered
  - Break into pieces
  - Meager
  - Uses a razor
  - Obese
  - Backbone
  - Certain actor
  - Newman or Lynde
  - Indicate
  - Office need
  - Schedule abbr.
  - Speak
  - Above: pref.
  - Domingo and Pavarotti
  - Steed
  - Knives, old style
  - Unruffled
  - Kay Thompson heroine
  - Ago
  - Oolong
  - Cross
  - Open areas
  - Capitol's roof
  - Wearies
  - Food regimen
  - Suppositions
  - Coaster
  - Sp. lady

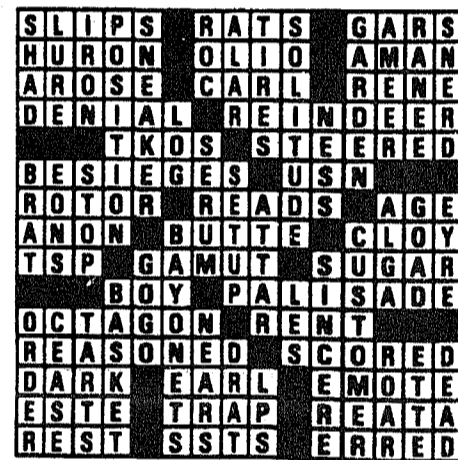


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## ANSWERS

- 5 Initial  
6 Chances  
7 Ripen  
8 Vendor  
9 Woofings  
10 Row of shrubs  
11 Eastern VIP  
13 Stead  
14 Chatter  
16 Eng. river  
21 Own  
22 Writer Bellow  
23 Glow  
24 Night sight  
25 Trial places  
26 Barbecue equipment  
27 Health farm  
28 Rises high  
30 To shelter  
31 Mal de  
33 Shields  
34 Roll up, as a flag  
36 Individuals  
37 Grimy  
39 Omit a syllable
- 40 Party givers  
41 "Aida" composer  
42 Distant dog  
43 Had concern  
45 Unsullied
- 46 Threesome  
47 Biblical garden  
48 The Thin Man's dog  
51 Grease  
52 Total

## FEBRUARY 2, PUZZLE



Angry parents stop latest assault on parental rights; the Miller amendment is overwhelmingly defeated.  
— See Page 2

Florida Community College Press Association  
1993 BEST DESIGN  
THIRD PLACE/STATE OF FLORIDA

PBCC Spring Jazz Festival hosted by Professor Sy Pryweller is a swingin' success.  
— See Page 10

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 14 PALM BEACH COMMUNITY COLLEGE • LAKE WORTH, FLORIDA

March 29, 1994

## Former president of Roosevelt Junior College, Britton G. Sayles, leaves behind many changed lives and many friends

By MIKE MITSEFF  
Editor

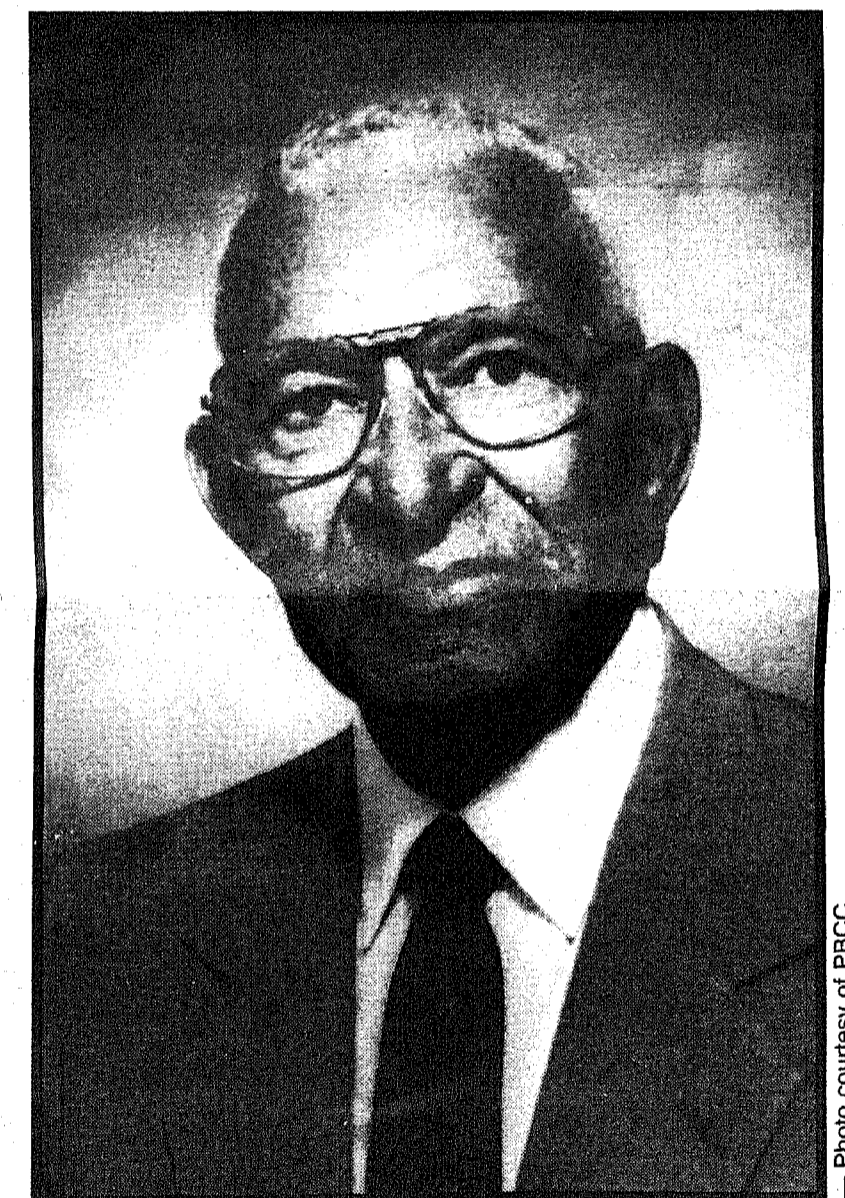
Nearly one year ago PBCC's board of trustees honored Britton G. Sayles by naming its central campus social science building after him. Board Chairman Bettye J. King said that, "This is a very, very special day for PBCC; we are making things right."

Mr. Sayles' name was immortalized for his contribution to his community and to his time, but, sadly, Mr. Sayles recently slipped from our presence and into God's. Though not physically here, he will remain in the thoughts and hearts of those who were touched by his life and his quiet strength of character that carried him through a long and distinguished career. A career that began in the twilight of segregation.

But looking beyond the pernicious side of racial inequality, Mr. Sayles brought to young African-American's opportunity for advancement, and the chance to make a better life for themselves through education. Mr. Sayles believed that if a student attended class, respected the teacher and persevered in studies, achievement would follow. Controlling their own destinies was the message, and it challenged and transformed many students' young lives.

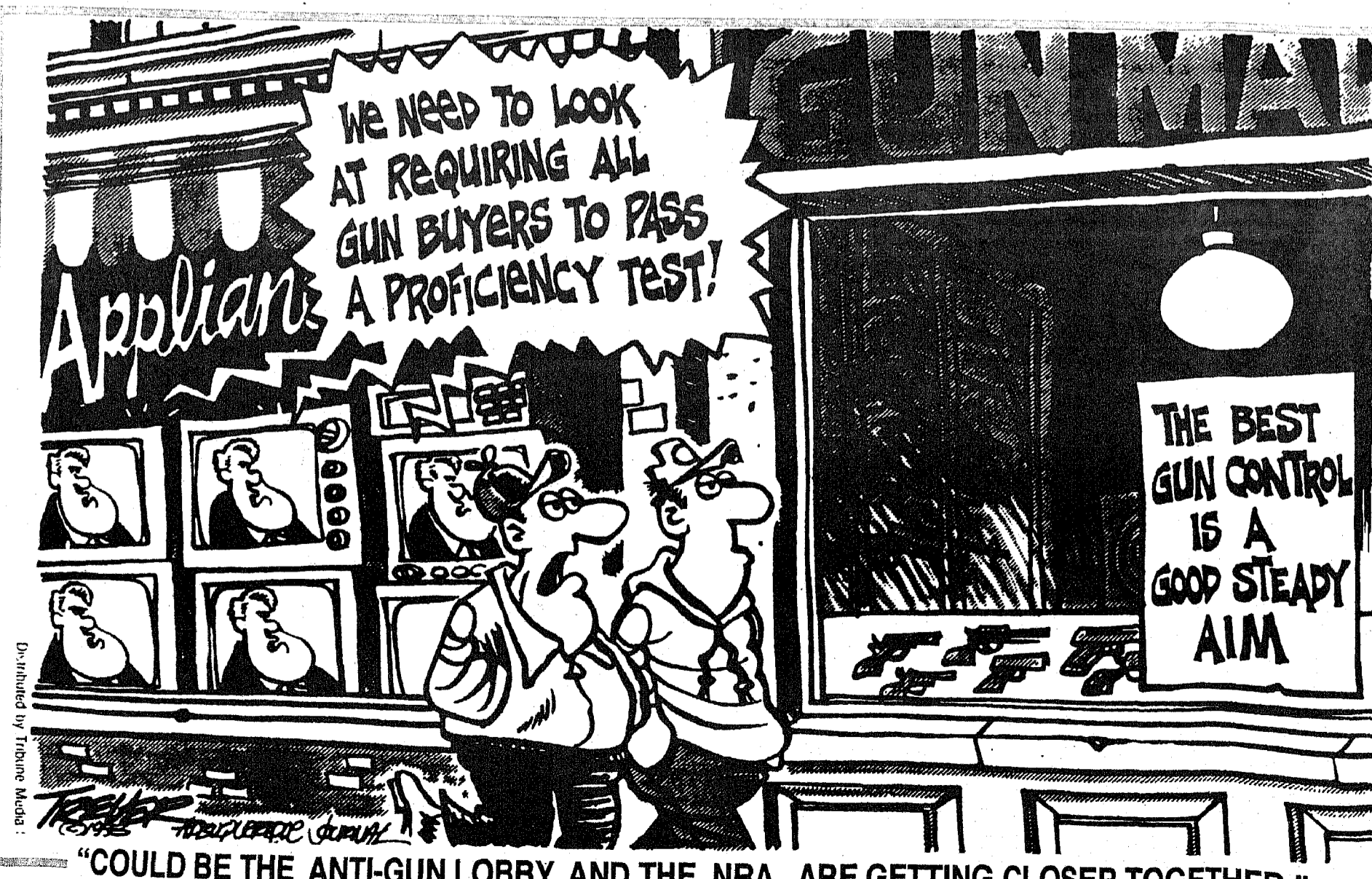
Born and raised in Washington, D.C. where he attended public school, he later earned his bachelor's and master's degrees at Howard University. In 1937 he taught English at Florida Memorial College, which was then located in St. Augustine, and later became its dean. In 1951, after four years as principal of Everglades Vocational High School, Belle Glade's black high school, he was named principal of Roosevelt High School, one of Palm Beach County's three senior high schools for blacks. Principal of the school for 15 years, he added the presidency of West Palm Beach's Roosevelt Junior College (RJC) to his duties from 1958 to 1965. Initially begun to forestall integration of then Palm Beach Junior College, RJC merged with PBCC in 1965. He became a district administrator and rose to north area superintendent of Palm Beach County schools in 1973. Mr. Sayles retired from the position in 1979. PBCC joins with his wife Theodosia in mourning his passing — he will be missed.

...he will remain in the thoughts and hearts of those who were touched by his life and his quiet strength of character that carried him through a long and distinguished career.



In God's embrace...  
Mr. Britton G. Sayles: educators lose one of their own.

Photo courtesy of PBCC College Relations and Marketing



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"COULD BE THE ANTI-GUN LORRY AND THE NRA ARE GETTING CLOSER TOGETHER."

## PBCC South Campus student, Mae Nielander, is a finalist for the Florida College Student of the Year

Special to the Beachcomber

PBCC South Campus student Mae Nielander was selected as one of seven finalists for the Florida College Student of the Year Award. The winner of the award will be announced April 8. Nielander was one of 20 outstanding campus leaders chosen from universities, private colleges, community colleges and other schools throughout Florida.

The 1994 winners will share more than \$30,000 in scholarships and prizes from First Union National Bank of Florida, Winn-Dixie, Sony Corporation, EDS and other sponsors. Winners will be featured in the "Florida College Student of the Year" issue of Florida Leader magazine published in April.

Nielander, former president and current treasurer of Phi Theta Kappa (the community college honors society) was selected for her leadership and service to the college and the community. She has participated in tutoring programs through Cities and Schools, she volunteers in the PBCC South Campus Center for Personalized Instruction, has hosted craft tours for children at the Boca Raton Art Museum and writes occasionally for the Beachcomber, PBCC's student newspaper.

This summer, Nielander is planning to attend classes at Florida Atlantic University.

## Robert Bolt's A Man For All Seasons christen's Eisey Campus Auditorium

Ribbon-cutting ceremony draws dignitaries

By MIKE MITSEFF  
Editor

Friday night, March 18, the opening night ribbon cutting for the new PBCC Eisey Campus Auditorium, brought together dignitaries and visionaries. And as do all endeavors, they begin with a thought, an ethereal scene, a misty, shifting vision of what could be. Then, in retrospect, what seems to have been only a few moments later, (actually years) the dream becomes reality. The years spent clearing the mists, firming the shifting shapes, and convincing others that the scene you have described was no mere flight of fancy to be

dismissed. And when it's accomplished, it seems, suddenly, worth doing all over again.

From vacant fields to fulfilled dreams. Concrete and steel, glass, glitter and guts, the yet unnamed auditorium stands stark and proud upon a once-barren field illuminating the night air -- its been called the Kravis Center North -- though its cost was ten percent that of the Kravis. The edifice is impressive, expressive and interesting. And thanks to the John D. and Catherine T. MacArthur

Please see AUDITORIUM page 4

# EDITORIAL

the Beachcomber

## Miller amendment is defeated!

Angry parents jam Whitewater, er...Whitehouse switchboard; Congress overwhelmed by response

By MIKE MITSEFF  
Editor

Two weeks ago in the *Beachcomber*, I wrote an editorial warning of an attempt by Rep. George Miller (D) California to insert, stealthily, an amendment to House Resolution 6 (HR 6). HR 6, you'll recall, is an omnibus education bill reauthorizing the Elementary and Secondary Education Act of 1965. Also, it's the largest piece of education legislation in U.S. history, and the major entry point of the federal government into education. HR 6 contains 886 pages (out of 991) of new language not found in the original 1965 act. Not only does HR 6 arbitrarily, and without local input (read: parents, local school boards etc.), set national teacher-certification standards for public schools, but thanks to Rep. Miller, his quietly-inserted amendment would have also included private and home-school teachers under the authority of the federal government as well.

To protect private schools and parents who home school, Rep. Dick Armey (R) Texas proposed an amendment in committee explicitly excluding private and homeschools from the reach of HR 6. But his amendment was voted down by the Democrats on a unanimous vote.

But, due to Christian radio, the word got out and enough outraged parents and private-school advocates dialed up the Whitehouse to express their "disappoint" over the Miller amendment to defeat it. Hundreds of thousands of phone calls swamped Washington's switchboard over a 48 hour period last week, and, as a result, Congress voted 424 - 1 to accept the Armey amendment, much to the chagrin of Rep. Miller who cast the only nay vote (talk about arrogant).

Rep. Miller had even sent a memo to the members of Congress before they voted for the Armey amendment. In it he said: "Dear colleagues, Congressional offices have recently been besieged by phone calls from parents who educate their children at home, plus others in the home-school community, these callers have been victimized by scare tactics designed to further the political agenda of the far right. They misrepresent the legislation (HR 6) that they are calling about."

But Rep. Miller was quoted in the *Washington Post* shortly after the vote, and he expressed his concern that unqualified parents would be teaching their children at home (Scare tactics? I think not).

Recently, the all-wise federal government decided that students should be taught to choreograph a dance routine by the time they graduate from high school among other, er, shall we say, non-academic pursuits. Reading, writing, grammar or mathematics? why, are they really necessary to the development of a child? Not unless you have actual education in mind, but if you have a different agenda.... "Their goal is not to do what parents aren't doing, but they want to shove parents aside and do it for them," said former Congressman Bob McCuen, and he added, "I believe that this is going to help spark choice around the country, parents have the right to direct the education of their children."

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— 1993 —

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Opinions expressed in the *Beachcomber* do not necessarily reflect  
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Ms. Vicki Scheurer  
Faculty Adviser

## Farrakhan visits West Palm Beach, and delivers his brand of "ministry"

By RONALD ANTONIN  
FAU Correspondent

We can talk about Louis Farrakhan, but I will not spend my time and energy bashing a man who has the guts to take a tough position and stand by it. It's not that I agree with all he says, but I respect him for his courage and the good he has done for many black people. Instead of calling Farrakhan names, I will look at what could be the reason behind his teaching.

In his West Palm Beach speech on Friday March 4, 1994, he referred to the Koran, the Muslim Bible, to support his position on relations between the Jewish and black communities. According to Scripture, Farrakhan said, the Jews believe the black race is the result of God's curse, and, he also said, the Jews believe the black people were put on Earth to serve the white race. So, according to Farrakhan, the Jews played a role in the enslavement of the black people.

Maybe Farrakhan is not aware of the many people, whites and Jews, who were and still are friends to African-Americans and partners in their struggles — in America and all over the world. Or maybe Farrakhan doesn't have any white or Jewish friends like other blacks do. Whatever the reason, maybe it would help if Minister Farrakhan took a pilgrimage Mecca — to re-live Malcolm X's experience. After all, Malcolm X's approach to helping his black brothers and sisters had changed when he returned from Mecca, but his mission remained the same.

Farrakhan touched on many good points in his speech on Friday in regard to "black on black" crime. Farrakhan is right when he says, "It's easy for blacks to pull the trigger on other blacks because they

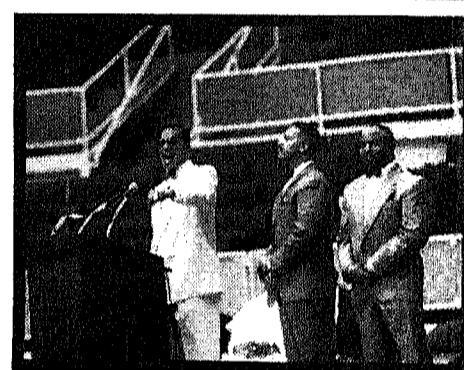


Photo by Mike Mitseff  
**He loves to be hated...**  
Louis Farrakhan, flanked by his body guards, emphasizes a point.

So, according to Farrakhan, the Jews played a role in the enslavement of the black people.

were made to hate their blackness." I can't argue with him when he says, "blacks need to do more for themselves socially, spiritually, ally and economically." I would agree with many things he said, but I would not create for myself the enemies he creates for himself by looking out for his people. But I can see why I would not challenge Farrakhan.

I belong to the group of blacks who turn their heads when they see black-homeless people instead of making it my problem. I belong to the group of blacks who give up on "black on black" crimes because we can't face the challenge. I belong to the group of blacks who have white friends, Jewish friends and who approve of inter-racial marriages.

For that matter, I can only call Farrakhan a tough leader, but I would not dare call him any bad names. Maybe what we hear about Farrakhan now is the same as what used to be said about Malcolm X, even after his death. But things are changing in regard to Malcolm X, the media is looking for those who killed Malcolm X. After all, did not Warner Brothers and Spike Lee's movie *Malcolm X* portray the image of an appealing black man to the white audience?

What will be said of Farrakhan when he will no longer be in this world? As Farrakhan said in his speech, he is on time and he will be here for as long as the God who sent him wants him to. We will have to wait to see what the future will hold for the image of Minister Farrakhan.

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# SPORTS

the Beachcomber

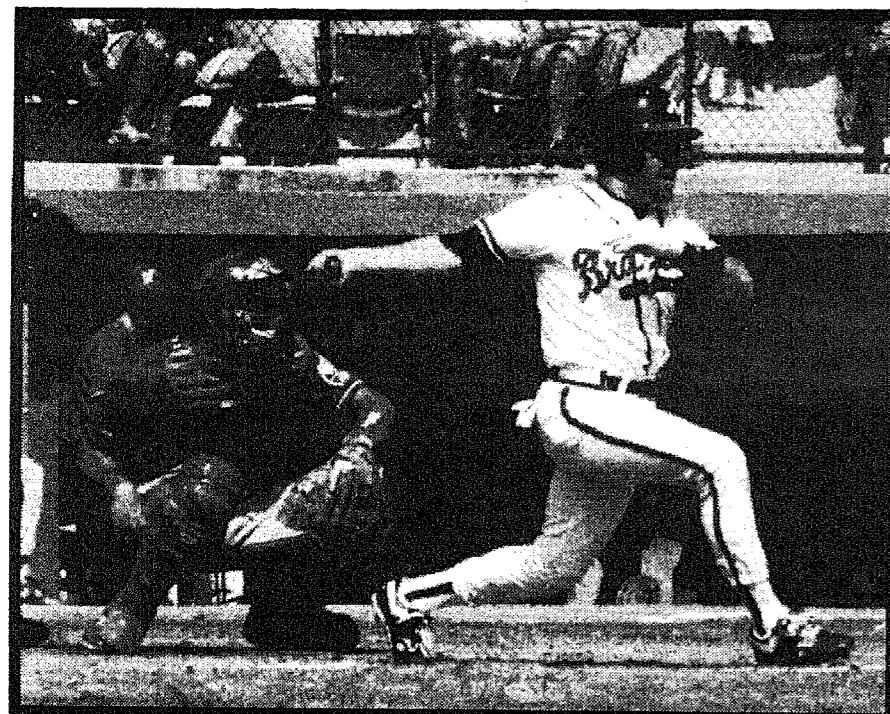


Photo by Justin Knapfel

## A spring swing...

Mark Lemke takes a major-league cut at the ball. But will the Braves survive the major league cuts in personnel due to "excessive" salaries?

## Atlanta signs many new 'braves'

Lineup changes challenge Braves in 1994

By JUSTIN KNAPFEL  
Sports Editor

The Atlanta Braves' lineup will be much different this season. After releasing all-star outfielder Ron Gant, and the departure of key free agents such as Otis Nixon, Greg Olson, and Damon Berryhill, the Braves may face a few problems.

Rookies such as Tony Tarasco, Ryan Klesko and Javier Lopez are question marks. Tarasco and Klesko must fill the hole left by the absence of Gant. Hitting prospect Chipper Jones will also be missing from the Braves lineup due to knee surgery.

Lopez will be trying to be the Braves new starting catcher after the departure of Berryhill and Olson. The Braves signed veteran free agent catcher Charlie O'Brien, but O'Brien has missed much of spring training due to back problems.

Another problem area may be the lead-off position in the Braves batting order. They still have Deion Sanders, but Sanders has yet to play a full season. With most of their speed in Boston with Nixon, who will lead off if Sanders does not play? Also, the bench has been hurt when Brian Hunter was traded to Pittsburgh, and Sid Bream went to Houston.

Some other questions remain: can an aging Terry Pendleton stay healthy? And will Jeff Blauser be able to repeat his performance of last season. The Braves will have to rely on their pitching, Fred McGriff and David Justice to defeat their new division rivals, the National League Champion Philadelphia Phillies and the Montreal Expos.

## PBCC's men's and women's basketball teams fall at the state tournament

By JUSTIN KNAPFEL  
Sports Editor

The PBCC Panthers men's basketball team finished out their season with another incredible record — 26-5. The last two years the Panthers have lost only eight games! But, sadly, they were eliminated from the State Tournament in the first round by Polk

Community College by eight points.

**We just didn't** play a good game. Our effort was there, our guys played very hard, Coach Scott Pospichal said, and added, "I've got a great deal of respect for how hard they worked."

Pospichal said that he wasn't disappointed because he didn't expect the team to win 26 games.

"Because of their toughness, and their competitiveness,

they were able to win a lot of basketball games," said Pospichal. "I was very pleased as a coach."

Next season, players such as Alex Kuehl, Marquis Wright, and Fred Pollard will be returning. Pospichal expects all of his sophomores to sign scholarships at four-year colleges. "We'll make sure they have a scholarship," said Pospichal.

**The Lady Panthers** finished their year 25-7. After de-

feating Valencia in the first round, and Brevard by more than 20 points in the second round, they advanced to the third round of the State Tournament only to be defeated by Jacksonville.

**"I can't take** anything away from my girls," said coach Sandra Booker. "They played tough and they did everything right." Like Coach Pospichal, Coach Booker is proud of her team's season.

"They played real hard, and I had no problems with them."

## Debra Williams; leader of the pack

PBCC basketball program offers the opportunity to get an education

By MARLA KAY  
Staff Reporter

A player sure to catch your eye is Debra Williams number 42. Sure, being 6'4" has something to do with it, but this sophomore center from Pahokee, Florida not only has height, but she also has the speed and agility to keep up with the best.

Williams was recruited by former basketball coach Sally Smith. She has been here ever since, and credits her height as the major factor for choosing to play basketball. Williams intensity for the game on and off the court is hard to miss. "I love pressure", says Debra, "my strength is probably a mixture of pressure and being on a competitive team."

Williams coach, Sandra Booker, says that, "Debra's height is definitely an advantage. Debra is also versatile, she plays good defense and offense." Williams main goal is to win. "Points don't matter as long as we win. I could have zero points and my teammates could have fifty — as long as we win. We're 8-0 in our conference and 18-5 in our district and I'm proud of that. We are going to state."

Williams is a major contributor to her team. In the game against Miami/Dade Kendall, she scored 15 points, blocked three shots, grabbed 15 rebounds, had two steals, and one assist.

Williams is not only a very gifted athlete, but is also intelligent and knows what she wants. Williams major is office assistant technology because of her interest in computers. Enrolled fulltime, she plans to attend North Carolina State after graduation. "This is a great school", said Williams, "Dr. Elisey and the coaches are great supporters." Williams is a rising star and is definitely one to watch.



Up, up and away...

Photo by Rob Gerard

Debra Williams dominates down low and up high.

## Blaze ready for the playoffs

Rob Celotto, top goal scorer and team captain: he wants the Sunshine Cup

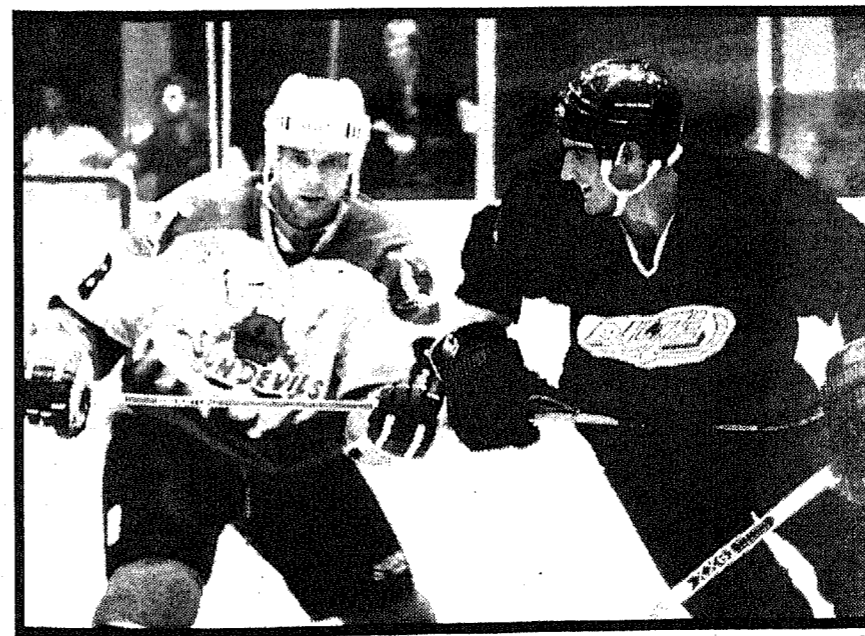


Photo by Justin Knapfel

I'll take that if you don't mind...

Rob Celotto, right, grabs Jari Pasanen's (Daytona Sun Devils) stick.

By JUSTIN KNAPFEL  
Sports Editor

Rob Celotto, 26 years old, is the team captain for the West Palm Beach Blaze, and has been one of the top scorers in the Sunshine Hockey League for the past two seasons. Celotto now wants to skate laps around the auditorium holding the Sunshine Cup for the second straight season.

Last year in 44 games, Celotto scored 38 goals and 37 assists for 75 points. This season through 48 games he has totalled 30 goals and 45 assists for 75 points. His good numbers may land him in Europe this summer to play in Germany. If he plays in Europe, he will start a six-month season in August. "After my season, my agent will start getting a hold of people," explained Celotto, who's waiting for a response from possibly two different teams in Germany.

Celotto is trying to decide whether or not to play in the new Roller Hockey League that began last summer. "I was thinking about it," said Celotto. He may play with Blaze teammate Brent Fleetwood in Portland or Edmonton. Celotto has had some experience in other minor leagues. Last year, he played for about a month with Louisville of the East Coast Hockey League. Earlier this year, he was in camp with the New Jersey Devils in Raleigh and Albany.

Celotto is fairly confident about West Palm's chance in the play offs, and feels they have a tougher team this year. "If everybody comes together, we'll be alright. We got Todd (Bojeun) back in net, so that's big," said Celotto. Bojeun has a 18-0-3 record, a league-leading 2.47 goals against average, and a 92 save percentage.

The Blaze will start the playoffs at home on April 1. It's likely their opponent will be Daytona since they've secured first place. The Blaze also added muscle to their line up by signing 240-pound Link Gaetz after he was released by the San Jose Sharks of the National Hockey League.

**The Blaze will start the playoffs at home on April 1.**

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# ENTERTAINMENT

the Beachcomber

## 'Ace' comic Carrey unleashed in 'Ventura'

By D.S.ULLERY  
Entertainment Editor

I didn't want to see this film. One glimpse of the preview and I was quite ready to give "Ace Ventura" a pass, and writing it off as the story of a buffoon who looks for animals. The prospect of sitting through this movie was about as appealing to me as dental work without anesthesia.

But over a two-week period something bizarre began to happen. This would-be bomb began to receive favorable reviews. Then, in a move that completely blind-sided me, "Ace Ventura" rocketed to number-one status, and (as of this writing) has grossed over forty million dollars.

The reason? Simple. I was wrong. Very, very wrong.

After seeing this film, I was wiping tears of fitful mirth from the corners of my eyes. "Ace Ventura" is the funniest, most rousing comedy I have had the pleasure of experiencing since "Wayne's World". It is smart, clever, and, more than occasionally, sent the audience into fits of uproarious laughter.

The reason is that Jim Carrey - he of "In Living Color" fame - not only stars in the film, but co-wrote it as well. Carrey is a comic genius from the seemingly impossible body-twisting slapstick that only he can pull off to the clever parodies that spring up throughout the picture.

The plot is basic - Ace Ventura, the pet detective, is called in to investigate after some-

one kidnaps the Miami Dolphins' mascot, Snowflake. The trail of the dolphin leads Ventura into one misadventure after another, including a love affair with co-star Courtney Cox, and endless confrontations with a female police chief portrayed with finesse by Sean Young.

This sounds routine, but in the film we begin to realize just how on top of things Ventura really is. For example, when the Young character sarcastically remarks that he need not worry, the police will find the porpoise, Ventura spins around and - with his maniacal grin intact - replies "Excellent. Except for one fact. Nobody is searching for a porpoise - they're looking for a bottle

nosed dolphin!" He then gives them a five minute crash course on the differences between a dolphin and a porpoise. You begin to catch on to the fact that Ace isn't an idiot at all. Far from it. He's actually very, very slick but chooses to act incredibly weird because it suits him. There's an element of depth created by the revelation that adds something extra to this already likeable film.

Combine this unique and enjoyable character with the many hilarious parodies that are strewn throughout the film (the most noteworthy being an unexpected satire of the famous "discovery" scene from "The Crying Game") and you have a complete winner. For non-stop laughter, comedy fans need look no further than "Ace Ventura: Pet Detective." I myself will probably take this one in again. As Ace himself would say, "We-ell, aaaallrightthen!"

## Val Gardena - "River of Stone" (Mercury)

By CHRIS HARRIS  
FAU Correspondent

Named for a village in the Northern Italian Alps, Val Gardena is an unusual collaboration between two artists - Christopher James and Jeff Leonard. On their debut release, "River of Stone," the duo embark on an exploration of music's landscape by combining their jazz and classical backgrounds.

Other than a musical jaunt, Val

Gardena also takes you on a spiritual journey. Although the first track on the CD, "Pensive," is much too upbeat when compared to the rest of the CD, the other songs explore uncharted areas of your mind with beautiful melodies and haunting sound effects. After listening to the CD, I was moved by its power and knew that I'd discover something new to enjoy each time I listened to it.

As for the music, the title track is

very peaceful with a catchy piano run repeating throughout the entire song. Other songs such as "High Noon," and "In Her Hands" complement the work even further by creating a tense atmosphere through waveling sounds. It's no wonder that Val Gardena's inspiration for this album came from such eclectic experimentalists as Brian Eno and David Sylvian.

The album starts off upbeat, then slowly descends into melancholy. Although there's nothing wrong with that, it's necessary to point that out as many people might expect an

uplifting tribute. Also, unfortunately a couple of the songs are reminiscent of other artists. "Dance of the Seagulls" sounds very similar to a Paul Young song, and "Pensive" sounds like it belongs on a Kenny G album. Despite these pitfalls, Val Gardena has produced an amazing piece of work which is much like a painting with a wonderful selection of dark colors filling in the scenery. Although the picture is surrounded by tempestuous clouds, at the end of the tunnel is a shining white light that will redeem the listener.

Rating: B+

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# FEATURES

the Beachcomber

## Special Olympians' redefine the spirit of competition

BY LOURA LAFAYETTE  
Staff Reporter

Pride. Respect. Honor. These are qualifications we might expect to find in the athletes who represent our country in competition. The United States of America: a worldwide symbol of pride, respect and honor. The reality of these qualifications is at question in light of the recent winter Olympic games in Lillehammer, Norway. At a time when the eyes of the world are focused on athletes from countries around the world, the U.S., once again, is in the limelight. But the symbols have changed.

In the drive toward athletic excellence have we forgotten the spirit of competition? Are we now striving to 'win at all costs'? Are we now resorting to cheating, dirty play, and even criminal acts to achieve our highest goals to be number one? Must we receive millions of dollars to satisfy our egos? And what are the messages that we are sending to future generations of athletes? Where are the rules, the ethics, the brotherhood that all were once a part of competition?

**In the drive toward athletic excellence have we forgotten the spirit of competition? Are we now striving to 'win at all costs'?**

Recently, I had the opportunity to witness athletic competition at its best, competition in the raw. Undaunted by the pressures of today's athletes, these athletes are satisfied just to compete. From the opening ceremony to the close, the spirit of competition, fair play, and sportsmanship filled the air with excited anticipation. From the torch bearer to the procession of athletes to the events of the games themselves, these Olympic games were special in every way.

These games draw little media attention. They are not seen worldwide. These athletes are not millionaires, but the thrill of competing is payment enough. Yet, these Olympic games provide an invaluable lesson we all can learn from. It's what competition is all about, and the motto of these games says it all: "Let me win, but, if I cannot win, let me be brave in the attempt."

As we watched the athletes compete in the spring games of these Special Olympics, my children and I discovered that winning doesn't necessarily mean finishing in first place. We learned that winning is competing. Winning is trying. Winning is finishing. Winning is doing the best you can do and then cheering for your competitor.

As the athletes took their respective places on the platform for the ribbon ceremony, we found that fourth place meant as much to an athlete as did first place to another. It meant they had tried, had done their best and were brave in the attempt. We also found in these athletes the qualities that we thought had been relegated to the past. The qualities that symbolize and set apart the U.S.; in these athletes we found the qualities it takes to be a winner: Pride, Respect. Honor.

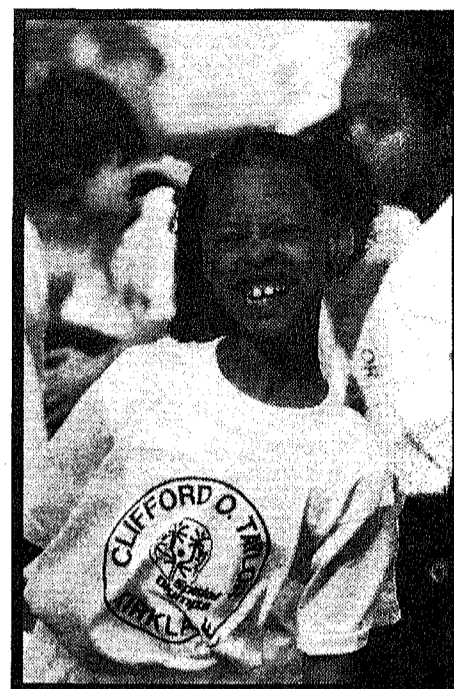


Photo by Laura Lafayette  
**I'm a winner!**  
An unidentified Special Olympian revels in her participation.

This was the first Special Olympics attended by myself and my children. The lessons we learned were well worth the hours that we volunteered. We left the games feeling refreshed, inspired and thankful. And with a renewed hope for the future of the American athlete — these special Olympians were very special indeed.

## PBCC Spring Jazz Festival is a swingin' success

By MIKE MITSEFF  
Editor

Ice melting into mud puddles, and pollen-laden bumble bees buzzing in and out of just-bloomed flowers: these are familiar signs of spring. In Ohio, maybe, but not here in sunny South Florida. We have other signals alerting us to the departure of "winter."

Military Trail becomes passable, as do other main thoroughfares; favorite restaurants seat you without reservations, windows close against the coming heat and humidity, while in Ohio they put up screens and open wide the windows to let in the pleasant, cool, summer breezes. But, there is one sign of spring peculiar to Palm Beach Community College Central Campus. It's the annual Spring Jazz Festival headed up for the last 15 years by professor Sy Pryweller, music teacher and conductor of the PBCC Brass Ensemble.

Every year Pryweller invites local high school jazz band directors to showcase their talented students on-stage at the Duncan Theatre. Most of the directors of these bands are former students of Pryweller. Community support is overwhelming and seating is at a premium for the two nights and afternoon of jazz and big band music performed by these young musicians.

On two consecutive evenings, March 16 and 17, eight high school and one middle school band delighted and surprised the capacity crowd at the Duncan Theatre for over two hours each night. On Wednesday, March 16, Lake Worth HS, directed by Michael Hyde; Atlantic HS, directed by Louis St. Laurent; PBC School of the Arts HS, directed by Wayne Miller; and Spanish River HS, directed by Doug Harris performed big band, jazz, and other popular styles and compositions.

But the band from Jefferson Davis Middle School, headed by Paul Magersuppe, stole the show. The sound was vintage big band, full, upbeat and swingin'. Every listener in the audience gasped with delight at the sight of the youngsters who played with such maturity. The trumpet section deserves special mention here; all that could be seen were the bells of trumpets pointing up, but the sound was incredible: clear, confident and professional. What a great job Paul Magersuppe has done with these young future musicians.

On the next night, Wellington HS, directed by Alert Perera; Suncoast HS, directed by Ernest Brown; Jupiter HS, directed by Mickey Gautney; and Leonard HS, directed by Tim Skinner, all put on a great tribute to big band and jazz.

Too name only some of the students wouldn't be fair, but suffice it to say that the audience went home with visions of their youth swingin' through their thoughts.

At the end of each nights performance, Sy Pryweller and his PBCC Jazz Ensemble took the stage and sent chills through the crowd with their tight, professional big band sound. If you missed this year's Festival, mark your calendar now for next year, you won't want to miss the excitement.

Professor Sy Pryweller showcases local high school musicians and jazz bands

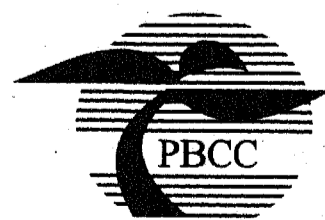
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## International education offers summer college credit and exotic travel

By MIKE GIAMATT  
Staff Reporter

Well spring break has come and gone and summer is almost upon us. As we reported in the last issue International Education is a great way to spend your summer.

Tours like the Summer Semester Abroad to Costa Rica, are a great way for a student to learn about a new culture and earn general PBCC credits all while visiting an exciting country and making new friends in the process, according to Gene Arant who will lead one of the tours this summer.

England, Spain, Canada, Thailand and Costa Rica, the choice is yours. Hurry because deadlines are approaching and you won't want to miss out on these opportunities. Contact the persons listed below to find out more information on what could be the academic trip of your life.

### PBCC SUMMER LANGUAGE IMMERSION TOURS 1994

**SPANISH IMMERSION TOUR** 3-6 credit hours July 1-30  
Four week Immersion tour where students travel to Salamanca, Spain. Students will stay with Spanish speaking families and attend The Colegio de Estudios Hispanicos while learning and improving speaking skills in real life situations.

**FRENCH IMMERSION TOUR** 3-6 credit hours July 31-August 19  
Three week Immersion tour to Jonquiere Quebec, Canada, where 98% of the population speak French. Students stay with a french speaking family and attend Centre Linguistique. There they will attend a series of extensive language classes and take advantage of the recreational and cultural activities available both on campus and in the surrounding area.

**CALL:** Professor Alyse Schonefeldt at (407) 625-2553 for information.

**INTERNATIONAL SUMMER SCHOOL** 3-9 credit hours July 4-29  
Cambridge University, England July 31-Aug. 13  
This international program open to students from all over the world allows students to attend one of the worlds greatest universities. Twenty-six courses are offered in Humanities, Social Sciences and Communications.

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• History Summer School July 3-23

**For more information contact:** Latse Best (407) 625-2351.

**SUMMER IN COSTA RICA** 4-7 credit hours June 26-July 23  
Students will travel to Costa Rica where they will attend Intercultura Costa Rica, a school specializing in conversational language. Besides Spanish SPN 1120, students will be offered other general PBCC courses including Introduction To Photography PGY 1101C, Music Appreciation MUL 1010, Art Appreciation ART 1000, Introduction To Business GEB 1011, and Earth Science PSC 1530. In addition, students will participate in eight different excursions during their four weeks in Costa Rica. Other activities such as classes in Latin dance, cooking and music, Latin American literature, politics and social issues will also be available.

**For more information contact:** Gene Arant at (407) 439-8142 and John Townsend at (407) 439-8013 or Richard Holcomb at (407) 439-8143.

**HUMANITIES OVERSEAS STUDY TOUR:**  
Thailand 3 credit hours May 9-19: An introduction to the history and culture of Thailand. The rich ethnic diversity of it's people, religion, methods of commerce architecture and fine arts will be highlighted. Tours will include historical sites and cultural centers of Bangkok, the Grand Palace and a visit to the Bridge on the River Kwai.

**For more information contact:** Dr. Richard Holcomb (407) 439-8142 or Kathleen Asher at (407) 439-8137.



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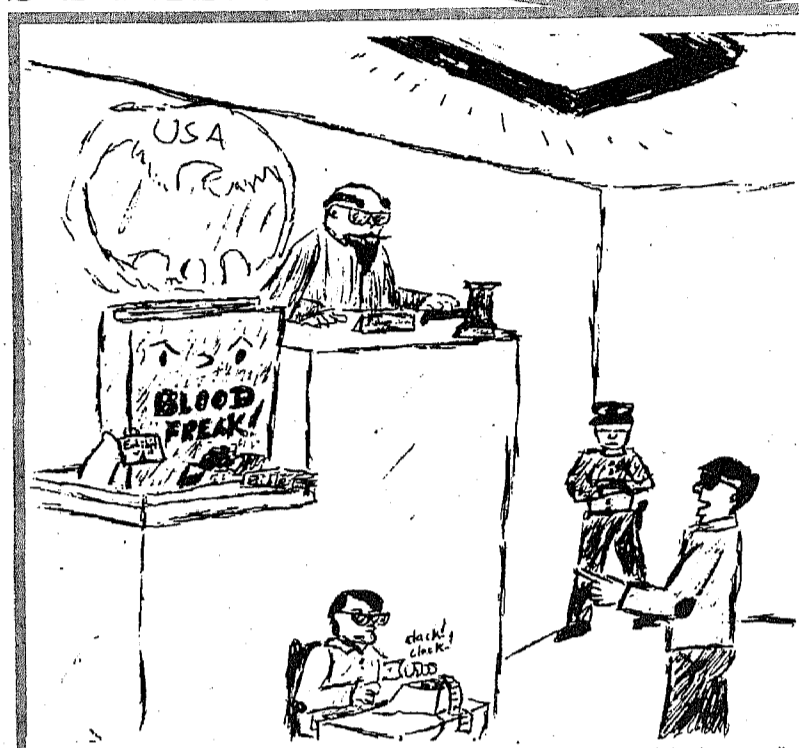
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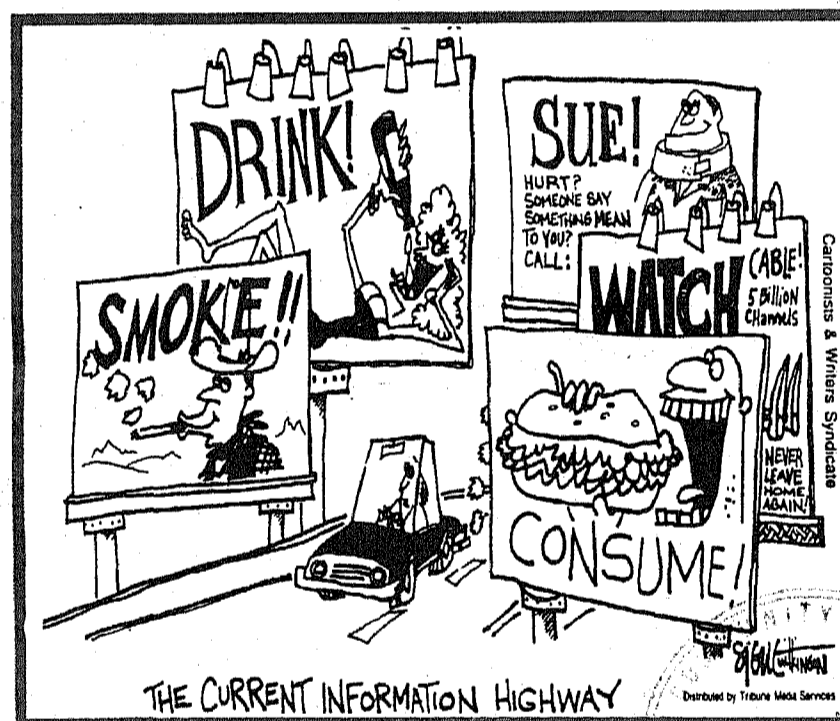
the Beachcomber

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BY D.S. ULLERY

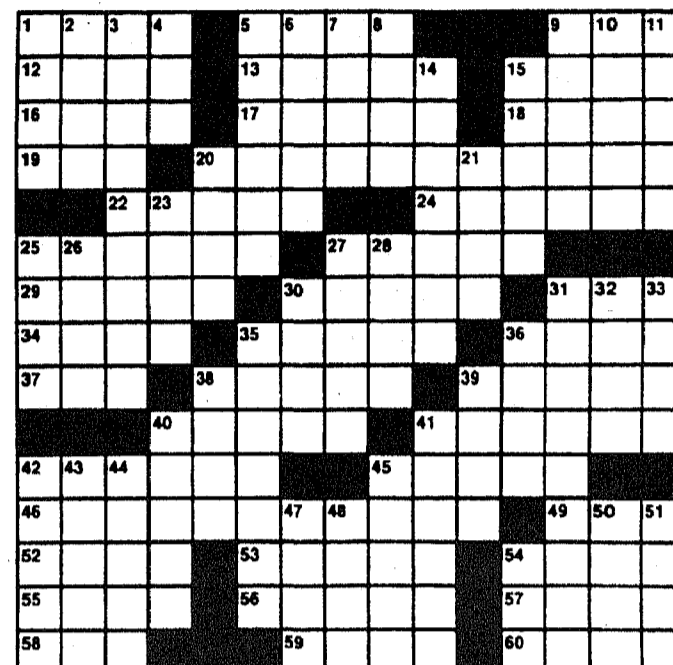


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ACROSS  
1 Fighting force  
5 Practice for a bout  
9 Lump of butter  
12 Additional  
13 Made gentle  
15 Crocheted border  
16 Ms Lanchester  
17 Playwright's device  
18 Funny Johnson  
19 Modern: pref.  
20 Simon and Garfunkel song  
22 Pull out  
24 Vipers  
25 Edam or Gouda  
27 Satisfies  
29 Cures  
30 Sharpens  
31 Author's copies: abbr.  
34 Blunders  
35 Caesar or Waldorf  
36 Indian  
37 Route  
38 Poet T.S. —  
39 Walks through water



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## ANSWERS

4 Affirmative  
5 Eat too little  
6 Out-of-date  
7 Moslem prince  
8 Make over  
9 Analyze  
10 Thesplan  
11 Adolescents  
14 Argued  
15 Alights  
20 Catholic service  
21 — of March  
23 Snaky fishes  
25 Munch  
26 Zeus' wife  
27 Single performances  
28 Med. subj.  
30 Narrow margin  
31 Dagwood's boss  
32 Observed  
33 Meeting: abbr.  
35 Shirt parts  
36 Roman statesman  
38 — Knieval  
39 Fabric ridge  
40 Emissary  
41 Tempresses  
42 Enough  
43 Primp  
44 Tubby  
45 — the Great  
47 Energy source: abbr.  
48 Prima donna  
50 — instant (immediately)  
51 More than half  
54 Wreath

Sixtieth Anniversary pull-out included in this final issue of the Beachcomber; we'll be back fall term 1994! — See Insert

Florida Community College Press Association  
1993 BEST DESIGN  
THIRD PLACE/STATE OF FLORIDA

Movin' up and out? Candidates for graduation are listed and information concerning Commencement Exercises inside. — See Pages 6&7

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 54 Number 16 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA April 26, 1994

## Students for International Understanding Club offer a glimpse of world cultures represented at C. Campus

SIU 'Spring Festival' serves ethnic (home cookin') foods and provides a unique glimpse of fashions from around the globe

By MIKE GIAMATT  
Staff Reporter

The room was full of excitement. International music echoed off the walls draped with flags from many nations.

As the show began, handsome men and beautiful women coast down the lighted runway, twirling to the music and showing the guests international fashions from countries all over the globe. Was this Paris, New York, Milan or L.A.? Of course not, this was the International Spring Festival held, April 16, in the PBCC cafeteria by the Students for International Understanding.

SIU, a group of about 200 students from countries all over the world, is one of the most active organizations at PBCC. The students' energy and enthusiasm were apparent by anyone who attended the event, and rumors have

it that SIU organizes some of the best functions here at the college.

SIU students not only entertained but educated and informed gathered guests, students and family members. The night featured an international fashion show featuring authentic native costumes from over 36 countries and international dancers who performed native-cultural dances.

If you were a person with an international palate, you were not to be disappointed. The evening also featured an international feast featuring fine cuisine from all over the world. Students prepared and served many dishes from such countries as Haiti, China, Poland, Pakistan, the Philippines and many other nations.

Please see SIU page 3



Photo by Mike Giamatt

**Courtship: Philippine style...**  
PBCC employee Raquel Lim (seated) keeps time on the kumintang for Cherry Baquero (left) and Cathy Parker at SIU's Spring Festival.

## State Champs! Women's tennis team to compete in national tournament



Photo by Justin Knapfel

### State Champs again...

Top row, L-R Athena Constantinou, coach Hamid Faquir, Jennifer Logan, and Amanda Hoffman. Bottom row, L-R Ared Constantinou, Clarissa Medeiros, Krista Boltz and Natall Sunara. See story on page 10.

## Mae Nielander, recent PBCC student, is named Florida College Student of the Year!

By STACEY SKINNER  
Staff Reporter

Former PBCC student, Mae Nielander, a 52 year-old mother of six and outstanding campus leader, was named the 1994 Florida College Student of the Year Friday at the seventh-annual press conference and awards reception at the Capitol in Tallahassee. Nielander is the first non-traditional-age student to win the award.

"Working with others and enhancing their potential is its own reward," says Nielander. "The recognition I most value is when a student says, 'I couldn't have made it without you.'" From tutoring to volunteering in a soup kitchen to recruiting students for Phi Theta Kappa honor society, the 1994 award winner embraces every opportunity to encourage students to challenge themselves and others to become more effective leaders.

**Mae Nielander truly is an inspirational example that students of all ages can make a positive contribution at their colleges and in their communities. — W.H. (Butch) Oxendine, Jr., publisher of Florida Leader magazine.**

on her 48th birthday, "opened up a whole new world that I had heard about but was not sure existed. To get knowledge spoon-fed to me day in and day out was such a marvel. I still feel the same thing today as four years ago — it's such an enriching experience."

The prestigious statewide scholarship program recognizes students who demonstrate academic excellence, support themselves through school, and show concern for and involvement in

Please see AWARD page 3



# EDITORIAL

the Beachcomber

## Perceived snub is 'graphic' reminder to design student left out of show

"...so when news of the upcoming student art show came up, I said 'OK.' I am going to kick their butts. But what was I to know. I got mine kicked instead."

I am a Graphic Design student at PBCC. As a matter of fact, I am graduating in a month or so and I thank God it's over. Throughout my graphic design "experience," I took many classes. Some of them were boring and some others good, it the classes that interested me most were the drawing and painting classes.

I was very enthusiastic when it came to painting or drawing in fact I always wanted to be the best in the class. My point is this: there is a student art show going on in the Humanities department. There has been one for the past couple of years. During last year's show the art work was really good, as it's always been. I had an airbrush piece which was displayed. I didn't think much about it. I knew it was

## AL VALENCIA

a good piece, but not "good enough" if you know what I mean. Let's just say I was happy to see it hanging on the wall. I said to myself, "next year I'll have something really good." So I kept taking art classes, and hoping to graduate soon. Last fall I finished. I was taking my last five classes and one of them was oil painting. Like I mentioned earlier, I was interested in these classes and always pushed myself to come up with good work. I really did. I wanted to paint something related to music. I wanted to come up with something that would express my feelings about music.

I've always liked music, especially Rock'n Roll. It's music with a great feeling and I mean it. To me it evolves into passion, that's it, I am passionate for music. But I also wanted to show good colors in the painting. I wanted to show good disposition with the paint, I also wanted to show something people would look at and say, "hey that thing's got some work on it."

The worse thing that happened is that I DID. I came up with my pride and joy. I named it "Claupadiage" (the title is another story that I'll tell you some other time). It was a really good painting, so when news of the upcoming student art show came up, I said "OK." I am going to kick their butts. But what was I to know. I got mine kicked instead. My painting didn't even make the show. It was a sad feeling. Really sad. The worse thing is that there wasn't even a good explanation of why it didn't make it. Someone said, "You should've

**the BEACHCOMBER**

— 1993 —



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Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.

	Palm Beach Community College BEACHCOMBER 4200 Congress Avenue Lake Worth, FL 33461-4796 (407) 439-8064 Fax (407) 439-8210	
Dr. Edward M. Eissey President/Publisher		Ms. Vicki Scheurer Faculty Adviser

given us more to choose from." Like if it was, as it appears to be, a show of quantity instead of quality. The same someone told me Mr. Ruben Hale was the judge. Like if that meant a lot to me. I honestly don't even know the guy, or whether he is good enough to be judging my work — right?.

Anyway I just want to thank the Humanities department teachers for their "support" and good "taste" for art. And for making me spend so much money in materials, paint, brushes and whatever else was needed, just so that right at the end someone would come up to me and say, "YOU SHOULD HAVE GIVEN US MORE TO CHOOSE FROM" "Claupadiage."

## LETTERS...

Someone showed me the article by Donald Antonin who quoted Farrakhan as saying that the Jews regard blacks cursed. Indeed, many Jews are black. The State of Israel is the only nation in the history of the world who brought blacks to another country for the sake of aiding them (instead of enslaving them, as other peoples have done). Does your Mr. Antonin have any reaction for the vicious things Farrakhan's man said about the Jews?

Yours sincerely,  
Rabbi Samuel M. Silver

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Photo by Mike Giamatt

**Royal apparel...**  
Maricor Gilo models formal attire worn in Thailand.

**SIU club provides students far from home a place to share common experiences**

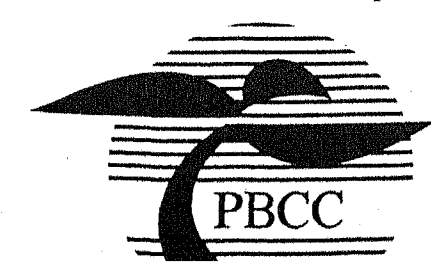
SIU/  
from front page

The Cultural Festival requires a great deal of preparation and hard work, but according to Danita Kurtz, faculty advisor to SIU, the students feel its worth the effort.

"Every week SIU members meet and emphasize one country and students from the featured country give a talk and demonstration on the customs and cultures of their homeland. At the end of the year, we put it all together and the Spring Festival is the climax," says Kurtz.

Suzan Samarah, a Jordanian citizen and member of SIU, was co-chair of the event along with Indira Sherman. Samarah now attends Florida Atlantic University, but still stays actively involved in SIU here at PBCC. Samarah says that the Spring Festival builds confidence in international students and makes them realize that they have the capability to do something really special.

"Students through SIU realize that even though they come from different backgrounds, they are all interrelated," explained Samarah. One of the benefits of the festival, according to Samarah, is that it educates people about the many different cultures and helps the



## Nieler encourages and challenges students

**AWARD**  
from front page

social issues or problems. Says Clark Maxwell, Jr., executive director of the State Board of Community Colleges and a member of the national panel of educational, business and media professionals, "It is very encouraging to know that we have such outstanding student leaders ready to address the challenges that lie ahead."

"Mae Nieler truly is an inspirational example that students of all ages can make a positive contribution at their colleges and in their communities," says W.H. (Butch) Oxendine, Jr., publisher of Florida Leader magazine.

The 1994 winners share \$30,000 in scholarships and prizes from First Union National Bank's of Florida, Winn-Dixie

**Outstanding...**

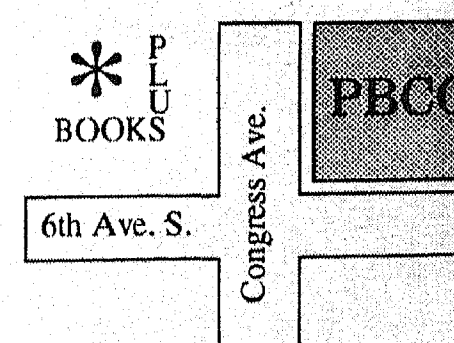
Mae Nieler, 1994 student of the year.

Stores, Inc., Electronic Data Systems, and other sponsors. Profiles and accomplishments of the 20 student winners are featured in the Student of the Year issue of Florida Leader magazine.



Photo courtesy PBCC College Relations and Marketing

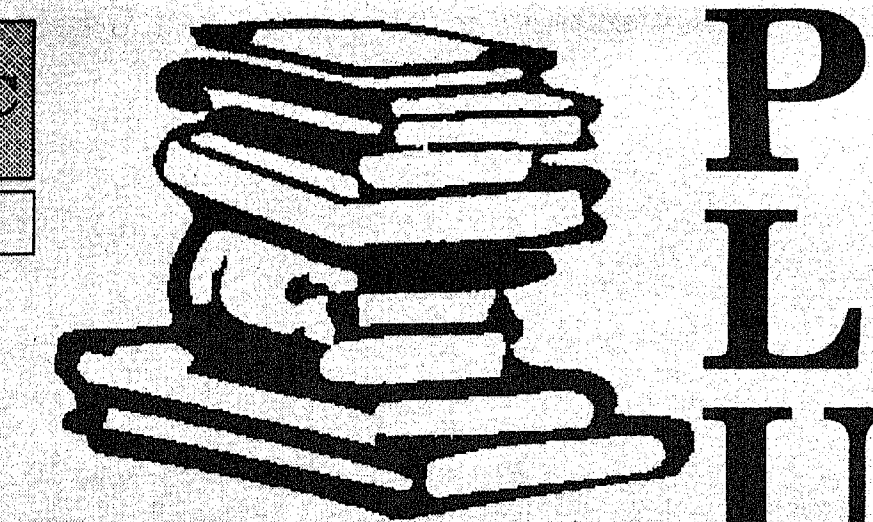
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# NEWS

the Beachcomber

## PBCC South Campus Academic Award Winners



Photo courtesy of PBCC College Relations and Marketing

### Academic Superiority...

PBCC South Campus Academic Excellence award winners (back row) L-R, Sharon Herron, South Campus Assistant Professor/Counselor Wayne Debee, Esther Hulsegge and Cathy Petroski. Front row/L-R, Shanti Morris, Luisa Comuzzi, Marigene Wojtanek and Maria Breuer. Not shown, David Baker, Robert Coughlin and Paula Jaddaoui.

### Special to the Beachcomber

On Wednesday, April 13 at the South Campus in Boca Raton, Parents, friends and students gathered to honor those who achieved academic excellence during the 1993-1994 year. The following students received the Academic Excellence Top Ten Awards: David Baker, Marta Breuer, Luisa Comuzzi, Robert Coughlin, Sharon Herron, Esther Hulsegge, Paula Jaddaoui, Shanti Morris, Cathy

Petroski and Marigene Wojtanek. Students were also recognized in the following subject areas: Accounting, Gonzalo Urzua; Anatomy and Physiology, Joanne Thomas; Physics, Jamie Wittkopp; Chemistry, Susan Nemec Kenyon; Mathematics, Matthew Schlien; Language and Literature, Danielle Rossman; Economics, Douglas Lea; Political Science, Robert Volguardson; Speech Communication, Kari Budyk, Heather

Woods, Patti Moore and Becky Moore.

Academic excellence awards were also presented in the following areas: Creative Writing, Danielle Rossman; Foreign Language/Spanish, Danielle Rossman; Foreign Language/French, Natasha Olds; Behavioral Science, Shanti Morris; Art, Christina Bruce.

Additional awards included: Cooperative Education Award, Tara Ann D'Auria; Minority Academic Achievement Award, Francldin Joseph; Veterans Academic Achievement Award, Edward Johnson; and Alumni Scholarship Award, Franklin Joseph. The James W. Tanner Golf Scholarships were presented to Casey Bewley, Edward Johnson, Marcelino Paygane and Julie Vincent. President's Scholar Award recipients were Thanh Cao and Slinda Sermprungsuk. Glynn-Stone Awards went to Lynn Chapman, Edward Johnson and Christina Bruce.

The Drama Award winners were Briana Kish and Jay Murphy. Chess Club Awards went to Phil Starr and Al Fortunati. PBCC South Campus Student Government Award winners included Katty Garay, Christina Eassey, Danielle Rossman, Joe Sabb Carlos Labrador, Tom Simpson, Jose Guefts, Silvia Trapper, Jennifer Ferraro, Vaughn Murphy, Roberto Baptiste, Jennifer Bruzos, Laly Peralta, Jennifer Verdolin, Michelle Drayson and Lucianne Theodule.

Intramural Award winners include Dexter Riggins, Nigel Dent, Orlando Brown, Jeremy Fedoruk, Teddy Etienne, Sinclair Sobers, Omar Bowra, Chris Greico, Brian Kearney and Edward Baldwin.

## Central Campus Meetings

**PBCC Players/Theatre Club** meets every other Thursday at 11:45 a.m. in the Duncan Theatre/west entrance. Contact Mrs. Sunny Meyer at 437-8139 for more information.

**Inter Club Council (ICC)** Meetings are held every Thursday at 1:30 p.m. in the SAC LOUNGE, all students are invited to participate.

**Early Childhood Club** meets the third Thursday of each month; January 13, February 10, March 17, and April 14, from 12:15 to 1:15 in SC 113. Contact Sue Haines at 439-8046 or in SC 118.

**Students for International Understanding (SIU)** club meets every Wednesday at 3:00 p.m. in the cafeteria. Contact Danita Kurtz at 439-8233 for more information.

**The Computer Club/DPMA** is interested in new members, they meet the third Saturday of each month at 10 a.m. Contact Mary Kelly McWaters for location at 439-8306.

**Black Student Union (BSU)** meets every Wednesday at 1:30 SS 103. Contact Mrs. Gwen Ferguson at 439-8327.

**College Republican Club** holds meetings in SS203 at 7 p.m. Call 686-0970 for more information.

**Student Government Association (SGA)** meets every Thursday at 2:30 p.m. in the Student Activities Center (SAC), all students are encouraged to attend!

**Collegiate Music Educators National Conference (CMENC)** meets every other Tuesday at 1:30 p.m. in Rm. 110 in Humanities Bldg. For more info, call Bob Jones at 439-8142.

**Student Nurses Association (SNA)** is meeting March 15 at 11:30 a.m. and March 17 at noon. Contact Easter Arora at 439-8362.

**Delta Omicron chapter of Phi Theta Kappa** meets every other Sunday in Continuing Education (CE 121) at 7pm. For more information contact Mr. Hamlin in BA 110.

**Distributive Education Club of America (DECA)** meets Tues., Wed. and Sundays. Dates were unavailable at press time.

For more information please call Susan Thompson at 641-0345.

**South East Occupational Therapy Club (SEOT)** meets every Monday at 2:50 p.m. in AH317 (OT LAB). Contact Pat Barnes at 471-0628.

**Student Resource Council (SRC)** meets every Thursday at 5 p.m. in the cafeteria. **CURRENTLY NOT MEETING.**

**TO HAVE YOUR MEETINGS LISTED CALL 439-8064 AND LEAVE MESSAGE W/ INFORMATION**

## PBCC Eissey Campus Phi Beta Lambda members win state and district awards

By CINDI NEWMAN  
Staff Reporter

The Palm Beach Community College Edward M. Eissey Campus' Phi Beta Lambda business club students recently won district and state awards. Rebecca Wallace and newly elected District V vice president Granville Thurston will represent the College at the national conference in Anaheim, California, scheduled for July.

Wallace won first place in Phi Beta Lambda's Business Law statewide competition. Wallace graduated from King's Academy High School and went on to receive her AA degree from the University of Central Florida. She came to Eissey Campus to get her A.S. in Legal Assisting.

"Everyone has always told me I should be a lawyer," says Wallace, "But I'm not sure I want to go to law school." Wallace will be graduating with her second degree after winter term 1995. She's taking this summer off to marry another PBCC student, Jason Brower. Wallace is looking for a job as a paralegal specializing in real estate closings or contract negotiation.

One of her primary law professors, Dr. Barbara Scheffer, says "Becky has been a pleasure to teach because she is an extremely quick learner." Wallace represents the ideal student. She's taken number one in the state, continuing a trend by Eissey Campus students, who have competed at the national level for six years straight.

District award recipients included: first place/Business Decision Making, Max Ballard, Carl Hatfield and Lyle Cooper; second place/Business Law, Adrienne Osweller; fourth place/Computer Applications and fifth place/improvised Speaking, Fred Samples. Second place/information Management, second place/Professional Keyboarding and third place/Computer Concepts went to Eddie Walker.



Photo courtesy of PBCC College Relations and Marketing

### Future business leaders...

PBCC Eissey Campus Phi Beta Lambda Club — Back Row L-R, Adrienne Osweller, District V Vice President, Granville Thurston, Vice President Dave Still, President Mike Jonczyk, Eddie Walker, Lyle R. Cooper and Adviser, Stanley Oblaczynski. Front Row L-R, Adviser Dr. Barbara Scheffer, Regional Business Law Award Winner Rebecca Wallace, Faculty Adviser Joan Holloway, Kimarie Roach and Carl Hatfield.

State recognition awards were presented to the following students: first place/Business Law, Rebecca Wallace and fifth place/Information Management, Eddie Walker.

PBCC Eissey Campus Senior Instructor of Business Joan Holloway serves as Phi Beta Lambda club adviser.

## The PBCC 'Pacesetters' and the 'Over 40' Jazz Ensemble — swing

By MIKE MITSEFF  
Editor

Monday evening, April 11, at 8:00 p.m., Sy Pryweller and Patricia Adams-Johnson brought to the stage of PBCC's Duncan Theatre a night of Big Band music and energetic vocal stylings via the PBCC choral group, The Pacesetters.

Pryweller's "Over 40" jazz ensemble opened the evening's entertainment with a saxophone-led rendition of "Opus One," followed by a swingin' lovers plaint, "How High The Moon." The band consists of five saxophones, four trombones, four trumpets, drums, stand-up bass, piano and rhythm guitar.

They played for nearly an hour, then The Pacesetters took the stage.

Adams-Johnson, who sang a few melodies with Pryweller's band, led her vocal group in a rendition of "Masquerade" from the famous stage musical, "Phantom of the Opera." They also sang Opus One, and a medley from "Secret Garden."

Pryweller and Adams-Johnson stage a number of events every year at the Duncan theatre, and the musicians and vocalists in the groups are well worth a night out. Watch for their next concerts and enjoy!



Photo by Mike Mitseff

### Phantom of the Opera...

The Pacesetters, L-R, Marti San Philip, Jennifer Eisenhauer, Julio Gallo and Laura Gallo, sing a number from the "Phantom of the Opera," "Masquerade."

## Students find ways of relieving the pressure of finals week

By STACEY SKINNER  
Staff Reporter

Hey kids! What time is it? No, unfortunately "Howdy-Doody" is not the right answer. It's finals time again! That time of the year when all of your teachers synchronize their watches, so that research papers and final exams are due and or held at the exact same time in all classes. It's time to start preparing

for the test that will determine whether you pass or fail, the one test students opt not to cram for. So how do you relieve this pressure that seems to be building to an explosion? That's what I wanted to find out, so I asked a few students on campus what their technique was.

Donna Perito, a dance therapy major, says that she relieves the pressure by exercise. "It really re-

laxes you and helps you get focused. It also gives you more energy." Dawn Kuhn, a computer science (Business) major, says that, "I hang out and sometimes work on my hobby — cross-stitching. Listening to music also helps. You know the bubbly, relaxing kind of music." The Beachcomber's own sport's reporter, Dave McDermott, a journalism major says, "I like to hang out and sometimes listen to music. That's the main thing, listening to music." On a more relaxed note, Mike Matteo, a Business Administration/Accounting major says, "I just work with it."

Now that it's finals time again,

don't you ever wonder if the teachers feel the same kind of pressure you do? The answer is "Yes." I spoke with Mrs. Kathleen Asher, a public speaking instructor, and she had this to say: "There is a lot of stress, but I try to put myself in my students' place. I realize that they are under so much more pressure that I have no right to be stressed out. I try to relieve 'finals week' stress by planning something to look forward to. Like my trip to Thailand for instance, I am definitely looking forward to that!"

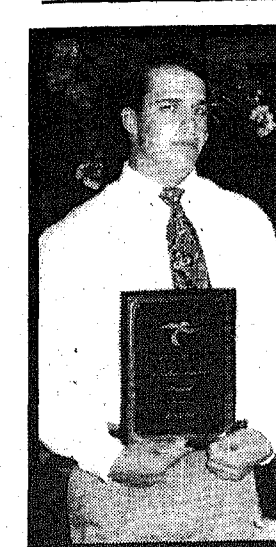
So it appears that we all have unique ways of keeping cool. Just remember, it's only for a week.

## PBCC student athletes garner top academic awards at banquet

Special to the Beachcomber

PBCC honored top athletes for 1993/94 at the annual Athletic Banquet held April 18. The male scholar athlete award was presented to PBCC Baseball's Sean Snyder who has a 3.4 grade point average. Female scholar athlete, Athena Constantinou of the PBCC Women's Tennis team, holds a 3.86 grade point average and will be featured in an upcoming issue of Junior College Magazine as a "Distinguished Academic All-American."

The PBCC Men's Basketball Most Valuable Player award was presented to Tyshon Fisher, and the Women's Basketball Most Valuable Player award went to Debra Williams.



Athena Constantinou

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ADDITIONAL PUZZLE

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This is not an exhaustive list, processed before the Beachcomber only; therefore, not all on this list fully completing all requirements.

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# 1933 - 1993

## Palm Beach Community College

By MIKE MITSEFF  
Editor

In 1936, Jesse Owens embarrassed Adolph Hitler at the Berlin Olympics by winning four gold medals; in 1933, movie-goers packed theatres to watch King Kong, a giant gorilla, climb the Empire State Building with a terrified Faye Ray in his hairy grip. But in the sleepy south, right here in West Palm Beach, in 1933 another noteworthy event took place when the doors to an old two-story stone building swung open, and Palm Beach Junior College assumed its place in history as Florida's first public community college.

The genesis of PBJC was the result of three local educators: Palm Beach County School Superintendent Joe A. Youngblood, Palm Beach High School Principal Howell L. Watkins and John I. Leonard, who became PBJC's first president.

Operating under the PBC Board of Instruction, PBJC emphasized preparation for upper-division work in colleges and universities. Guided by President Leonard and Dean Howell Watkins, the college remained at its Gardenia Street location until 1948.

In its first year of operation, the college enrolled 23 students. Three years later, three students comprised PBJC's first graduating class. Over the next several years, enrollment slowly increased, and, by the end of the 1930s, nearly 100 students were enrolled.

A highlight for the fledgling college came in the 1942-43 academic year with the accreditation by the Southern Association of Colleges and Schools. And in 1942, PBJC's chapter of the Florida Association of Community Colleges was formed.

By 1948, PBJC was forced to move to Morrison Field, a 21-acre deactivated Army Air Base. Fortunately, the college's new home had larger classrooms, dormitories, a spacious library and athletic facilities. New faculty members were added, including the legendary Watson B. Duncan III who taught English, economics and political science. Vice president emeritus of student affairs Paul J. Glynn also came on board that year. And by the end of the forties, PBJC had achieved a record enrollment of 350 students.

In the 1950s, due to the Korean conflict, Morrison Field, was reactivated and PBJC moved to temporary quarters at the Lake Park Town Hall. Despite the turmoil, PBJC created a new evening division that offered adult education programs beginning in the 1952-53 academic year.

Finally, in April 1956, ground was broken for the college's first permanent home on a 114-acre site in Lake Worth.

The Florida Legislature, led by then state senator which ruled over Florida's community colleges since inception, became boards of trustees. Appointed by the governor to serve without compensation, the trustees set policy and guided operations of community colleges. It was the end of the sixties when Manor began to envision multiple campuses that would serve each section of sprawling PB county.

In the early seventies, attendance centers sprang up in Belle Glade, Palm Beach Gardens and Boca Raton. Selected courses for PBJC South were initially offered on the Florida Atlantic University campus in the spring of 1972. Two years later, an agreement between PBJC and FAU signaled the beginning of the South Center. Westward, at the remodeled National Guard Armory in Belle Glade, the Glades Center opened in 1972 with 400 students. Four years later, college administrators officiated at the ground breaking for the new Glades Center, and its first classes opened winter term 1978.

Tracing the college's North

Russell Morrow, had voted just over \$1 million buildings. And in 1958, John I. Leonard retired as president of PBJC, Harold C. Manor, who had been in charge of the evening division, became the college's second president.

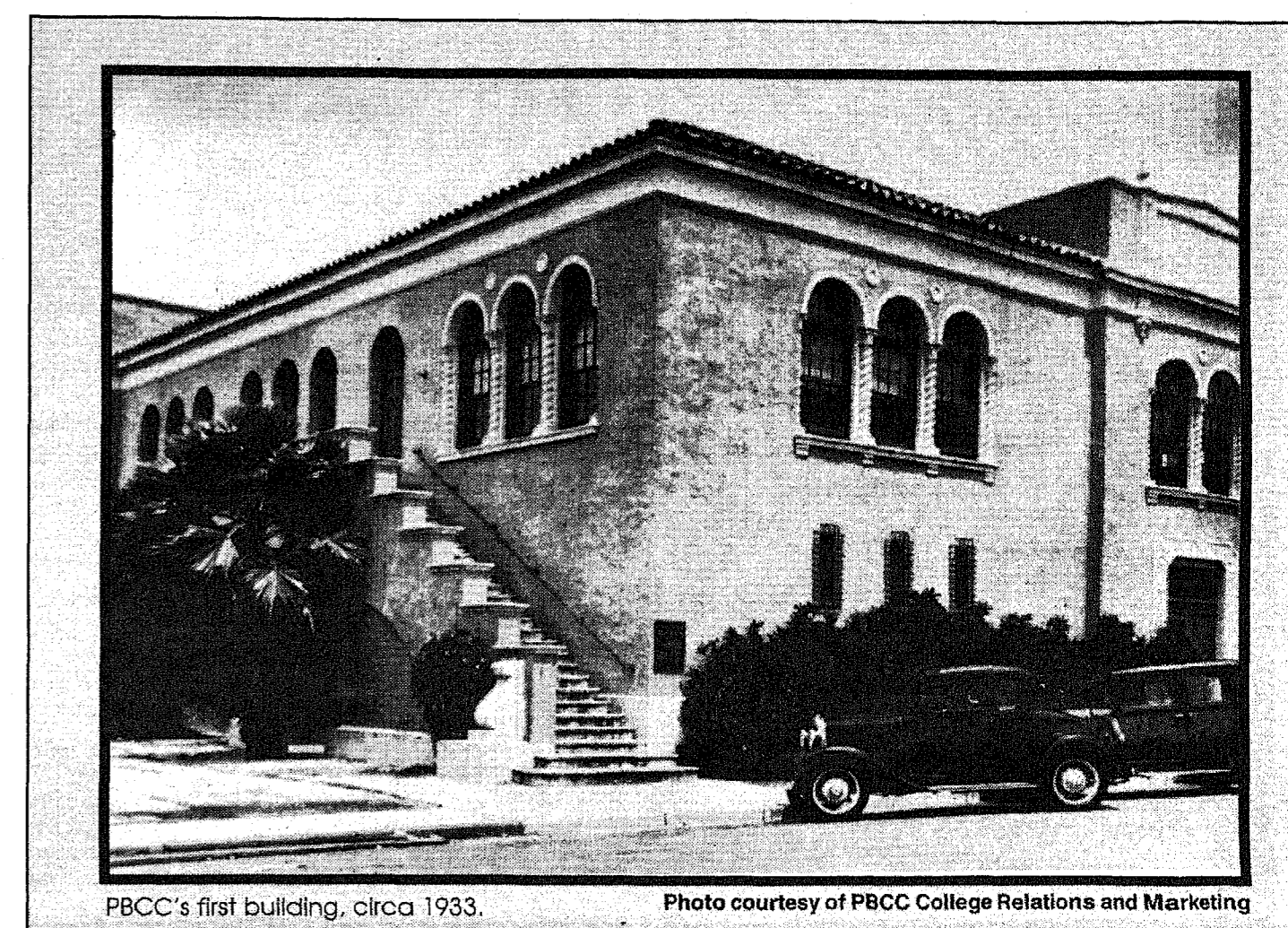
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PBCC's first building, circa 1933.

Photo courtesy of PBCC College Relations and Marketing

dent. In 1958, PBJC celebrated its 25th anniversary, and for the first time in its history, enrollment surpassed 1,000 students. But by the 1960s, that figure was eclipsed by another 1,000 students, and more than 100 instructors presided over the curriculum.

In 1961, the first blacks were integrated into PBJC's student population; four years later, Roosevelt Junior College, the local college for blacks, merged with PBJC. In 1968, advisory boards, which ruled over Florida's community colleges since inception, became boards of trustees. Appointed by the governor to serve without compensation, the trustees set policy and guided operations of community colleges. It was the end of the sixties when Manor began to envision multiple campuses that would serve each section of sprawling PB county.

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Campus is more complex. It began as a portable at Palm Beach Gardens in 1973, where eight evening division classes were held in rooms borrowed from PB Gardens High School. An office portable was acquired and moved to a site on 45th street in 1976. The following year, day classes were held there, and evening classes were offered in various north county locations, enabling 1,200 students to attend. His vision of multiple campuses taking shape, Dr. Manor, who had guided the PBJC for the past 21 years, retired. Edward M. Eissey, who had first served as a PBJC trustee and later, North Campus vice president, was named PBJC's president in 1978.

In the 1980s, PBC voters approved a tax levy which provided money for repairs and renovation at PBJC. More than 10,000 students attended all four campuses, and, in addition, campus construction continued well into the eighties.

On the Glades Campus, the Dolly Hand Cultural Arts Center opened in 1982. The 500-seat auditorium was named in honor of Glades resident and former trustee, Frances R. "Dolly" Hand.

At the Central Campus, named for the legendary Distinguished Chair of Arts and Letters who served the college for 43 years, the Watson B. Duncan III Theatre, a 720-seat performing arts teaching facility, opened in October 1986. The college also received the donation of the Lannan Art Museum, renaming it the PBCC Museum of

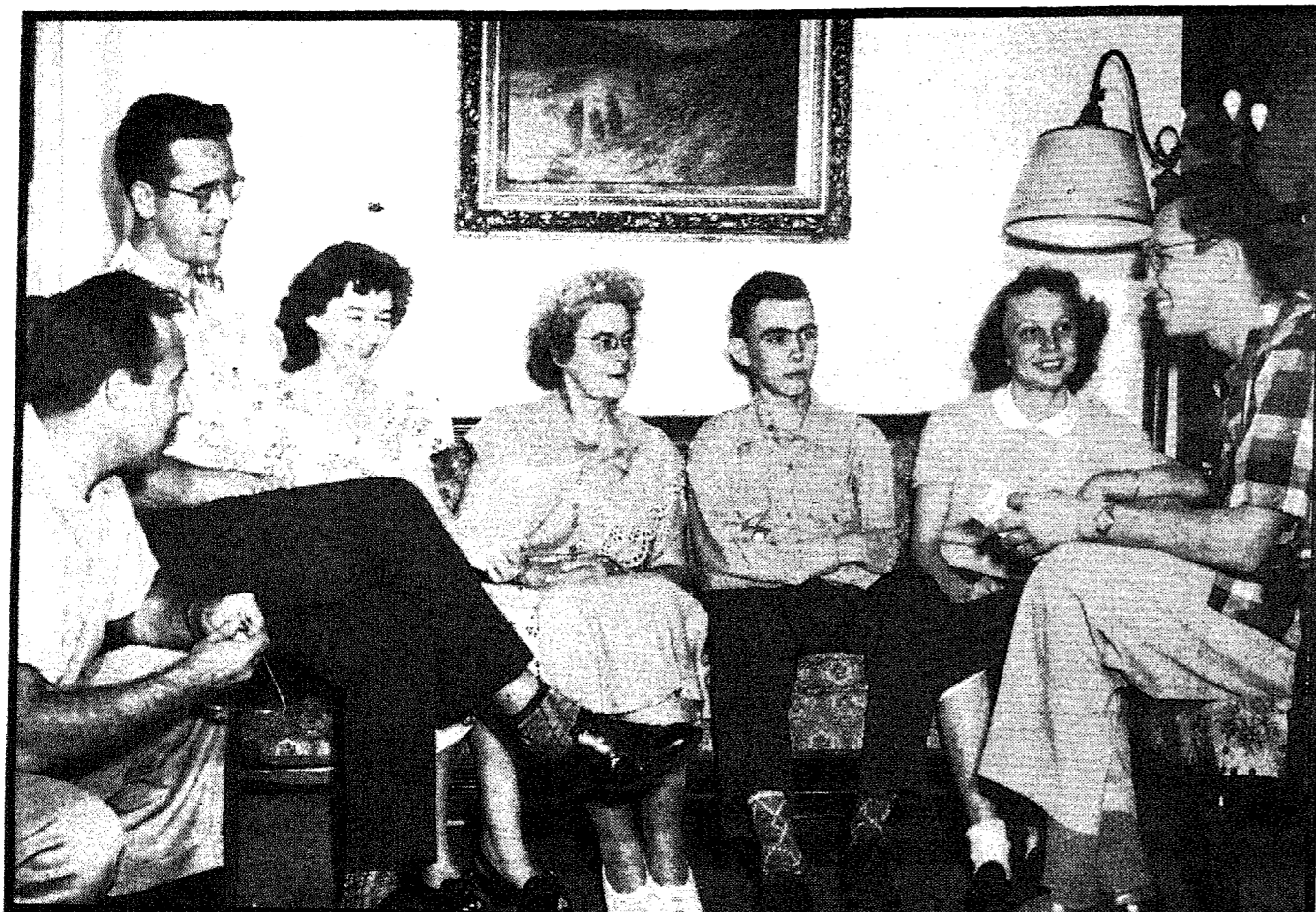


Photo courtesy of Dr. Paul J. Glynn, Vice President of Student Affairs PBJC, now retired

Circa 1950 — Miss Marian Morse (center) was Adviser to Phi Theta Kappa at PBJC when it was located at Morrison Field (now Palm Beach International Airport). From L-R, Art Sikes (later became Dr. Sikes), George Butler (later Judge Butler), Marjorie Newell (later Dr. Newell), Ralph Green (later engineer), Mary Archibald and Raymond Lutz (later Dr. Lutz).

## Paul J. Glynn, former Vice President of Student Affairs at PBJC, is still a student advocate

By TROY CRAGO  
Staff Reporter

Looking back on the 60th anniversary of PBCC, one might think there are very few ties with the early years left around. This couldn't be further from the truth.

Paul J. Glynn has been involved with PBCC for almost 50 years, and his benevolent influence has touched the lives of many students.

Glynn's involvement with PBCC began in 1949 when he

served as the Vice President of Student Affairs, when it was known as Palm Beach Junior College. He describes his duties as ranging from teaching science and psychology to coaching basketball and baseball to hammering boards

...the Glynn-Stone Scholarship is available to returning students, regardless of need, and is based upon academic standing — nothing less than an A-minus GPA qualifies for this scholarship.

during hurricanes. Is there much of a difference between the students he taught and the 18,000 students on campus today? Not really, says Glynn. Students over the decades are pretty much the same; some bright, some athletic, some just along for the ride. Glynn has seen students become successful actors, sports figures, doctors, lawyers, and so forth.

But even at age 78, Glynn has remained active in the affairs of students at PBCC. Currently, Glynn is working to obtain scholarships for students. With the \$250,000 he has invested, scholarships from the interest will be given to as many student on all four campuses as possible. Although his scholarships are under the auspices of the PBCC Foundation, Glynn does most of the leg-work.

Three prominent scholarships are available because of Glynn's work. 'Dollars for Scholars' provides money to students through a work-study program. The Bill Moss Scholarship has close to \$50,000 available, and the Glynn-Stone Scholarship is available to returning students, regardless of need, and is based upon academic standing — nothing less than an A-minus GPA qualifies for this scholarship.



L-R, film and TV actor Burt (Buddy) Reynolds, the late Watson B. Duncan III (PBCC's Duncan Theatre is named for him), and actor Monte Markham. Both Markham and Reynolds were students at PBJC in the 1950s.

## PBCC continues to strive for quality education into the nineties

PBCC/  
from front page

Art. At the end of the decade, PBCC South was officially designated as a campus, and after operating for years in modular trailers, the first permanent classroom building was finally opened.

In 1988, Palm Beach Junior College was renamed Palm Beach Community College.

The 1990s came in like a lion, first, the war in the Persian Gulf held our nation transfixed, then in August of 1992, Hurricane Andrew devastated South Florida. At PBCC, a new mascot was introduced, the Pacer was put out to pasture by the Florida panther. In addition, the colleges colors were changed to green and white (representing the environment), and a new logo was adopted. In 1991, the North Campus was renamed the Edward M. Eissey Campus. And the PBC School Board returned the original home of PBJC, the building on Gardenia Street, to PBCC for \$10. Plans are currently underway to restore the historic structure, and once renovations are completed, the building will again be used as an educational facility.

Finally, the academic year 1993-94 heralds an educational milestone for PBCC as it celebrates its 60th Anniversary Diamond Jubilee with student enrollment approaching the 50,000 mark.



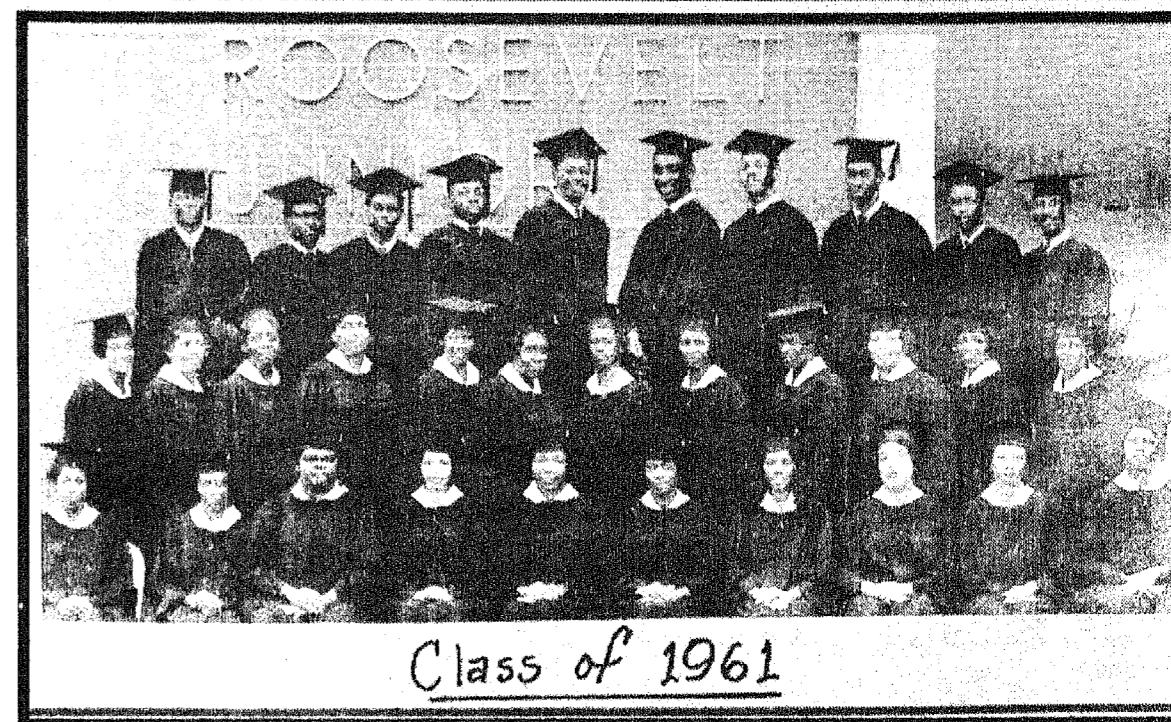
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Graduating class of Roosevelt Junior College. Recently deceased Britton G. Sayles was its president until its merger with then Palm Beach Junior College in 1965. Originally, RJC existed to forestall racial integration of PBJC. Mr. Sayles finished his career as north area Superintendent of Palm Beach County schools from 1973-79.



Class of 1961

## Dr. Harold Manor shares his insight on issues that concern today's students

By CHARLES MONACO  
Staff Reporter

As the 60th Anniversary of Palm Beach Community College is upon us we reflect back with former PBJC President Harold C. Manor, who has definitely seen a lot happen over the years. Since serving 21 years as only the second president of PBJC (the first was John I. Leonard) from 1958 until his retirement in September of 1978, and his enthusiasm hasn't been quelled for PBCC.

"I'm greatly enjoying myself in retirement and still volunteer help in the COBOL computer lab two days a week," said Dr. Manor.

Under Manor, the college experienced outstanding growth in enrollment, staff, course offerings and services to the community. While he concedes much of his and the schools accomplishments were demanded by a changing and diverse population, and to a great extent, the community's business needs as well.

"We took the challenges and worked well with the State Legislature to progress as a vital community asset," Dr. Manor explained. He also specifically mentioned the arrival of RCA, Pratt & Whitney, and the needs of the senior citizens of the area. With the need for progressive forethought in a demanding academic area Dr. Manor said, "It will continue to be an exciting time for the school with rapid changes in the health-care fields, and of course the technological fields."

Of late there has been talk of "Political Correctness" on campus, and the academic arena being used as a forum for political and social issues. The former president expressed some caution but also understanding: "It is typical of all generations to feel they're breaking ground on certain issues. We as educators must watch the boundaries. But also understand and listen to young people's views." He added that high schools and parents need to carry more weight in young people's lives. And even suggested classes in parenting at the high school level.

Basically former president Manor sees a bright future for the students of today and tomorrow, but added, "I'd like to see more young people take advantage of things offered in Junior High and High School, so as to have a more open-mind concerning fields of endeavor to pursue in college."



## Books Plus

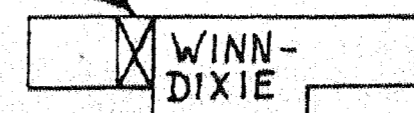
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# A chat with Dr. Edward M. Eissey, president of PBCC

President since 1978, Dr. Eissey is only the third to hold the office since 1933

By CHRIS HARRIS  
FAU Correspondent

Beachcomber (BC): What has been PBCC's greatest achievement in its 60 years?

Dr. Eissey (E): PBCC has multiple achievements to be proud of: Number one, we've gone from seven students the first year we opened to over 50,000. Number two, we've gone from a very small building up on Gardenia Street in 1933 to this great institution, which now has four campuses. We've gone from being just a transfer college to where we now have 70 degree programs that prepare students, not necessarily, to go on to a university, but into nursing, dental hygiene, dental assistant etc. We have improved the aesthetics of the campuses by planting over 12,000 trees on this campus (Central) alone. We've added several hundred millions of dollars of new facilities, and become one of the nation's leading academic institutions.

BC: If you had to single out one teacher, whether he or she is alive or dead, who would it be and why?

E: Well, here again, to name the best teacher is very, very difficult because we have, even today, literally a dozen outstanding master teachers on our campuses, but because of my personal association with Watson B. Duncan III, I would have to say that he was one of our top master teachers. I was a student in his very first class that he taught at Palm Beach Junior College located at the airbase on Morrison Field — now it's Palm Beach International Airport.

BC: What will be PBCC be like as it enters the

21st century?

E: PBCC will be on the cutting edge of education in the entire state of Florida. We will be meeting the needs of 21st century business and industry. We're going to be in the forefront of the arts at Palm Beach Community College, and the forefront of the academic arena, especially in the licensing and certificate programs. We will be dealing at that time, because we're embryonically doing so now, in the area of television, movies, theater, and not just acting or singing or dancing, but rather in areas such as camera technicians, set designers, costume designers, camera work, lighting technicians and sound technicians. The movie-TV industry is going to be one of the biggest industries in the entire state, and it's going to be primarily centered in Palm Beach County.

BC: Are there any plans for additional campuses?

E: No, we don't have any plans for any additional campuses. We do have tremendous growth on our campuses and we will be building additional facilities to meet the needs of the students. As an example, we just finished a gymnasium on the South Campus. We've also built what we call Classroom II, which is our largest classroom building, up on the Eissey campus. We will be building a new gymnasium also. In 1994 we will be beginning a very large, comprehensive, vocational/occupational, technical building on the Central Campus. So we will be trying to build the facilities now that we know we will need at the turn of the century. And computer technology is going to be like a foot-

pedal sewing machine in comparison to what it's going to be then, and we want to be at the forefront of technology here at the college.

BC: If you had to pick out an area that needs the biggest improvement at PBCC that hasn't been fully explored or hasn't reached its potential during the first 60 years, what would area would that be?

E: In the area that we mentioned already, technology. That would be in vocational, occupational, and technical programs. That would be in programs in business-industry education. Those things have not met their full potential in our first 60 years. I hope we'll never be at the top of the mountain in any program because then I think you're going to go down the other side of the mountain. We don't want to do that, but I think we've pretty much met that in the academic arena for the transfer programs, institutions of higher learning, the university system. I think our programs in mathematics, science, and in social science are all running beautifully, but these other out-reach programs we're going to be spending a lot of time on.

BC: If you weren't the President of PBCC, what would you be doing instead?

E: I would be teaching. I would probably be another ham like Watson B. Duncan was, and I thoroughly enjoyed the years that I was in the classroom.

BC: What personal activities do you engage in outside of work?

E: There are several things that I do outside of work. I am a very committed outdoorsman. I claim to be the world's best snook fisherman. I play a lot of tennis. I play golf. I'm an avid gardener. I love to garden. I grow a lot of what might be considered exotic things and I have a tremendous amount of enthusiasm for growing things that feed you. I happen to be Lebanese and we have a saying, 'If it won't feed you, don't plant it.' So I have everything from banana trees to grapefruit trees to fig trees. I have mint, parsley, oregano, tangerines, and grapefruits. So I don't think many people would think of me as a gardener but I love to garden.

## Community College GRADUATION

Candidates' applications had not been filed. These students are candidates in fact, receive diplomas until successful presentation of credentials.

\* WITH HONOR - 3.20-3.49 GPA  
\* WITH HIGH HONOR - 3.50-3.79 GPA  
\* ESSENTIAL HONOR - 3.80-4.0 GPA  
\* Have through term prior to graduation.

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\* Misty Raiko BonDurant  
\* Michelle L. Bongiorno  
\* Bryan Kenneth Borck  
\* Robert Michael Bossarte  
\* Elizabeth Jeanne Boutet  
\* Tammy Lisa Boykin  
\* Dale E. Bragg  
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## Commencement Exercises to be held at the South Florida Fair Grounds

On Thursday, May 5, 1994 at 3:00 p.m., for some, journey's end has come; for others, it's just begun.

### DIRECTIONS:

I-95 to Southern Blvd., turn west on Southern to the Fair Grounds, then turn north to the main parking area. Enter through the north end of the Main Expo Building.

### Line-up:

There will be no rehearsal. Line-up for graduation is at 2:00 p.m. Thursday, May 5, 1994.

### Processional:

Faculty and Graduates in academic robes.

### Dress for Commencement Exercises:

Men: White dress shirt, dark tie, dark shoes and dark trousers.  
Women: Dark shoes, dress with a neckline that does not show above the collar of the gown; hair style that will allow the cap to be worn level; no personal items are to be carried into the ceremony; no corsages, signs, decorations, etc. are to be worn on your cap and/or gown.

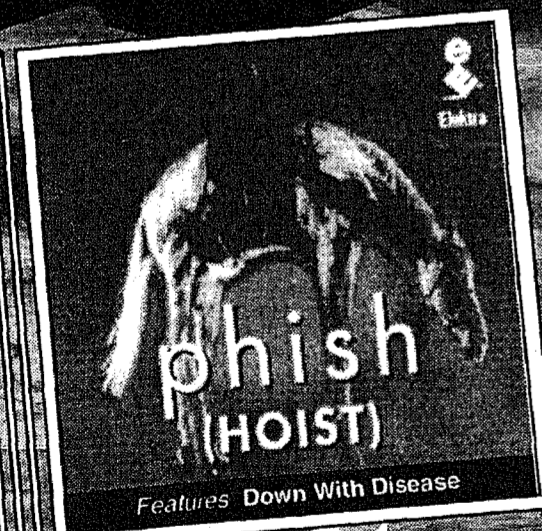
1. Graduates must be in the Line-up Building by 2:00 p.m.

2. Caps: Women keep caps on throughout Ceremony. Men remove caps for invocation, replace after prayer; remove for benediction, replace after. All tassels worn on left side.

3. Each candidate who attends commencement will be photographed as the diploma is presented. Graduates will receive a proof in the mail within two weeks along with information concerning photo packages and prices.

4. Since grades are not available prior to commencement, some students going through Commencement Exercises may not meet graduation requirements. Notification will be in time to make up for deficiencies next term.

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# ENTERTAINMENT

the Beachcomber

## You call this music?!

By CHRIS HARRIS  
FAU Correspondent  
Swell - "41" - (American)

In a bleak neighborhood in San Francisco, alternative band "Swell" 'holed' up on a second floor building to record an album named after the number on the door, "41." The result is a number of dreary, brooding and downbeat songs that reflect their surrounding environment. Depressing acoustic guitars and lackluster lyrics permeate the CD, but when the electric guitars are plugged in, the music takes on a new life. "Kinda Stoned" sparkles thanks to a stomping drum beat mixed with a groovy guitar riff, but "Song Seven" is the only other highlight, unfortunately. With a sound that sometimes sounds like an unplugged recording, on downers, Swell has given us a dark and unimaginative work that will only satisfy few music fans.

Rating: C-



SWELL — L-R: David Freil, Monte Vaillier, and Sean Kirkpatrick

## Rating the Theaters — A guide to the best and worst local Cinemas

By D.S. ULLERY  
Entertainment Editor

Summer is almost upon us; and, it is historically the season of big box-office as thousands of students flock to local theaters to catch the action-packed summer releases. But where does one go for a top-notch movie-going experience? Which theaters are the best, and what establishments the worst?

A review of the most frequently attended local theaters, explaining which are worth your time, and which should be condemned, follows: may it guide you throughout the summer.

**LAKE WORTH 8:** Located on Lake Worth Rd. — I like this place. Not only is the staff courteous, but the temperature is always comfortable, the theaters are clean, and the building is designed in such a way that when you walk into the lobby, it's as if you've stepped back into an original movie house. There's a certain magic

about going to the movies, and this place captures it. Also, their selections are usually top-notch. GRADE: A+

**RIVER BRIDGE:** Located in River Bridge Plaza, corner of Jog Rd. & Forest Hill — This is a textbook example of how not to run a theater. The staff is snobbish, rude and disorganized. The projectors are constantly out of focus, and the theaters are either freezing cold or warm enough to elicit perspiration. And the place is filthy. There's always a lot of garbage on the floors when you sit down. Recently, this miserable excuse for a cinema enacted the most outrageous sin against the devoted filmgoer when they posted this sign on their ticket booth window: "Due to the nature of black and white film, Schindler's List may go out of focus from time to time." Bull! I saw a re-release of "Casablanca" a while back. That film is black and white and it is several decades older than "List."

and it never once went out of focus. River Bridge — in their usual lazy, unmotivated style — simply copped-out. Do yourself a favor folks, and avoid this place like the plague. GRADE: F

**MALL CINEMA:** Located in The Palm Beach Mall — Too small, the floors are always sticky (I mean really sticky), and the movies being played are often dull and of little interest. Skip it, it's a cinematic dinosaur. GRADE: D-

**AMC CROSS COUNTRY:** Located in the Cross County Mall corner of Military Trail and Okeechobee — Once headed for disaster, this theater pulled themselves together, and made a change for the better in the past year or two. The selection of films is getting better, the building itself looks nicer after they redecorated last summer, and the staff is capable and friendly. I grew up attending movies here, and it's good to see that they can still hold their own. GRADE: A

**OKEE SQUARE:** Located in Okee Square plaza, on Okeechobee Boulevard — The same company that owns the River Bridge — UA Theaters — shows here that they

can do it right. Not only is this a big theater, but it is clean, all the films run on time with no delays and no projection errors, and the staff is likeable and do their jobs well. Easily one of the areas best theaters, and a welcome change from the horrid River Bridge. GRADE: A+

Finally, I would also like to take the time to recommend two smaller theaters, places that show movies in their second, final theater run. One is, of course, The Cinema and Cafe located on Congress Ave. — sure the food is expensive, but the movies are great and the atmosphere is a lot of fun. A really great time for everyone.

The other is the Value Cinema — located off of Lantana Rd. and Congress Ave. The prices are extraordinary, the theaters are clean, and the movies are generally excellent. The staff needs to work on their social skills though.

And that's the review of our local cinema's. May it be of use to those of you who plan on checking out the screen scene during these next few months. See you at the movies!!

## Gotta "knows" for news?

the Beachcomber has openings for reporters, editors, ad composition, cartoonists, photographers Etcetera...



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For more information, call the Business Administration department at 439-8124.

# FEATURES

the Beachcomber

## Are American students geographically illiterate?

By GENE FELDMAN  
Staff Reporter

American students are showing more and more that they are inadequately educated for their role in a high-tech, 21st Century society.

Over the past few decades it has become apparent that American students have been rated below students from other countries on knowledge of Science, Math, and also in Geography.

Though Geography was a basic requirement in primary and secondary education in America, it was substituted heavily for Social Studies in the 1970's; was seen as an adequate substitute by Public educators at the time. Social Studies which does cover some Geography, but mainly emphasizes humanity and relations among different cultures. Geography not only deals with knowing cities and countries, but how the environment has shaped civilization.

The deficiency in geographic knowledge did not really come to national attention until a class survey was done in 1983, given by David Helgren a Geography Professor at the University of Miami. Some interesting statistics came out of his survey of 128 students on the first day of their Geography class.

some of the results of the survey were... 42% couldn't find London on a map 55% couldn't find Chicago 41% couldn't find Los Angeles 8% couldn't find Miami 7% couldn't locate the Atlantic Ocean.

Helgren came to the conclusion from his findings that students entering college were almost totally ignorant of geography because of insufficient teaching at public schools. Other investigations into the subject came to similar conclusions of Geographic illiteracy. The National Geographic Society surveyed 10,820 people in 9 countries in 1988 on geographic knowledge, primarily because of Helgren's findings 5 years prior. The United States came in sixth place ahead of Italy and Mexico; with Sweden in first place. Of the Americans surveyed... 75% couldn't find the Persian Gulf 50% couldn't find

Illinois or South Africa, 45% couldn't find Japan 25% couldn't find the Pacific Ocean or the Soviet Union 15% couldn't find the United States. The overwhelming urgency of this problem became apparent to Florida's educators, the emphasis

Helgren came to the conclusion from his findings that students entering college were almost totally ignorant of geography because of insufficient teaching at public schools.

has now gone from Social Studies back to Geography. Some private groups such as the National Geographic Society have been trying to call the general public's attention toward Geography by hosting a yearly National Geography Bee, which gives winners, college scholarships of up to \$25,000.

A college graduate who majores in Geography has not only teaching as an option for employment; but can look also to careers in tourism and with the government in areas of city and regional planning, National Weather Service, Defense Department, etc. With the increase in use of new technologies, especially the use of satellites which are used to gain information on weather patterns, environmental damage to rainforests, to enemy troop movements as seen in the Gulf War. Geographers will need to interpret the vast quantity of information that is and will be available in the fu-

ture. Test your knowledge of Geography Quiz

1. What is the longest river in the world?
2. What major mountain chain is found in South America?
3. What 2 countries are found on the island of Hispaniola?
4. Ceylon is the former name of which country?
5. The Crimea peninsula is part of which country?

Answers on page 11.

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# SPORTS

the Beachcomber

## Women's Tennis: next stop, Dallas, Texas and the national tournament

The Lady Panthers win their conference by trashing their opponents 9 zip!

By **AREDI CONSTANTINOU**  
Staff Reporter

PBCC's tennis team is enjoying a successful season as they look forward to going to Dallas on May 15 to compete in the national tournament. The Lady Panthers won their conference last month by beating all of their opponents 9-0. Coach Hamid Faquir praised them as the only team he has ever coached to win their conference without losing a single match. PBCC went one step better by winning the state tournament in almost the same manner. They accumulated 26 out of the possible 27 points by winning eight out of the nine titles.

Natali Sunara won the number one singles title, Jennifer Logan won the number two singles title, Clarissa Medeiros won the number three singles title, Athena Constantinou won the number four singles title, and her sister Aredi won the fifth singles title. Amanda Hoffman played in the number six singles and after a long three set battle in the finals, she had to settle for runner-up.

Logan and Medeiros won the number one doubles title, while Sunara and Athena won the number two doubles and Aredi and Krista Boltz won the number three doubles title.

On Monday April 8, PBCC held its annual athletes banquet where the team was praised for further accomplishments. Logan was voted the teams most valuable player for her win in the tournament. Athena received the Scholar-Athlete of the year award with an impressive 3.86 GPA. She has also been nominated distinguished All-American Scholar-Athlete, which will appear in the upcoming issue of the JUCO Review.

The celebrations are over and it is back to work for the team. They are practicing very hard to bring home the national title.

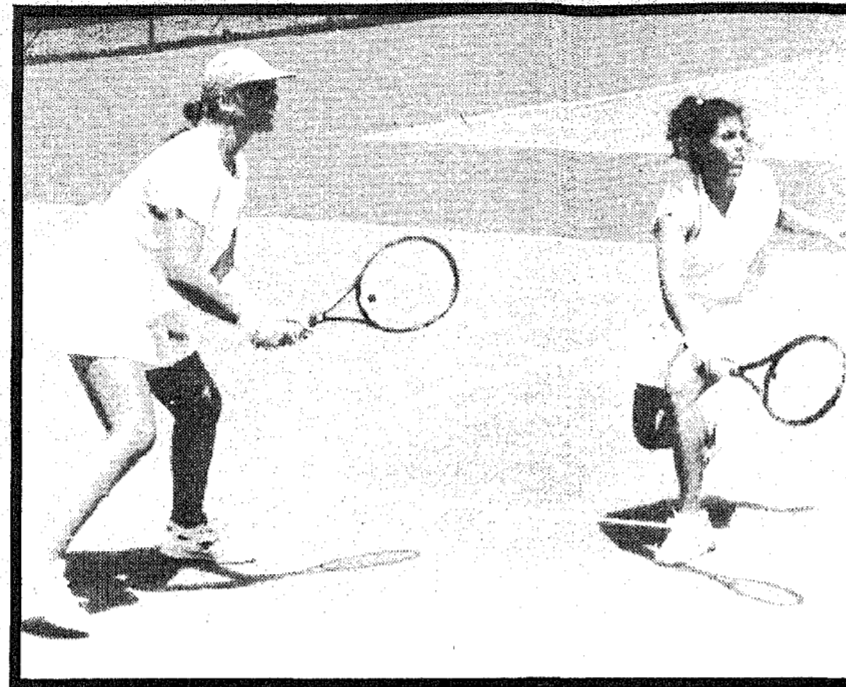


Photo by Justin Knapfel

I got it....!

L-R, Natali Sunara and Athena Constantinou take on Broward Community College.

**Coach Hamid Faquir praised them as the only team he has ever coached to win their conference without losing a single match.**



Low and outside... Jason Crossey shows bunt.

Photo by Justin Knapfel

## Panthers in Playoffs!

By **JUSTIN KNAPFEL**  
Sports Editor

Palm Beach Community College had to rally to make the playoffs. After a crushing 15-4 defeat at the hands of Miami/Dade Kendall, the Panthers, rallied at home, came back and defeated Miami 6-5.

In the bottom of the eighth inning with Jady Hill on base, catcher Tony Morales singled. After Morales' single, Tony Precanico walked. Kevin Moran stepped up to the plate to drive in Hill. Morales then scored the tying run on a sacrifice fly from Carlos Rodriguez. The winning run was scored by Precanico on Juan Veras' single.

By the seventh inning, the Panthers were down 3-0. After tying the game at three, Miami scored another two runs in the eighth, but PBCC wouldn't give up in their tremendous come back. The win made the Panthers 3-1 against the conference champions this season. Miami/Dade Kendall clinched the conference title with a 16-8 record, which automatically sends them to the state tournament in Kissimmee. PBCC (13-11) has to win the playoffs between the second, third, and fourth place teams to qualify for a spot in the state tournament. The other teams that are in contention are Indian River, Miami/Dade Wolfson, and Edison.

## World Cup Soccer to begin soon in Orlando, where the Ft. Lauderdale Strikers will play exhibition matches with the best in the world

By **CHRIS HARRIS**  
FAU Correspondent

The days when the Fort Lauderdale Strikers played before capacity crowds could be returning because a tidal wave of World Cup hysteria will sweep the United States this summer. Although there won't be a true professional league until next summer, at the earliest, the Strikers have an exciting schedule of upcoming exhibition games before they begin play in the semi-professional American Professional Soccer League (APSL) which starts in July. The highlight of their schedule will be a game against Holland in Orlando on June 15. They play against the Dutch five days before superstars such as Ruud Gullit, Frank Rijkaard and Ronald Koeman begin their campaign to try to capture the trophy they nearly won in 1978.

Other Striker exhibition games include a game against the Haitian Internationals on May 1, Botev from Bulgaria on May 14, the Jamaican national team on May 18 and Go Ahead Eagles from the Dutch first division on May 28. All games will be played at Lockhart Stadium in Fort Lauderdale. Also, on June 4, there will be two games played at the Orange Bowl in Miami. The first will be Haiti against Go Ahead Eagles, and the second will be the Strikers versus Santa Fe — a strong Colombian club team.

The days when the Strikers' roster was overloaded with veteran international players is over. The team has been quietly filling its roster with energetic, young Americans from local teams and colleges. But some experienced players remain. US International's Mark Chung and Steve Trittschuh add a wealth of talent to a team that recently signed four star players from Lynn University.

"We are very excited to have Steve sign on with the Strikers," said Strikers' head coach Thomas Rongen. "Steve has more than international and professional experience, he has world-class talent that we know will have a positive effect on our organization."

In an entertaining exhibition game against IFK Ostersund of Sweden on April 9, the Strikers won 3-2 with goals by Trittschuh (56 minute), Lenin Steenkamp (76 minute) and Ivan McKinley (89 minute). McKinley's goal was from a penalty which clinched the game after the Swedish team had tied the game at 83 minutes with a goal, which was 'headed' in accidentally by Striker goalkeeper Reginald Pierre-Jerome. For information, please call (305) 771-5677.



Photo by Justin Knapfel

## The West Palm Beach Blaze repeat

By **JUSTIN KNAPFEL**  
Sports Editor

A competitive season led to playoffs full of sweeps. In the first round, Jacksonville swept Lakeland, and West Palm Beach swept Daytona Beach. In the finals, West Palm Beach swept Jacksonville.

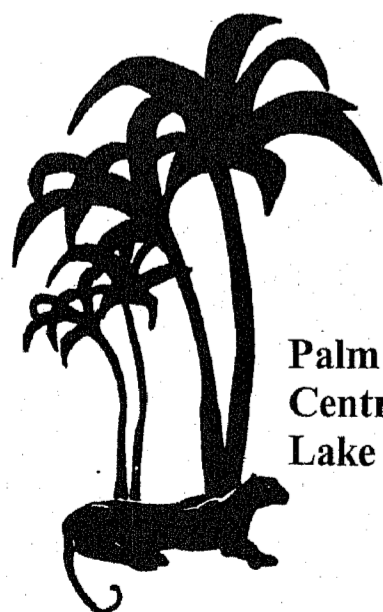
West Palm Beach was down constantly in the first game of the finals but kept coming back. They were led by Scott Luik's hat trick. Don Stone scored the winning goal in the 6-5 victory. In Jacksonville the next night, the Blaze won 3-2. In the final game at West Palm Beach, the Blaze cruised to a second Sunshine Cup with a 9-2 victory. Scott Luik had seven goals in five playoff games, Daniel Vinetti and Chris Newans each had six assists.

In the second season of play, West Palm Beach didn't dominate as they had in the first season. Blaze Coach Bill Nyrop was thrilled about a more competitive season. "I think it was great," said Nyrop, "they (Jacksonville) were a very good team, a good group of guys."

The third season of the Sunshine Hockey League will begin early November of 1994. There is a possibility of two new expansion teams next season. Some cities mentioned were: Tallahassee, Macon, GA, and Savannah, GA. "We have people who are interested in the league," said Nyrop, "it's just a matter of finding the ice and the rink."

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### GEOGRAPHY QUIZ ANSWERS FROM PAGE 9

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2. Andes
3. Haiti, Dominican Republic
4. Sri Lanka
5. Ukraine

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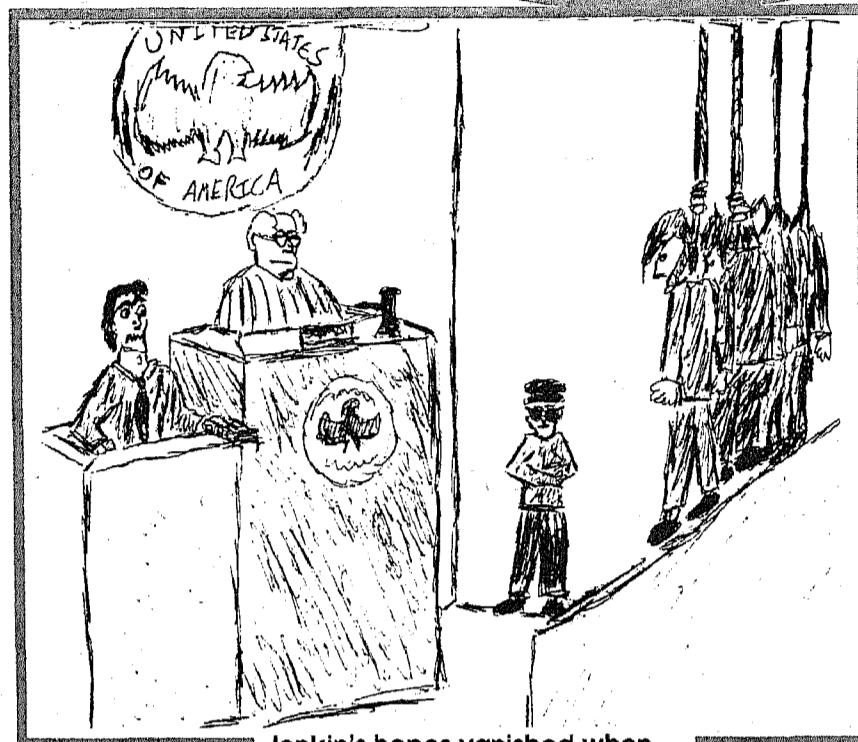
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DR. CAROLYN MARTIN  
AT MAIL STATION 47  
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INFORMATION

# COMICS

the Beachcomber

## STRANGE

By D.S. UTTERY

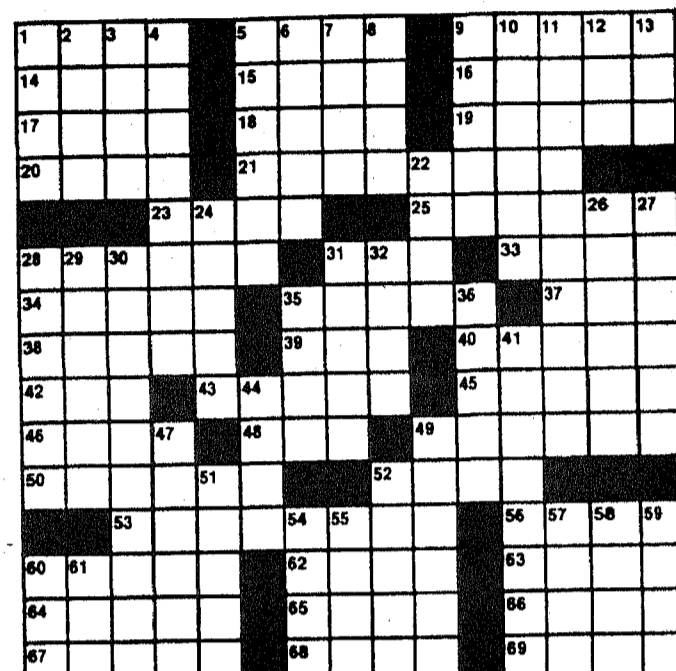


Jenkin's hopes vanished when he realized that it was a hung jury.



## THE CROSSWORD

- ACROSS**
- Card holding
  - City near Milan
  - Gem surface
  - Nautical term
  - First place
  - Win by — (edge out)
  - Sch. mil. gp.
  - Approach
  - Like some roofs
  - Money south of the border
  - Stand
  - Check or coat beginning
  - Slip past
  - Occur
  - Monk's title
  - Toppers
  - Related maternally
  - Beloved ones
  - It follows dry or tommey
  - Serve food
  - Sunbeam
  - Championship
  - Mornings for short
  - were the days ...
  - Eastern ruler
  - Small, secluded streets
  - Make a choice
  - Discovers
  - Makes jubilant
  - Bjorn of tennis
  - Solds
  - Stravinsky
  - Broadside
  - From — to riches
  - Appellation
  - Pittsburgh product
  - Writer James
  - Tied
  - Concise
  - Permits
  - Dispatched
- DOWN**
- Persist in nagging
  - Afr. plant



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## ANSWERS

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Newly developed 'Clipper Chip' enables the government to monitor the Internet, a worldwide computer network. See page 2

Florida Community College

Press Association



1993 BEST DESIGN

THIRD PLACE/STATE OF FLORIDA

Joe Macy's death was devastating to his friends here at PBCC. They pour out their feelings of love and respect on pages 6 & 7.

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 55 Number 1

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

September 21, 1994



## Friendships never end...

Dr. Edward M. Eisley stands behind longtime friend Joe Macy at the All-College Awards Ceremony held May 6, 1994, where Macy was honored for his 25-years of service to PBCC.

## Former chairman of the Social Science Department leaves behind many cherished friends

After a five-year battle with cancer, Joseph Macy died May 19, 1994

### "We Love You Joe"

By CINDY N. KLINGER  
Special To The Beachcomber

As I look up into the beautiful blue sky, beyond the big white clouds, I wonder if Joe Macy is there. Because I imagine him, up there in Heaven, looking down to find his family and his friends at Palm Beach Community College. He'd make sure that everyone's all right just before he heads out for a jog to see his new home in Heaven.

Here on earth Joe had a "ham" radio in his office that allowed him to communicate with people around the world. But Heaven must have the ultimate ham radio. And Joe would use it to radio his friends in Paradise. He learned his radio skills while serving in the U.S. Navy, and during emergencies here in Palm Beach County, Joe used those skills to help people.

At some point, children there, in Heaven, would find this tall, gentle man — because they were crazy about him here. It was just something about his manner.

His back yard was a child's delight, filled with swings, birds flapping around in huge cages, and a whirlwind "sky ride." The ride consisted of a chair attached to a long wire that was tied between two trees. It carried the kids rapidly through the air for a sky ride that they would not soon forget.

While his backyard was a perfect play park, his office was a prehistoric park — filled with models of dinosaurs and a huge air-filled Mesozoic bird that hung from the ceiling.

The creatures were symbolic to Joe: he had

Please see JOE page 4

## Today's students — stumped by religious references?

What does the Trinity mean? And who came first — Moses or Jesus? Professors say more students are handicapped in their studies by a lack of knowledge about Bible basics

By CAROL MONAGHAN  
Special to the Beachcomber

Walking on water. The forbidden fruit. The troubles of Job. Conquering Goliath.

Increasingly, college students are finding themselves stumped by such well-known biblical references. Although the Bible has been called the single most influential book in the history of Western cul-

ture, many academics say it seems to be unfamiliar territory to more and more college students.

"What some would consider basic elements of our culture, many students simply don't know," says Benjamin Wright, assistant professor of religion studies at Lehigh University in Bethlehem, Pa. "While they may have heard of a reference, such as David and Goliath, in a non-contextual way, if you ask them to tell the story to you, they can't."

"Students are ignorant about the Bible," says Jay Holstein, the J.J. Mallon Professor of Judaic Studies at the University of Iowa in Iowa City.

Academics say an increasing number of students are lost when they encounter biblical references in their coursework and day-to-day life. Without a basic knowledge of the stories in the New and Old Testaments, students have a difficult time understanding literary allusions in "Moby Dick" or even lyrics in U2 songs.

"For certain, without some training in what is called religious studies, students will have absolute gaps in their knowledge and academic sense of literature, art and law in Western civilization," says Holstein, who teaches be-

tween eight to 10 courses that deal either specifically or implicitly with the Bible.

"The biblical tradition is important and essential to the development of Western culture," says Michael Coogan, professor of religious studies at Stonehill College in Boston and co-editor of the "Oxford Companion to the Bible" (University Press, 1993). "You can't understand the various traditions of our society without some knowledge of the stories and history of the Bible."

English professors say they can no longer assume students will comprehend the nearly limitless number of religious allusions found in literature, including such classics as John Milton's "Paradise Lost," William Faulkner's "Absalom, Absalom!," the poems of T.S. Eliot or the works of Shakespeare.

M. Katherine McGrory says she recently found that only half of the students enrolled in her "Poetry in Drama" class at Georgetown University said they had any familiarity with the Bible.

"The class focused quite a bit on Yeats, who uses a lot of biblical

Please see BIBLE page 5

## Are we ever prepared for Algebra? Not really.

By MAGDALA T. RAY  
Special to the Beachcomber

Approximately 900 students at Central Campus are enrolled in MAT1024 Basic Algebra this fall. So what can the other 899 students and you expect from this course?

Expect to spend 12 to 15 hours per week studying and practicing algebra. Expect to experience a variety of learning experiences in the classroom, CPI math lab, and CPI computer lab. Expect to receive assistance from a variety of support services available through advisors, counselors, tutors, and instructors. And finally, expect a

Please see MATH page 9

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# EDITORIAL

the Beachcomber

## Computer 'nerds' awake! Uncle Sam is keyboarding too

Cyberspace is attracting very strange groups of people to its worldwide legion of telephone-connected computer networks known as the Internet. One especially troubling group is the U.S. Government!

Hidden far beneath gothic, gray layercake blocks surrounded by barbed wire and stone-faced Marine guards, the happy "elves" at Government Research & Development labor at their endless task of introducing new, helpful widgets to make our lives better.

Most recently added to this group of objects is the "Clipper Chip," a device that enables government agencies to monitor the activities on the Internet (a worldwide computer network begun by scientists, but now open to the public). And it goes without saying that it hasn't been met with much enthusiasm by

the people who live on the other side of the wall. The government, fueled by its characteristically hysterical imagination, paints the Internet as a world that is filled with perverts, terrorists and swindlers. We need protection -- they claim.

The opposition, the citizens of the 'Net, paints essentially the same picture, except they feel that the best way to keep the 'Net free of this kind of vermin is to keep the government out of it.

Objectively speaking, there are cads enough for both sides. If it weren't for the virus launchers and hackers and the problems they cause, the normally self-serving and oblivious juggernaut that is government might never have been aroused. It has become necessary for some sort of regulation to be installed; turning on your modem these days has become similar to deliberately exposing your computer to AIDS.

This is not to say that government regulation is a solution either. The government's way of doing things generally serves best as a negative example. But it's important to make a distinction between the government in its abstract form and those individuals who uphold it. One cannot blame a theoretical entity for its poor execution.

The primary cause of the dispute is one of freedom. The Internet is a free society where tolerance of views and the right to privacy are key factors. It tends to regulate itself with little more than a high ethical standard and loose organizations of "police" who are brought in to deal with problems that are too big or too technical to be handled with simple integrity. The government, on the other hand, takes the view that this is not freedom -- that it's chaos, freedom's evil twin. Government operates under the simple Machiavellian dictum that men are inherently bad, and need to be supervised at all times. It may seem to be working now, but will quickly fall apart if someone (U. Sam) doesn't come in and present the shadow of centralized authority.

This brings us to the most important point to be pondered -- that of

## Shut up! and play ball

By STACEY SKINNER and  
D.S. ULLERY  
Staff Reporters

"...for it's one, two, three strikes you're out! At the old ball game!" Seems to have a whole new meaning now, doesn't it? We have a very serious problem with what's been happening. These so-called "baseball players" are whining and crying because they're salaries are being capped at 3 million dollars a year. Well let's hold a pity party.

It's not as if these guys are being asked to perform anything as difficult as neurosurgery. The game they play isn't even as dangerous as, say, football. What's sliding into homeplate compared to having a defensive line trying to sack you before the pig-skin can leave your hand? Granted, injuries do occur (as they will in any sport), but with baseball they just aren't all that frequent.

Let's look at the game for a second shall we? A group of nine men take turns standing beside a slab of vinyl, shaped like a pentagon and try to hit a ball with a piece of polished lumber. REAL difficult

**These so-called 'baseball players' are whining and crying because their salaries are being capped at 3 million dollars a year. Well let's hold a pity party.**

Time to get serious. We think it's about time that every professional athlete in America find a dictionary and re-learn the meaning of the word "game." While everyone has sports heroes they admire (ourselves included), it is ridiculous to even pretend to condone this type of irresponsible behavior. To the striking players we can only deliver this warning: The same spectators you're alienating by striking are the only reason you have a salary to begin with. So do us all a favor: SHUT UP AND PLAY!!!

### the BEACHCOMBER

— 1993 —  
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Award Winners

Editor/Layout	— George P. Reis —	Mike Mittseff
Associate Editor	First place Best Arts Review &	Jim Stravino
News Editor	Second place In-depth Reporting,	Stacey Skinner
Entertainment Editor	— Robert G. Gerard —	D.S. Ullery
Advertising Manager	Third place Sports Photo.	Judie Casavanti
	— the Beachcomber —	
	Third place Design/Layout.	

#### Contributing Reporters/Photographers

Lady Parker, D.S. Ullery, Art Kennedy, Laura Lafayette, Chris Harris, Robert Wimberly, Tom Maniotis, Shireen Mohan, and Althea Stokes (Cartoonist).

Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.



Dr. Edward M. Elsey  
President/Publisher

Palm Beach Community College  
BEACHCOMBER  
4200 Congress Avenue  
Lake Worth, FL 33461-4796  
(407) 439-8064 Fax (407) 439-8210



Ms. Vicki Scheurer  
Faculty Adviser

**Objectively speaking, there are cads enough for both sides. If it weren't for the virus launchers and hackers and the problems they cause, the normally self-serving and oblivious juggernaut that is government might never have been aroused.**

freedom, or at least lip service to it.

In the Gettysburg Address, Lincoln began with the intention of dedicating the cemetery at Arlington, and ended up by posing the question of whether or not democracy, and, by extension, freedom, are even possible in human affairs. And today, in our experience, it seems more and more that when people speak of freedom, what they are really talking about is impunity. Of personal power to exercise acquisitive interests unfettered by conscience or to be individually gratified, usually at the expense of others, and to be legally enabled to do it.

Look at us now: scratch any conservative and you'll find someone whose interests are currently being met, who has the luxury of complacency and cares about nothing else. Scratch any liberal and you'll find someone who is shut out of complacency, an underdog looking for his turn to become a conservative.

And so it turns out that freedom in the context that American society is based on is little more than an endless mechanism of table-turning, going all the way back to the beginning. Groups of common interest who lacked the wit or strength to overcome their circumstances, setting up shop elsewhere and evolving into a nearly identical system to the one they ran from, but based on different ideals.

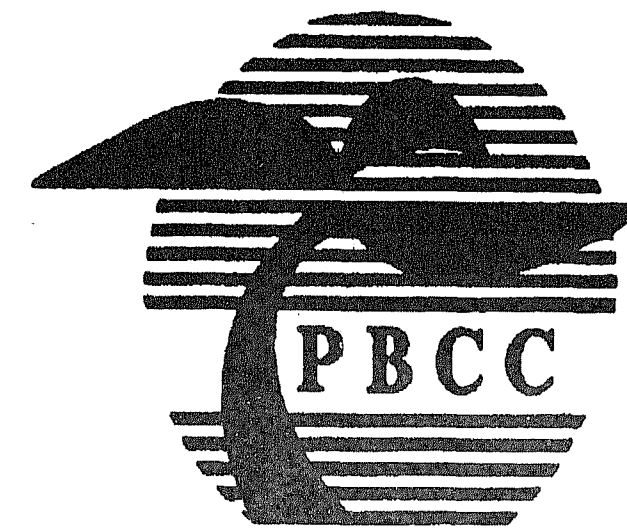
Is the Internet another instance of the same thing? A geek revolution? A running ground for whackos to hatch plots and disseminate their ideas? Or is it a tribe of people escaping from media and corporate brainwashing by allowing anything to happen and then picking and choosing the things that suit them?

The best answer to that question can be determined by applying the rule of dynamic interaction

— that a thing cannot exist without its opposite. To see who they are, find out who they are trying to shut out.

THE PBCC FOUNDATION IS SELLING RAFFLE TICKETS FOR A 1995 JAGUAR XJ6. ALL PROCEEDS WILL BENEFIT SCHOLARSHIPS AT PBCC. JUST 900 TICKETS WILL BE SOLD FOR \$100 EACH. THE CAR IS VALUED AT \$52,000. THE WINNING TICKET WILL BE PULLED ON DECEMBER 3, 1994 AT THE BREAKERS. WINNER NEED NOT BE PRESENT.

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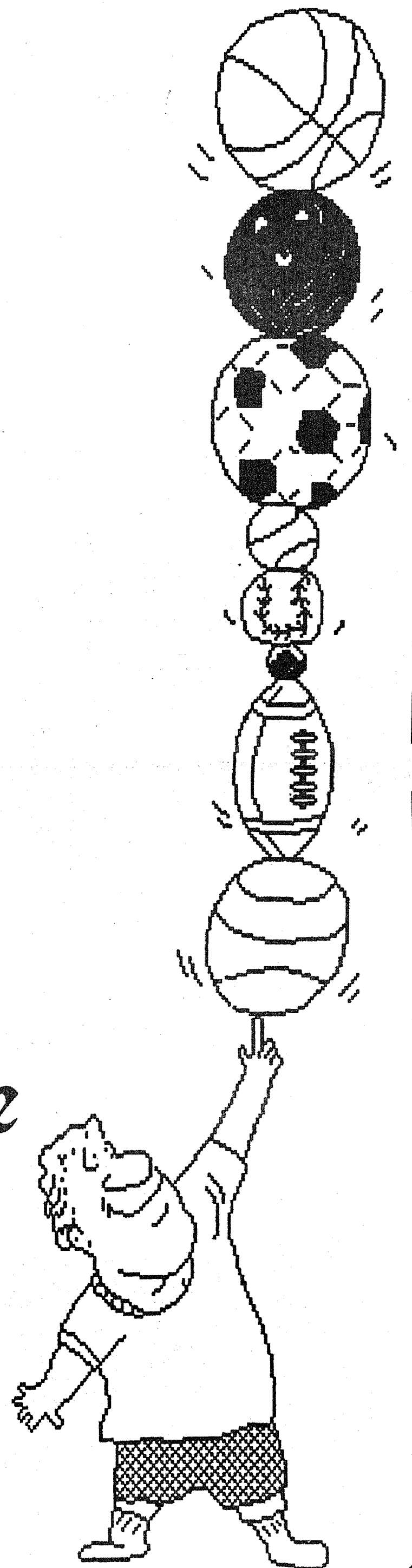
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# NEWS

the Beachcomber

## Ken Marion, president of student government, gears up for election

By STACEY SKINNER  
News Editor

What does deep-sea fishing, a cruise, a masquerade ball, and a family-day picnic have in common? Give up?

It's all part of SGA President Ken Marion's campaign. Says Marion, "I want to have social interaction with the student body, and [one of the] number of things we said we'd be doing is a salt-water fishing tournament." The tournament will be held Sept. 24 off the Blue Heron drift boat docked in Riviera Beach. In order to make this event accessible for students admission is only \$15 (including lunch) instead of the regular \$20, student government will subsidize the rest. First prize for the biggest fish is \$200; a new rod and reel for second; and two free fishing passes aboard the boat.

If fishing isn't your idea of fun, then on Oct. 8, SGA will be holding a family day picnic at John Prince Park. Says Marion, "I think this is a very good idea, because a lot of things that go on here at campus is just reaching the students. This will be a good way for them to bring

out their family." The admission will be \$3 per person or \$5 per couple. Children under 12 are free. There will be a live D.J., games for adults including softball, volleyball, tug-of-war, and badminton and even a clown for the kids.

If family day doesn't ring your bell, not to worry. The SGA has lined up another cruise, but Marion promises that "we're going to make this one better. The problem we had last year was that the students had age restrictions on the Friday night party cruise." This year, the SGA is going with the Viking Princess where there is no age limit. The price will be the same -- \$25 per person. This takes place Oct. 14, the bus will pick students up at 5:30 p.m. in front of the gym, the ship will depart at 7 p.m.

Finally, on Nov. 5, there will be a black tie masquerade ball held at the Omni Hotel across from the Palm Beach Airport. The charge is \$10 per person or \$15 per couple, and you can either bring your own masks or SGA will provide masks for you at no charge. Guys, if you take the flier to Mr. Tux you will get

any tuxedo plus shoes for \$55, and ladies, if you take the flier to David's Bridals, you will get a 25% discount.

All of this fun and festivity is in lieu of Marion's upcoming campaign for SGA president. Is he keeping his running mates? Answers Marion, "This term, we're going to be doing it a lot differently than we did last year. This year the president will run by himself."

Once a president is elected, he will choose his cabinet members. Central Campus Dean of Student Services, Scott MacLachlan and Student Activity Coordinator, Esther Stewart sat down with SGA President Ken Marion to discuss different methods of electing a student government body. The Central Campus is the only campus to hold elections for a complete ticket. The North and South campuses hold elections through their Interclub Council.

"We didn't want to have the problems of people putting together a ticket just to campaign," said Marion; "In the past, every ticket that has come together has not stayed together."

Looking back on this past year, Marion is pleased with all that has been done. His advice to future student government presidents is to be dedicated to the job. It takes a lot of time and most of it you don't get paid for.

## Central Campus Meetings

**PBCC Players/Theatre Club** meets every other Thursday at 11:45 a.m. in the Duncan Theatre/west entrance. Contact Mrs. Sunny Meyer at 437-8139 for more information.

**Inter Club Council (ICC)** Meetings are held every Thursday at 1:30 p.m. in the SAC LOUNGE, all students are invited to participate.

**Early Childhood Club** meets the third Thursday of each month: Oct. 21, Nov. 4, Nov. 18, Dec. 9. From 12:15 p.m. to 1:15 p.m. in SC 113. Contact Sue Haines at 439-8046 or in SC 114.

**Students for International Understanding (SIU)** club meets every Wednesday at 3:00 p.m. in the cafeteria. Contact Danita Kurtz at 439-8233 for more information.

**The Computer Club/DPMA** is interested in new members, they meet the third Saturday of each month at 10 a.m. For location, leave voice mail for Mary Kelly McWhorter at 437-0332.

**Black Student Union (BSU)** meets every Wednesday at 1:30 in SS 104. Contact Mrs. Debra Ferguson at 439-8327.

**College Republican Club** holds meetings in SS203 at 7 p.m. Call 686-0970 for more information. CURRENTLY NOT MEETING.

**Student Government Association (SGA)** meets every Tuesday at 2:30 p.m. in the Student Activities Center (SAC), all students are encouraged to attend! Call 439-8228.

**Collegiate Music Educators National Conference (CMENC)** meets every other Tuesday at 1:30 p.m. in Rm. 110 in Humanities Bldg. For more info. call Bob Jones at 439-8142.

**Student Nurses Association (SNA)** meets every Thursday from 1 p.m. to 2 p.m. Contact Easter Arora at 439-8362.

**Delta Omicron chapter of Phi Theta Kappa** meets every other Sunday in Continuing Education (CE 121) at 7pm. Next meeting Oct. 2. New members welcome, for more information contact Mr. Hamlin in BA 110 or call 439-8229.

**Distributive Education Club of America (DECA)** meets Tues., Wed. and Sundays. Dates were unavailable at press time. For more information please call Susan Thompson at 641-0345.

**Student Resource Council (SRC)** meets every Thursday at 5 p.m. in the cafeteria. CURRENTLY NOT MEETING.

**TO HAVE YOUR MEETINGS LISTED CALL 439-8064 AND LEAVE MESSAGE W/ INFORMATION**

**Joe loved people. As long as you did your job he gave you the world. I know wherever he is, it must be a nicer place now that he's there.**

sions, he would say, cause problems at best.

For me, Joe was someone who could take a rainy day, and fill at least a section of it with sunlight. In the five years that I was his secretary, I had some heartbreaking times concerning my daughters. It was Joe who would rearrange my thinking. He would make me see how ridiculous life can be, and, by doing that, take the weight, almost too heavy to carry, off my shoulders. He could make me laugh when I really wanted to cry.

My daughters adored him. Once, when we joined the Macy's for dinner at a restaurant, my girls became energetic and ran around, and then they took off. Joe saw the worried look on my face as I ran after them. When they returned to the table, Joe stood and took off his belt. The girls looked at him wide-eyed. Quietly he put them back to back, then belted them together, not too tight but not too loose. They laughed and had more fun that night in their silly position and couldn't wait for him to do it again.

When my daughters found out Joe was sick, they wanted to bring him a card and treats. My younger child picked a cute get-well card, but my older daughter selected something slightly different. On the outside it showed a teddy bear looking up at a starry sky, and upon it was written, "One day I wished upon a star and you came true."

I saw Joe just before he died. Though I don't think he could see me, I do believe he knew my voice because he squeezed my hand. Joe loved people. As long as you did your job he gave you the world. I know wherever he is, it must be a nicer place now that he's there.

**Nanny Needed:**  
for 14-month old baby. Part time.  
Call Robert or Janet at 966-1751.

## Professors: lack of Biblical knowledge hurts students studying English or American literature

BIBLE/  
from front page

imagery," says McGrory, who is also executive director of the Society of Values in Higher Education, a non-sectarian, non-profit society of scholars in Washington.

Meanwhile, 13.1 percent of all college freshman last year listed their religious preference as "none," according to the Higher Education Research Institute at the University of California Los Angeles.

Still, the majority of all college freshman, 82.2 percent, reported having attended religious services "frequently" or "occasionally" during the past year, the UCLA survey says.

"A Gallup poll a few years back stated that 90 percent of American households own a Bible. I suspect most do not read it, however," says Coogan. He believes the Bible should be introduced into the curriculum at more high schools and colleges.

"The problem is that people tend to think of the Bible exclusively as a religious text, and those who teach the Bible are under suspicion of proselytizing," he says. The issue can be an especially sticky one at state-supported institutions, he adds.

Nationwide, of the 2,318 college and universities that offer a bachelor's degree or better, 25 percent of all public universities and 65 percent of all private colleges have programs in religion and theological studies, according to a survey by the American Academy of Religion in Atlanta.

David Hoekema, academic dean at Calvin College in Grand Rapids, Mich., says many colleges affiliated with religious institutions continue to offer courses that cover the Bible as part of the core requirements needed for graduation. "But I wouldn't expect there to be any consistent program or intention for public

institutions to make a course on the Bible as part of core requirements," he adds. "That would raise red flags to many."

Coogan says he doesn't agree with some of the hand-wringing that he sees among professors who say the lack of historical and cultural knowledge among students impedes their ability to teach the classics.

"Yes, we have students who don't know who came first — Moses or Jesus," he says. "But we're there to teach students what they don't know and dispel ignorance. I say we need to start from where students are and work with what they know."

That's one reason why many religious-studies academics are going back to the basics in an attempt to reach students.

Teaching the Bible at a secular institution often involves walking a fine line for an instructor, says Holstein. Without teaching the intellectual content of the Bible, he could be accused of just preaching. But by focusing only on the intellectual nature of the texts, students could miss "how wonderful and awful it is to be a human being."

Wright recently launched a course for freshman at LeHigh entitled, "How to Read the Bible." While enrollments in traditional Old Testament and New Testament courses remain down, the seminar was full. Meanwhile, inquiries from more than 30 upperclass students led Wright to open the course this summer to all students.

"You can use the Bible for devotion and draw inspiration from its drama, its insight into the human condition, its ordinariness, its mystery," says Wright.

"I want students to learn to argue from the text, not just spout opinions," he adds.

One student who took Wright's class says it helped him understand a passage in his English class in which Shakespeare likens Othello to Job. "I never would have picked up on it" without the seminar, says freshman Jason Bustard, a biology major from Kintnersville, Pa.

## Upcoming Events

### Student Government (Central Campus):

**PBCC Central Campus Club Fair**  
Free food and music  
**When:** Sept. 20-21  
**Where:** Business Administration Patio  
**Time:** 10:30 a.m. -- 2:00 p.m.

### 1st Annual PBCC Saltwater Fishing Tournament

**When:** Sept. 24  
**Where:** Blue Heron Drift Boat  
389 East Blue Heron Blvd.  
Riviera Beach  
**Cost:** \$15 (includes rod and reel, bait, tackle and lunch).  
**Time:** 8:30 a.m. -- 12:30 p.m.  
First place for biggest fish caught is \$200; Second place will receive a new rod and reel; Third place will receive two fishing passes. Sign-up in the Student Activities Center (SAC Lounge). For more information, contact Ken Marion at 439-8228 or 8359.

### Family-Day Picnic

**When:** Oct. 8  
**Where:** John Prince Park (adjacent to college)  
**Time:** 11 a.m. -- 7 p.m.  
**Cost:** \$3 per person, \$5 per couple  
Bar-B-Q ribs, chicken, hamburgers, hot dogs, baked beans, potato salad, macaroni salad, coleslaw, and soft drinks. Plus, volleyball, tug-of-war, badminton and horseshoes. Also, a clown for the children.

### Second Annual Friday Night Party Cruise

**Where:** Aboard the Viking Princess  
**When:** Friday, Oct. 21  
**Cost:** \$25 per person  
**Deadline:** Register by Oct. 14.  
Bus is leaving at 5:30 p.m. from in front of the gymnasium (Central Campus). Ship departs at 7 p.m., returns at 1 a.m. There will be a sit-down dinner and a buffet. Sign-up in the SAC lounge.

### Black-Tie Masquerade Ball

**Where:** Omni Hotel,  
1601 Belvedere Road,  
West Palm Beach (across from the airport)  
**When:** Nov. 5  
**Time:** 8 p.m. -- 1 a.m. and dinner at 9 p.m.  
**Cost:** \$10 per person or \$15 per couple.  
For more information contact SGA at 439-8228.  
**Deadline:** Oct. 21.

### 8th Annual Golf Tournament

**When:** Oct. 22  
Call Susan Thompson at 439-8124 for more information.  
Two-hundred dollar teams (4-person teams).

### Palm Beach Blood Bank

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Pets...  
Macy with his pet Iguana.

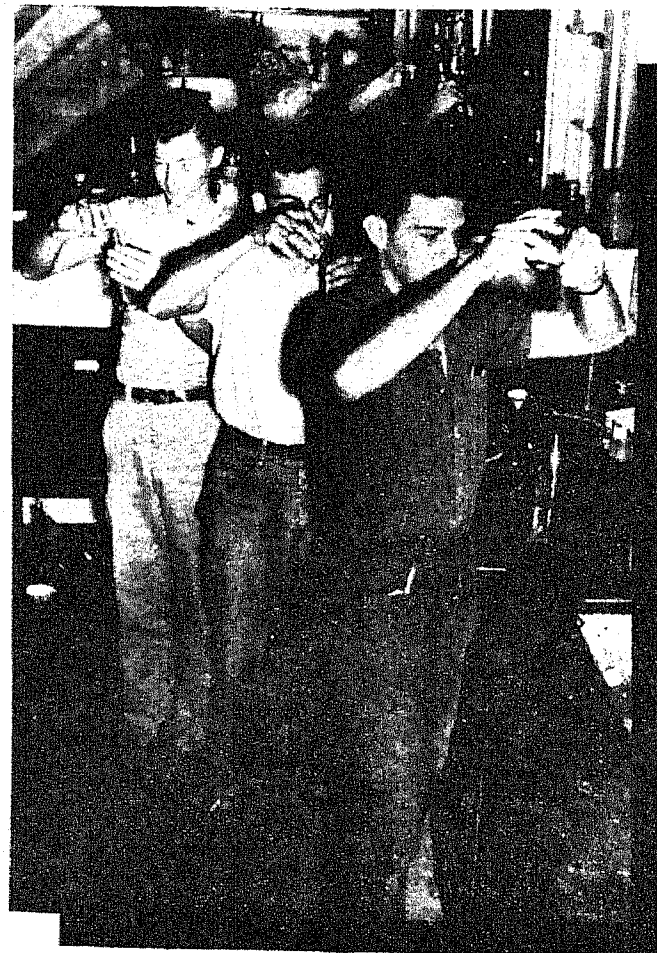
**David Duncan**  
**Professor of English**  
**Palm Beach Community College**

My biological father never lived with us; I was raised by my grandmother, my mother and my sister. While they supported my dreams and endeavors, they could never provide me with what I needed — and that was a father.

Growing up without a father was not easy. However, God in His infinite wisdom, provides us who are fatherless with "father" figures throughout our lives, if we but allow ourselves to be opened to this phenomenon.

One earthly Dad-like person who God provided to me was Joe Macy, who recently went to be with the Lord.

When I think about Joe Macy, I think about a man who always took the time to speak to many people, enlightening their minds and hearts. When I think about Joe Macy, I think about a man who whenever he said "Good morning," never said it without attaching my name to that greeting and waiting to see what my response was going to be. When I think about Mr. Joseph Macy, I think about how blessed I have truly been to be on the faculty along with such an outstanding man, a "Dad in Deed."



Friends...  
L-R: George King, James Mallory and Joe — 1949.

**Sandra Richmond**  
**Professor Social Science**

Joe was magic — literally. Whenever children were close by, Joe would give them attention. He'd pull a magic trick from his pocket, much to their delight.

That is just an example of his extraordinary capacity to share, to love, to make people happy.

His kindness coupled with high expectations has had a profound, positive impact on my life and teaching.

His magic lives on!

**John Townsend,**  
**Co-Director, Florida/Canada Institute**

If asked to identify the one person to whom I most frequently looked up to, and the one who most closely identified and lived his personal philosophy of kindness and good will to his fellow man (both on the job and in his home life) I would have to tell you that it was Joe Macy.

That was one of the reasons that I asked Joe to accompany me on a trip to Ottawa, Canada a few years ago. This was an official visitation to Algonquin College during which we formulated the idea of having Algonquin and PBCC become sister institutions.

Joe had never traveled to Canada prior to this trip. Every experience was new and wonderful! He had the opportunity to see the Canadian Parliament in action, to teach Canadian students on U.S. law and to meet with the administrators of the Royal Canadian Mounted Police Academy.

But what did Joe find the most interesting? Schlemmins Ale! For months after our return, he talked about this remarkable find. Not about the Royal Canadian Mounted Police, Parliament nor about his teaching experience at Algonquin. No, it was Schlemmins Ale!

Joe was a staunch supporter of the Florida/Canada Institute; and to our efforts to develop a Canadian Studies program at PBCC.

But, I am going to miss most his sense of loyalty to his college and his friends.

**Ruth Cline**  
**Secretary, Social Science**

Joe, to me, symbolized all that is good in mankind. He was an honest, ethical, loyal person with a great sense of humor. He was super intelligent, had a very inquisitive mind — one that enjoyed interacting and helping people whenever he could. He also enjoyed relaying events from the past that were both amusing and enlightening to all who had the privilege of hearing his stories. I truly enjoyed the three years I was honored to be his secretary in the Social Science Division.

**Nancy Buhl**  
**Research Specialist PBCC**

I met Joe Macy 18 years ago when I was hired by John Schmiederer and we "rented" rooms in the Criminal Justice complex when the Allied Health building was still on the drawing boards.

A year later when we were relocated, Joe liked to say that he kicked us out because we didn't pay our rent!

Joe was always a very warm and friendly person with a good sense of humor. He was very proud to show me pictures of his first grandchild — crawling and playing with Joe's rather large pet iguana!

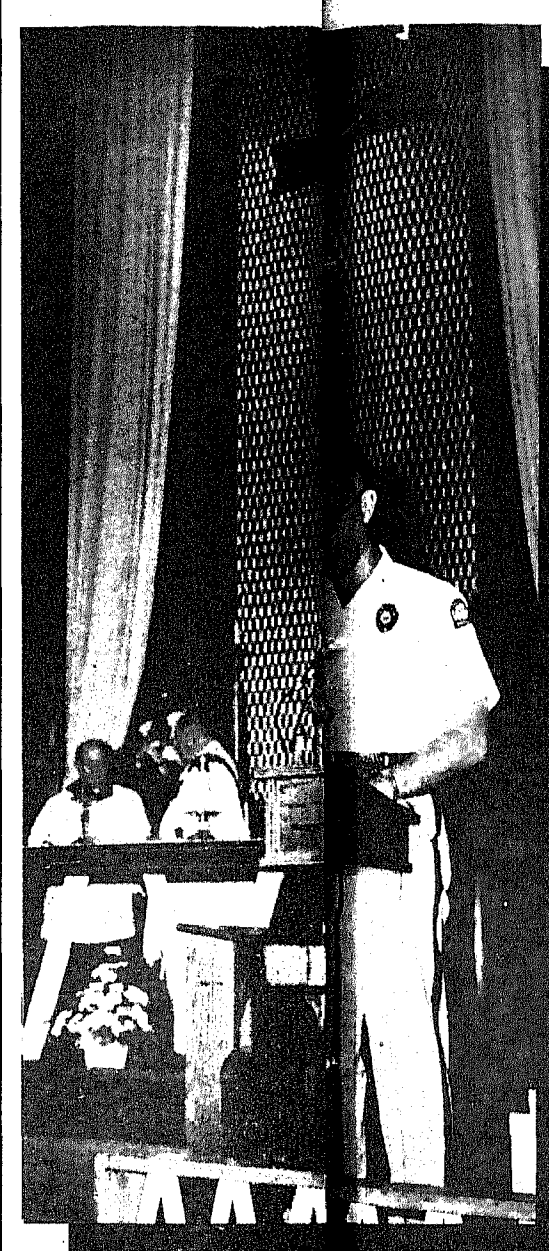
It's hard to believe he is not here and I will always miss solving the world's problems with him.

**Raquel J. Lim**  
**Accountant PBCC**

Six years ago, Mr. Macy approached me and immediately knew that I came from the Philippines. He shared his memories when he was in the Navy in the 1940s. He described the country, customs, food and people vividly. In fact, he even tried to communicate with me through my native language.

Every time I saw him around, he asked me the translation of some phrases and we always parted with the word "Mabuhay" which means welcome. Furthermore, he was updated with the political affairs of our country.

With the experiences I had with him, I felt proud of my ethnic background and I observed that he was a simple man who was full of family values and morals.



Faith...  
The Catholic Police Ann's Guild Mass at St. Juliana's in West Palm Beach — June 12, 1966.

## JOE MACY — REMEMBERED

By CINDY NORMAN KLEIN  
**Special to 'the Beachcomber'**

Director of the Criminal Justice Department for many years, Joseph Macy 19, 1994 after a long battle with cancer left behind fellow instructors, staff and students who were touched by his warmth and professionalism.

Among Macy's many friends was Dr. Edward M. Eisey, current president of Palm Beach Community College. Eisey and Macy were students at PBCC 46-years ago.

Macy returned to PBCC where he used his military experience, his military background and his academic and professional background to develop a large criminal-justice training program.

Long-time friend Eisey said, "My most memorable experience was when we met 46-years ago at Palm Beach Community College, and as our careers developed, Joe supported, loved and remained loyal to the college."

He was [also] the kind of friend who would walk with you, without ever asking for anything in return.



Love and Family...

Joe and his wife Shirley, in Miami (April 1949).

### SAFELY HOME

I am home in Heaven, dear ones;  
Oh, so happy and so bright!  
There is perfect joy and beauty  
In this everlasting light.

All the pain and grief is over.  
Every restless tossing passed;  
I am now at peace forever,  
Safely home in Heaven at last.

Did you wonder I so calmly  
Trode the valley of the shade?  
Oh! but Jesus' love illumined  
Every dark and fearful glade.

And He came Himself to meet me  
In that way so hard to tread;  
And with Jesus arm to lean on,  
Could I have one doubt or dread?

Then you must not grieve so sorely,  
For I love you dearly still;  
Try to look beyond earth's shadows,  
Pray to trust our Father's Will.

There is work still waiting for you,  
So you must not idly stand;  
Do it now, while life remaineth —  
You shall rest in Jesus' land.

When that work is all completed,  
He will gently call you Home;  
Oh, the rapture of that meeting,  
Oh, the joy to see you come!

With my love -  
Joe

**Eileen Holden**  
**Chairman, Department of Communications**

There are so many things that I will remember about Joe. He was so positive in his outlook toward life. He always had a cheery greeting every morning when I saw him on campus. Joe was a wonderful colleague and friend. I miss him very much.

**Undersheriff**  
**Charles McCutcheon**  
**PBC Sheriff's Office**

I think he was one of the pioneers as far as training, educating and professionalizing the police officers in this area. He was just a fantastic person and educator. We first met in the early 1960s, when I was a lieutenant with the Boca Raton Police Department.

We also shared similar memories of our FBI Academy training.

**MaryAnn Reasner**  
**Property Records Coordinator**

My remembrance of Mr. Macy brings to mind a person of integrity and sincerity; but foremost a "true gentleman."

**Shelley Hill**  
**Human Resources**

Joe Macy was a caring, compassionate man who I grew to respect and admire. He always returned phone calls, resolved problems in a timely manner and was a truly dedicated, loyal employee of Palm Beach Community College.

**Mike Miles**  
**Professor of Psychology**

I think of his courage. He kept talking about how he was going to go to Texas and beat this [cancer]. He wanted to come to work (even though he was sick) to be there for his teachers in the Social Science Department. He said many times he'd rather be at the college than anywhere else.

The only worry he expressed was for his wife and children, the school, and everyone who worked for him. I know he'd be very happy to know Joel Reardon is the new chairman, and that someone who understands the division is in charge. Joe made my problems seem small.

**Robert Flores (Supervisor)**  
**Custodial Department**

Anytime there was a problem in his department that affected the custodians, he would take care of it right away. The college lost a great gentleman. There are very few people you find like that. He respected everyone.

**Judge James Carlisle**  
**PBC Courthouse**

I've known Joe for years. I first met him when I was a prosecutor in 1967. He was a West Palm Beach police officer. I also was on a couple of boards with him at St. Anne's Church. He was the most squared-away guy. He was so organized. He was straight forward. He had high standards, and he demanded excellence.

There is no way he would be satisfied with anything slipshod.

What stands out in my mind about Joe most of all, though, was something that I found out about after he died.

I called Joe's office and spoke for a few minutes to Joe's secretary, Ruth Cline. She told me that she had found him on a chair near the entrance to his office. When she asked why he was there, he said, "That's as far as I can get. That's how sick he was, but that was so typical of Joe. Most people would have stayed home, but he went to work."

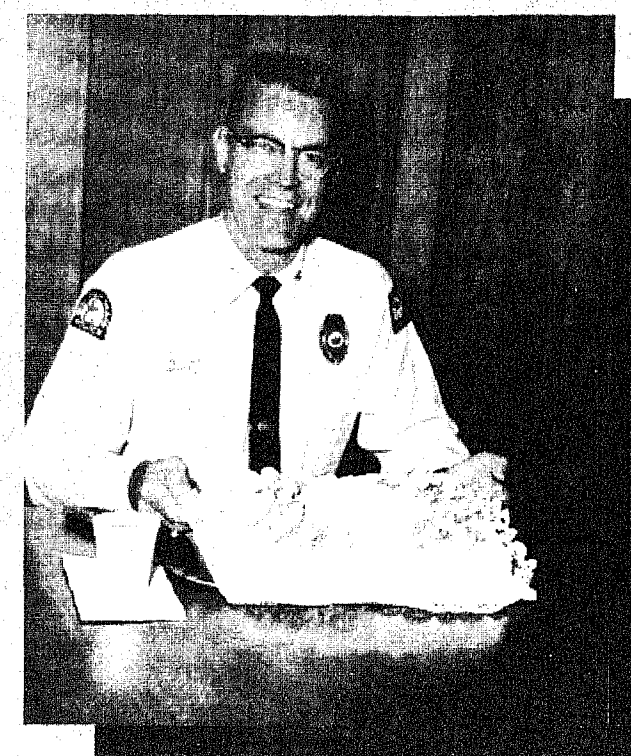
**Joel Brady Reardon**  
**Chairman, Social Science**

The special memory I have of Joe Macy concerns our mutual military experience.

Joe was in the Navy and caught the tail-end of World War II. I was in the Marines during Vietnam. Our attitudes and perspectives were amazingly similar in spite of our generational difference.

And like most veterans, we tended to center on the humorous experiences and the vernacular used to express them. I remember us laughing so much at things only veterans would find hilarious and being able to communicate effectively with very few words.

It's the laughter I remember about Joe and how I always wished we could've served to-



Duty...

**Glen Marsteller,**  
**Chairman Science,**  
**Engineering, Physical Education**

I first met Joe Macy when he was hired as an instructor at PBCC to teach Criminal Justice classes. My initial impression of Joe was that he had more energy than he deserved and a great amount of zeal for his subject matter.

As I came to know Joe better over the years, I was impressed with his dedication to his family; there was never any doubt in my mind that family was Joe's number-one priority.

As his family grew and left the nest, Joe expanded his avocational interests from Ham radio to wood-working and camping. As in his vocation, Joe worked for perfection.

When I sit back and conjure up a vision of Joe, what I can't ignore is those wild ties he was famous for. Whether dinosaurs, cartoon characters, wild geometric prints or a Christmas tie in April; Joe's vision in my mind will always be accentuated with a wild tie.

And so, in those quiet times when I think about Joe, my friend and colleague, and remember his voice, I see a man who loved his family and the college, a man who never refused a cry for help, a man who loved working with his hands, a man who loved God and his church, and a man the likes of whom I'll never meet again and who I miss.



Instructor...

# ENTERTAINMENT

the Beachcomber

## Peter Frampton, then and now



Left — Peter Frampton performing in the early 1970s. Right — Frampton attempts a comeback in the 1990s.



Photo by Pam Springsteen

By TOM MANIOTIS  
Staff Reporter

Peter, Peter, Peter — Cary Grant might have remarked. Cliches also come to mind: "Wine improves with age," "you can't keep a good man (or musician) down," and, "the cream always rises to the top."

All these could apply to Peter Frampton, the ever resilient, tasteful guitarist-performer, and by far the best of the 1970s rockers to restart their careers in the 1990s.

Some are returning for the greenbacks. But I get the feeling that Frampton's talent and musical gifts are driven by his heart and soul. He has to be out there performing and recording to be content. And Frampton's management realized to launch a comeback, you must start somewhere. And where better to begin a new beginning but at the intimate Sunrise Musical

Center, located west of Fort Lauderdale — a brilliant choice!

Opening act Robin Trower set the stage for Frampton by playing an inspiring blues-rock set that included most of his legendary hits.

Then the lights dimmed and the song, "The Bigger They Come, The Harder They Fall" played through the sound system. It played in tribute to Frampton's long-time friend and co-musician Steve Marriott, who tragically passed away just as they were reforming another Humble Pie-type band. Three cuts from their collaboration appear on Frampton's "Collection" CD. This CD is worth buying just for the three pearls mentioned above: The best two of the three are "The Bigger They Are" and "I Won't Let You Down."

Frampton and Marriott, in my opinion, are equal to John Lennon and Paul McCartney. As soloists, they were very good, even great, but together they were magical — a phenomenal combination. What

a shame Lennon and Marriott are no longer with us! "Imagine" what could have been?

From the opening, "Some Things Happening," to the encore, "Do You Feel Like We Do?" Frampton excelled, it was one of the finest Frampton shows I've ever seen. I've seen Frampton play with and without Humble Pie throughout his many solo-band configurations since 1975. I witnessed the tour that produced, to this day, the largest selling double-live album to date — this concert was its equal. Frampton is a multidimensional performer whose concerts are always similar, and yet different.

Besides playing his crowd-

**Peter Frampton, the ever resilient, tasteful guitarist-performer, [is] by far the best of the 1970s rockers to restart their careers in the 1990s.**

pleasing well known tunes, he played some GEMS from some of his lesser known releases — "Breaking All The Rules" and "When All

The Pieces Fit," as well as "Day In The Sun," from his newest release titled "Peter Frampton" on Relativity records.

For solos, he played a telecaster, first time I've seen him play one, but when it came down to the meat and potatoes of the show, he strapped on a black Les Paul, and that's when he started to cook. The classic Frampton — jazz riffs, blues, ballads, rockers, and acoustic. Steve Rossi added a great sax solo for good measure.



L to R: Todd Nichols, Randy Guss, Dean Dinning, Glen Phillips

Photo by Michael Wilson

## Is it music, or is that static on my radio?

By CHRIS HARRIS  
FAU Correspondent

"Toad the Wet Sprocket" — "Dulcinea" (Columbia)

"Toad the Wet Sprocket," a band name that can't be forgotten (from a Monty Python skit), delivers an impressive effort on, this, their fourth album. The band's lyrics are intelligible and combined with a soft tempo, — you can truly appreciate the instruments. Although much of the music sounds similar throughout the CD, the band dazzles the listener on "Fly From Heaven," "Fall Down" and

"Woodburning," with great vocals by Glen Phillips on Crowing. For comparisons sake, the band could be lumped with the "Gin Blossoms" and "Counting Crows," but "Dulcinea" deserves its own place.

Emotionally, "Toad the Wet Sprocket" has a lot to offer. Their lyrics deal with real issues — helping friends in tough times, death of family members, and, of course, love.

"Dulcinea" is a honest effort worth listening to from a bunch of lads who sing and play from the heart. Rating: B+

# FEATURES

the Beachcomber

## Preparation and determination is key to successfully completing MAT 1024 Basic Algebra

MATH from front page

sense of pride and accomplishment when you successfully complete MAT1024 in December.

At this early date in Fall Term, however, perhaps you aren't even sure what MAT1024 Basic Algebra is. This college preparatory course is required for any student who places below a certain cutoff score on a college placement test (ACT 0-16, SAT 0-36, CPI 0-63). The objectives taught in MAT1024 are the basic foundation skills needed for college level algebra. After successfully completing Basic Algebra, you will be ready to tackle MAT1023 Intermediate Algebra and then MAT1024 Algebra for College Students.

The state of Florida has set a limit of three attempts to successfully complete MAT1024 Basic Algebra. Your first priority as a student at Palm Beach Community College should be to satisfy any preparatory requirements, which may mean adjusting school and work schedules and commitments to provide adequate study time for the course. You will be spending six hours each week with your classroom instructor in a lecture and lab situation. MAT1024 instructors spend time not only lecturing and working examples at the chalkboard but also working with individuals and small groups as they work on examples, homework assignments, drill and practice sheets, and practice review tests. In addition to the six classroom hours, most students find that spending three to five hours in the CPI math lab each week is necessary to successfully complete MAT1024 Basic Algebra. These students also allow one to two hours for algebra homework each night during the week.

The MAT1024 learning experience merely begins in the classroom, for the CPI math and computer labs offer a variety of resources to enable you to prepare for each chapter test. The math lab, located in CP200 on the second story of the CPI building, offers one-on-one instruction on a walk-in basis and also by appointment. If the doors of the math lab are open, an instructor is available to answer homework questions, clarify lecture notes, or suggest additional practice strategies. Every MAT1024 student is entitled to the free half-hour tutor sessions which can be arranged by calling 439-8048. Students can also attend one or more of the six Review Seminar sessions held weekly in CP201. Review Seminars are held every Monday at 5:30PM, Tuesdays at 7:30AM, 1:30PM, and 5:30PM, and Wednesdays at 7:30AM and 1:30PM. The sessions last about one hour and cover the objectives for the upcoming chapter test in an informal, small study group.

In the CPI computer lab, you can prepare for upcoming tests by

**The state of Florida has set a limit of three attempts to successfully complete MAT1024 Basic Algebra.**

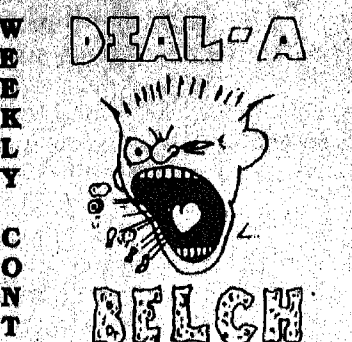
of software written specifically to accompany the course textbook, *Elementary*

*tary Algebra with Basic Mathematics*. Algebra software from educational companies and interactive videos are also available in the computer lab. Many MAT1024 students find that computer drill and practice provides them with a different perspective on a problem and offers an opportunity to repeat a lesson several times without time constraints.

As an MAT1024 Basic Algebra student, you will want to take advantage of the best form of support Palm Beach Community College offers — its people. Advisors and counselors are trained to help you choose the best route toward your desired degree, and they should be consulted when you have any question about scheduling preparatory classes and pairing them with other courses. Instructors and tutors in the CPI labs are familiar with all aspects of the Basic Algebra course and are dedicated to helping you complete the course successfully. In MAT1024, you can have the best of both worlds — a lecture instructor in the classroom and a tutor in the lab.

Successful completion of MAT1024 Basic Algebra requires your determination and willingness to spend time and energy, but you can count on a variety of resources and support services to support your goal. Be sure to take advantage of everything this preparatory course has to offer! For more information about MAT1024, call 439-8048 or visit the CPI math lab in CP200. The math lab is open Monday through Thursday from 7:30AM to 3:30PM and from 5:00PM to 9:15PM. Hours on Fridays are 7:30AM to 2:00PM.

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# SPORTS

the Beachcomber

## Scott Pospichal, mens basketball coach, readies his team for season

By SHIREEN MOHAN  
Staff Reporter

Last year's incredible record of 26-4 is no help to this year's mens basketball team. Tough practices and tough games lie ahead.

"If the team can survive through the months of November and December, I'll be surprised," said coach Scott Pospichal. Part of a championship team at Florida Southern College, Pospichal strives to be the best in Florida each year.

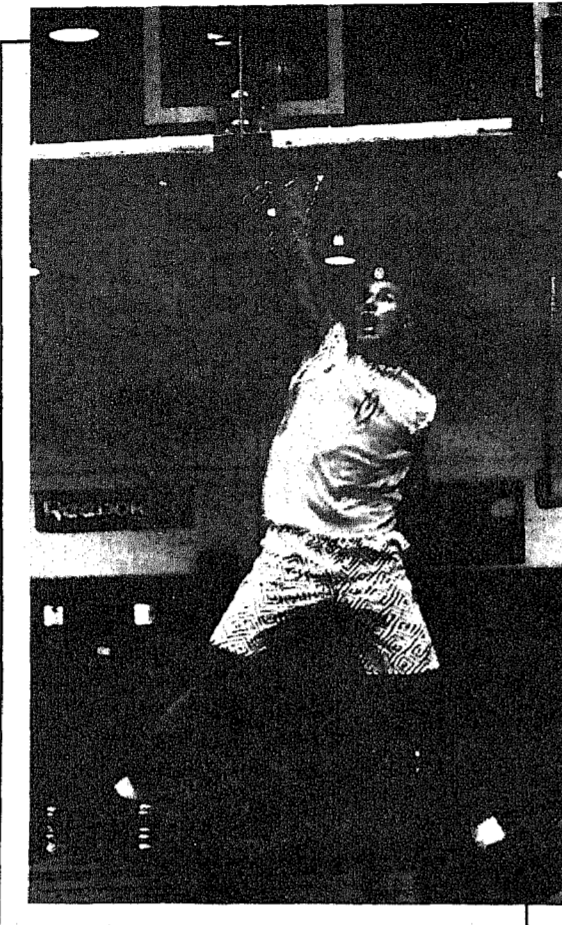
Pospichal began his twelve-year coaching career at the University of North Carolina, in Charlotte, where he spent two years. He then returned to his hometown of Boscobel, Wisconsin, to coach at Auburndale High School for one year. His team lost the championship game. Shortly after Auburndale's brush with a state championship, Pospichal accepted a head coaching job at Polk Community College.

At PCC, Pospichal led his team to the state tournament in 1987. After the tournament, Palm Beach Community College athletic director, Hamid Faquire, offered Pospichal a job, and the rest is PBCC history.

Almost eight years later, Pospichal attributes his success ultimately to the players.

"It has always been up to the players," said Pospichal, "[because] they have to have a hard-working attitude."

Four of the team's best players graduated last year to further their education on basketball scholarships. Tyshon Fisher transferred to Central Oklahoma State University; Roskie Jackson is at Bethune-Cookman College; and



A true sky-walker...  
Returning player Alex Kuehl is 7 feet plus.

Pospichal attributes his success ultimately to the players.

"It has always been up to the players," said Pospichal, "[because] they have to have a hard-working attitude."

Devon Green went to the University of Central Florida. His brother, Bernard Green, has decided to stay here and receive his diploma. There are four more players, Alex Kuehl, Fred Pollard, Markquis Wright, and Kelvin McClendon, a transfer student from the University of South Carolina, who are expected to have a great season.

It's too early to determine where the team's strengths and weaknesses lay. Practice begins October 1, so Coach Pospichal hasn't had a chance to see any of his new players in action.

The first scheduled game is within a tournament at Miami-Dade/North Community College. Pospichal is not underestimating any team, knowing that each opponent can be dangerous. Yet, he is not ruling out the possibility of making it to the State Championships again. But it's a long way to March.

Pospichal feels that PBCC fields a great team each year. "I really feel that we put out a good product, and if more students got behind us, they would encourage us to achieve."

## Sandra Booker's Lady Panthers, veterans of the state championships last year, prepare for upcoming season

By LADY PARKER  
Staff Reporter

This year's girls basketball team "looks great," says Coach Sandra Booker. Although there are many freshmen on the team, Booker believes that the Panthers will not only win the Southern Conference but will also go to the state tournament.

The Panthers have recently recruited some transfers from Division I schools. Booker seems to think that Latasha McMillan from Cocoa, will be a great new addition to the team. Another transfer, Jesse Yessenia, from the University of Florida, is also one of this year's star prospects.

One of the Panthers great returning starters, Brigitte Gittens, will take the place of the "magnificent Deborah Williams." Deborah now plays for Lincoln University, a Division II school in Missouri.

Booker's foremost lesson for her player's this year is as always defense. As in years past, the defense has been one of the primary reason's for the team's success.

PBCC's two toughest rivals are Miami-Dade/North and Miami-Dade/South. Booker has faith in her players individually and as a team. Coming from such a professional coach, the Panthers are bound to have yet another great season.

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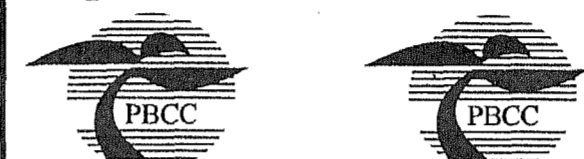
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Take a step in the right  
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Organizational Meeting:

- Where: SS 104
- When: Wednesday, August 31, 1994
- Time: 1:30 p.m.



## Cultural Calendar

### DUNCAN THEATRE —

SEPTEMBER 29:

St. Petersburg Ballet —

With Prima Ballerina Galina Mezentseva

Tickets: \$15, \$20 and \$25. Phone 439-8141 for more information.

### PALM BEACH COMMUNITY COLLEGE (CENTRAL CAMPUS) —

Through September 29 in the Humanities Gallery: PBCC Faculty Show. Also, through September 30 in the Harold C. Manor Library second floor gallery: "Hispanic Heritage Month" features mixed media works by Carlos Valcarcel and Vivian Wolloh through September 30. Also, "Creative Images in Color and Black & White" by photographer Gary Kornheiser on the first floor lobby. Hours: 7 a.m.-10 p.m. Mondays through Thursdays, 7 a.m.-4 p.m. Fridays and 9 a.m.-4 p.m. Saturdays. Free admission. Phone 439-8114.

### PALM BEACH COMMUNITY COLLEGE

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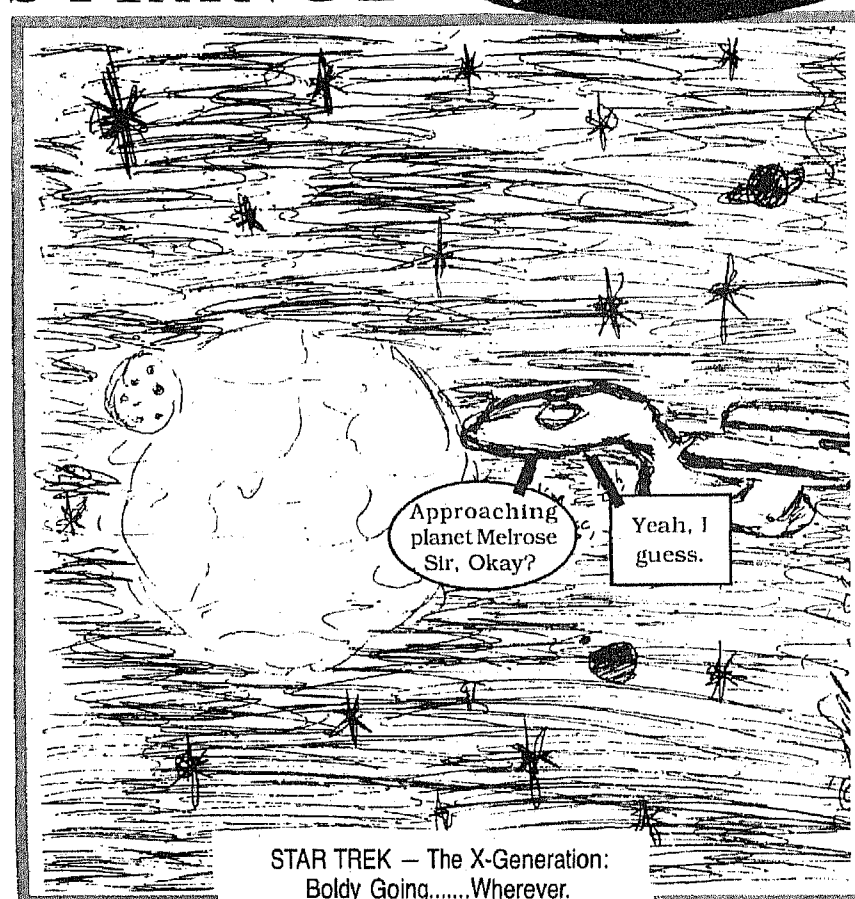
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# COMICS

the Beachcomber

## STRANGE By D.S. ULLERY



## THEME CROSSWORD D2

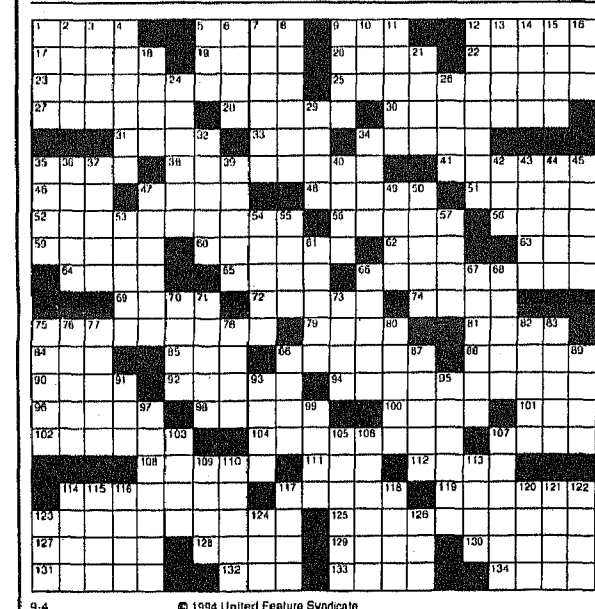
By Robert Zimmerman

**ACROSS**

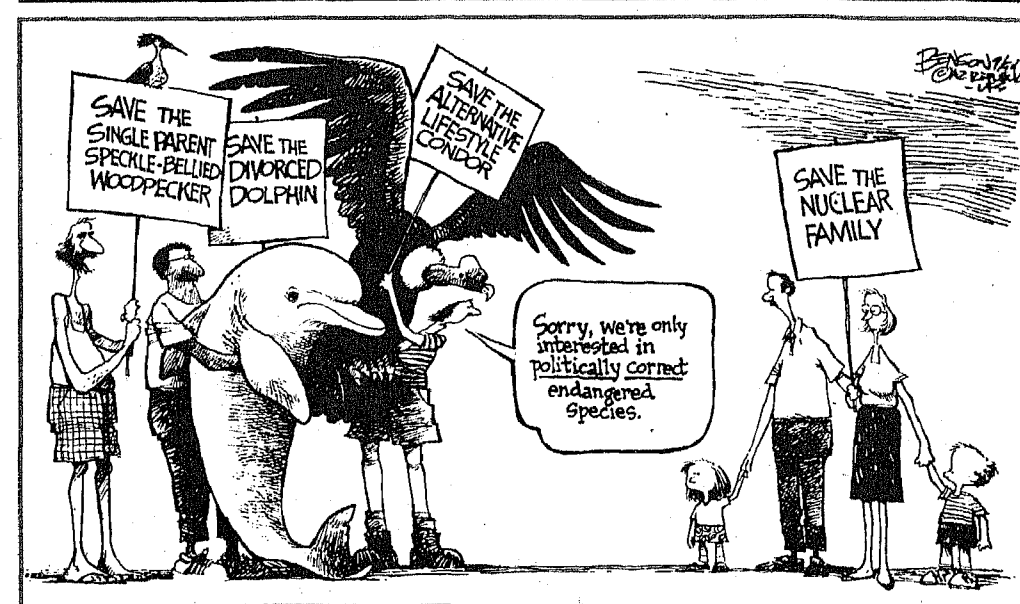
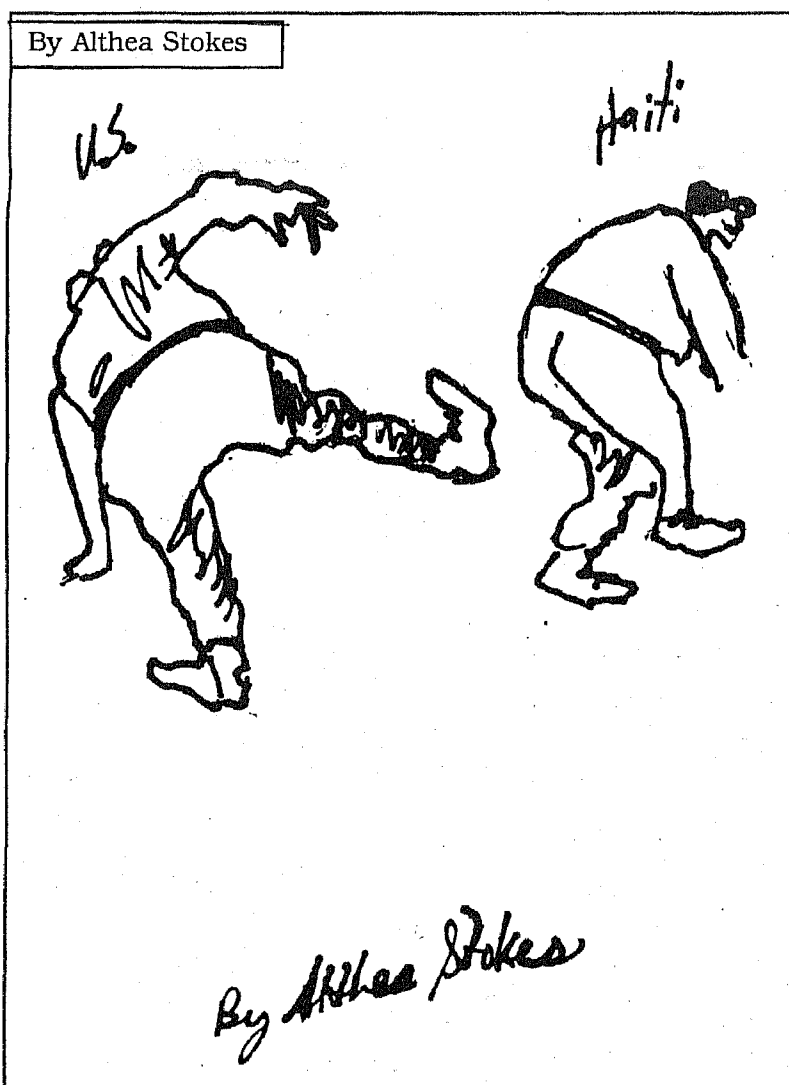
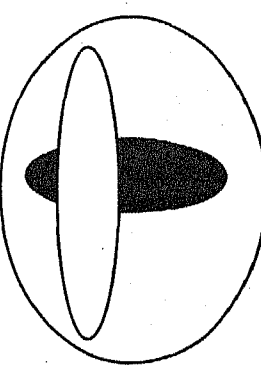
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- 23 Whirlwinds:
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- 55 Body armor
- 56 Sufficient
- 59 Hall 2 wds.
- 62 Chinese
- 63 doctrine
- 64 - Minor
- 65 Grouk letters
- 66 Mairies
- 69 Cut back
- 72 Suspect's
- 73 defense
- 74 Son of Isaac
- 75 "Gashouse
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- 78 N.J. eagers
- 81 Javansco tree
- 84 Mr. Burrows
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- 87 Keep out
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- 90 English
- 92 wds.
- 96 Actor Flynn
- 98 Planet
- 100 Frog
- 101 Max - Sydow
- 102 - 17"
- 104 Rail under-
- 107 pinnings
- 108 Swindles
- 111 - de Janeiro
- 112 Draw with acid
- 114 Wing flap
- 117 J.P.K. director
- 119 Roman cuirass
- 123 Disney creation
- 125 Waste time
- 127 Sign up
- 128 Sewing case
- 129 And others
- 130 Address Denis
- 131 Delta or Mason
- 132 Shade giver
- 133 Beach feature
- 134 Racing rounds

**DOWN**

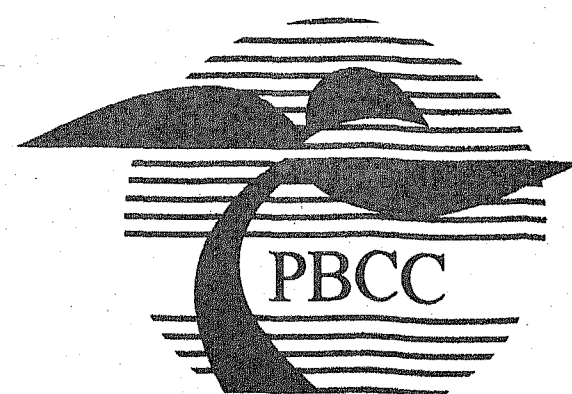
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- 3 - Horizon
- 5 Hebrew letter
- 6 Exchange
- 7 Track events
- 8 Part of a sonnet
- 9 Seed holders
- 10 Pierre's friend
- 11 Most dire
- 12 Street number
- 13 Fall
- 14 Drop off
- 15 Levot
- 16 Lair
- 18 Miss Adams
- 21 Roman emperor
- 24 Make possible
- 26 Korean river
- 29 Son of Seth
- 30 Con. 426
- 32 Lugos
- 34 Dilant
- 35 Mexican finale
- 36 Kitchen
- 37 Destination for
- 38 letters
- 39 Type size
- 40 Add
- 42 Money machine
- 43 Galapagos
- 44 Getting with
- 45 Merchant's
- 46 performance
- 47 Energy
- 48 Secretary
- 49 Location
- 50 Trow
- 53 Strategy for 51
- 54 Across
- 55 Mythical giant
- 56 Of a time
- 57 Clark's
- 59 At the end
- 61 Employing
- 62 Lewkow
- 67 Praised
- 68 Defrauded
- 70 Corrope
- 71 Galtysburg
- 72 Necklace piece
- 73 Coolidge's VP
- 76 "Escapes"
- 77 composer
- 78 Striped
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- 81 Topolch
- 82 Part, to
- 83 Vienna's
- 84 country
- 85 Take off the
- 86 cream
- 87 Enthusiasm
- 88 Frenchman's
- 89 name
- 91 Mr. Hurok
- 92 Makes
- 93 boos
- 94 At the end
- 97 Singer Patti
- 99 Robert Wagner
- 100 role
- 103 Surround
- 104 Sem-
- 105 conductors



## ANSWERS ON PAGE 11



## DILBERT® by Scott Adams



Still think smoking is cool?  
Turn to page six for the consequences to yourself and others by inhaling smoke into your lungs.

Florida Community College  
Press Association  
1993 BEST DESIGN  
THIRD PLACE/STATE OF FLORIDA

'Ed Wood,' director Tim Burton's film of the late, transvestite filmmaker is reviewed by D.S. Ullery on page eight.

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 55 Number 2 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA October 26, 1994

## Changes in the student government constitution effect voters and candidates

Central Campus SGA presidential elections to be held November 14-23. And candidates' applications must be filed no later than November 8.

By STACEY SKINNER  
News Editor

Read my lips... Listen up everyone. Student Government Association (SGA) elections are slowly creeping up on us. That's right. It's almost that time of year when we, the student body, must decide who will lead us into the 1995 school year. But your vote won't get you what it did in years past.

will be held differently this year," says SGA secretary Jennifer Langston. Instead of voting for the president and vice president, secretary and treasurer, only the presidential candidates will run. Once a president is voted in, he or she will appoint his or her Executive Board (E-Board). Says Langston, "The changes in election policy are the only changes I know of to the (SGA) Constitution."

Presidential hopefuls must appear by Nov. 8. Campaigning is held Nov. 14-23, and elections follow two weeks later on Nov. 28, 29 and 30. So where are the challengers to incumbent Ken Marion? Langston says, "People put things off until the last minute," and she adds, "I wish hundreds and hundreds of people would apply before the [Nov. 8] deadline. I know that's exaggerating, but it would be good for Ken [Marion] to have some competition."

## Ceremony or Circus?

Florida Community College Press Association's 1994 Awards Banquet made a mockery of journalism students' hard work.

By STACEY SKINNER  
and MIKE MITSEFF

When you hear the phrase "award ceremony" what image usually comes to mind? Probably the Academy Awards which are held once a year to honor film makers, actors/actresses and others in the business. However, had you attended the Florida Community College Press Association (FCCPA) awards banquet and fall convention in Tallahassee you would have witnessed a circus instead.

In the Fall each year the FCCPA mounts its annual convention where seminars and workshops are held for budding journalists. At conventions end, an awards banquet, is held to recognize the work of students who toil on student newspapers and magazines throughout the year. The banquet and convention is an opportunity for schools to compare their work and discover where they need improvement. It's also a chance to meet new people, and to see whose work is the best.

Last year the Beachcomber won four awards in four categories. This year it repeated in only one category — editor in chief. Mike Mitseff won "Best Arts Review/newspapers," an award won last year by former Beachcomber writer George P. Reis. Also last year, the award banquet was run professionally. But not this year.

According to Pamela Page-Bellis, advisor of the Wooden Horse, the student newspaper at St. Petersburg Community Col-

lege, "It was probably the largest single disappointment I have experienced, and I have been to nine of these [banquets]. We were extremely disappointed in the presentation and lack of organization."

The ceremony itself appeared to be "thrown together." And the last minute candidate for Master of Ceremonies, Dr. Arthur Sanderson, occasionally forgot the category he was announcing and, says editor of the Wooden Horse Juliana Roberts, "He didn't know what he was doing." Two of the awards were misplaced during the ceremony and the winners were called to the podium one on top of another, with no chance for photos of congratulations.

In response, Valerie White, first-year president of the FCCPA, had this to say:

"Our executive secretary was terminated and did not leave any information about the ceremony behind. As a result it did not go as well as we expected." A tad understated? No apology?

When asked about the job Dr. Sanderson performed, White responded by saying that he did an excellent job, acting as he did, as a last minute replacement. But Jerry Elam, president of the FCCPA the two years prior to White, said that this was the most disorganized banquet ever held. And he added that the forty minutes of confusion sorting out the certificates and awards after dinner was outrageous. "They had all



Mansoor Khan and Judy Barnes

## In PBCC Players' 'Love By the Bolt'

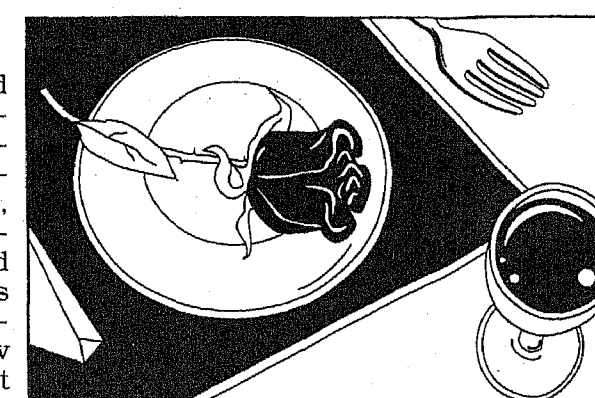
See page 5

See ICC page 3

## Central Campus eatery — edible?

By CINDI NEWMAN  
Staff Reporter

The room is loud and boisterous. The atmosphere is a somewhat sterile and institutional conglomeration of tables, booths, chairs and doorways. The energy and noise in the cafeteria is either comforting or frightening depending on how you look at it. It is not however, conducive to eating a relaxed meal. The cafeteria is more apt to be looked upon as a place to eat while studying fur-



ously for the test you must take in

See CAFE page 3

See AWARDS page 3

# EDITORIAL

the Beachcomber

## Dissecting the Halloween schlock — er, shock-fest.

What are the crucial elements to a really spooky, scary horror flick you ask? Read on.

Ah, yes, Halloween is almost upon us. That spectral, chilling eve of ghouls, ghosts, and things that are not content with merely going "bump" in the night, but rather with making a go at some vital part of your inner anatomy.

Ever since the arrival of films such as "Friday the 13th" and "A Nightmare on Elm Street" on video, it has been a tradition for young people to rent a number of horror films and spend the entire night scaring the living daylight out of themselves and their friends.

Usually, the films they choose turn out to be slasher movies. So I figured that it was time to take a peek at the crucial elements that comprise the backbone of a really good slasher flick. If you are planning a trip to the horror aisle of your local video store, it is essential that you ascertain that the movies you choose have these ingredients. Otherwise, you're being shortchanged.

1) NO PLOT. If the film actually has a thought provoking, intelligent storyline, or if it attempts to engage you with real characters and situations that are frightening because they're plausible, you don't have a slasher movie.

2) A MASKED VILLAIN UNMASKED. It's a rule. For a tried and true slasher flick, there can be only one type of villain — the unstoppable, returns-from-the-dead-no-matter-if-you-turn-him-into-Spam-with-the-Cuisinart

baddie who is so hideously deformed that you will not see his face until the last five minutes of the movie. (This is also necessary for determining when the film is about to end.)

### OPINION

D.S. ULLERY

3) SHE SAYS 'NO' BUT MEANS 'YES' SCENE. A given. As a joke, the boy is using his knowl-

edge of a local ghost story to scare his girlfriend. He mysteriously vanishes. Naked, with a sheet strategically covering her exploitable bits, she calls out "Jimmy? Are you there? If you don't cut it out, I'm out of here!!" Thus the threat of denied sex hangs in the balance. Does it work? Never. He scares the bejesus out of her and she fakes anger, smiles, then sleeps with him anyway. Then the out comes the villain. Usually with a harpoon.

4) THE "FLAT CHEST" RULE. In any real slasher flick, the woman with the least assets above her waist will be the survivor. Count on it. Usually (but not always) this applies to the woman who dresses like a bad Cyndi Lauper wannabe as well.

5) CRAZY BOB, OR JIM, OR FRANK... In an honest-to-goodness stalk and slash vehicle, a group of innocent teenagers will always encounter a poorly dressed, grizzled sociopath who spends roughly twenty minutes of the film muttering repeatedly "You're doomed. You're all gonna die!!" He of course gets it first, probably as he stops to lean against a tree and drink some whiskey from his flask.

### the BEACHCOMBER

— 1993 —

Florida Community College Press Association  
Award Winners

Editor/Layout  
Associate Editor  
News Editor  
Entertainment  
Editor  
Advertising Manager

— George P. Reis —  
First place Best Arts Review &  
Second place In-depth Reporting.  
— Robert G. Gerard —  
Third place Sports Photo.  
— the Beachcomber —  
Third place Design/Layout.

Mike Mitsell  
Jim Stravino  
Stacey Skinner  
D.S. Ullery  
Judie Casavant

### Contributing Reporters/Photographers

Cindi Newman, Lady Parker, D.S. Ullery, Art Kennedy,  
Laura Lafayette, Chris Harris, Robert Wimberly, Tom Maniotti,  
Shireen Mohan, and Althea Stokes (Cartoonists).

Opinions expressed in the Beachcomber do not necessarily reflect  
the views of the Beachcomber or Palm Beach Community College.  
Letters to the Editor must be signed.



Dr. Edward M. Elsey  
President/Publisher

Palm Beach Community College  
BEACHCOMBER  
4200 Congress Avenue  
Lake Worth, FL 33461-4796  
(407) 439-8064 Fax (407) 439-8210



Ms. Vicki Scheurer  
Faculty Adviser

6) FLIGHT FROM LOGIC. Another trademark moment, as common as the "She says no..." scene. The girl has seen her boyfriend die. The killer now sets his sights on her. She shrieks and runs out of the house. Once outside, she sees to her right a car that she could probably drive, and to her left a dark, foreboding path leading into the heart of the woods. Naturally, she takes the path.

7) THE OPEN-ENDED PHE-NOMENON. Being children of the late seventies and early eighties, we are accustomed to sequels and therefore do not cope well with pat, conclusive finales. Therefore, slasher movies require that oft repeated cinematic moment where A) the hand of the supposedly dead maniac twitches ominously, B) the shadow of the supposedly dead maniac looms ominously in the background, leading to the revelation that "Herr Psychopath" has in fact vanished (FOR NOW...) or C) The flat-chested survivor is

revealed to be well on her way to actually becoming the supposedly dead maniac.

Keep your eyes open for these telling signs, and you can rest assured that you have selected the proper viewing material for your Halloween evening.

As for me, I'm off to my new job now. There's this summer camp that, as I understand it, seems to keep losing their counselors...

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439-8072.

## Certificates awarded to second and third place looked like they came from a junior high school graphics class

### AWARDS from front page

afternoon to do that," said an exasperated Elam. But in defense of Sanderson, Elam said, "If he [Sanderson] hadn't agreed to help out at the last minute, we wouldn't have had a contest at all."

Sanderson was not the only judge of the students work, but he was the coordinator — he filled in for an absent executive secretary according to White.

Unfortunately, none of this matters now. The ceremony, says

Page-Bellis, "Was poorly handled, orchestrated, and organized. To walk away with the top award (the Wooden Horse took top honors, the General Excellence Award) and have no good memories is a disappointment."

Another area of disappointment were the cheesy certificates awarded for second and third place winners. They were so bad that most winners would be ashamed to show them to anyone. And the plaques awarded for first place are just as cheap and they never iden-

tify the winner by name or school. It's just a generic, bland piece of stained wood with some polished brass-looking plates with the award named and nothing more. Here at Palm Beach Community College, the student clubs, pick any one, honor their members with plaques that outshine anything the FCCPA has ever come up with.

The award ceremony is finished, the winners have taken home their prizes and the losers have discovered where they need to improve. The memories, though

unpleasant, will always linger. Sadly, most of us won't be back next year, we are moving on to a university or a job. So our last convention and awards banquet is nothing more than a sour taste in our mouth.

The biggest regret for Page-Bellis though, is that "We try to teach our kids professionalism, but how can we ask for professionalism from them when we don't present professionalism ourselves."

## The cafeteria may not be the Ritz-Carlton, but it is convenient and relatively cheap

### CAFE from front page

10 minutes, or a place to joke around and talk with classmates after the test.

The idea of a meal in the cafeteria is usually because you are starving to death and got up too late to eat at home, not because you were looking for a gourmet meal. No one expects the food in the cafeteria to be great, just edible and cheap. Sometimes you may be pleasantly surprised at the quality, and at other times you may feed most of your meal to the garbage can, it depends on your choices. I'd like to help you make some good ones.

Breakfast food is a good value, if you skip the lead-weight pancakes, I've had all of the morning meals and found them passable to tasty. The home fries are on again, off again, it depends on how many baked potatoes they had left over from yesterday. When they run out of dried-out day-old bakers they use canned potatoes which are much better. Your best bet would be to just order the two eggs and toast for 99¢ — you'll be safe, happy and full.

When it comes to lunch entrees, they are "try at your own risk." I've had Ziti with sauce and cheese that was very good, and meat and cheese lasagna that was very bad! The soup is homemade, tasty and inexpensive at 99¢. Patty

melts (hamburger, cheese, onions on grilled rye bread) are a bargain at \$1.25 — fries are 55¢ more. You can't lose with the chili. It comes out of a can, but topped with a few raw onions it is quite good, filling, and will hold you over for the rest of the day.

The salad bar is overpriced at one trip for \$2.49. If it "was all-you-can-eat" that would be another story. As far as snacks go, bring them from home. A 59¢ banana or apple is a rip off, as is a non-brand bag of potato chips. These things won't spoil in your book bag. Buy them at the grocery store and let them commute. As far as soft drinks go, (if you must have them), a medium drink adds close to a dollar to your bill, and there are no free refills! Drink water! (The fountain is located in the first dining room by the cash registers.)

The service...what service you may ask? Well, behind the kitchen's ordering window you will usually find "Winnie," a 13-year PBCC veteran, who adds a ray of sunshine to the room. She is genuinely concerned about the students and employees with whom she deals, and will be happy to make anything you order as low-calorie and fat-free as possible, just ask.

We also have to remember the cashiers, kitchen and clean up crew. Did you ever notice how neat and clean the rooms are? Someone has to do it, and you know that we who eat there are all basically slobs.

While, overall, the food leaves something to be desired, the price and the staff make the cafeteria worth a visit. And besides, WHERE ELSE ARE WE GONNA EAT?

### !!FREE ROOM & BOARD!!

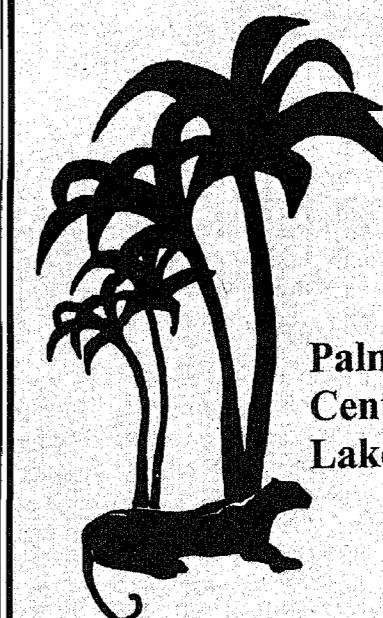
in exchange for assisting PBCC Central Campus student Mike Mahoney. Mike has very limited use of his arms and legs due to Cerebral Palsy. Mike is an independant guy with a lot of spirit who needs some help in the morning & at night. This is an ideal situation for a nursing student or physical therapy student who would like to augment their classroom study with practical experience. And you would be helping to free Mike from institutional "living."

If you have the time, and the heart, please contact Mike Mahoney at 689-0386 after 5 p.m. and leave a message. Or call his voice mail at 371-2157 — or call MedPlex at 478-9900.

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# NEWS

the Beachcomber

## Student Government organizes Club Fair 1994

Annual Fall Fair allows clubs greater visibility and recruit new members.

By JAMES STRAVINO  
Associate Editor

The Student Government Association (SGA) in conjunction with many of the clubs and organizations on PBCC's Central Campus recently held "Club Fair 1994." The two-day event's purpose, according to SGA president Ken Marion, is to acquaint new and returning students to campus clubs. And by joining one or two, students may expand their college experience beyond the classroom through club projects and activities.

The Fair is organized by the SGA under the direction of the Interclub Council (ICC). The ICC, instituted last year, acts as a go-between for the clubs and student government, and it is where all clubs must come to apply for funding. Although fun, food, and entertainment were available, signing-up new members was the primary concern.

One of the major events during the two-day fest is the cookout. Each club representative gave one food ticket to each person who visited their booth, and five tickets bought a meal.

Marion has been student government president since Jan. 1993, and, so far, he is running unopposed in upcoming election held in November. Student government meets every Tuesday at 2:30 p.m. in the Student Activity Center (SAC lounge), and students are encouraged to attend and let their representatives know how they feel about the various issues that could effect them. Also, with elections coming up next month, students who would like to participate in student government or apply to run for office should attend the meetings now. Deadline for candidate applications is November 8.

Also represented at the fair was the Black Student Union (BSU); Delta Epsilon Chi (DECA) business club; Phi Theta Kappa (PTK) honor society; Data Process Manage-

ment Association (DPMA) computer club; the Early Childhood Club (ECC); Delta Phi Omega fraternity/sorority clubs (DPO); and the PBCC Players drama club. For those who did not have the opportunity to visit the Fair or who missed visiting some of the booths, a little information about them might be helpful.

The BSU was organized in the late 1960s to promote an African-American awareness on campus through cultural events. BSU sponsors a number of these events every year, and they encourage students to join with them regardless of cultural background. Interested? Contact Ms. Gwen Ferguson at 439-8327.

DECA, the business club, is a national organization open to all students, regardless of major, with interests in marketing, advertising management, salesmanship, finance and credit, also, merchandising, fashion, and management. The club is active statewide and nationally. Contact Sue Thompson in BA 103 or call 439-8124 for more information.

PTK is the community college honor society with branches throughout the United States. In order to join, you must have completed twelve semester hours and have a grade point average (GPA) of at least 3.2. Once a member, a GPA of 3.0 is required to maintain membership. For those who qualify, this organization offers the chance to participate in many activities which promote leadership, fellowship and scholarship. Members who are active in the club also become eligible for scholarships. Also, offered to members, is a free, tutoring program. For those who want to help without necessarily becoming a member, look for and support the bake sales that PTK sponsors every Tuesday and Wednesday in the Business Administration (BA) patio. Contact Allen Hamlin at 439-8124 for more information.

DPMA, the computer club, is for those who are intrigued by computers. DPMA is the oldest club in the U.S. and the fourth largest on Central Campus. Also, the club sponsors field trips to area businesses. DPMA meets the

sixty adults and children attended — Marion had planned for 500.

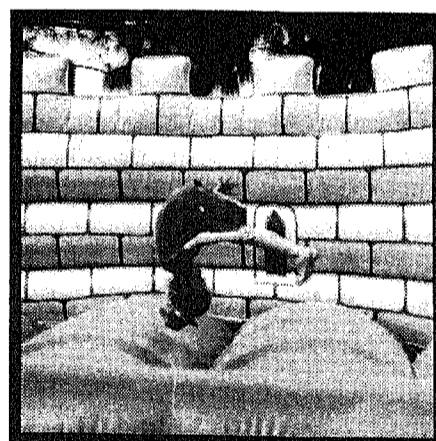
The kids were treated to fun and games by a gamesmaster with the (CPC). There were sack races, tug-of-wars, and water-balloon fights. One of the most popular activities was a Bounce House, which all the children loved.

As the day ended, the general consensus seemed to be that it would be great to do it again next year, and, perhaps, with more publicity the 500 people Marion envisioned could become a reality. It was unfortunate that there were other events going on the same day that caused some families to miss the Family Day affair.

On a positive note, the leftover food proved to be an unexpected meal for local homeless men and women who live in the park.

**'The idea is to bring together the students, faculty, staff and their families in a relaxed environment.'**  
**Ken Marion, SGA president.**

## Air-filled Castle is a big hit with the kids at SGA's Family Day picnic



Photos by Mike Missett



**Warning...**Kids, never do this after eating Bar-B-Q! Eleven-year-old acrobat Jason Miller show the adults how to really enjoy a picnic.

By CINDI NEWMAN  
Staff Reporter

Oct. 8, 1994 marked what is hoped will become a new tradition at PBCC — Family Day. It was refreshing to watch a bunch of families and friends come to gether for some good clean fun — dancing, singing, games and sports, not to mention delicious Bar-B-Q. The picnic was held at Mound Circle Pavilion at John Prince Park adjacent to PBCC's Central Campus.

The three dollar admission included all the food you could eat, participation in all the activities and a variety of music by a DJ. The picnic was catered by the Company Picnic Company (CPC), and they served barbecue chicken and ribs, and old stand-bys hamburgers and hotdogs with plenty of macaroni salad, beans and desserts. The weather was sunny and clear allowing for a full afternoon of fun for both kids and adults. Unfortunately, only about

## David Bludworth campaign needs volunteers

By RICK ASNANI  
Special to the Beachcomber

This election year has many big state races that have been getting a lot of attention due to the impact they will have on the future leadership of Florida. One important race this year is the Florida State Senate District 35 election.

counties with a majority of it in Palm Beach county. David Bludworth, former State Attorney of Palm Beach county for 20 years, is the Republican nominee and candidate for this seat.

The Bludworth campaign is offering students of Palm Beach Community College an opportu-

by becoming volunteers. Campaigning offers students great experience and lots of fun. The campaign is based out of West Palm Beach. All volunteers are given schedules of events, which they attend according to their own convenience. For more information or to get involved with the campaign

## Central Campus Meetings

**PBCC Players/Theatre Club** meets every other Thursday at 11:45 a.m. in the Duncan Theatre/west entrance. Contact Mrs. Sunny Meyer at 437-8139 for more information.

**Inter Club Council (ICC)** Meetings are held every Thursday at 1:30 p.m. in the SAC LOUNGE, all students are invited to participate.

**Early Childhood Club** meets the third Thursday of each month: Oct. 21, Nov. 4, Nov. 18, Dec. 9, from 12:15 p.m. to 1:15 p.m. in SC 113. Contact Sue Haines at 439-8046 or in SC 114.

**Students for International Understanding (SIU)** club meets every Wednesday at 3:00 p.m. in the cafeteria. Contact Danita Kurtz at 439-8233 for more information.

**The Computer Club/DPMA** is interested in new members, they meet the third Saturday of each month at 10 a.m. For location, leave voice mail for Mary Kelly McWaters at 457-0352.

**Black Student Union (BSU)** meets every Wednesday at 1:30 in SS 104. Contact Mrs. Gwen Ferguson at 439-8327.

**College Republican Club** holds meetings in SS203 at 7 p.m. Call 686-0970 for more information. **CURRENTLY NOT MEETING.**

**Student Government Association (SGA)** meets every Tuesday at 2:30 p.m. in the Student Activities Center (SAC), all students are encouraged to attend! Call 439-8228.

**Collegiate Music Educators National Conference (CMENC)** meets every other Tuesday at 1:30 p.m. in Rm. 110 in Humanities Bldg. For more info. call Bob Jones at 439-8142.

**Student Nurses Association (SNA)** meets every Thursday from 1 p.m. to 2 p.m. Contact Easter Arora at 439-8362.

**Delta Omicron chapter of Phi Theta Kappa** meets every other Sunday in Continuing Education (CE 121) at 7 p.m. Next meeting Oct. 2. New members welcome, for more information contact Mr. Hamlin in BA 110 or call 439-8229.

**Distributive Education Club of America (DECA)** meets Tues., Wed. and Sundays. Dates were unavailable at press time.

For more information please call Susan Thompson at 641-0345.

**Student Resource Council (SRC)** meets every Thursday at 5 p.m. in the cafeteria. **CURRENTLY NOT MEETING.**

**TO HAVE YOUR MEETINGS LISTED CALL 439-8064 AND LEAVE MESSAGE W/ INFORMATION**

## PBCC Players presents: 'Love By the Bolt'

By D.S. ULLERY

Entertainment Editor

On Thursday, November 17, Sunny Meyer's adaptation of the Georges Feydeau play "Love By The Bolt" begins a three day run at the Watson B. Duncan theater. The final performance will be held on Nov. 20.

Set in 1835, the play is a farce that relates the tale of a doctor who has an affair with one of his married patients. He tries to cover his tracks by explaining to his wife that he was up all night with a sick friend. Then who should arrive at their home but the friend, attempting to rent the doctor an apartment. He agrees, assuming that they will be able to meet there, but it turns out that her husband follows her to the would-be love nest. naturally, chaotic hijinks ensue.

hijinks ensue.

Feydeau is perhaps best known in America for his work "A Flea in Her Ear." His comedies have a reputation for being assembled like intricate jigsaw puzzles, with every action and line of dialogue being necessary for the final effect.

"Love by the Bolt" opens Nov. 17, 18 & 19 at 8 p.m. and Saturday and Sunday, Nov. 19 & 20 at 2 p.m. Reserved seats are \$10. Full time students, with a student ID, may purchase up to two reserved seats at \$5 each. The box-office number is (407) 439-8141, call between noon and 5 p.m. The Watson B. Duncan III Theater is located at 4200 Congress Ave., Lake Worth (exit 47 off I-95, then west 1 mile).

## Money is the lure that keeps the ICC going; the clubs must attend to get funded

ICC from front page

go into the student activity fund. ICC was formed to mediate the disbursement of this fund.

Recently, it was voted to cancel all club budgets. Because of this, clubs now depend fully on the ICC for any amount of money they need. This is designed to increase attendance at meetings and increase cooperation between clubs.

Says Kenney, "I agree with no budgets for clubs, as long as they have money coming to them."

When a club needs money, they cannot simply walk into an ICC meeting, ask for the necessary amount and expect to get it. In fact, they won't get it. In order to

make a request for money, the club in question must send a representative to three consecutive ICC meetings. They must then fill out a proposal form indicating the amount of money needed and why. After the form is completed, an itemized budget and a list of all participants must be attached. Incomplete proposals will not be voted on.

Sometimes a club proposal is rejected because the club has asked for more money than can be given. When this happens, it is up to the club to try and raise a portion of the projected amount and then submit another proposal, following the same policy as before.

## Spooktacular Halloween Hop

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## Upcoming Events

### Student Government (Central Campus):

**Black-Tie Masquerade Ball**

**Where:** Omni Hotel,  
1601 Belvedere Road,  
West Palm Beach (across from the airport)

**When:** Nov. 5

**Time:** 8 p.m. — 1 a.m. and dinner at 9 p.m.

**Cost:** \$10 per person or \$15 per couple.  
For more information contact SGA at 439-8228.

**Brain Bowl**

**Where:** Eissey Campus

**Time:** Every Wednesday at 4:30 in AA 201.

For more information call 625-2454.

**Men and Womens Basketball**

**Where:** Central Campus gym

**When:** Men — Nov. 9 at 7:30 p.m. Ladies — Nov. 11 & 12 at 3:30 p.m. and Nov. 13 at 1:00 p.m.

**Intramural Sports**

Contact Mr. Terrence Hopkinson at 439-8332 or dial 439-8227 for upcoming events.

**DPMA (Central Campus computer club)**

**What:** Computer Seminar "Advanced Windows 3.1"

**Where:** BA 203

**When:** Nov. 10

**Time:** 6:30 p.m.

**Cost:** \$25 Regular Price, \$15 for PBCC students and employees  
Contact Mrs. McWaters at 439- 8306 or 457-0352 (voice mail).

**BSU [Black Student Union]**

**What:** Soul Food Fest

**Where:** SAC Lounge

**Time:** 11:00 a.m - 2:00 p.m.

**Chicago City Limits**

**Where:** PBCC Eissey-Campus Theatre

**When:** 8:00 p.m.

**Cost:** Tickets are \$18 and \$15

For more information call 625-2345

**PBCC Northstage presents a**

**Black Comedy**

**Where:** Eissey Campus Theatre

**When:** Nov. 10-20

Call 625-2345, noon to 5:00 p.m. for more information.

**Comedy Performance**

**Where:** PBCC Glades Campus

1977 College Drive

Belle Glade

**When:** October 29

**Time:** 8:00 p.m.

**Cost:** Tickets are \$15

For further information call the box office at 992-6160

**Siggraph Award Winners (Computer Generated Art)**

**Where:** Harold C. Minor Library 1st floor (central campus)

4200 Congress Ave.

Lake Worth

**When:** November 7 - 30

**Time:** Monday - Thursday 7:30 a.m. - 10:00 p.m.

Friday 7:30 a.m. - 4:00 p.m.

Saturday 9:00 a.m. - 4:00 p.m.

**Cost:** Open to public. Free.

**Edward Droge. Oils. Indian Series.**

**Where:** Harold C. Minor Library 2nd floor (central campus)

**Time:** Monday - Thursday 7:30 a.m. - 10:00 p.m.

Friday 7:30 a.m. - 4:00 p.m.

Saturday 9:00 a.m. - 4:00 p.m.

**Cost:** Open to public. Free.

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## Is smoking cigarettes hurting me or my loved ones? Emphatically, YES!

Education to the dangers of inhaling cigarette smoke into healthy lungs is the key to deterring more thinking adults from continuing this deadly habit.

By EVELYN WALBRUM  
Staff Reporter

One ordinary cigarette weighs practically nothing. A whole pack weighs only one ounce. The question begs to be asked. What do these cylinders of tobacco offer that makes people willing to die for it? The answer is pleasure.

### Smoking begins easily...

The pattern of smoking starts innocently enough. First it's one cigarette, then two, then three. Pretty soon that person is smoking a whole pack or more per day. The smoker is now addicted. Addiction means dependency. Smoking is addictive because the cigarette contains nicotine, a psychoactive drug, which affects the brain as well as the nervous system. The addicted smoker must maintain a certain level of nicotine in the bloodstream. Contrary to popular belief, low tar cigarettes are not necessarily good, as the person will either smoke more cigarettes or inhale more deeply in order to maintain the level of nicotine their body craves.

### Nicotine present in smoke is deadly...

Cigarette smokers who inhale bring most of the gases, tar and nicotine into their bodies and that is where it stays. The nicotine present in tobacco is so deadly that were you to put one drop of pure nicotine on your tongue, you would die in a few minutes. When a horse breaks its leg, nicotine is sometimes injected into the animal instead of shooting it.

### Heart works harder...

What happens when nicotine gets into your system? The blood vessels constrict, especially those going to the extremities, and they remain so for about five minutes. As a result the blood is not able to bring nutrients in and remove toxins and wastes. The heart rate increases 10 to 20 beats and the blood pressure rises 10 to 20 degrees. Adrenalin and fatty acids are released into the blood stream while the blood sugar rises. Another result of the constriction of

the capillaries and blood vessels is the wrinkling of facial skin. A chronic long time smoker looks ten years older than a nonsmoker. In addition, smoking can cause disease of the gums, premature balding, alteration in brain wave patterns and ulcers. The list is longer but I want to go on to something else.

### Chemicals found in smoke is dangerous...

We have all heard that smoking is unhealthy, but very little is said as to exactly why smoking is dangerous. I am going to try to describe the chemical actions and reactions. Please remember I am neither a doctor nor a chemist.

The tobacco leaf contains a complex mixture of several hundred chemical components. About four thousand substances have been identified in cigarette smoke. Many of these components are highly toxic, carcinogenic, mutagenic and anti-genic.

An unfiltered cigarette produces five billion particles per cubic millimeter, which is fifty thousand times as much as can be found in polluted air. These particles when condensed form cigarette tar. Worse yet, cigarette smoke contains carbon monoxide in concentrations four hundred times greater than is considered safe in industrial areas. Smokers have two to four times as much carbon monoxide in their blood as nonsmokers. Why the fuss about carbon monoxide? Carbon monoxide is harmful because it displaces oxygen in the red blood cells, thus denying the body of life giving oxygen. When the blood molecules are loaded with carbon monoxide, as they are with smokers, the blood's ability to function properly is curtailed.

In one year a typical one pack a day smoker takes in

50 to 70,000 puffs, assailing the mouth, throat, and respiratory tract, while the nose is bypassed. **Deaths from heart and circulatory disease is increased in smokers...**

The total amount of smoke inhaled is a key factor contributing to disease, the most serious being coronary heart disease and cardiovascular diseases. Deaths from these two diseases are most common in people 40 to 50 years old. The age bracket is 20 years younger than for those who die from lung cancer caused by smoking.

Researchers are finding out why.

Smoking reduces the amount

of high density lipoprotein, the good cholesterol, and this promotes plaque formation and speeds blood clotting. Smoking increases tension in the heart muscle walls and speeds up the rate of muscular contractions. When the work load of the heart increases its need for oxygen increases. Meanwhile carbon monoxide has displaced the much needed oxygen...thus the heart is strained.

### Lung cancer in smokers very common...

Smoking has been indicated as the primary cause of lung cancer. The increase in lung cancer among women parallels the increase in smoking among women. This rise in lung cancer has not been found for any other part of the body, and lung cancer now exceeds breast cancer as the leading cause of cancer deaths among women.

Smoking can also cause cancer of the mouth, pharynx, esophagus,

## Smoking is gaining converts among teenagers and women at an alarming rate

SMOKING from page 6

gus, pancreas, bladder, kidney, cervix, and stomach and/or illnesses such as emphysema and chronic obstructive lung disease. Smoking also destroys the cilia which are hairlike protrusions from the surface of the bronchial tube. The cilia protect us by moving mucus up to the mouth carrying foreign matter so that we can expectorate or swallow.

### A half million people die every year due to smoking...

Here are a few statistics. In the U.S. alone, 500,000 people die every year due to smoking. This number is more than all the deaths caused by all the wars we fought in since this country has been formed. World-wide tobacco use causes 2 million deaths per year. Also, for every minute a person smokes, they lose one day of life.

### For every cigarette smoked, you lose 5 1/2 minutes of life expectancy...

Another statistic is that for every cigarette smoked, 5 1/2 minutes of life are lost. So for one pack which contains 20 cigarettes, 110 minutes are lost, and for two packs 220 minutes are lost. That's almost four hours! However, there's some good news on the horizon. Evidence suggests that after a year without smoking, the risk of lung cancer decreases and after 10 years the incidence of lung cancer among ex-smokers approaches the incidence of nonsmokers.

### Smoking harms unborn child...

What about the unborn child? Nicotine and other chemicals ingested by the pregnant woman gets into the fetus' bloodstream. This can cause retardation in the baby's growth rate and the baby will weigh almost one pound less at birth. These babies are most likely to be born prematurely, have lung disorders and after birth cancer or heart disease, there is a definite link between sudden infant death

syndrome and mother's smoking. If a woman uses birth control pills and smokes, the incidence of blood clotting increases. Smoking also interferes with assimilation of calcium.

### Second-hand smoke is also deadly...

Second-hand smoke or side stream smoke enters the air from the burning end of the cigarette. Side stream smoke is twice as much filled with tar and nicotine as main stream smoke. Side stream smoke has three times as much benzopyrene, which is a cancer causing agent, three times as much carbon monoxide and three times as much ammonia as main stream smoke.

### Non-smokers at risk from exhaled smoke...

Unfortunately, a non smoker gets a double whammy from the exhaled smoke and the side stream smoke. Carbon monoxide lingers in the bloodstream five hours after exposure to smoke. Also, there's an increased risk of cancer for women married to men who smoke. Babies and children breathe faster than adults. Therefore they inhale more air and more pollutants.

### Smoking is a learned bad habit...

Smoking is a learned behavior. Smokers become conditioned to use a cigarette. They think they cannot function without it. In extreme cases an addict will light up the minute he arises, in the bathroom, before eating, during breakfast, and certainly afterwards with coffee. There are certain situations that act as a trigger response for smoking; such as talking on the phone, watching TV, watching a horse race, waiting for someone, and driving. Lighting up becomes an automatic response and this is called secondary reinforcement.

### How does the addicted smoker quit?

With all this knowledge about how dangerous smoking is, how does the addict stop this habit? First and foremost, the smoker



must want to stop. There are all kinds of groups organized by hospitals and the American Cancer Society, the American Lung Association, and the American Heart Association to help the smoker stop. Self help programs run by ex-smokers are helpful. There are also many books on the subject.

### Smoking: the single most preventable cause of premature death...

The fact is that smoking is the most important single preventable cause of illness and premature death in North America and Europe. Teenagers and young adults have a false sense of indestruct-

bility, which prevents them from giving up smoking. They must be taught that in fact they are very vulnerable and can be destroyed by illness due to smoking.

### Tobacco companies spend almost 3 billion dollars to convince you to smoke every year...

Believe it or not, tobacco companies spend 2.5 billion dollars on advertising and in return run up sales of 50 billion dollars. That's not a bad return. It is the contention of the tobacco industry that adults have the right of free choice when it comes to smoking. Further, they claim that the evidence linking smoking to increased mortality and mobility is inconclusive.

You've heard both sides, the choice is now yours. You have only one life. You can either live it or loose it. Please live it.

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# ENTERTAINMENT

the Beachcomber

## 'Ed Wood': His life and the movies he made were stranger than fiction

Filmmaker Edward D. Wood Jr. has made some of the worst movies in history, but, in spite of them or because of them, they have gained him a place in history.

By D.S.ULLERY  
Entertainment Editor

Few filmmakers have achieved the notoriety that marked the career of Edward D. Wood Jr. This was a man who, at the age of thirty, began his quest to fulfill a personal vision — making movies. Wood was enraptured by the seductive lure that is Hollywood's trademark. In his defense it must be noted that his perseverance despite almost no financing (and a decisive lack of interest on the part of major film studios) is an inspiring example of what it means to go after your dream — no matter what.

However, as anyone who has seen his films can testify, Wood lacked one crucial element to achieve true success as a producer/director in the 1950's — talent. He was, in simple terms, very, very good at being very, very awful.

Now this generation is provided a glimpse into that magical era of starlets, phony monsters and ridiculous dialogue thanks to the talent of Tim Burton, director of "Ed Wood." This film tells Wood's story, the man who churned out "Plan 9 From Outer Space" — officially recognized as the "Worst Film in History" — and it is also a loving homage to the maestro of mediocrity.

The film itself is very simple. Ed Wood (Johnny Depp) decides that he wants to be the next Orson Welles and make some sort of cinematic opus. He chances to meet an aging, washed-up actor by the name of Bela Lugosi (Martin Landau) and they become fast friends. He has a big name star on his hands, and now has a draw for some backing. After a brief search, Wood finds a small, cheesy film studio and convinces the owner to let him make a film about transvestites. This is of keen interest to Wood, who was a cross-dresser himself. As he remarks at one point, "I like to dress in women's clothes because it makes me comfortable."

The film is made and released under the dubious title of "Glen or Glenda?" and is based on a script Wood himself wrote in about three days.

That's the ignition. The rest runs like a well-

oiled machine, with a great feel for the magic of Hollywood, as well as a keen insight into the horrors that befall those who have fallen from grace, as did Lugosi. In fact, the relationship between Lugosi and Wood is the cornerstone of the movie. There was something about making films with his favorite actor that kept Ed Wood going. The moments between them are amusing, frightening (this film pulls no punches in its depiction of Lugosi's morphine addiction) and more than occasionally moving. As the dying star Landau is superb, capturing the essence of this once noble legend of the cinema. It was a strength of the film that Lugosi's death had such a powerful impact, although it occurs off-screen.

Depp is phenomenal as Wood. Between these two actors there was indeed a real screen chemistry. It was wholly believable that they grew to be so close. So convincing were these performances, that not only will Martin Landau assuredly steal Best Supporting Actor, but I'm also no longer convinced that Tom Hanks has it in the bag for "Forrest Gump." Depp definitely earns comparison.

The rest of the cast turns in a collection of off-the-wall performances that range from very good — such as Bill Murray in a small role as Bunny Breckinridge, the openly homosexual co-star and long-time friend of Ed Wood — to outstanding as in Sarah Jessica Parker's moving portrayal of Dolores Fuller — Wood's long-time girlfriend and star. Jeffrey Jones does a wonderfully campy turn as Criswell, the most inaccurate psychic in history. Patricia Arquette is enjoyable as Kathy, Wood's first wife, who accepted his odd fashion habits with a simple "fine."

Burton handles the material with finesse. He was literally born to direct this film. Wood was obviously a tremendous influence on Burton's career, a fact that has shone through in several of his past projects, and is visible in this picture.

But the real stars are the production crew. After a brilliant opening montage that pays tribute to the infamous f/x for which Wood was noted, we have none other than Criswell himself introduce the picture from his ever eternal vigil in a casket, declaring — as he so often did at the beginning of Wood's movies — that the following events are true, and they are "all based on sworn testimony!"

In the end, it is a sweet irony that this man who amazed everyone with the incredible lack of flair he possessed, was able to create films that are remem-



Johnny Depp

Photo by Suzanne Tanner

**Wood lacked one crucial element to achieve true success as a producer/director in the 1950's — talent. He was, in simple terms, very, very good at being very, very awful.**

bered with more fondness and love than most studio-backed classics. Ed Wood took Grade Z garbage, put it on the screen, and dared to believe that he had created a work of art. As he says at one poignant moment near the film's conclusion, "This is it. This is the one I'll be remembered for."

A great many people in the motion picture industry considered Ed Wood to be a man with no talent or future. They would have said that his remark was a deluded joke.

But the real joke is on them. Of his films, "Plan 9" was indeed the bottom of the barrel. As a result, when he made that statement while sitting in the balcony of that theater, Edward D. Wood Jr. was absolutely correct.

## Mellencamp scores a hit with, 'Dance Naked'

By CHRIS HARRIS  
FAU Correspondent

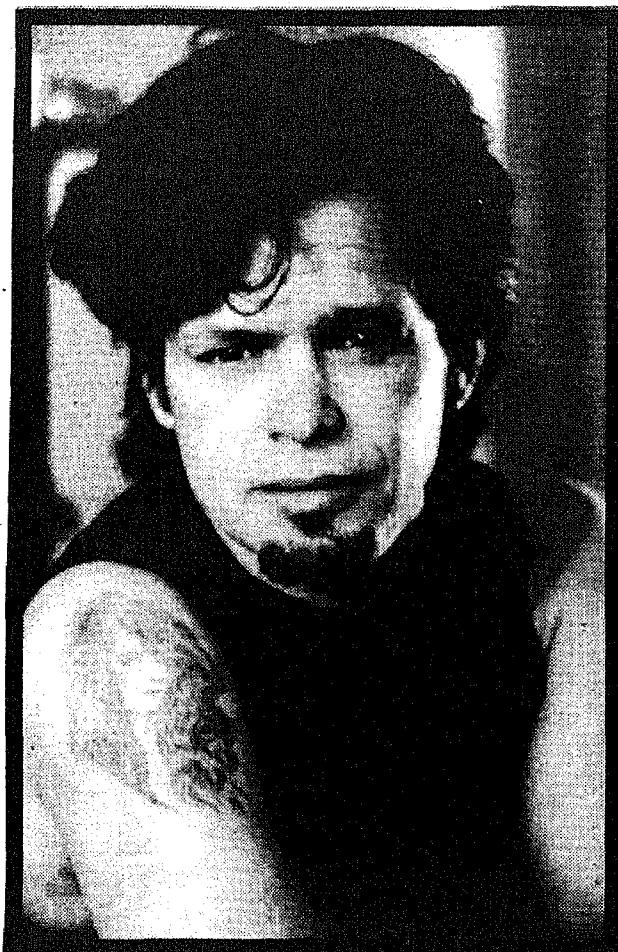
**John Mellencamp - "Dance Naked" (Mercury)**

On *Dance Naked*, John Mellencamp has stripped for the listener. No, he hasn't removed his clothes, he's released a CD which was recorded with only the bare essentials: vocals, guitar and drums. Even the vocals are first or second takes. But does the final product work?

By now, most listeners will have heard the first single titled *Wild Night*, which is a catchy song with a beautiful duet by Meshell NdegeOcello and Mellencamp. But the song is not a fair representation of the entire CD. *Wild Night*, compared to the rest of the CD, is overproduced and too poppy. The rest of the songs sound like they're from the heart — which is where Mellencamp is coming from.

Once again, an artist has shown that technology is sometimes unnecessary. The 1980s were filled with overproduced albums that had been through the sound mixer too many times. MTV's *Unplugged* and a resurgence in the folk music category has turned the tide and made artists realize that less is sometimes more. Despite pessimism from the public, there is hope for the music of the 1990s.

An abundance of quality songs are packed on only nine tracks. Remarkably, none of them are disappointing. The first song on the record, *Dance Naked*, establishes the soft tempo mood for the CD, and Brothers continues the aesthetic listening value. Despite the soft sound, the lyrics are typical Mellencamp. He jokes, bitches, narrates and complains. On L.U.V., Mellencamp sings, "Preacher man, he keeps preachin' while he covets your wife." The single is one of many highlights of *Dance Naked* because of a catchy chorus, intelligent lyrics and addictive backing sound. Rating: A-



John Mellencamp

File photo

MTV's *Unplugged* and a resurgence in the folk music category has turned the tide and made artists realize that less is sometimes more.

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# FEATURES

the Beachcomber

## 'Apollo's Lute' — a look at PBCC's literary journal

Dr. Carolyn Martin, guiding force behind PBCC's five-year-old literary journal, looks past recent obstacles and forward to the next 'Apollo's Lute.'

By ROBERT WIMBERLY  
Staff Reporter

Jammed into an office only a little bigger than the trunk of a '65 Caddy, six staff members of *Apollo's Lute* (AL) begin work on PBCC's literary journal.

Dr. Carolyn Martin, faculty advisor for AL, is easily the most visible person in the room. Dressed in bright colors, she radiates super-abundant energy, and, at the moment, she's juggling four conversations, is having her brain picked by a pesky reporter, and is still managing to stay on top of today's agenda without (amazingly) becoming irritable.

"Apollo's Lute is the creative outlet for the college," says Martin. "It's an opportunity for students to be exposed to culture and aesthetics on a personal level. Studying the historical works is important, but when you create your own [works], it directly improves your ability to express yourself and your level of perception."

Martin and her staff are visibly pleased with the success of the journal, both in terms of the quality of work they have been able to gather and for the journal's viability.

"We've been doing this for five years now!" said Martin. "Can you believe it?"

Some contributors to the journal, on the other hand, are not as happy.

Poet and writer Molly Grabill was furious that her poem, "Seduction," had been printed incorrectly — a word left out altered its apparent intent. Also, Regina Dilgen's work, "Elijah Touching My Face" was run without attribution. And Martha Leslie's drawing, "Intertwined" was attributed to someone else.

But Martin says these were production errors, not judgement calls. She is quick to assume responsibility, to the point of specifically asking that these errata be printed, along with an apology on behalf of the journal.

"We felt terrible that these things happened, but we are not

perfect. We all make mistakes," she says. But as far as the content of the material is concerned, she flatly states, "The journal does not edit."

All of the staff members are creative: they're writers, musicians, photographers, or painters. They understand the importance of maintaining each artist's personal intent by not allowing the journal to interfere with the artist's methods or become involved in polemics. Martin teaches creative writing and has authored a novel — *A Tale of Two Tapestries*.

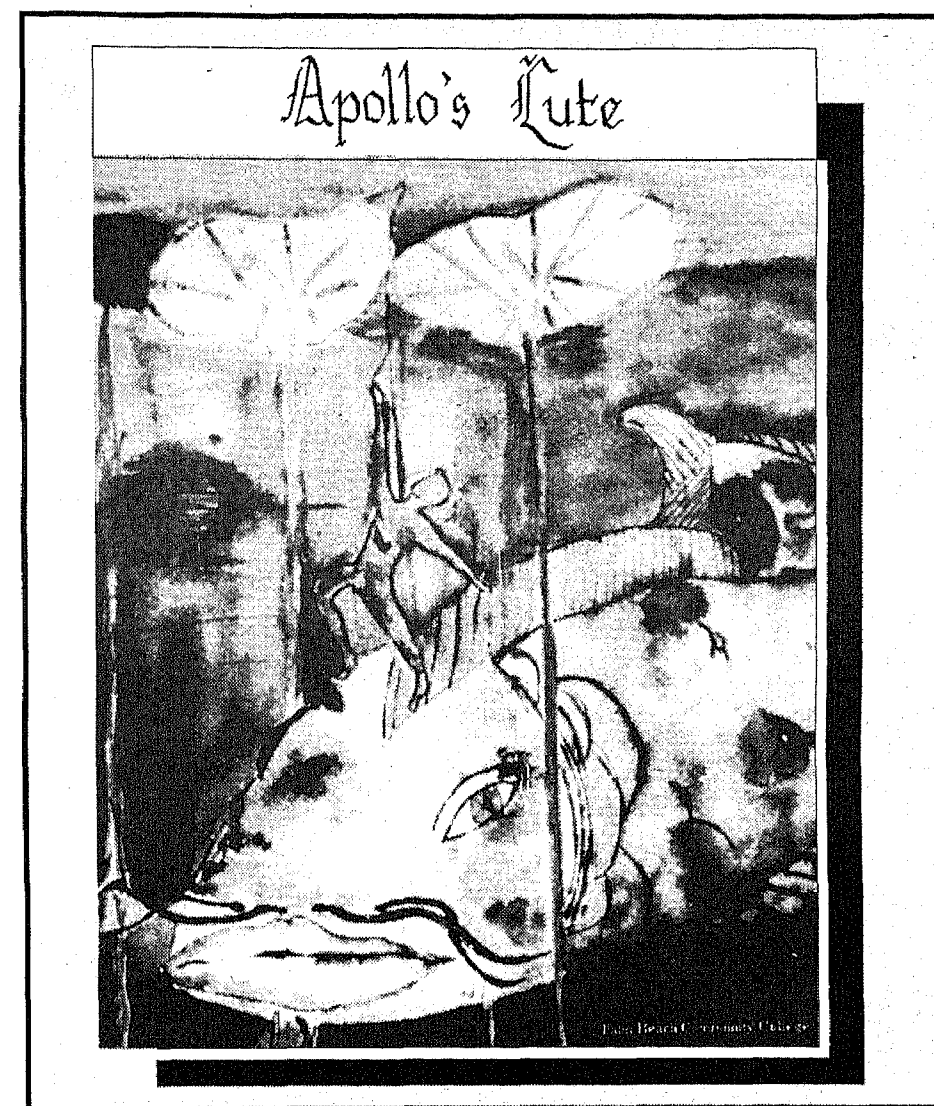
Unfortunately, the Gordian entanglements of artistic integrity are not limited to typos and assorted goofs. Last year, the journal nearly ran aground when their efforts to obtain funds from the Interclub Council (ICC) were delayed. The council felt they had a right to restrict "objectionable content."

The ICC is presided over by the Student Government. They were also supposedly considering the removal of *ICE*, a now-defunct entertainment magazine, from the campus for similar reasons. The *ICE* dilemma resolved itself when the owner of the publication — the *Sun-Sentinel* — discontinued it due to pressure from the community at large. But AL is made of sterner stuff. Eventually the feud escalated until the school administration intervened and "pointed out their error."

Said Martin, "Dr. Elissey has assured us that 'PBCC does not censor.'"

There is a tense pause in the air for a few moments. Clearly, they do not care to discuss the issue any further, except to say that was then and this is now. The SGA has been supportive and helpful this year, the contributions are rolling in, and the only thing that matters now is putting the journal together.

But there will always be little issues to resolve. For example, the Students for International Understanding Club (SIU) was to share a billboard with AL, but they filled the entire space with an elaborate display before anyone from the journal could go down there. But Martin & Co. have little



**"There is nothing more competitive than the field that artists and writers face," Dr. Carolyn Martin says. "This is a great starting point for anyone who wants to be published."**

enthusiasm for political catfighting when there is no real threat to the journal. When this came up in the meeting, the notion of saying something about it was quickly discarded in favor of arranging to use half of the board in front of the Center for Personalized Instruction (CPI) lab.

If you have an artistic bent, regardless of your major, AL encourages submissions from anyone, in any media.

"There is nothing more competitive than the field that artists and writers face," Martin says. "This is a great starting point for anyone who wants to be published."

Mail or drop off short fiction, poetry, slides of paintings, and color or black and white

photography c/o Dr. Carolyn Martin #47, Communications Dept. Central Campus.

Include your name and phone number and a SASE if you would like your submission to be returned. And if you are interested in obtaining a copy of Dr. Martin's novel, drop a note in the same box.

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# SPORTS

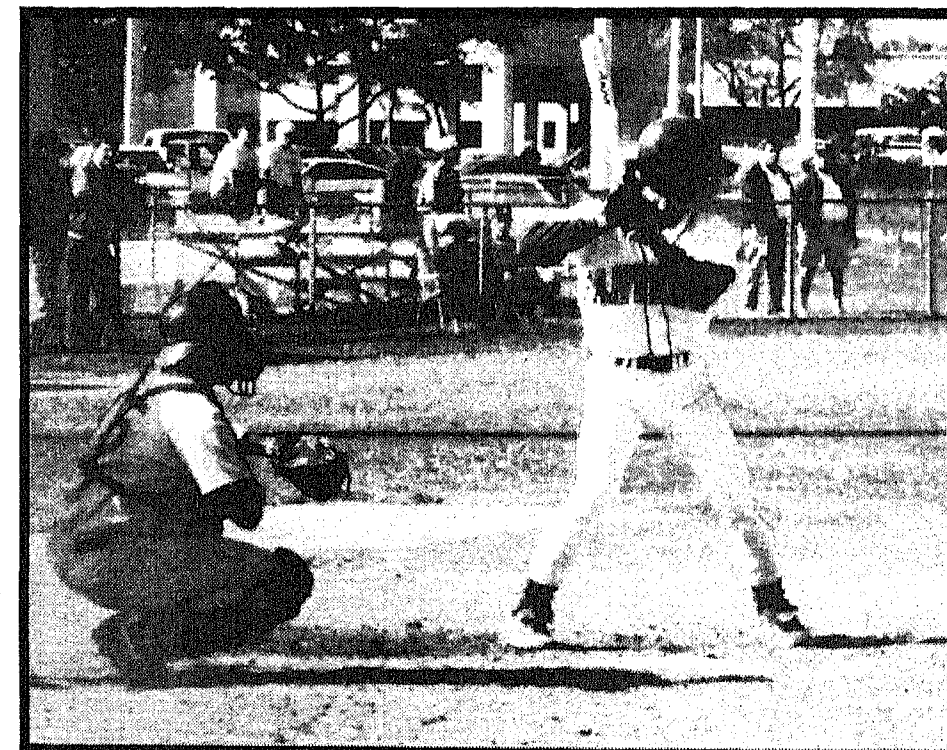
the Beachcomber

## Gero, in his sixth year as coach, produces Major League talent

By: SHIREEN MOHAN  
Staff Reporter

Although baseball season does not officially begin until February 1, 1995, the PBCC Panthers and their five-year-veteran coach, Craig Gero, are looking forward to another

season of Panther baseball. Gero's team has been practicing since school began in September. Though they finished third in the state last year, the Panthers have hard work ahead of them since some of their best players have graduated.



File Photo

Panthers Kevin Moran stands in against Indian River Community College during 1994 season.

## Miami Heat veterans and rookies open camp at PBCC

By ART KENNEDY  
Staff Reporter

For the sixth consecutive year the Miami Heat arrived at PBCC Oct. 6 for two-a-day practices. The Heat are coming off their most successful season: they won a franchise record 42 games.

The team looked rusty in their

first workouts, but the players seemed to be in good physical condition. The entire roster from the 1993-94 season are returning, the only exception is former point guard Brian Shaw, who was lost to state rivals Orlando Magic. Miami's Coach, Kevin Loughery, expects first round draft pick Khalid Reeves to pick up the slack.

Reeves is expected to battle Bimbo Coles for the starting point guard position left vacant by the departure of Shaw.

The Heat's week of practice ended with an intersquad scrimmage Oct. 11 at PBCC's Central Campus gym. The game was marred by selfish play according to coach Kevin Loughery.

## Two former PBCC baseball players are now well known major leaguers. Forest Hill's Robby Thompson now plays for the San Francisco Giants, and Jupiter's Dante Bichette is with the Colorado Rockies.

ated.

Gero played third base during his high school years at Forest Hill and college ball at PBCC and Florida Southern. This will be Gero's fourteenth year as a coach, eight in high school and he is in his sixth year at the college level.

Of the four players lost from last season, Scott Sorenson, who graduated from Forest Hill High School, is now a student at Jacksonville State University in Alabama. And Kenny Wagner transferred to Florida Atlantic University in Boca Raton. Signing major league contracts was Mark Brownson, who played baseball for Wellington High School before attending PBCC, he signed with the Colorado Rockies. And last year's shortstop, Juan Veras, has signed with the Texas Rangers.

Many former PBCC baseball players have moved on to the professional level. Dave Manning, who attended Cardinal Newman High School, went on to the University of

Central Florida, then transferred back to PBCC so that he could play baseball. He pitched for the Panthers in the 1991-92 season, and he eventually signed with the Texas Rangers. T.J. Schenbeck, also from that season, signed with the Milwaukee Brewers.

Two former PBCC baseball players are now well known major leaguers. Forest Hill's Robby Thompson now plays for the San Francisco Giants, and Jupiter's Dante Bichette is with the Colorado Rockies.

Since Major League Baseball has been on strike since August 12, the Minor League players and Divisional college teams have been getting a lot more recognition.

Gero has strong feelings about the strike. "I believe that both the players and the coaches are at fault," he said. "If I had to make a choice, it would be on the players' side. I had a Commissioner [of baseball] been in place, I don't think this whole strike would have happened."

## Women's tennis team debuts at the Florida Regional Rolex

Terrence Hopkinson, new tennis coach, takes over top-ranked women's tennis team here at PBCC.

By ALMA DAMADZIC  
Staff Reporter

The Florida Regional Rolex tennis tournament hosted the top Junior collegiate women players in Florida last week (October 7-9) at Broward Community College in Fort Lauderdale. It was the first tournament of the year for the Palm Beach Community College women's tennis team. It also served as the debut for new head tennis coach (women and men) Terrence Hopkinson. PBCC was represented by Amanda Hoffman and Alma Damadzic at the tournament.

Amanda, a returnee to the Lady Panthers tennis team, played a long and close three-set match against Maya Magno from BCC, before succumbing to a 6-3, 3-6, 6-1 loss. Despite the loss, Amanda looks forward to a rematch.

Alma, a Lady Panther freshman, won her first match by defeating Julie Pyburn from Florida Community College of Jacksonville, 6-0 and 6-1. In the quarterfinals, Alma won a hard fought match with Justine Vankleek of BCC by scores of 6-4, 2-6, and 6-4. Alma came back after being down 4-1 in the third set to win the next five games. She lost in the semifinals to Kirsten Stewart of FCCJ 7-5 and 6-1.

Amanda and Alma also played doubles losing to Carlsson and Campbell after defeating Magno and Nakata of BCC 6-0 and 6-1. All in all, it was a successful start for our Lady Panthers squad. The team looks forward to playing on their home courts with their own fans cheering them on.

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## One Quarter Later: A reveiw of the 1994 Dolphins

By ART KENNEDY  
Staff Reporter

As the 1994 National football League season approached many serious questions concerning the Miami Dolphins remained unanswered. After racing to a 9-2 record, during the first three-fourths of the 1993, the dolphins fell apart and finished 0-5 thereby missing the playoffs.

The coming of the new year brought with it many questions. The health of Dan Marino after being lost to a season ending Achilles-tendon injury in only the fourth game of last season. The defense, which started last season statistically as one of the better in the league, but never recovered after season ending injuries to starters John Offerdahl, Troy Vincent, and Louis Oliver. The running game, would it be non-existent for another year.

These questions and others were answered when the Dolphins met the New England Patriots in a muddy Joe Robbie Stadium, on September 4th. Marino silenced critics, some calling for Bernie Kosar to start, by throwing for 473 yards and five touchdowns. The Dolphins defense still has it problems with cornerback Troy Vincent and Dwight Hollier injured. The unexpected retirement of Dolphins all-pro line-backer John Offerdahl left the defensive unit with major questions.

So after a quarter of the season, the 94

Dolphins are beginning to take shape and several things are evident. For one, Dan Marino is still one of the best quarterbacks. Through the first four games he has completed 92 of 152 passes for 1370 yards and a league-leading 12 touchdowns.

The Dolphins offense is very potent and leads the NFL at with 437.5 yards per game. An improved running attack has averaged 104.3 of those yards per game. But on the defensive side of the ball, the Dolphins still have many problems to address.

The Dolphins rank last in the league in pass defense, they give up 339.5 yards per game, and they are last in total defense giving up 414.0 total yards per game. The pass rush also has produced only an average of two sacks a week. The one bright spot has been the rushing defense. The dolphins still rank first in the AFC holding opposing offenses

to 74.5 yards per game rushing.

Also, with injured starters Troy Vincent and Dwight Hollier set to return soon, the defense will be receiving a much needed lift. But this team still goes as Dan Marino goes. With Marino off to one of his best starts in years, a developing running game, and an improving defense, the season looks promising. If the team remains healthy it should return to its familiar position — in the thick of the AFC playoffs.

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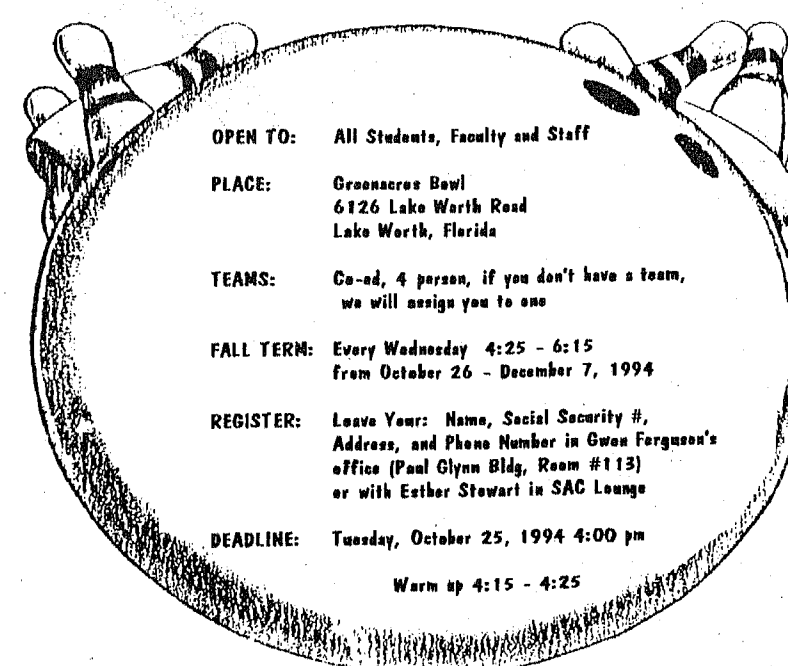
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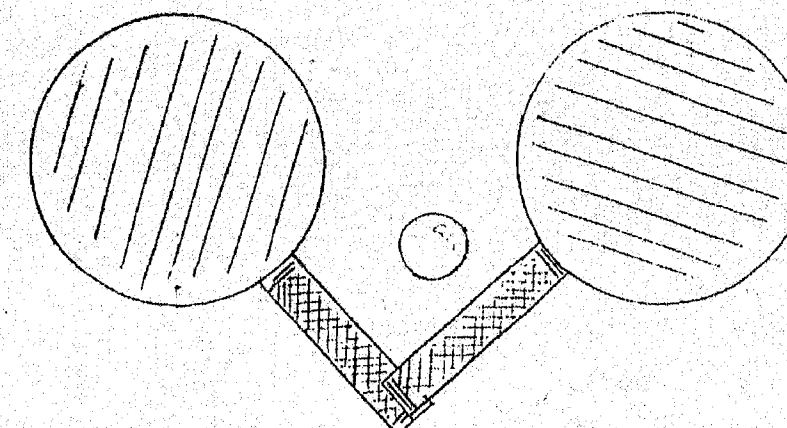
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An intramural

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Those interested in planning and/or playing in the  
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Practices held Tuesday  
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Saturday 10 — noon

Men's and women's teams



Field is on southside of  
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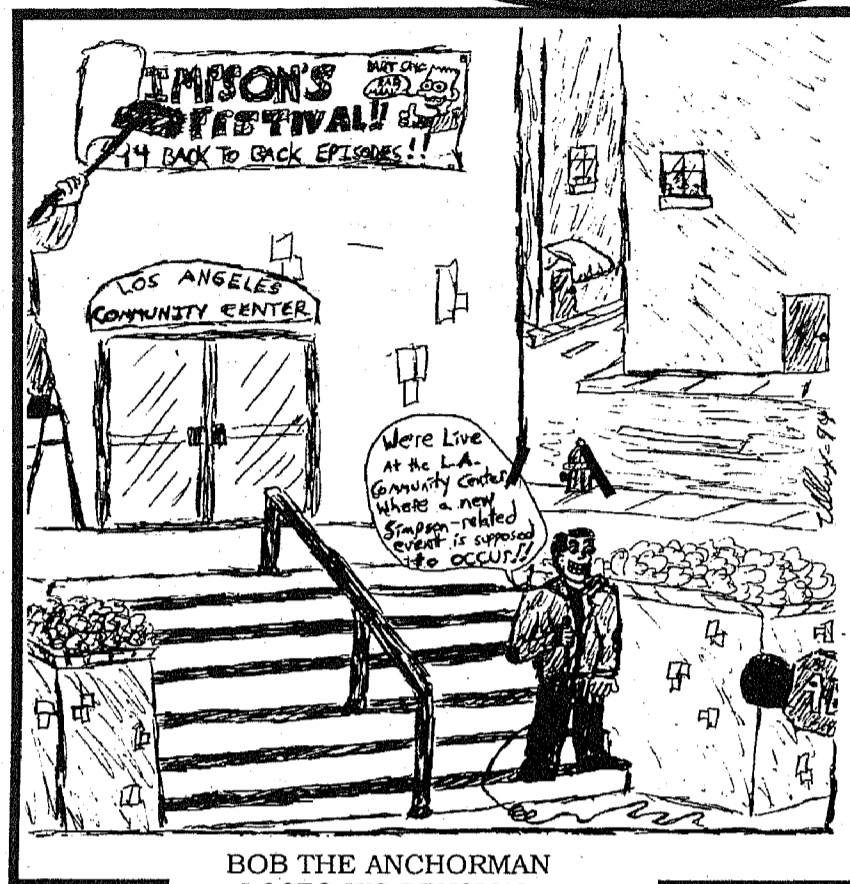
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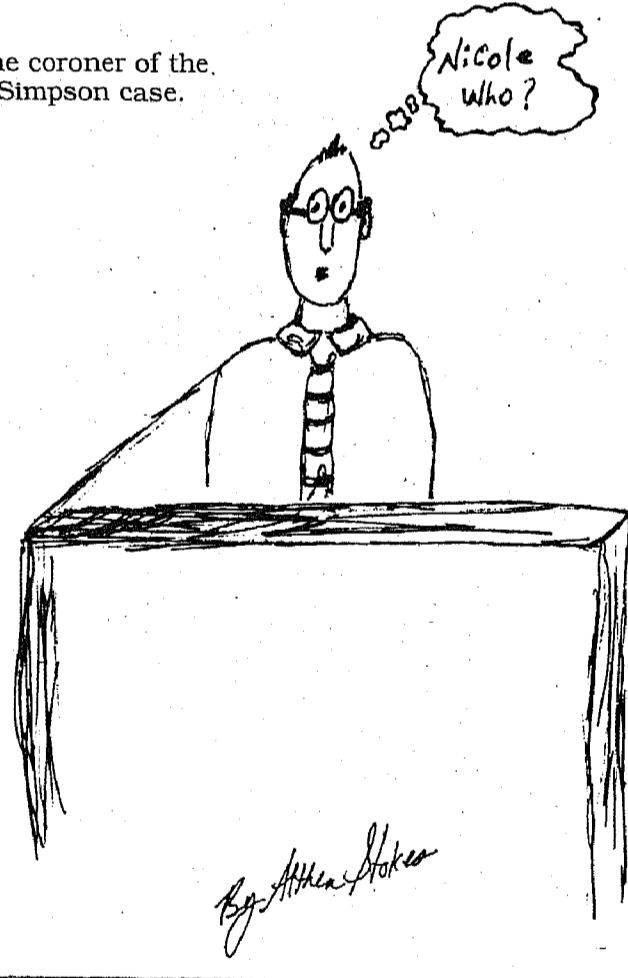
## STRANGE By D.S. ULLERY



BOB THE ANCHORMAN LOSES HIS PENSION.

By Althea Stokes

The coroner of the Simpson case.



## DILBERT® by Scott Adams



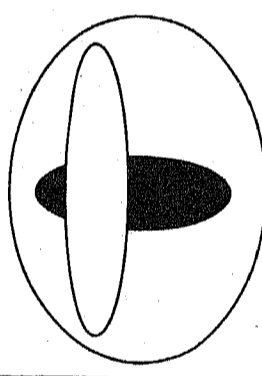
## THEME CROSSWORD A MATTER OF PERSPECTIVE

By Trip Payne

**ACROSS**  
1 Move a muscle  
5 Up to the job  
9 "Three Blind Mice"  
13 Attends as a visitor  
19 Break  
20 Draft drink  
21 Ward after teen  
22 Beethoven's  
23 Start of an observation  
24 "That's old"  
26 Dancer Casle  
27 Capotone's  
28 Low cut  
29 Nourished  
30 Ms. Alicia  
31 Hostesses  
32 Embur  
33 In favor of  
34 Come up short  
35 Hasn't the  
36 Catalogue  
39 European  
41 Conda cry  
42 Part 2 of  
43 observation  
48 Discontinue  
50 Goes out  
51 Mayberry name  
52 Used a  
53 Fabulous  
54 Aromatic  
55 Aromatic  
56 Fit of anger  
57 Bestow  
58 Kind of derby  
60 Joned  
61 Secured  
62 Little drink  
63 "Six - Riv Vu"  
64 A Shogun  
67 Part 3 of  
68 Mr. Onassis  
69 Overhead rails  
70 Jellied fish  
71 Sit-up focus  
74 ... and - if  
77 Prefiles  
79 A little loco  
80 - Persaghan  
81 Step-close  
82 step-close  
83 Dance  
84 Used a  
85 Used a  
86 Turny cheese  
87 Individual  
88 Spanish artist  
89 End of the  
90 observation  
91 Kind of  
92 Falls  
93 Places where  
94 A Shogun  
95 Call house  
97 Southern  
98 Scrape  
99 Cold-shoulder  
102 Menthly aros  
103 Consumer  
104 Word on a  
105 Time of day  
106 The P of RPM  
107 Indonesian  
108 Day  
109 Day  
110 Invisible  
111 Speaker of the  
112 Strainers  
113 Siam  
114 Cope in  
115 Tranquil  
116 Ms. Thompson  
117 Serpentine  
118 Sound  
119 Med. subj.  
120 Scrape

**DOWN**  
1 Old sailor  
2 The Kingdom  
3 Data, for short  
4 Bring up a fish  
5 Green liqueur  
6 Sire rapidly  
7 "Shut up!"  
8 response  
9 Fold up  
10 Resettle  
11 Exile  
12 Buffalo Bill's  
13 name  
14 "Tartan" star  
15 More than a few  
16 Made mad  
17 Craggy hill  
18 Biblical  
19 nautical  
20 Sacred images  
21 Grandmothers  
22 Aromatic  
23 2 wds.  
24 Loves to pieces  
25 High shots  
26 1989 Super  
27 Bowl MVP  
28 Cowboy rope  
29 Doctor for intern  
30 Kind of reply  
31 "Shut up!"  
32 Jennings' field  
33 Nasty  
34 derogatory  
35 Basketball goal  
36 sometimes  
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ANSWERS ON PAGE 9



Candidates for graduation on Dec. 20 at the Palm Beach Jai Alai Fronton, are listed on pages 6 & 7.



the Beachcomber: 'How do you feel about the recent Republican victory over the Democrats?' Answers and photos on page 9.

# the BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 55 Number 3 PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA December 14, 1994

## Is Rob Morpheu an anachronism or is he just misunderstood?

Rob Morpheu didn't fit the mold so when asked to comply or fly, he spread his wings...

By ROBERT WIMBERLY Staff Reporter

For purposes of continuity this story began last year for Art Appreciation instructor, Rob Morpheu. His likeness, elbows propped on a wooden dais and looking casual (ominously so for some who knew him), appeared on the front page of the *Beachcomber's* April 12, 1994 issue. Alongside this picture ran a story describing both the class and the man: fiery, opinionated, demanding, "akin to Robin Williams' character in *The Dead Poet's Society*," wrote the *Beachcomber*. "He engenders either inspiration or perspiration in his pupils," the article continued. There was supposedly a small, resultant flurry to sign up for his class the following semester, but when the students came to

the first class, Morpheu was gone. Morpheu, who had put in 12 years at PBCC, was told that the interior design program had been cancelled and no more hours were available for part timers (aka adjuncts). It was simple, black and white, cause and effect.

But in real life, when are things really that simple?

Morpheu is, he admits, a complex man. "I'm sure that if you asked around you would find two radically different views of me," he confessed. One former student, Linda Wells, presented him with a life-size cake in the shape of Michaelangelo's "David." To Morpheu's amusement his face graced the famous sculpture, and

See MORPHEU/page 3

## PBCC helps West Palm Beach celebrate its 100th

Delta Phi Omega, PBCC's new fraternity, is drafted to build float for centennial parade.

Ben Jerome is on the back of a flat-bed truck heading down Congress Avenue. He is holding onto a 14-foot-tall wood and paint panther that is armed with a cake-knife. The panther is cutting a slice from an equally tall birthday cake. Horns honk, people point, and the winds whip away at Jerome's unwieldy

cargo. Then he sees flashing lights and hears the sound of a police siren. The truck is pulled over to the side of the road, and after a stern talking-to by one of West Palm Beach's "finest," Jerome learns that it is illegal to ride on the back of a flat-bed truck holding onto a 14-foot-tall panther with a cake-knife

on a busy street in West Palm Beach, even if you are on the way to that city's 100th birthday parade. Even if you are bringing the birthday cake. This is just one of many lessons in dealing with bureaucracy, Jerome, a PBCC freshman, will learn.

The city of West Palm Beach celebrated its 100th birthday last month, and Palm Beach Community College participated by providing a float in the city's downtown centennial parade. Well actually, what PBCC's administration did was volunteer to provide a float for the parade and to fund the building of the float, but the project was completed by the school's newest fraternity, Delta Phi Omega. Well actually, what Delta Phi Omega did was volunteer to build the float, but the project was completed by the fraternity's vice president, Ben Jerome. Actually, Jerome never really volunteered to build the float; he was not even present at the Inter-Club Council (ICC) meeting where it was decided he would be the school's official float-builder. Matt Jerome, Delta Phi Omega's president, volun-

teered his brother to the task. That's where Ben's lesson in dealing with bureaucracy began.

According to Jerome, PBCC administration was aware since last summer of the school's commitment to the city for the float, but word filtered down from the administration, through the bureaucratic maze, to him, only four weeks before the parade date. With so little time, Jerome realized he had to come up with a

simple design that would be relatively easy to build. "I figured, since I'm going to their birthday party, instead of a present, I'll bring a birthday cake," said Jerome. He sketched out a simple design, which included a 14-foot high, four-layer cake being cut by the school's mascot symbol, a panther. Then he drafted an initial list of what was needed, including a flat-bed truck and driver, building and decorative materials, skilled helpers (carpenters and artists), and most importantly, an indoor location large

## A MERRY CHRISTMAS FOR LOCAL FAMILIES



Ho, ho, ho... Photo By Mike Mitseff  
Members of Delta Omicron, PBCC's Central Campus chapter of Phi Theta Kappa, wrap Christmas gifts for needy families at PBCC.

Phi Theta Kappa members met recently to wrap gifts for their annual Adopt-a-Family project. With donations of money and toys from many local businesses, four families, including nine children, will have a much brighter Christmas this year.

Either one or both parents of each family are students at the college.

Each family will receive gifts and toys, a Christmas tree complete with all the trimmings, and a Christmas dinner.

## Campus Spotlight

By JOHN NICODEMO



We did it...! Ben and Matt Jerome lean against PBCC's entry for the city of West Palm Beach's 100th anniversary celebration parade.

# EDITORIAL

the Beachcomber

## It's time to be movin' on

By MIKE MITSEFF  
Editor

With publication of this issue of the *Beachcomber*, my tenure as editor will be over. And I wanted to say thank you to the many students and others who have joined with me to produce an award-winning community college newspaper. I understood from the beginning that running a college newspaper would be a challenge, but a challenge that I welcomed.

But without the help of my fellow students who shared my passion for putting out a great student newspaper, none of this could have happened. It was definitely a team effort. My heart is full from the many wonderful people I have had the opportunity to work with here at PBCC; and, as a result, I have made many new friends!

But it doesn't stop with the students, it just begins there.

The counsel of Ms. Vicki Scheurer, the paper's faculty adviser, proved to be invaluable to me over and over again during my two-year assignment. She is an intelligent and caring person who always gave me accurate and helpful advice whenever I asked her for it — thank you Vicki!

To all of the PBCC staff people who run the various departments, I say thank you for your kindness, interest and helpfulness as I struggled with paper work and the SYSTEM. Without your help and encouragement my job would have been much more difficult — you know who you are and you will be missed. Also the Security Department, without whose cooperation the paper would have seldom been on time, they let me on campus whenever I needed to work — thanks.

Also to J.D. Vivian, an adjunct and fellow writer (I can say that now), he came alongside the *Beachcomber* and its staff to offer us his time and energy unselfishly — thanks John.

There were many more examples of helpful staff, instructors, and administration, too many names to list them all, so here I offer my thanks and gratitude for your help and I want to share the success of the *Beachcomber* with each and every one of you — you know who you are — THANK YOU!

And if by chance we ever have the opportunity to work together again, the pleasure will be all mine.

## Enough is enough

A sickening epidemic is sweeping our land, the abuse and even murder of our nation's children — it must stop!

By STACEY SKINNER and  
D.S. ULLERY

There is a horrible, tragic and soul-corrupting epidemic sweeping the United States right now. The wholesale murder of young children by the very individuals who are supposed to be the ones that these poor little souls are able to trust above all others — their parents.

Not two weeks after the terrifying turn of events that concluded the search for Christina Holt, this

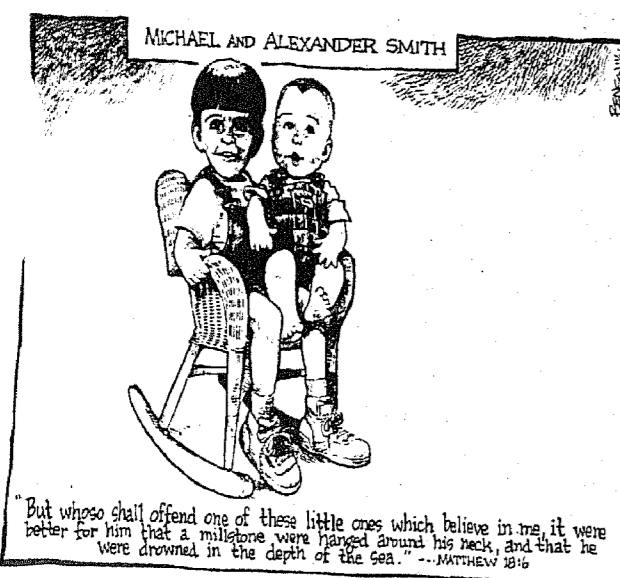
country was again slapped in the face by an unexpected, and all too grotesque, murder. We refer, of course, to the two Smith boys of South Carolina.

Enough is enough!! In the past month the news has bombarded us with case after case of child-murder initiated by parents. First Christina, then the Smith boys, then the child found dead in the backyard of a California home. Is it something in the drinking water? Parents are supposed to protect — and this is the key word here, **protect** their children from the world. Now all of a sudden, the world needs to protect children from their parents. On the morning of Nov. 8, Y100 D.J.'s Bobby and Footy broadcasted live from a Miami courthouse where outraged parents and children picketed, letting their voices be heard. One six-year-old bore a sign reading "Beware of parents, not strangers." It is a sad state when children begin to fear their parents more than they do strangers.

It has become a chore to watch the news or read a newspaper these days. Who wants to find out what's going on around them when they know for certain that the information they receive will describe the most debased crimes human beings can commit?

We can only pray that the justice system finally gets off its tail and kicks the process of prosecution into high gear. There are no gray areas to be found here — it's all in black and white. Susan Smith and the Zile's (both of them) must be punished. In the name of those children who have already fallen victim to this horrendous plague of death, let's hope it will happen soon.

To repeat: ENOUGH IS ENOUGH!



### the BEACHCOMBER

— 1993 —  
Florida Community College Press Association  
Award Winners  
— George P. Reis —  
First Place Best Arts Review  
— Robert G. Gerard —  
Second Place In-depth Reporting  
— Robert G. Gerard —  
Third Place Sports Photo  
— the Beachcomber (Mike Mitseff) —  
Third Place Design/Layout  
— 1994 —  
Mike Mitseff  
First Place Best Arts Review

Contributing Reporters/Photographers  
Cindi Newman, Art Kennedy, Dan Kennedy,  
Laura Lafayette, Chris Harris, Robert Wimberly, Shireen Mohan,  
Rebecca Joy Grayson, John Nicodemo, and Wienna Ingraham  
Opinions expressed in the *Beachcomber* do not necessarily reflect  
the views of the *Beachcomber* or Palm Beach Community College.  
Letters to the Editor must be signed.



Dr. Edward M. Eissey  
President/Publisher

Palm Beach Community College  
the BEACHCOMBER  
4200 Congress Avenue  
Lake Worth, FL 33461-4796  
(407) 439-8064 Fax (407) 439-8210



Ms. Vicki Scheurer  
Faculty Adviser

## Stop bashing president Clinton

By RONALD ANTONIN  
FAU Correspondent

and the negotiations between Israel and the Palestinians.

Mark Mahathey, a student in Respiratory Therapy, disagrees with Middleton. According to Mahathey, the government share of the Gross National Product (GNP) has been increasing since Clinton took over the White House. According to Mahathey, Clinton is



"Thanks to the Clinton administration, every American knows about health care," said Sally Middleton, professor of History and Political Science, during a political forum at the Eissey campus on Monday Oct. 24, 1994.

According to Middleton the Republican obstructionists in the Senate don't want President Clinton to accomplish anything for the American people.

Middleton also blames the media for not giving much attention to Clinton's efforts. She added Clinton is the first president since the last two Republican administrations to address and implement a Balanced Budget Deficit Reduction, Tax Reform, a Job Corps, or Crime Bill. Middleton credits Clinton for making taxation more progressive. She also praises the president for his success in foreign policy, contrary to his expected failure by the Republicans. Middleton credits Clinton for the solution to the North Korean crisis, the restoration of President Aristide to Haiti, his quick action to stop the Iraqi buildup of forces near the Kuwait border, the Peace Treaty between Jordan and Israel,

not the right president.

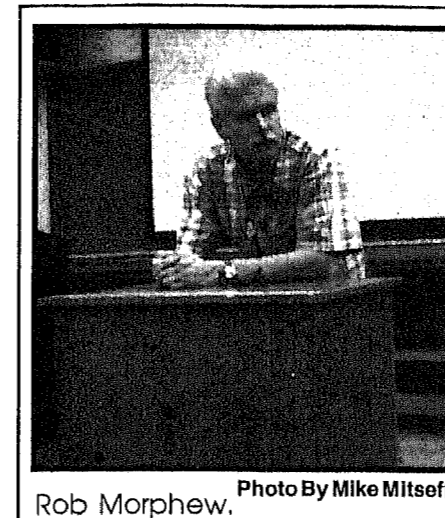
According to Bradley Biggs, professor in African-American History, Clinton inherited the deficit when he became president. Biggs added, if we must place blame, then we must blame the last two Republican administrations.

As far as health care is concerned Biggs said, there is a lot of unnecessary spending under the private system and the public is paying for it. According to Biggs, his current private health coverage doesn't offer any better than the one the administration proposes.

According to Shawn Smith, professor in Political Science, the Clinton administration has already reduced the deficit, inflation is under control and further reduction in the deficit is projected for next year.

Mahathey attributes his rejection of Clinton's health care to the fear of potential high inflation with the government having to care for everyone including those who don't work.

"What is wrong with taking care of your fellow man?" asked Joe



Rob Morphey. Photo By Mike Mitseff

### MORPHEW/ from front page

it was a vivid example of the enthusiasm and reverence he invokes among his fans.

But just as much enthusiasm is exhibited by those who could not stomach his style. To them he is obnoxious, arrogant, and much too demanding.

Student complaints had always been part of the Morphey Experience. Some students confronted him directly, even threatening to kick his butt, and some went over his head to get action. But while this course of action formerly resulted in the students' being sent right back to Morphey to work it out, later, after a personnel change in Morphey's department a new political climate evolved. The complaints now came not only from a few disgruntled students, but from his own department. Finally, according to Morphey, a final threat was leveled by the administration: in effect, he was told to chill out or get out.

"I was told that I didn't have enough concern for the students, that I wasn't thinking about them enough," he says.

Needless to say, he ignored the warnings.

Morphey counters that it's the school that does not have the best interests of the students in mind. "Schools require less and less, and they don't teach kids to think on their feet."

And then there are the careerist concerns of the tenured 'old-boy network' that he calls 'lazy and apathetic,' who are generally re-

## Although their grades may be rising, American students consistently place near the bottom internationally

sistant to change and frown upon the incriminating zeal of more energetic adjuncts. Out of context this could be construed as sour grapes, the rantings of a bitter outcast, but he says that he is not the first to leave in disgust, or to be forced to quit, or retire early as a result of a "new wave of (educational conservatism)" — almost fascism.

Neither are these problems peculiar to PBCC.

The issues of tenure and curriculum goals are what many critics and reformers across the nation are debating as the main reasons for the failures of the American educational system. In the case of tenure, those who patently uphold the status quo claim it to be irrelevant to education's ills; but reformers claim that it encourages laxness by removing incentive and competition — natural enemies of mediocrity. In the case of curriculum, since the late sixties, a gradual shift away from developing critical-thinking skills has moved the focus of the schools to prioritize the development of self-esteem, using questionable methods like the promotion of lowering standards to allow the less capable to compete, and placing students in situations they are not prepared to participate in to avoid "stigmatizing" them. Everyone loses according to critics of those methods, and students who need special attention do not get it, and students who could move ahead are held back while the slower students struggle to keep up.

Morphey's claims are thus both echoed in wider circles as well as substantiated by the numbers. Berkeley professor John Searle was quoted in the May 24 issue of the *National Review* as saying that "universities (are moving from being) knowledge-based to politics-based," and in his *Index Of Leading Cultural Indicators*, former Secretary of Education William Bennett points out that while American students have consistently placed near the bottom in international testing, their grades have actually risen, and so has

"...I did not want to simply teach art.

Whatever subject you are studying should be used as a tool to examine everything, to make people aware of that which we experience but do not understand."

— Rob Morphey

their deluded confidence. American students were absolutely convinced they had done well in a 1988 math test in which they were soundly beaten by the Koreans (who, incidentally, generally felt they had done poorly).

And while Bennett's book seems at times to be a typically Republican study in the malleability of statistics, one does not even need to leave our own campus for confirmation of his many sound points. Just note the proliferation of remedial classes as opposed to the conspicuous scarcity of classes geared towards gifted or talented students.

"There are hardly any honors classes offered, and they fill up so fast I can never get in," lamented one student, while some others complained of boredom, dumbed-down material, and lazy or frequently absent teachers. And all asked that their names be withheld for fear of repercussions showing up on their report cards. Still other students exulted that certain classes could be counted on for an easy A. Like Art Appreciation, which was Morphey's bailiwick.

"Normal people are now almost illiterate," he says bluntly. "I was intolerant of students who couldn't read. I didn't want to slow the rest of the class down with remedial work. But I do believe in helping people out who need it. People who screwed up should get a last chance, there should be some allowances, but this shouldn't be a glorified grade school."

"It seems that I'm obligated to teach them, but that they aren't obligated to put in any effort at all. I lose about 10% of my class by the second day," Morphey said.

The question could be asked, "How much of Morphey's troubles

were nothing more than the way it goes sometimes, when different people try to occupy the same space? Or, how much of his removal is a solid example of what seems to be a national phobia where words like "elitism" and "intellectual" are thrown around as insults, and educational trends seem to promote homogeneity and universal mediocrity over discovering and developing potentials? And what about the endless quibble over "rights" and "entitlements," without a corresponding concern for duties and obligations? Is Morphey a grouch? or are we well on the way to becoming a nation of Milquetoasts, whiners, and militant crybabies?

Morphey, at this moment, is not considering a return to the classroom, having refocused his priorities on his original passion, sculpture and stone carving. And here he faces yet another uphill battle. For the past thirty years he has suffered from severe arthritis. But he is as driven in one discipline as he is in another. His approach to his life's work is as focused as his approach to teaching:

"I think that there should be a moral directive — it is as much what you do, as it is why you do it. I did not want to simply teach art. Whatever subject you are studying should be used as a tool to examine everything, to make people aware of that which we experience but do not understand."

Although squelched at PBCC, Morphey isn't dwelling on the negatives.

"I resent the way things happened, but I was still able to make some impressions, and that's what is most important. But I couldn't do it the way they wanted me to. That would be meaningless to me."

## WHAT IS ALL THIS?



Delta



Phi



Omega

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Join the frat guys and sorority sisters for  
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CALL PRESIDENT MATTHEW JEROME AT  
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## !!FREE ROOM & BOARD!!

in exchange for assisting PBCC Central Campus student Mike Mahoney. Mike has very limited use of his arms and legs due to Cerebral Palsy. Mike is an independent guy with a lot of spirit who needs some help in the morning & at night. This is an ideal situation for a nursing student or physical therapy student who would like to augment their classroom study with practical experience.

And you would be helping to free Mike from institutional "living." If you have the time, and the heart, please contact Mike Mahoney at 689-0386 after 5 p.m. and leave a message. Or call his voice mail at 371-2157 — or call MedPlex at 478-9900.

# NEWS

the Beachcomber

## Chairman of the PBCC Board of Trustees is named Belle Glade 'Citizen of the Year'

By REBECCA J. GRAYSON  
Staff Reporter

Homer J. Hand, Chairman of the Board of Trustees at Palm Beach Community College won the Citizen of the Year award at the 30th Annual Awards Banquet held Oct. 25 by the Belle Glade Chamber of Commerce. Hand, a resident of Belle Glade, received a standing ovation from his friends and co-workers when longtime friend Dr. Joseph Orsenigo presented him the award.

Led to believe that PBCC was receiving a special community-pride award, Hand was shocked but pleasantly surprised to learn that he had been chosen for Belle Glade's highest honor, a humble Hand said. "As I look around this room, I see 100 people more deserving of this than me. It's my privilege to live in one of the finest communities in the whole United States. I deeply appreciate this. To be chosen for an honor like this by your peers gives it more meaning."

Dr. Orsenigo, who served on the committee to determine this year's award winner, cited Hand's many community involvements: Fund raiser for the Boy Scouts of America, Community United Methodist Church Finance Committee, Masonic Order, and PBCC's Living Christmas Tree (Glades Campus).

Hand, a real estate

owner and operator, was appointed to PBCC's Board of Trustees in 1989. He has been associated with the

pus into existence." And, she added, "Homer is modest, unassuming, effective ... a genuinely nice guy."

**"I've come to understand that life is wonderful and it's what you make of it that counts."**  
— Homer Hand

college in one capacity or another for over 25 years. And his objective is to ensure that PBCC continues to be the very best community college in Florida.

PBCC's Dr. Elizabeth Erling described Hand as dynamic and "whose interest is in the students."

A native Floridian, Hand was born in Hendry County and is a descendant of a family noted in pioneer-day chronicles dating back to the late 1800s. He served in the U.S. Navy during World War II. After being honorably discharged, he went back home to help support his two younger sisters.

Although he has very little formal education, he has been fortunate to have some outstanding teachers in his mostly informal but long educational process. This is one of the reasons that he is an avid believer in the importance of an education.

Dr. Helen Franke, provost at PBCC's Glades campus said, "The Hands were a very significant force in bringing the Glades cam-

pus into existence." And, she added, "Homer is modest, unassuming, effective ... a genuinely nice guy."

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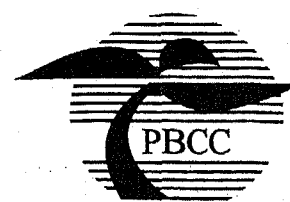
Photo By Mary Ann Reasner  
Mr. and Mrs. Homer Hand

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## PBCC's Central Campus SGA sponsors black-tie Masquerade Ball

From picnics to black-tie balls, the Central Campus SGA has it all.

By CINDI NEWMAN and  
MIKE MITSEFF

Take 100 partyin' people decked out in formal attire and masks, a screamin' DJ messin' with your mind switchin' between drivin' dance beats and laid-back ballads, a balloon and crepe-papered grand ballroom, and then fill them with a sumptuous sit-down dinner and stand back.

Palm Beach Community College's Central Campus Student Government Association sponsored a Black Tie Masquerade Ball Nov. 7 at the Omni Hotel in West Palm Beach, a year-end grand finale to a partyin' student government led by returning president, Ken Marion. Marion carried out his goal of bringing the students of PBCC together: the Family Day picnic in John Prince Park was a nice preview to the Ball. But it took a lot of work to carry it off.

"It was a lot of hard work, putting this together," said Richard

Dawkins, SGA Sargent-of-Arms. "We worked all day on this."

And decorate they did: Candlelight lit the spacious ballroom, each yellow flame sent shadows across the glittering floral centerpieces on every table. Also, huge sparkling masks and hundreds of purple, green, and gold balloons set the mood for fun.

The dance-floor proved to be the hit of the evening. Also, Marion organized a conga line that snaked through the ballroom. Nearly everyone joined in, hands on each others swaying hips, the slow moving line of people lurching this way then that, picking up reluctant dancers at each table it passed.

Marion ran unopposed for president of SGA this winter, so look for more activities that will allow students a time to unwind from their academic studies and loosen up a little!

The raffle for the 1995 Jaguar XJ6 that had been advertised in this space was won by Norm Ostrowski, Jane Hunston and Mary Anne Ricci. Proceeds went to PBCC scholarships.

## Float-building project taught freshman the ins and outs of a sometimes cumbersome bureaucracy

FLOAT/  
from front page

enough to build and store the float on the flat-bed and available for about 30 days.

Jerome was then informed that PBCC's Special Program Fund had only \$2,000 budgeted for the building of the float. "All of the money for this project came from the school's Special Programs Fund, not from ICC or club funds," Jerome said. "And with only \$2,000 and thirty days, I knew I would need a lot of volunteer help and someone to donate both the location and the flat-bed truck."

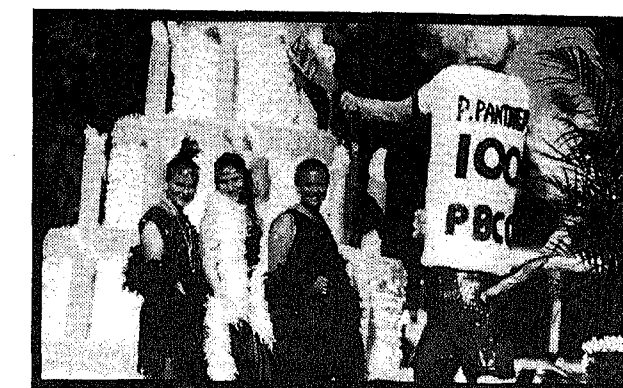
He drove around for three hours looking at warehouses and other potential locations and asking business owners for help, advice, and suggestions. "I wanted something with huge doors, so I could build the float right on the flat-bed and then drive it out without having to take it apart and reassemble it just to get it out the door." He came up with the idea of an airplane hanger while driving past Lantana Airport. That's where Jerome met Owen Gassaway, a local resident with a large airplane hanger at Lantana Airport. Gassaway, described by Ben as a "soft-spoken, kind, American grandfather type," donated the use of his hanger from Oct. 1 through Oct. 20, at which time the float would need a new home until its debut in the parade on October 29. Ben realized that this partial solution was better than no solution and decided he would figure out where to move the float later.

Next he needed a flat-bed truck and driver. With a phone call to Hertz, he quickly discovered that, at \$145 a day, renting was out of the question. His search for a donated flat-bed was frustrating at first, but his perseverance finally paid off when he met Mr. Kauff, owner of Kauff's Towing-Transportation, who agreed to donate the use of a truck for 30 days, as well as a driver for the day of the parade. So with two of the biggest components in place, Jerome was ready to set out in search of volunteers to help build PBCC's birthday present to the City of West Palm Beach.

It was at this point that Jerome started meeting with resistance. He went from the art department to the music department, from club to club, from friends to students, to faculty members; everyone agreed it was a good idea and wanted to help out, but no one would give a firm commitment. "Mostly people told me they would be there if they could make it," said Jerome. "What I needed was a small group of people who would give me a definite commitment to do a specific job at a specific time." When he realized that such a commitment would not be forthcoming from the PBCC population, and with only 3 weeks left now, he realized he needed to hire professional help. That would mean more money.

Jerome went to see Dr. Melvin Haynes, Vice President of Student Services, and showed him what he had accomplished so far and how much

Lifes lessons can make indelible impressions on us.



Happy Birthday to ya! Photo By Mike Mitseff  
PBCC students party with West Palm Beach.

he had saved the school by securing the donated hanger and flat-bed truck from local businessmen. He explained his dilemma in securing volunteer help from within the school community and pointed out that with time running out, he would have to hire professionals to help build the float. Dr. Haynes agreed to raise the budget to \$4,500, and Jerome immediately contacted Tom Bishop, a general contractor that helped Ben build parade floats for homecoming back in his high school days at Santaluces High. Together they designed the float's construction plans. At this point it was time to purchase materials.

When the contractor requested funds to purchase the initial lumber supplies, Jerome passed the request on to PBCC administration and encountered the next phase of bureaucracy. It seems that PBCC has a policy that requires that contractors complete their work before being paid. Both the school and the contractor refused to front the money for materials. According to Ben, several days went by with no work completed, while he acted as intermediary between the contractor and the school. While it is understandable that school administrators want to see the completed work prior to paying-off the contractor, the school certainly would have had to front the money for materials if there were no contractor involved. After days of inactivity, Jerome finally persuaded the contractor to purchase the materials himself for the sake of completing the project.

The next problem the freshman encountered was in getting the art work done on the panther. Since none of PBCC's art students would volunteer to help recreate the panther logo, Jerome decided he would use an overhead projector to copy the panther's image onto plywood and simply trace the projected image. When he requested the use of an overhead projector from the school, he discovered he needed an array of forms and approvals. In fact, the paperwork required to obtain even a transparency of the panther logo was overwhelming. "You need a form just to remove a pencil from the student activities cen-

ter," complained Jerome. When he considered the additional equipment needs he faced, including microphones, speakers, and an amplifier for music on the float, he realized he needed help in getting through the maze of bureaucracy inherent in school activities. He found that help in Esther Stewart.

Esther works in the Student Activities Center. "Words can't explain it," a grateful Ben Jerome exclaimed. "Esther knows everything that goes on in this school. She knows everybody...everything..." In business courses, this is what is known as the informal organization: the human side of an organization that does not show up on any organizations chart. Ben learned that when dealing with a formal bureaucratic organization, it is important to learn who the important people are in the informal organization, those who know how to get things done. At PBCC, that's Esther. She's known by some as the PBCC "Mom." With Esther's help, Ben was able to cut through the bureaucratic red-tape and secure the items he needed.

In spite of the initial bureaucratic roadblocks, the time and money constraints, and the lack of general support from fellow students, the float was completed on time. When Owen Gassaway, owner of the hanger, saw the effort being put into the project, he even allowed Ben to keep the float in the hanger right up to the day of the parade, sharing space with his private plane.

After all his work and effort, was it worth it? Well, according to Jerome, turnout for the parade was dismal. But the real value he received from this project lies in the lessons he learned from successfully dealing with bureaucracy, the skills he acquired in negotiating with school administrators and the general contractor, the get-the-job-done attitude he reinforced in himself, and the impressions he made on those around him who were either involved in the project or watching from the sidelines.

PBCC's participation in the West Palm Beach Centennial Parade will probably not be remembered as a momentous occasion by aged residents in years to come, but what was accomplished was that one student was able to learn some valuable lessons that cannot be taught in a classroom. Leadership skills that may prove to be of value to the community some day. And he was able to serve as an example of what one person who takes his or her responsibility seriously can accomplish when faced with adversity.

That's what education is really all about anyway, isn't it?

PALM BEACH  
COMMUNITY  
COLLEGE

WILL BE  
CLOSED  
DEC. 22

AND WILL  
REOPEN  
JAN. 3, 1995

CLASSES BEGIN  
JAN. 4, 1995

## ABC INCREDIBLE RUM CAKE

1 or 2 Qts. RUM  
1 Tblesp. Brown Sugar  
1 Cup Butter  
Baking Powder  
Lemon Juice & Nuts

1 Tsp. Sugar  
1 Cup Dried Fruit  
1 Tsp. Soda  
2 Eggs  
1 Cup Flour

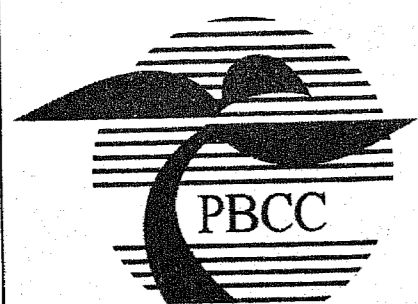
Before starting, sample rum at room temperature.

Select large mixing bowl, measuring cup, etc. Sample rum again, it must be just right. To be sure rum is of proper quality, pour one level cup into a glass and drink it as fast as you can. Repeat.

With electric mixer, beat 1 cup of butter in a large fluffy bowl. Add 1 seaspoon of thungar and beat again. Meanwhile, make sure rum is still at room tempature, otherwise try another cup. Open second quart if necessary. Add leggs, 2 cups offried druit and beat til high. If fruid gets stuck in beaters, pry loose with drewscriber. Sample that rum agai n, checking for tonsicisticity. Next sift 3 cups pepper or salt (really doesn't matter). Sample 1 teensy weensy cup of rum. Shift 1/2 pint lemon juice. Fold in chopped butter and the strained nuts. Add 1 Bablespoon of Brown Sugar — or whatever color you can find. Wix Mell. Grease oven. Turn cake pan to 350 gredees. Pour mass into bawen and abe. Check rum again and be to red.



Party time... Photo By Mike Mitseff  
A couple arrives early for black-tie masquerade ball at the Omni



### Associate in Science Degrees

#### Accounting Technology

Maria Rosa Garcia  
Randall C. Johnson  
Darinka Salha

#### Aircraft Piloting

Shawn Michael Marrin

#### Business Administration and Management

Penny Loud Brown  
Kenneth R. Davis  
Anapaula C. DeCarvalho  
Patricia A. Goodson  
June Lois Johnson  
Diana L. Pica  
James A. Smith  
Geraldine Elizabeth Wooten

#### Child Development and Education

Willie Mae Dean

#### Computer Information Systems Analysis

Winston E. Duncanson  
Luz Yamile Hoyos  
Paul Michael Lowery  
Tracy Lyn Pancione  
Mark Steven Simkowitz  
Mark A. Woodard

#### Dental

Zurima Empeiatriz Herrera

#### Dietetic Technician

Maria E. Gargiulo

#### Drafting and Design Technology

Juan Pablo Cueto  
Jose F. Perez  
Kevin Scott Reiling  
Manuel V. Sardinias

#### Electronic

#### Engineering Technology

Jacqueline J. Bauer  
Timothy E. Harrington  
Kevin William Horchak  
Sharon Ann James  
Maureen Kelly  
Joel Lacroze  
Richard J. Seidel

#### Fire Science Technology

Mary Catherine Madigan  
Jeffrey H. Matheson

#### Graphic Design Technology

Sandra Lee Popp  
Anthony Henry Vespoli

#### Hospitality Management

Sallanne Keating Barajas  
Regina Patricia Edler  
Brian Allen Laird  
William Berg Levine  
Lawrence Edward Randall  
Elaine Marie Utter  
Jeanne Marie Zeitler

#### Human Services Technology

Rosemary L. Candusso  
Jaclynn Dwyer  
Sharon Finn Ferris  
Stephanie Marie Haw  
Anita C. Holmes  
Barbara Ann Lintzenich  
Adriana Matallana  
Juliana Marie Mathis

Frederick Gene Monroe  
Lorraine T. Pacecca  
Sharon M. Prather  
Dolores Jean Purga-Littlefield  
d'Arcy Dana Ries  
Susan E. Wagner

#### Industrial Management Technology

Charles W. Davis

#### Land Surveying

Andre Kina Desir  
Robert B. Lilley

#### Legal Assistant

Kristi Lynn Callahan  
Jean Burgess Graham  
Denise Laura James  
Colleen Sue O'Shea  
Margaret Dittmar Russo  
Kimberly A. Smith  
Deborah L. Wood

#### Marketing Management

Sheila Ann Carnahan  
Michelle Lynn Malkemes

#### Nursing

Keith Adnre Aldeghi  
Konomi S. Allegri  
Tarja Hannele Allen  
Gilda Barella  
Elena Marie Barone  
Martha Bell  
Lorraine F. Bellone  
Ursula Barrett Bennett  
Janice Marks Bouchard  
Jeannette E. Boyer  
Dawn Maria Brown  
Susan Janelle Bullard  
Melinda Campbell  
Heather Naomi Carr  
Debbie J. Carreiro  
Kathy Chamblee  
Svetlana Constant  
Kathy Rene Crawford  
Jo Ann Cress  
Orlando Davenport  
Adam Seth Day  
Pamela Lynn Dick  
Arlene Andrea Douglas  
Sandra Margaret Dowler  
Kathy Lynn Edwards  
Charles Anthony Fanto, Jr.  
Mary B. Forbush  
Paige Keili Foryan  
Deborah T. Fracarossi  
Cara Gatewood  
Margaret E. Gignilliat  
Lynette Gobin  
Jeanne Marie Gomes  
Elizabeth Christine Guncsaga  
Jacqueline Craft Hadeland  
Karni Kaleen Hardemon  
Deborah Ann Hargett  
Gloria Jean Harman  
David Lawrence Heller  
Beth Ann Henderson  
Claudia Barillas Henriksen  
Stella Karwoski Hubbard  
Ada Delores Jean-Baptiste  
Deborah Johnson  
Edwina Apy Jolly  
Karen Jones  
Kellie Sue Juarovisech  
Elizabeth Carol Kavaliauskas  
Kathy Marie Knowles  
Leslie Suzan Koch  
Kim Elizabeth LaSalle  
Milacoya Deon Latimore  
Maureen Lefkowitz  
Beth Shari Lehman

Sue Lelo  
Jennifer Beth Levy  
Hilary Rebecca Liebler  
Robert Logan Lloyd  
Marvin James Loback  
Karen Cunningham Lomas  
Billie M. Walker-Lowe

Irene Mary Lyons  
Ana Rosa Machado  
Murphy Edward Madigan  
Patricia Anne Manzi  
Elizabeth Ann Marshall  
Laverne Patricia Mitchell  
Michael Fredrick Molloy  
Margaret Mary Moran

Crystal Ann Mowery  
Alicia Helen Neu  
Thomas Edward Nichols  
Pamela L. Parcell

Frances Irene Partmann  
Imisa Patel  
Donna Diane Peacock  
Nancy Fox Pili

Sandra Tryling Piotrowski  
Claire E. Powers  
Laurie A. Bass Pyburn  
Linda Faye Ramsey  
Adam Chip Reeves  
Arnette Roc

Karey Burdette Rusinko  
Anna Jane Selga  
Wendy Teresa Silipo  
Debbie Devoria Skinner  
Paula Denise Smith  
Mary H. Southard  
Elicieux Stanisclasse

Sharon Annmarie Staple  
Lisa Lewis Stevens  
Nadege E. Stevens  
Stacy Anne Stewart  
Joanne Marie Terrell  
Margaret Sue Turmel  
Stephanie Anne Urban

Cindy L. Versackas  
Geneva S. Winter  
Ellen Kay Wolf  
Sheila Kathleen Worthington  
Cheri Lynn Wright

#### Office

#### Systems Technology

Sandra Meador Best  
Monica Fluke  
Amy Lynn Rackstraw

#### Postal

#### Service Management

Crystan Randall

#### Radiography Technology

Stacey H. Barnes  
Mary Elizabeth Bernhardt  
Victoria L. Besmer  
Diane Brown  
Faith Marie Brunner  
Michelle I. Crosby  
Deborah Ann Cyganoski  
Tamara Lyn Dadowski  
Dawn Marie DeBartolo  
Elliott Dinter  
James William Gordon  
Bonnie Lee Heiferman  
Suzanne Marie Johnson  
Heather Lynn Lasch  
Jennifer Roberta Maycan  
Julie Lynn Nielsen  
Suzanne Elar Noonan  
Beatrice M. Patriani  
Margot Q. Pereboom  
Karen Ann Slinger  
Barbara Sue Smoot

## Palm Beach Community College CANDIDATES FOR GRADUATION

This is not an exhaustive list. Some students are candidates only; therefore, not everyone on this list will in fact receive a diploma until successfully completing all requirements and presentation of diplomas.

\* WITH HONOR — 3.20-3.49  
\*\* WITH HIGH HONOR — 3.50-3.79  
\*\*\* WITH PRESIDENTIAL HONOR — 3.80-4.0

Stefanie Lynn Tardiff  
Michael Francis Tracey

#### Recreational Specialist

Michele Marie Blais

#### Associate in Art Degrees

Antoine W. Abel  
Robert J. Ablusi  
John Scott Ackerman  
Joel Kristiann Adams  
George A. Alfert  
Scott Edward Allen  
Terri Ann Amaya  
Janeene Christy Anderson  
Michelle Windsor Anderson  
Mayra Ivette Argain  
Charles Andrew Atwell  
Brandon Michael Aultman  
Lance Frederick Bailey  
Leigh S. Berger Bales  
Diane Michelle Barclay  
Monica Evadney Barnes  
Deanne M. Barnett  
Junice J. Barr  
Dennis Bayer

Louisa Maria Bayliss  
Gaybrilla Beaver  
Pamela Joyce Beaver  
Theresa Lynn Bennett  
Noel Benoist

MaryLou Link Benson  
Mimi M.B. Benton  
Shantarra Lavet Benyard  
Brian J. Bernasek  
Kathleen R. Besaw  
Amy Lynn Best  
Brian Bilby

Carol Schwartz Bishop  
Charlene Kathleen Blanchard  
Sacha Leiko Bolton  
Michelle Anne Booke  
Dorothy Booth

Erica Melany Brass  
Linda S. Brooks  
Kyle Dean Brown  
Christina Bruce  
Karl Audra Budyk  
Michael Burchacki  
Kelly Diane Butler  
Shannon Leigh Cameron  
Felicia Tatrice Canty  
Deana Lynn Carelli  
Tracy Kay Carpenter  
Stephanie Lynn Carr  
Jennifer Lynn Carter  
Elizabeth Ann Casey  
Spencer Dario Castro  
Patrick W. Caudill

Kathleen Cesaro  
Karen Hessex Chapman  
Wayne Victor Chernick  
Chloe Renee Chestine  
Ryan E. Childress  
Jon Michael Chocklett  
Karen Alexis Choo-ket-loung  
Billy Chou  
Gia Cicerchia  
Julie Yvonne Clark  
Lisa Lynette Clay  
Jason Lee Clemens  
Jason Cohen  
Gregory T. Corbitt  
Diego T. Cordoba  
Christopher Michael Corso  
Walter Mino Cortez  
Victor Hugo Cuesta  
Tonya Marie Cuestau  
Timothy James Daly  
Christopher Michael DeMols

Laura Lee DeWain  
Amy Lynn Del Dotto  
Jeffery Allen Dethuin  
Ann Maren Donovan  
Michelle Lynn Dorman  
Nora Jeanne Dosssee  
Alexandra Doyle  
Michelle Marie Drayson  
Jason Harden DuBois  
Angela Christina Dudones  
Donna Michele Duncan  
Timothy Patrick Dunn  
John Jerold Duran  
Shawn Robin Durham  
Shannon Lynn Eady  
Stacey Lyn Edwards  
Angela Enyart  
Oges Fadael  
Michael Glenn Faurot  
Marva Christine Fenelus  
David A. Flach  
Patricia Nesbitt Folsom  
Heloisa Fortes  
Ernande Fortune  
Jason Alfred Forwood  
Stacey Jeanne Fowler  
Jeffrey Frayser  
Cecilia Galliano  
Laura S. Gallo  
Linda Gannon  
Todd Frederick Ganser  
Mary Katherine Garvin  
Igor German  
Robert Silvio Ghianda  
Ronald Gene Glenn  
Sheldon Ross Glick  
William John Goldberg  
Richardo Javier Gonzalez  
Mark C. Grandusky  
Elisabeth B. Gruner  
Christopher Paul Guido  
Jayne D. Gunby  
Darien R. Hallagan  
Sean Jason Hamblet  
Eric Hance  
Ronica Hardway  
Chernell Dhalentzer Harris  
Kelly Patricia Haston  
Heidi Lynne Hay  
Diane Marie Healey  
Susan A. Henke  
Ruth Renee Henry  
Hilda Mojica Hernandez  
Kristie Hernandez  
John Paul Hicks  
Margaret Allison Holmes  
Michelle Lin Holt  
Tanna Galean Holtrey  
Vicki Louise Horn  
Sharon Rose Houseman  
Jennifer Ann Houser  
Minh Van Huynh  
James Charles Iacouone  
Jeanette Louise Jackson  
Roskei Stephen Jackson  
Todd M. Jackson  
Kristeena L. James  
Erik C. Jenkins  
Debra Susan Jennings  
Sandra Anne Jesteadt  
Jennifer Noelle Jones  
Jennifer Rebecca Jones  
Robert Daniel Katz  
Stanley Martin Kay  
Scott Christopher Keipper  
Timothy Patrick Kennedy  
Debra Kerr  
Penny S. Kindl  
William Andrew Kirik  
Amy Louise Kosma  
Kimberly M. Kostun  
Coreen L. Kraus  
Lisa Colleen K... (partially obscured)

Dawn Marie Kuhn  
Deanne Marie Larson  
Stephanie Sharlette Lawrence  
Charles Anthony Lawson  
Brian Alan LeBrun  
Peggy Joyce Leach  
Gisele Chemin Lee  
Rachelle Kristine Lee  
Melissa Marie Lefevre  
Beth Anne Lefler  
Louis Paul Lemenze  
Lawrence J. Levesque  
Brenda Warner Liebnow  
Esther Maria Liem  
Scott Allen Lillico  
Christina M. Lin  
Clyde Thomas Little  
Kelly Kathleen Loftus  
Deborah A. Logan  
Amy Lohman  
Marlo M. Maimone  
Frank Thomas Malley  
Hanel Marc  
Kevin David Marsh  
Vicki Rinaldi Martin  
Margarita Elena Martinez  
Maria Nicole Martino  
Matthew Mark Mathostan  
Michael Matteo  
Cheryl Sharee McAfee  
Rachael Lynn McCaffrey  
Monte Scott McClymont  
Keesa Patrice McCoy  
Catina June McDonald  
Patrick Lauren McElroy  
Sean E. McLaughran  
Prudence Leigh McGovern  
Brandy Renee Meadows  
Dana Ann Mesa  
Dawn Noelle Miller  
Shaun Douglas Miller  
Teresa Margarita Diaz Miranda  
Victoria Lynn Mitchell  
Paula Linn Mittleman  
Renee Lynn Mixon  
Noel Moises Montero, Jr.  
Michell Morgan  
Stacy Ann Muller  
Marcy Lynn Musan  
James Stephen Myers  
Ninon Luiz Nad  
Christopher Alan Nelson  
Linda Kleinekorte Nelson  
Kristen Marie Nevin  
Kuen Ngu  
Michael Kevin O'Brien  
Michael Joseph O'Rourke  
Kelly Ann O'Shields  
Laila Patricia Oakes  
Kelly Ann Outlaw  
Melanie Pacelli  
Danielle Theresa Paglia  
J. Michael Patrick  
Elizabeth Alice Payne  
Michelle Anne Peters  
Almee Rothenburg Peterson  
Shirley Dols Petreya  
Danielle Elizabeth Pettifor  
John Earl Pettry  
Jason L. Phirsichbaum  
Tara Lynn Pickern  
James Robert Pike  
Katy Taylor Pike  
Patricia Lynn Pimsaniti  
Carolyn Tomol Pittelli  
Vincent Brian Pizzino  
Garrett Hale Powers  
Mequita Dorsey Praet  
Daniel Grant Price  
Michelle Louise Price  
Sophia Edith Prieto  
Robert C. Quong  
Susan Elaine Raisor  
Laura T. Ratcliff  
Jacob K. Raymer

Selena Danese Razz  
Lisa A. Reardon  
Mohammed Reaz  
Allison Wolfe Reckson  
William Jarrod Reed  
Sherri Lee Reid  
Mia Jolanda Richter  
Amie M. Robbins  
Eliana Rojas  
Jodie Elizabeth Rolston  
Lori A. Rudder  
Debra L. Rupp  
Nancy Ann Russell  
John Russo  
Joann Marie Salinger  
Basem Samarah  
Michael J. Sanchez  
Vivian Santos  
Faedra R. Satchel  
Linda Kendall Schaeffer  
Catherine O'Hara Schatten  
Autumn Dawn Schlegel  
Elizabeth Whitney Scholl  
Kristen Welch Schwind  
Maryellen Seitter  
Johnathan William Session  
Patrick Arthur Shaw  
Eugenia Marita Shepherd  
Christopher J. Shields  
Valika Shivcharan  
Douglas Dale Shupe  
Rolando Silva  
Jessica Renee Silvia  
William Scott Simmel  
Donna L. Simmons  
Cheryl H. Singer  
Jennifer Lynn Sinram  
Annie L. Smiley  
Sandra M. Smith  
Scott Joseph Sorensen  
Theresa Anne  
Southard-Cantelo  
Kim Lynette Sparkman  
Bryan Ross Spears  
Arlington D. Sprecher II  
Deborah Ann Starka  
Sean Mathew Stefan  
Dennis Frederick Stein  
David Laurence Still II  
Ana M. Suarez  
Andrea Jane Sweetman  
Suzanne Aileen Sweetman  
Alexander Sykes  
Roxanne Thomas  
Nora E. Tillis  
James Toney  
JoAnn Toohey  
Madeline Josephine Trasport  
Roger R. Trudel  
Britta Nancy Turney  
Maria DeJesus Urbina  
Joan Wilson Valentine  
Christopher  
Joseph Vanderbosch  
Julie Ann Vincent  
Sherri A. Vincent  
Elizabeth C. Weiss  
Brooke Allison Wenman  
Nicole Raquel West  
Tanya Elizabeth Wever  
York Benton Whipple  
Paul W. White  
Owen Matthew Whyte  
Lorie Widmark  
James A. Wilcox  
Patrick Aaron Wilkinson  
David C. Williams  
Primrose Mareen Williams  
Wendy Elizabeth Williams  
Michelle Lynn Wilson  
M. Susan Woolfter  
Carla Robin Woolbright  
Danielle Monique Wooten  
Hanan S. Zaky  
Cindy Zemel

## Commencement Exercises to be held at Palm Beach Jai Alai Fronton

For some, on Tuesday Dec. 20, 1994, the journey will come to an end but for others, it's just begun.

### DIRECTIONS:

I-95 to 45th street (Exit 54), turn east, the Fronton is approximately one mile on the north.

### Line-up:

Students enter the front doors of the Fronton and line-up will be in the left portion of the lobby. There will be no rehearsal.

Line-up for graduation is at 2:00 p.m. December 20, 1994.

### Processional:

Faculty and Graduates in academic robes.

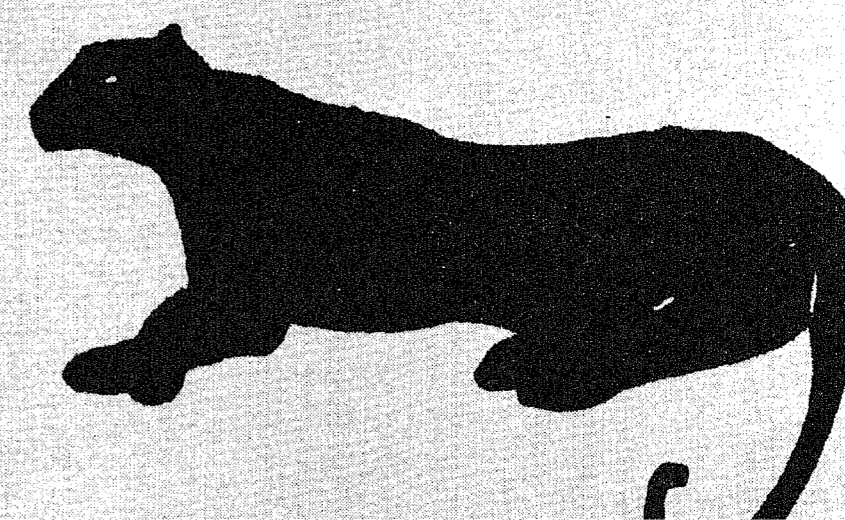
### Dress for

**Commencement Exercises:**  
Men: White dress shirt, dark tie, dark shoes and dark trousers.

Women: Dark shoes and dress with a neckline that does not show above the collar of the gown; hairstyle that will allow the cap to be worn level. No personal items are to be carried into the Ceremony; no corsages, signs, decorations, etc. are to be worn on your cap and/or gown. Only one tassel is to be worn on the cap. No smoking while in graduation line.

### Procedures:

- 1) Graduates must be in the Fronton by 2:00 p.m. for proper order-line-up and name-checking.
- 2) Caps: Women keep caps on during ceremony. Men remove caps for invocation and National Anthem, replace after; remove for benediction, and replace after. All tassels to be worn on left side.
- 3) Each candidate who attends commencement will be photographed as the diploma is presented. Graduates will receive a proof in the mail within two weeks along with information concerning photo packages and prices.
- 4) Since grades are not available prior to commencement, some students going through Commencement Exercises may not meet graduation requirements. These students will be notified in time to make up the deficiencies during the next term.



# ENTERTAINMENT

the Beachcomber

## The Cult hope to erase the disastrous response to 'Ceremony'



**THE CULT...**  
Billy Duffy, Craig Adams, Ian Astbury and Scott Garrett

Photo By Kate Garner

by **CHRIS HARRIS**  
FAU Correspondent

Holed up in a swank hotel in Spain hours before the first concert of The Cult's new world tour, lead guitarist Billy Duffy took the time to reflect on the past and to contemplate the future in an exclusive interview with *the Beachcomber*. With the recent release of The Cult's sixth album, the British band's in a rebuilding stage after their unsuccessful album

**"I have to take a lot of responsibility for that 'Ceremony'," reflected Duffy. "That's a personal mistake I felt I made. I was very conservative. Why should we change?"**

("Ceremony," 1991) failed to ignite a fire in the hearts of the American listening public. The new album, simply titled "The Cult," is set to rekindle the fire with a new sound that has both critics and fans bowing at their knees.

"I think it's as good a record as anything we've made in the context (of) where it's at," said Duffy. "In five years time, people will look back on it and go, 'It's a great record.' I'm looking forward to going out and playing it."

"Going out and playing it" is a bit of an understatement for one of the most exciting live bands to come out of England since the late 70s punk movement. The Cult won't be stateside, though, with their "Beauty Is In The Streets" tour until next Spring. In between now and then, the band will be headlining a tour of Europe and Australia with opening band Mother Tongue.

### From a gothic band to guitar-wielding monsters...

The history of the band from 1984 up to 1991 was similar to a sexual experiment. The band's first effort ("Dreamtime," 1984) was like an innocent virgin trying to score. Lots of energy, but the band had a lot to learn. From then on, the band released albums ("Love," 1985; "Electric," 1987) that had gained more acclaim and sales than the previous one resulting in an orgasmic production on "Sonic Temple" (1989). After the orgasm was over, the band went into a refractory period. Their vision was blurred by the incredibly successful "Fire Woman" single, so the band tried to copy the same format on "Ceremony," but the sex, by then, had turned sour.

See CULT/page 10

## The Quest Theatre presents 'Lady Day at Emersons Bar and Grille'

By **WIENNA INGRAHAM**  
Staff Reporter

When asked to write a review on the Quest Theatre's Lady Day at Emerson's Bar and Grille I welcomed the opportunity, but did not know exactly what to expect. But after reading an earlier, impressive review written by George P. Reis in *the Beachcomber* last February, my expectations were high.

Arriving at the Duncan Theatre's newly named "West Theatre," the small rehearsal stage now being used for local drama companies, the small stage and set left little to offer my then lowered expectations. I was curious and somewhat anxious to find out what had impressed Reis.

Beatrice Waldon, Executive Artist on the Board of Directors of the Quest Theatre, re-kindled my expectations after an inspiring introduction. I prepared for the best.

The lights dimmed and, wow, what a show it was!

"Lady Day" examines the tragic life of singer Billie Holiday, re-inacted here by Janice Price. An extremely talented actress, Price brought to life a side of Holiday that is particularly painful. She expressed her anger for being misunderstood by some critics who compared her to the "Old Billie," and not the "New Billie" she had believed herself to be. These critics chose to call her "Lady Yesterday."

My sympathy for her grew as she gave a relentless and painful description of her past experiences, while traveling and performing across the United States. My heart melted as she gave an account of the number of times she was imprisoned without pity. Her reasons for doing the things that landed her in jail were never taken into account. Neither was the pain from her horrid past ever dealt with. The fact that she was raped and that she was coached into prostitution by a prominent woman in her

**Anyone who considers themselves well-informed about the character and life of Billie Holiday should see this performance. It certainly shook my confidence in what I had previously believed.**

community at a very young age had much to do with her instability as an adult. Combined with childhood wounds and the adversity encountered as an African-American female performer in the early to mid 1900's, she became self abusive and mentally tormented.

Of course this is no excuse for her behavior, but it does help us to understand the effects that societal pressures will have on one's sense of self worth and emotional and mental stability. Tears welled up in my eyes as I watched the used, abused, and, thereafter, confused performer draw attention to the pain of her unstable past. Issues that were unaddressed were lodged deep within her heart and mind — thus the derivative behind her immoral deeds. The power in her voice came from her pain! But would she have been a successful jazz singer if she had not endured the blues?

Anyone who considers themselves well-informed about the character and life of Billie Holiday should see this performance. It certainly shook my confidence in what I had previously believed.

Price, accompanied by actor/pianist Damon

See HOLIDAY/page 10

## "GENERATIONS": An exciting move to the future of adventure

Captain Kirk and his starship crew pass the mantle to Captain Jean Luc Picard and his crew as they continue to boldly go where no 'one' has gone before.

By **D.S.ULLERY**  
Entertainment Editor

Well, after about seven months of pacing, nervous anticipation and foaming at the mouth, Trekkers across the country were finally able to witness the first screen adventure of Captain Jean Luc Picard and his brave, devoted starship crew on Friday, Nov. 18, as they boldly went to the future of universal adventure.

"Generations" is, as the title suggests, a crossover from the familiar, classic Star Trek crew to the familiar, newer Star Trek crew. It is also a resounding success, one that has already captured the imaginations of the very fans it was designed for.

And therein lies the problem the critics who have trashed "Generations" have with this movie: they resent that it was designed for the Trekkers alone. Well, if you see the film, I do advise doing a refresher course on "The Next Generation" just to keep up to speed. But this also prompts a question worth asking: What are you doing watching this film if you have only a passing interest in Star Trek?

See TREK/page 11

# FEATURES

the Beachcomber

## THE BANANA BOAT



Jacob Getzoff File Photo

By **JACOB P. GETZOFF**  
Special to the Beachcomber

Brother Joe and Hump Campbell were ambling along the edge of the Delaware River in north Philadelphia. The Campbell's boys were nicknamed Hump, as were all male members of his family. The name was pronounced Camel not Camp

Bell. Hump came from "camel" hump. They were picking flat stones and skimming them across the water when Hump pulled up short, and pointed and said "Wow!" "What wow," asked Joe?

"Look!" Hump yelled, "a row boat." Sure enough half on the shore was indeed a row boat. What good is it without oars he said after examining it. Undaunted his 10 year old companion said, "Remember those orange crates we saw back away, we can make a couple of paddles out of them." Reluctantly Joe accompanied him back to the crates. After much pulling apart, and using rocks for hammers, they fashioned a pair of flimsy looking paddles.

By this time both boys were caught up in the excitement of having a boat of their own. The tide had risen making the boat float and making it easy to jump in. Using their makeshift paddles they reached almost to the center of the river. Alas! the strain was too much, the paddles broke apart causing them to drift unchecked. The two

**The ship's horn kept wailing, adding to the boys distress. Finally, they realized their danger, and dove into the water none-to-soon, swimming furiously.**

brave sailors were not concerned. They could swim like water rats, and could abandon ship anytime. Meanwhile they were enjoying the sensation of having their own boat.

Suddenly the air was shattered by a loud screech. Both boys looked at each other in horrified amazement. The Banana Boat they exclaimed. The so called Banana Boat was a freighter which sailed up and down the river discharging its cargo at different dock locations. The ship was fast approaching the helpless boys in their drifting boat.

The boys could barely make out the men on the deck who were apparently yelling and gesturing to get out of the way, not realizing their plight — no paddles.

The ship's horn kept wailing adding to the boys distress. Fi-

nally they realized their danger and dove into the water none-to-soon, swimming furiously. After reaching the safety of the shore they watched their Banana Boat smash their proud little boat to kindling wood.

Joe turned to Hump and said, "Do you think we can get arrested for stealing the boat?"

"Nah!" was the emphatic reply. Hump, who fancied himself some kind of legal authority because his uncle was a Philadelphia lawyer, looked longingly at their smashed row boat and repeated, "Nah, the Banana Boat destroyed the evidence."

Jacob Getzoff is a New Dimensions student here at PBCC and has been submitting articles for over four years.

## The Rolling Stones gather no moss

By **CHRIS HARRIS**  
FAU Correspondent

Fifty-thousand wild fans were testament to the continuing popularity of four living legends, who appeared at Joe Robbie Stadium Friday night.

The Rolling Stones exceeded all expectations and

performed one of the greatest shows to grace South Florida in a number of years. Complete with fireworks, a monstrous stage, a large video screen and all of the latest computer technology, to keep the MTV generation amused, the four English rock 'n' roll

gladiators couldn't do anything wrong. In fact, the aging rockstars have never looked or sounded so good, despite their age.

Mick Jagger, the lips of rock 'n' roll, was as energetic as ever, running all over the stage for the three-hour show. Jagger, who

puts more effort into one show than most 90s rockers put into an entire tour, teased the audience with his beautiful vocal styles and his constant costume changes. This man is a living example of fitness. Is he really over 50?

Not only were fans treated to one of the all-time greatest rock 'n' roll bands, but there were also quite a few surprises in store. The most popular of

which was the appearance of rock 'n' roll legend Bo Diddley, who played one song which was the highlight of the night. The evidence was on the faces of the Stones as they jammed with Diddley on "Who Do You Love?" They absolutely loved it, and so did the crowd. Diddley snaked across the stage playing his guitar while Jagger and

See STONES/page 11

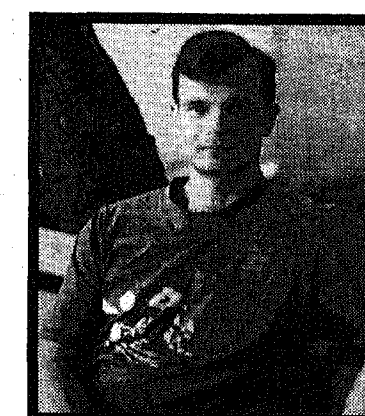
## the Beachcomber:

*How do you feel about the victory the Republicans scored over the Democrats?*

Photos and quotes  
By Rocco M. Ranaudo



Jacki Natale — North Campus  
"Great! I voted mostly for Republicans because the Democrats are not doing anything."



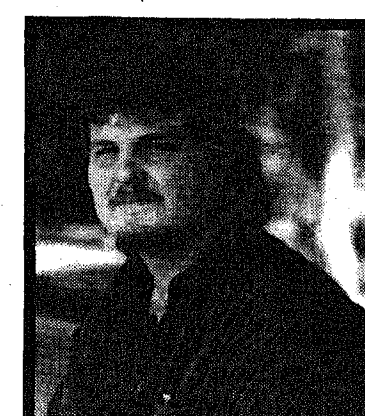
Shawn Martin — Central Campus  
"I'm happy and glad for the Republicans. If politics doesn't get in the way then the change should be good."



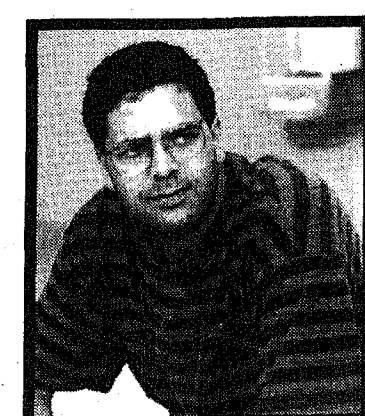
Nicole Bennette — Glades Campus  
"I'm really happy about it because I'm a Republican. Clinton hasn't done much yet, so it's a good change."



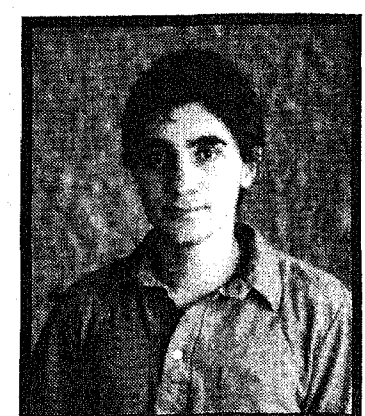
Marie Latouche — South Campus  
"Things will get worse for me and all the other black people living in the U.S. The Republicans want to cut some welfare support."



Ryan Childress — North Campus  
"I am happy to see a change but I hope we are not going back to bad economics."



Scott Schloemer — South Campus  
"I think it is the best thing for the Nation. Clinton really does not have his head on straight."



Waisam Sanarah — Central Campus  
"I'm very happy that the Republicans won, and now they can take over Congress after being in the minority for the last forty years."



Sonia Singletary — Glades Campus  
"I think Clinton will have a difficult time finding support among Republicans since fellow Democrats won't back him up."

## 'Lady Day at Emerson's Bar &amp; Grille'



Photo By Mike Mitseff

**The tragic life of Billie Holiday...**  
Damon Carona on piano and Janice Price as Billie Holiday.

## Billie Holidays unfortunate bout with drugs is chronicled

HOLIDAY/from page 8

Carona, brought Holiday's old hits and favorites to life. Remember these? "All Of Me," "What a Little Moonlight Can Do," "Pig Foot," "God Bless The Child," and "Them There Eyes."

Under the spell of Price's hypnotic voice, and the brilliant accompaniment of Carona, I slipped into the moment due to their powerful re-inactment.

This performance was not only a review of Holiday's life, but also an example of what perseverance can do. Andre Minkins, director of "Lady Day at Emerson's Bar and Grille," and member of the administrative staff for the Quest Theatre, said that tremendous obstacles were overcome, even up to the last hours before the show, but by the grace of God everything fell into order.

Bravo to performers Janice Price and Damon Carona; Bravo to director ... Andre Minkins; and a job well done to the staff of the Quest Theatre and Institute.

One more thing, I must agree with reporter Reis' statement to "Never judge an event by its venue. Or church social-hall gatherings should not be sneezed at." In my case, a small stage can and does serve larger purposes. Also, Reis wrote that "it's not a matter of luck that Quest has produced another wrenching, first-rate piece of work. It can only be attributed to the taste, commitment, and artistry that drives the Quest Theatre." And in my own words, "The Quest has proven once again to be worthy of a standing ovation!"

Bravo to performers Janice Price and Damon Carona; Bravo to director and administrative staff member Andre Minkins; and a job well done to the entire staff of the Quest Theatre and Institute.

## The band is right back in it with their latest effort titled 'The Cult'

CULT/from page 8

"I have to take a lot of responsibility for that (Ceremony)," reflected Duffy. "That's a personal mistake I felt I made. I was very conservative. Why should we change? The last album ('Sonic Temple') was great. I really didn't open myself up to change." So, the band decided to record the follow-up to "Ceremony" with a producer that revolutionized their sound before: Rick Rubin. Rubin produced The Cult's groundbreaking "Electric" album in 1987, but this time the teamwork failed to work. Duffy complained that Rubin hardly ever showed up to work with the band. Plus, the band was unconvinced by the direction that Rubin and co-producer George Drakoulis (who has produced bands such as The Black Crowes) were taking them to. The sound sounded too much like the 70s. The Cult wanted a 90s sound.

Rubin and Drakoulis were consequently dumped in order to team up with producer Bob Rock who had previously produced "Sonic Temple."

"Me and Ian flew to Vancouver and talked to Bob. He was totally committed to making a kind of different Cult-sounding record. It was a brilliant meeting. It couldn't have gone better," explained Duffy. **The long and winding road...**

Now that the record has been released, it's time for The Cult to try to win back some of the fans they lost due to "Ceremony." Duffy was asked whether he thought winning back America would be an uphill battle. "I don't think it's uphill. A lot of people who were buying our records like 'Love,' 'Electric,' and probably 'Sonic Temple' have grown up a lot since then. They've probably moved from their early 20s into having jobs and a whole different thing. They're not in that age group that buys records as much anymore. They've

changed."

Not only have the fans of The Cult changed, but so have the Cult's bandmembers. Lead singer Ian Astbury has exorcised a lot of demons that have been haunting his soul and he's back on the right track with a healthy appearance, a wife and a 18-month-old son.

**New members add experience to band...**

The band has also signed up two new permanent members. Craig Adams (formerly of The Mission) has jumped on bass, and Scott Garrett is the new skinner. With a new band lineup, new management and new responsibilities, the band has grown up a lot just within the last three years.

"We are winning (the battle). It's like we're almost a new band again. We've got to win a whole new generation of people who's older brother maybe liked The Cult," said Duffy. In the last 10 years since The Cult emerged as a powerful force in the music industry, and not only has the band and its fans changed, but so has the world around them.

"Times have changed tremendously. We're in the middle of the 1990s and I think by this record we always thought there would be

a rebuilding process. I don't expect any benefits just because we wrote a couple of good records eight years ago. I don't care for special treatment," added Duffy.

**Plans for the future**

Even before the band's new world tour has started, six songs are already in the pipeline for future release (one of which has Johnny Marr, formerly of The Smiths, contributing his famous guitar licks). Chances are, though, the band will hold onto the records until the next album.

"The whole of the new Cult album was very experimental. I would say that we're probably going to keep the spontaneity and the attitude of 'let's do things quickly.' We're planning on trying to get (Bob Rock) to do an album in a year from now so that you would look at a spring release in '96."

Busy times are ahead for The Cult who hope to regain a lot of the respect that they lost because of "Ceremony." With an amazing new CD and a tour coming next Spring to the States, it looks like the American public will have the chance to show their forgiveness. If not, will this be the last we'll hear from the band over here? We'll just have to wait and see.

## Former editor of the Beachcomber wins Distinguished Alumni Award

Ronald Dupont is recognized for his continued success after graduating from Palm Beach CC

By STACEY SKINNER  
News Editor

He started writing for the Sun Press in Loxahatchee at the age of 14. At the age of 15, he was writing front page stories for the Palm Beach Post. His name is Ronald Dupont, Jr. and he is the recent recipient of the Distinguished Alumni Award.

In 1990 the Florida Association of Community Colleges and the State Board of Community Colleges developed the Distinguished Community Colleges Alumni Award to recognize the outstanding alumni of the community college system. Each community college identified alumni as representatives of their institutions. From these nominations, five statewide alumni were identified by the Association of Community College

Trustees to represent all Florida community college graduates at a special ceremony held in Fort Lauderdale.

For three years, 1986, '87, '88, Dupont attended Palm Beach Community College and worked as a reporter for the Beachcomber before accepting the job of editor in 1987. In 1988, Dupont left PBCC to finish his education at Santa Fe Community College after a brief stint at the University of Florida in Gainesville. Dupont joined the Gainesville Sun soon after. Dupont is currently editor of the award-winning High Springs Herald, in High Springs Florida, a half-hour drive south of Lake City.

The award surprised Dupont. "Santa Fe called one day," he said, "telling me they needed some in-

formation. They weren't very clear about what they wanted the information for, so I decided it was for the school magazine. I sent them my resume and references and the next thing I know I receive a letter saying I won this award!"

It turns out that Dupont's idol, Lucy Morgan, a St. Petersburg Times Pulitzer Prize winner in the mid-eighties, was also receiving an award. Said Dupont, "I wanted to do the 'Waynes World' bow, I'm not worthy! I'm not worthy!"

The award, a crystal obelisk, is named after the late former Governor LeRoy Collins to acknowledge his tireless contributions to the community college system. "It is beautiful," says Dupont, "and it's sitting on a shelf at home."

The Stones may be ugly, but their music isn't, which explains the aging band's long-running love affair with the rock-loving public



THE ROLLING STONES

STONES/from page 9

company joined in.

Other special guests who performed were blues guitarist Robert Cray and pop diva Sheryl Crow. These two, despite their obvious talent, weren't in the same league as Diddley, but their presence was appreciated nevertheless.

When the Stones played on their own, the music continued to sparkle. Guitarists Keith Richards and Ron Wood, along with drummer Charlie Watts played their hearts out for the crowd who ranged in age from under 10 to over 60. With over 25 songs played during the night, fans had a lot to choose from. Of course, the band played their classics such as "Start Me Up," "Satisfaction," "Beast of Burden," "Honky Tonk Woman," "Sympathy For The Devil" and "Brown Sugar," but the band also had a few more surprises up their sleeve. Who would have thought that they would play a three song acoustic set which accentuated a number of their country and western influenced songs? They did, and the song "Dead Flowers" never sounded so good before.

A typical complaint among concert audiences is the too-loud volume which sometimes distorts the music, but the Stones, once again, played everything right and their volume controls were set at the perfect level. Every word could be heard clearly and the different instruments were recognizable throughout the show.

The pure strength of the Stones' catalog of songs was clearly evident throughout the concert as there were hardly any slow points during the show. The fans did appear noticeably restless throughout

ing a couple of songs (which included a new Stones song called "The Worst" sung by Richards), but every time it seemed the pace of the concert would decline slightly, the next song would be a classic which picked up the audience's spirits.

Although the gigantic stage that took up a large portion of the stadium was a little disappointing at first, the set designers were forgiven when the Stones emerged from the darkness to play "Sympathy For The Devil." As they jammed on the beginning of the song, the entire stage erupted as massive inflatable images came to life and jostled among each other as if they were alive. As fast as they came, though, they soon disappeared, but the fans didn't have too long to be disappointed as a huge firework display lit up the cool Florida night and sent the fans into a frenzy.

The concertgoers, despite the wide range of age groups, mingled together well and there were only a few minor problems. The majority of the crowd, however, enjoyed the lax security and could be seen dancing in open areas while the Stones provided the accompanying sounds. Some fans, including a topless woman who flaunted her body without a care in the world, obviously seemed to take the concert to new limits. So, a good time was had by all, including the Rolling Stones.

The Englishmen came to town and proved to everyone that it's still possible to have a good time no matter what age you are. Don't be surprised to see the Stones performing into the next century — rocking their fans across the globe.

Thanks to Chris Harris, now writing for FAU's Free Press, for his continued support of

## This movie is made with the Trekkie in mind...

TREKKIE/from page 8

This is the definitive Trek movie, a resounding success that combines the sense of friendship and loyalty that has become the characters' trademark with some of the best action sequences ever designed for a Trek movie.

The plot involves Picard and crew pursuing a mad alien scientist named Dr. Soren who is attempting to get back inside of an energy field (called here an energy ribbon) in order to once again become enraptured by the Nexus — a world inside the ribbon where time has no meaning and events simply evolve based on the individuals' wants and dreams. In short, you spend eternity doing everything that ever did or ever will make you happy. The drawback here is that it's not actually real — and that eventually catches up to you on an emotional level.

Another drawback is that in order to get inside the damned thing, Soren has to deviate the ribbon's course so it will pass over a specific planet where he has set up his base of operations. The only way to do this is to blow up a star, the resulting shockwave being the only force powerful enough to move the ribbon from its everlasting path.

Unfortunately, the shockwave will also take out the entire star system surrounding the now extinct star. The problem herein is that the solar system that Soren has chosen contains a planet with 230 million lives suddenly in danger of swift and terrible annihilation. So the Enterprise crew must face this crisis dead-on, and it makes for wonderful escapist entertainment.

There's also a subplot about some renegade Klingons that works even better than the one in "Star Trek III." And one extremely funny subplot about Commander Data who finally decides that now is the time to try out the emotion chip. He has it implanted in his positronic network. The result of that little twist leads to Brent Spiner stealing the movie. Whether he's just understanding a joke after seven years, or reacting to imminent disaster, Data is easily the highlight of the film.

William Shatner is on hand as Kirk in another plotline that I don't feel at liberty to discuss, but will no doubt affect viewers. I will simply point out that Shatner's performance here is easily his best since "Wrath of Khan."

As for the rest of the cast, they are all as reliably entertaining as ever, with Patrick Stewart proving once and for all that he does have the charisma to carry the lead in one of these films. Likewise, Malcom McDowell's Soren is a wonder, and ranks with Khan and the Klingon "Chang" (from "The Undiscovered Country") as a most memorable villain.

First-time director David Carson plays it intelligently. He emphasizes action here, and is wonderful at staging battles and actual hand to hand combat.

The story moves, the characters are true-to-form, and the visuals are nothing short of absolutely spectacular. I definitely recommend "Star Trek: Generations" to any serious "Star Trek" fan. This film left me breathless. It is sure to take a deserved place of honor as one of "Star Trek's" greatest moments.

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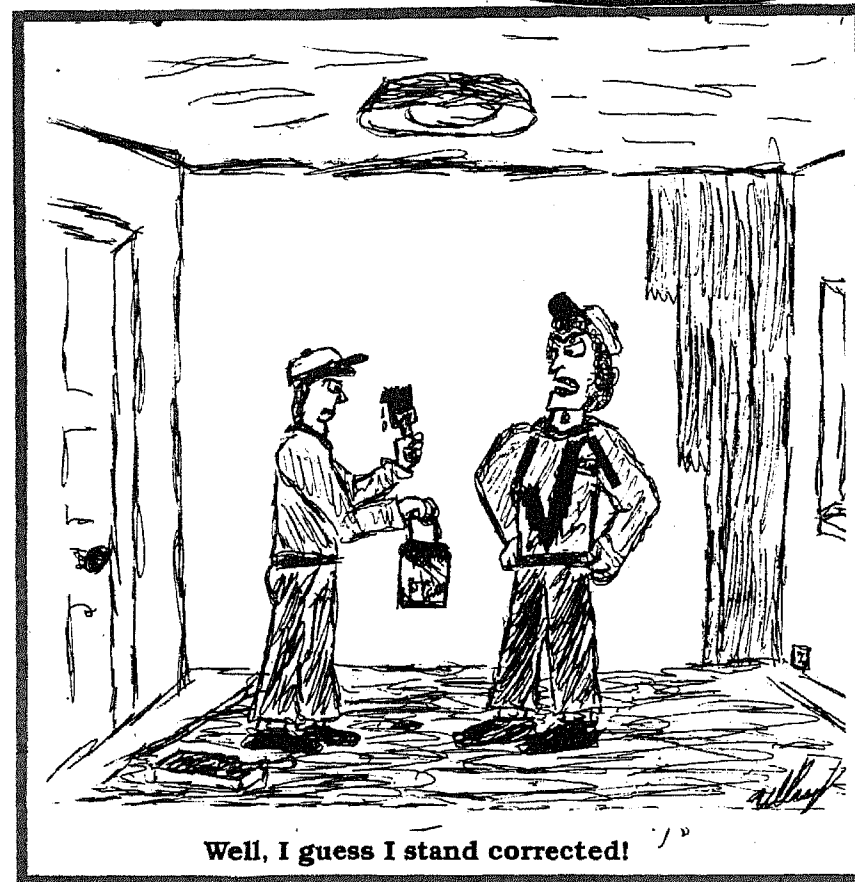
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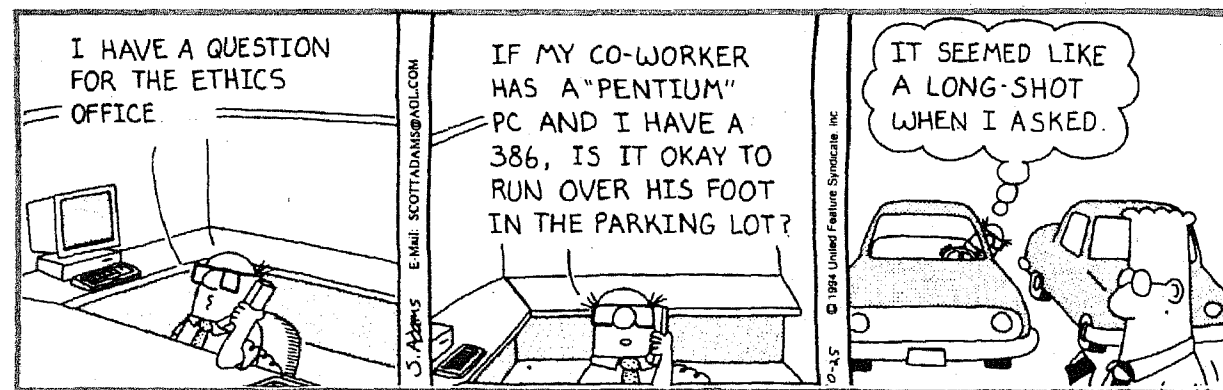
# COMICS

the Beachcomber

## STRANGE By D.S. ULLERY



## DILBERT® by Scott Adams



## Are YOU the BEST Student in Florida?

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, then you may have a chance at winning a share of more \$30,000 in prizes in the prestigious 1995 Florida College Student of the Year Award.

Twenty-three students from schools throughout the state will earn statewide media recognition in the annual award, not to mention scholarships and prizes donated by First Union National Bank, Winn-Dixie, EDS, Busch Gardens, Eastpak and more.

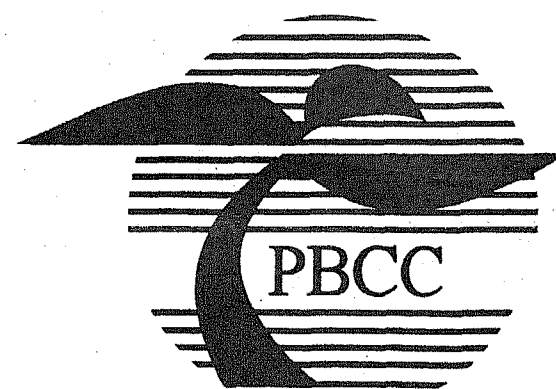
Winners will be announced at an April 1994 press conference and reception in Tallahassee and will be featured in the special Student of the Year issue of *Florida Leader*.

Applications will be reviewed by a panel of distinguished judges, including former U.S. Secretary of Education Terrell Bell, Miami Herald Publisher David Lawrence, State University System Chancellor Charles Reed, and Florida C.C. Director Clark Maxwell.

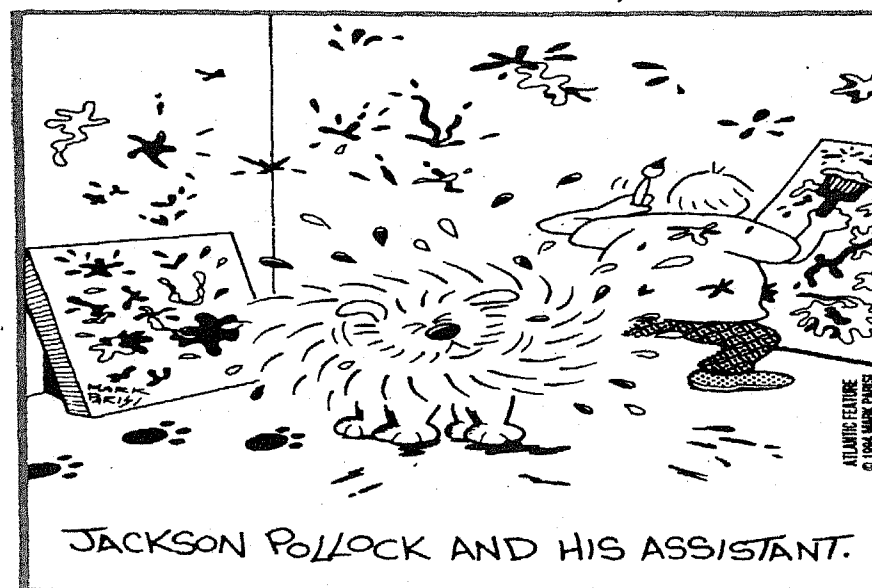
For application info, please send a self-addressed, stamped, business-size envelope to Florida College Student of the Year Award, c/o Florida Leader magazine, P.O. Box 14081, Gainesville, Fla. 32604-2081. For details, call (904) 373-6907.

APPLICATIONS MUST BE POSTMARKED BY FEBRUARY 1, 1995.

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## off the mark by Mark Parisi



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## D.S. Ullery reviews the best and worst of fall '94

See page 4

Florida Community College Press Association



1993 BEST DESIGN

THIRD PLACE/STATE OF FLORIDA

## Jason Wilkeson returns with Jason's Aimless Insight

See page 5

# the BEACHCOMBER

## THE STUDENT VOICE OF PBCC

Volume 55 Number 4

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

January 18, 1995

## James Kirk passes the torch to the "Next Generation."

By D.S. Ullery  
Entertainment Editor

In Memoriam  
James Tiberius Kirk  
Sept. 8, 1966 to Nov. 18, 1994

Stardate 1118.94: The United Federation of Planets suffered a tragic loss on Friday Nov. 18 in the passing of former USS Enterprise captain James T. Kirk. Captain Kirk who, during the course of a thirty year career, became renowned for his unerring ability to emerge victorious from both battle and personal trauma succumbed to injuries sustained during a mission to save the inhabitants of an M-class planet, Veridian IV.



James T. Kirk

Captain Kirk's successor, Captain Jean-Luc Picard commander of the USS Enterprise NCC-1701-D, reports that "Captain Kirk passed on having made a tremendous difference. His love for human life and his dedication to the duty that accompanies his rank in Starfleet has set a standard that will remain years after his passing and will keep him alive in the memories of those who were fortunate enough to serve with him."

James Kirk is survived by millions of admirers and an entire generation of Starfleet cadets who have reached maturity studying his unequal command strategies. Starfleet has announced that there will be a monument erected in Captain Kirk's honor.

## New Building Will Be Showplace For PBCC

By Stacey Skinner  
News Editor

The construction you see taking place in front of the Data Processing Building is going to be the future sight of a Vocational Education building.

According to Dr. Dan Terhune, chief administration officer of the central campus, this particular facility was four years in the planning and should be completed within 1 1/2 to 2 years. The new vocational building will host a vast array of classes including graphic design, construction management program, computer assisted drafting, all computer related courses, and new programs that have not been discussed yet. As an added bonus, the CPI lab will move there as well as all computer labs.

Says Terhune, "I am very pleased so far. This facility will be a showplace for the Central Campus." Covering 80,000 square feet, the new building will certainly be the largest. Adds Terhune, with all the programs in that building almost every student should have an opportunity to have a class there.

Exactly how much does a facility like this cost? you might be wondering. According to Terhune, 8 million dollars. But don't worry. The Public Education Capital Outlay Funds (PECOF) puts a special tax on utilities for the construction of educational facilities, so we won't have to help foot the bill.

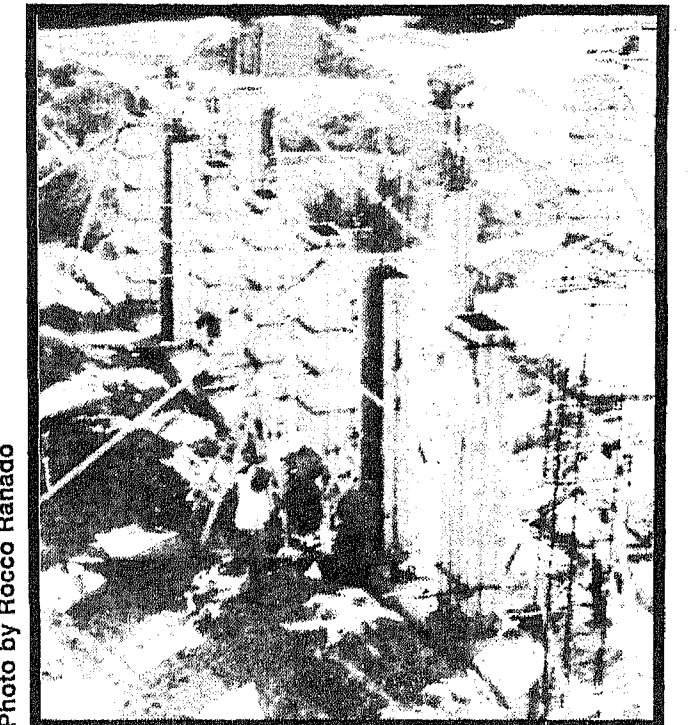


Photo by Rocco Ranado

Site of new Vocational Education Building.

## For Cool Music On The Radio, WPBR Is The Only Game In Town

by Robert Wimberly  
Staff Reporter

OK, kiddies, first get out your dictionaries and look up the word "alternative". You will find there are absolutely no references in the definition of this word to anything that is both jammed up your nose and down your throat at the same time, 24 hours a day, all week long, at all. Not even by the loosest interpretation.

Somebody please explain this to Mtv. Maybe they could fax some of the radio stations that are knuckling under to "popular demand" (read: statistics generated by computers and pondered by Suits sequestered in vacuum-sealed office buildings) that no matter how Alt-Rock Inc. pigeonholes it, it still sounds the same.

Meanwhile, enter WPBR, 1340 am. Every Monday through Saturday, from 10pm until 2am, South Florida's second oldest radio station, propagates its psychic virus from that metal toothbrush rising from the backyard at Panther Park.

"Until now, no South Florida radio station has been willing to play in this format, other than the few songs that have crept into the mainstream

SGA's President Ken Marion plans to tackle some very tough issues this semester.

See page 3

charts," says Floyd Kelly, Sr., director of the program. "We're the only game in town."

Other radio stations are programmed from information collated from marketing analyses. Pop charts tell them what to play and they play it, sending the songs further up the charts in an endless loop of feedback and

If the mainstream is accepting what you're doing, then you aren't doing anything, —

Says Matt Dougherty

reiteration, and we all know the result: carpal tunnel syndrome from whacking the scan button over and over teary-eyed, despairing.

The difference at WPBR is this: the DJ's have complete control over their programming, and there is a wide

See WPBR/ Page2

## AS COLLEGE TUITION CLIMBS, STUDENTS STRUGGLE WITH DEBT

By Judy Braginsky  
Special to the Beachcomber

The \$25,000 that University of California-Davis senior Corrine Walters figure she'll owe after earning a master's degree in plant biology scares her. She says she has no clue how she'll pay it all back and that school debt could eat up a quarter of the income she might expect from an entry-level laboratory job in biology.

Hillary Wicai, newly graduated from Northwestern University's Medill School of Journalism, landed her dream job as a TV reporter with WFLI in West Lafayette, Ind., but can't afford the clothes to look professional on the air. Wicai struggles with a \$21,000 debt from the year at Northwestern that helped her and the job. "Every single thing I wear to work was given to me by my mother and grandmother

who shopped for bargains," she says.

Despite their collective college sticker shock, Walters and Wicai plight is not an uncommon one. The American Council on Education forecasts a student at a public university will spend \$9,876 this year (up 5.8 percent from last year) on tuition, fees, room and board and supplies. At private universities, costs are projected to rise by 5.6 percent to an average of \$23,700. In fact, borrowing to pay the entire bill for four years of school at a private university could leave a student owing almost \$100,000, plus interest.

With college costs doubling over the past decade and increasing at roughly twice the rate of overall inflation, the Census Bureau

reports that more than half of the 20.6 million students enrolled in college or vocational and technical schools obtained financial help from at least one source. Borrowing in the Federal Family Education Loans Program increased by more than 40 percent in the 1993-94 school year alone, says Donald Stewart of the College Board.

"For many students, finding a way to finance their education may be as much of a challenge as the academic training they'll have to master," wrote Census researchers Rebecca Sutterlin and Robert Kominski in a report released in October. Loans were the

See College/ Page7

# EDITORIAL

the Beachcomber

## While We're On The Subject...

Remember the good old days when the only thing Joe Friday wanted to hear was the facts? And he was the good guy, and the bad guy was a Bad Guy? You could tell by looking. Who are they now? Are they the ones doing the right thing for the wrong reason or the ones doing the wrong thing for the right reason?

Are they Oliver North, national heroes for the amoral resolution to do their "duty", even if it meant following orders they knew were wrong given by people who were breaking laws they had been elected to uphold, and who won the hearts (and votes) of complacent patriots everywhere for, of all things, their "initiative"?

### Robert Wimberly Commentary

Or are they so-called religious leaders who preach hatred and bigotry as an expression of God's love and whose social programs have taken hundreds of kids off the street, made gangsters productive and responsible, and cleaned up neighborhoods that had been all but written off?

We all had our heroes. We saw the things they could do, and they could do no wrong. They stood over us and smiled down, and everything was all right in the world. But ask one of Babe Ruth's girlfriends what kind of a hero he was. Ask President McKinley and William Randolph Hearst how the Spanish American War got started. Ask Eisenhower how the Cuban Missile Crisis got started.

What are heroes? Heroes are only symptoms of chaos. When everything is running smoothly, they have no background of fireworks to stand against, backlit and larger than life, carrying the weight of the world on their backs as they run through the flames on the silver screen.

We love them because they have no dimension. We aren't bothered with the complexity of their motivations. They exist for the moment and then they are gone, riding off into the sunset to live, presumably, happily ever after.

We love them for their image, the appearance of strength and the assertion of values, and image is the most important thing; we are fueled by the illusions we create for ourselves. How many times have we run off in search of some holy grail, letting that search dominate every aspect of our lives, often at the expense of immediate needs? Nikola Tesla knew the feeling: "such emotions make a man forget food, sleep, friends, love, everything," he said.

And we love them because they have something that we want, the ability to take control from forces stronger than themselves, to get what they want, and be satisfied. How many people have found that holy grail, and it was nothing but a leaky can filled with flat pepsi?

What one wants is a clearer definition of the state of one's soul than what

## the BEACHCOMBER

— 1993 —  
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— Robert G. Gerard —  
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Third Place Design/Layout  
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### Contributing Reporters/Photographers

Shireen Mohan, Art Kennedy, Robert Wimberly,  
Marsha Skinner, Rocco Ranado

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Letters to the Editor must be signed.



Dr. Edward M. Eissey  
President/Publisher

Palm Beach Community College  
the BEACHCOMBER  
4200 Congress Avenue  
Lake Worth, FL 33461-4796  
(407) 439-8064 Fax (407) 439-8210



Ms. Vicki Scheurer  
Faculty Adviser

## WPBR Lake Worth's Alternative

WPBR/From Front Page

variety of tastes among them. During the week, Steve Rullman (the Wormhole/Unsele Court guy) plays a local music only show. Tony White plays eighties retro tunes, Floyd Kelly, Jr. tends towards the gothic/industrial thing, and Matt Dougherty leans towards hardcore and what he calls "funny music". Fridays, the Night Manager brings a spacey collage of techno, gothic, experimental, tribal noise and anything else, spliced with recordings and sound bites that will test even the most open minds.

"I figure that if I'm not pissing people off,

then I'm not doing my job right," he says.

This is echoed all through the staff. "If the mainstream is accepting what you're doing, then you aren't doing anything," adds Matt Dougherty, who is also the production room operator for the show.

For advertising information, call Mr. Kelly at 582-7401. To bug the DJ's call 582-8255. But a word of advice to the thin skinned: don't ask for Pearl Jam.



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## Former Morphew Student Speaks out...

Dear Editor,

I am writing in response to your cover story on ousted professor Robert Morphew.

There can be no doubt that any controversy surrounding Prof. Morphew's philosophy, objectives and methods boils down to the whining produced when the prospect for scholarship confronts glorified mediocrity. The culprits are pathetic public primary education, poor parenting, students entirely lacking in intellectual curiosity, a curriculum that is increasingly adrift from the intellectual rigors of the arts and humanities, and liberal apologists throughout.

Professor Morphew was consistently devoted, articulate, imaginative, and funny in the classroom. His departure constitutes a victory for proponents of an education system that strives to make students feel good rather than think soundly. Although this battle was lost, Rob Morphew and teachers like him both motivated and armed many former students for the long war ahead—against the cultivation in young men and women of the worst possible blend of traits: low IQ with high self-esteem.

In 1981, I was enrolled in his drawing class at (then) PBCC. A few years ago, I took his Art Appreciation course. I hold a BFA from Florida Atlantic in the Studio Arts, and I will receive my BA in Art History in June. I worked 6 years as a freelancer and 4 years as a United States Army illustrator. Currently, I am dual-enrolled at Florida Atlantic and PBCC.

Roy Edward Lush

# NEWS

the Beachcomber

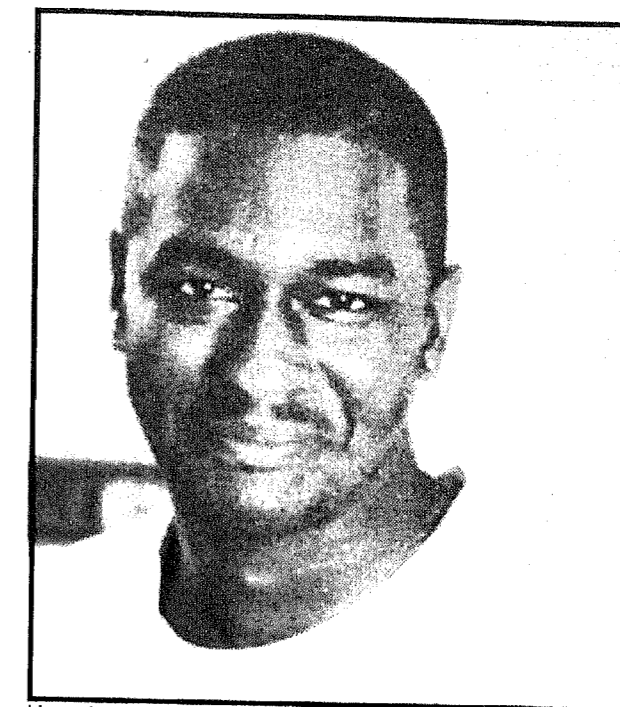
## New Semester, Same President

By Stacey Skinner  
News Editor

Well, it's that time of year again. We've just gotten off our Christmas holidays, gotten our well deserved rest and are prepared for the new semester. With the dawn of the new semester before us, we are facing the new day with an old friend. A face we have come to know and respect. The face of the Student Government President, Ken Marion.

Marion, who was elected SGA president in 1993 ousting then president Brian Kenney, ran for re-election in November of 1994—unopposed. Said Marion, "It was boring running alone, but there's always that feeling that someone will come along who is better than you." Retaining the same platform as last year, Marion promises to try to bring more unity to PBCC campus. Mainly by holding the same type of activities as last year; fishing trips, family day, etc...

Now that he is facing a new semester, Marion plans to have the Senate tackle some pressing issues. He believes very strongly that SGA accomplished many tasks last year, including bringing more unity to PBCC, thus leaving him with more time to expand his horizons.



Ken Marion

File Photo

Checkout this Edition's crossword. It is sure to improve your vocabulary  
See page 8

## Super Bowl XXIX : One Fan's Look Ahead

By Art Kennedy  
Staff Reporter

As the 1994 National Football League(NFL) playoffs approach a climatic finish we take a final look at the League's 75th season, one many are calling the best ever. It was a year which saw 22 of the leagues 28 teams remain alive for the playoffs until the second to the last game of the season.

The National Football Conference(NFC) playoffs saw for the first time in NFL history four teams from the Central division(Minnesota, Chicago, Green Bay and Detroit) qualify for the post season. They were joined by the San Francisco 49ers and the Dallas Cowboys which are widely acknowledged as the League's best teams. As expected, the 49ers and the Cowboys meet for the NFC title.

The 49ers start three players considered to be the best in the league at their position. Steve Young and Jerry Rice lead the League's most explosive offense while NFL Defensive Player of the Year, Deon Sanders, heads one of the NFL's best defenses.

The Cowboys also boast several All-Pros on both sides of the ball including Troy Aikman and receivers Micheal Irving and Alvin Harper. Look for the key to the game to be 2-time super bowl MVP Emmitt Smith although he is questionable with a pulled hamstring.

Just like the first meeting earlier this season the game will be close until the end with big plays on both sides. Look for the Cowboys to pull it out in a thriller 24-21.

The American Football Conference(AFC) title game matches Pittsburgh's dominating defense against the San Diego Chargers ball control running game which is led by 250 pound fullback Natrone Means.

The story of the game will be the Steelers defense led by All-Pro linebackers Kevin Green and Greg Lloyd up front and Rod Woodson anchoring the NFL's best secondary.

San Diego will counter with a ball control offense and solid defense lead by

Check out D.S. Ullery's review of  
Dumb and Dumber  
See page 4

## Enter the 'Lightman': Meet Danny Morick

By Stacey Skinner  
News Editor

They are everywhere, all around you. You walk under them in the halls, walking to your car, and even in your class rooms. Chances are, you probably don't even notice them. Unless, of course, something goes wrong.

"The campus consists of about approximately 18,000 lights," Says Danny Morick, technician at PBCC, "and they are my primary function." Morick, who has been with PBCC for eleven years, is in charge of every light (including emergency and exit lights), timer, and clock on campus. This is a very important job, and it is a job Morick takes very seriously. "My main responsibility is making sure all the parking lot lighting works, as well as the indoor lighting. I also make sure all the clocks are set correctly. I have to do a quarterly inspection in every building and check the batteries in all the clocks twice a year. Sometimes I get help, because this is a very big job."



Danny Morick

"My boss, Ken Nida, is my driving force," he says. "He gives me my priorities. I get maybe 5 to 20 work orders a day as far as lights." But his responsibility does not end there. Morick works nights, which means that he comes in at 2:00pm and usually doesn't get off work until after 10:30 at night. The rest of the physical plant goes home at

4 o'clock, so "anything that happens after four I have to handle," states Morick. "Any kind of physical plant catastrophe, I would take care of."

You would think that watching out for 18,000 lights, 250 clocks, and timers for each would be enough responsibility for Morick. Guess what. It isn't. Morick is also in charge of maintaining all the lights and technical equipment in the Duncan Theater. "That's probably the scary part," admits Morick. "You have to climb into the rafters and you have to use a belt to hang yourself from the girders." Although, Morick explained, you're not free hanging. You hold on to a steel girder, the belt is there in case you fall. The girders are approximately 100 feet up, and the scariest part about being up there, says Morick, is removing a light and being able to see straight down.

The big question about this job is heights. Being anywhere from 40

feet to 100 feet in the air would be enough to make some people whimper with fear. But, says Morick, "The heights don't scare me. I kind of like it. The hardest part is having to work over your head."

So, the next time you're walking down a hall or walking to your car at night and there is a light overhead shining brightly. Say thank you that there is someone out there to make it possible.

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# ENTERTAINMENT

the Beachcomber

## Best and Worst - A look at Fall '94.

By D.S.ULLERY  
Entertainment Editor

Here we are at the beginning of a brand new year, and what better way to herald such a time than by a look back at the films that caught our attention over the past five months. So, without further hesitation here is a quick glimpse at the best and the worst of Fall 1994.



Comedian Tim Allen stars in The Santa Clause

**The BEST:**  
"Pulp Fiction" - Travolta makes a comeback in this dazzling foray into the collective lives of thieves and hitmen. Alternately bloody and hilarious, this is a powerful, enrapturing look at the common link between the people who comprise the underworld. A must see.

"Ed Wood" - Tim Burton presented us with this amazing examination of the life of the worst filmmaker in history. Very endearing, this is the film that will earn Martin Landau his much deserved Oscar for his affecting performance as Bela Lugosi. Johnny Depp is equally stunning as the title character.

"Generations" - Trekkers loved this movie, and it's easy to see why. The Next Generation crew gets an appropriate cinematic send-off in this high-tech, action-packed addition to the Trek mythos. Highly recommended.

"Dumb and Dumber" - Jim Carrey and Jeff Daniels prove that dumb comedy can still work. See review this issue.

"Clear and Present Danger" - what can you say about Harrison Ford, except that he hasn't made a bad

movie in about eight years. This is no exception, a film that is easily the best in the Tom Clancy adaptation series.

"Wes Craven's New Nightmare" - Wow!! Scary, thought-provoking and just one hell of a good thriller, this piece of fantastic cinema is even

better than the original (something I'd never thought I'd say). Craven and company prove that Freddy Krueger is still evil enough to be really frightening, though fans of the later "Elm Street" films need to be warned - this time, the jokes are out the door. This Krueger is single-minded and vicious. Work like this is what earned Craven his well-earned spot as a valued horror director. An almost perfect film. And Now....

**The WORST:**

"Mixed Nuts" - if Steve Martin makes another movie this lame, his career will be over. There's really nothing funny about the lives of people who run a suicide hotline, and the lame attempts at humor herein prove it. Ranks with Martin's equally execrable "The Lonely Guy."

"Pret a Porter (AKA Ready To Wear)"

## D.S. Ullery writes an editorial that ask you to Stop and Think!!!

See page 5

- a definite disappointment from the man who stunned us with "The Player". Save for a surprise ending (men, get ready to squirm in your seats), this movie lacks enough life to be considered one of Robert Altman's better films.

"Interview With The Vampire" - okay, okay. If your through gagging in disbelief, let me explain. Brad Pitt is great. Tom Cruise, however, is nothing more than a modern day American attempting to act like a regal character. No sparks, just a lot of great sets and gratuitous violence. Come to think of it, I wasn't all that jazzed about the source novel, either.

"The Santa Clause" - Tim Allen is

okay in his cinematic debut, but the movie itself is rather dull. It definitely didn't deserve the raging success it has enjoyed at the box office. Good overweight effects, though.

"The Pagemaster" - Leonard Nimoy passed on "Generations" because it had too few lines for his character. Instead, he signed on for this dismal failure. Good move, Leo. This is a piece of animated garbage that thought (foolishly) that it was going to challenge "The Lion King" for family film supremacy. Wrong!! To beat "The Lion King" requires a few elements that this film doesn't possess - like a good plot, lively animation, life, hope, etc. Definite pass.

And that's the best and the worst of Fall '94. Until spring, I hope to see you at the movies.



Actor Robert Englund paints a recurring nightmare in Wes Craven's New Nightmare

## Carrey, Daniels Get Belly Laughs in "Dumber."

By D.S.ULLERY  
Entertainment Editor

It's not easy to portray a genuinely stupid character in a movie and Jim Carrey does it with ease. His endless collection of goofy faces and superhuman ability to twist and shape his body to seemingly impossible angles have been honed and refined to a point where, for this young star, slapstick is no longer a form of comedy but a state of being.

But that isn't the amazing element in "Dumb and Dumber" that really sparks the comic fire and makes this film such a pleasure. Oh, Carrey is hilarious, his performance here easily ranks up there with "Ace Ventura." But the real treasure is the entirely unexpected performance that co-star Jeff Daniels turns in.

Daniels is one of my all time favorite actors. Having proven himself as a fine dramatic actor in "Terms of Endearment," and as a perfect leading man in the stellar "Arachnophobia," Daniels has made my personal list of the top ten most underused assets in the industry.

Here, he demonstrates a gift for physical comedy that he's never indicated before. Daniel's character in this movie is every bit as funny as Carrey's, and as a result their pairing seems not only natural, but inspired.

The plot in "Dumb and Dumber" is all but

invisible. Idiot Carrey finds a beautiful woman's briefcase and convinces idiot Daniels to trek with him across the country to Aspen so they can return it to her. See anything familiar here? Go back about thirty years and you have the basic ingredients for one of the Bing Crosby/Bob Hope road pictures. That's all there is to it. The entire movie is a catalogue of all the truly stupid misadventures these two morons manage to wrap themselves up in. And make no mistake - these are not two misunderstood underdogs. These guys are really, really stupid.

The charm of "Dumb and Dumber" is that it never once strays from this basic formula and as a result it is never presumptuous enough to pretend to be more than it actually is. The movie is directed, acted and produced as nothing more and nothing less than a gut busting, gross-out comedy. It is calculated to make you laugh (not to mention groan) as many times as possible in its one hour and forty minute running time. And judging from the high number of honest belly-laughs that this film got out of me, I'd say that "Dumb and Dumber" is even better than the people who made it could have hoped.

(By the way, for the curious, Jeff Daniels is 'Dumb,' and Jim Carrey is 'Dumber'.)

## JASON'S AIMLESS INSIGHTS

By Jason Wilkeson  
Features Editor

This issue of the Beachcomber marks the beginning of the new year, the start of a new semester, and a changing of the guard with our new Editor-in-Chief, Jim Stravino. It also marks my return to the Beachcomber after a year hiatus. No, I wasn't in prison, as many of my colleagues here may have concluded (the donkey survived with only minor injuries, so I wasn't convicted - I won't elaborate). I just needed some time away to collect my thoughts, a chance to refuel my creative fires, so to speak. I knew that the time was right for me to return when I learned that Jim had taken the helm of this supertanker of information we call the Beachcomber. He is a valiant and intrepid leader, a man of iron will and courage. I know that under his wise and determined guidance, this paper will reach new heights in excellence. And believe me, I'm not just saying this because I am planning to try to squeeze more scholarship money out of him at the end of the term.

This column usually addresses a single subject, then bludgeons that subject to death with billy clubs of comic wit. This one, however, will deal with many current happenings, mostly due to the fact that I have been saturated with so many MTV-style commercials, movies, and television shows lately that my attention span is virtually nonexistent, much like President Clinton's reelection chances. So here is an overview of the things that are affecting our lives, shaping our future, or just plain bugging the crap out of me:

**Republicans in Congress**

Maybe it's just me, but isn't anyone else bothered by the fact that our new

# FEATURES

the Beachcomber

## Intramural survey asks students what they would like at PBCC Central Campus.

See page 6

**Speaker of the House, Newt Gingrich, is named after a lizard?** I guess it sort of balances things with our new Senate leader Bob Dole, who is a lizard, or at least some member of the cold-blooded reptile family.

**The Simpson Trial**

Ok, before you moan at the prospect of more O.J. coverage, hear me out. I didn't really want to mention him, but federal law mandates that all media, written or broadcast, must make mention of the Juice constantly or face stiff penalties. Sure, I'm exaggerating, but it won't seem so far fetched once the trial begins. The only concern that I have in this whole mess is that of Nordberg. Nordberg, as you may recall, is the hapless and abused character played by Simpson in the "Naked Gun" movies. I am a big fan of those movies. I worry that if he is convicted, I will no longer feel the same good natured pity I felt when Nordberg was folded in half by his hospital bed or ran over by a Greyhound bus. Rather, I'll feel empty and wishing that they had tortured him more.

**A Sad Loss**

If you read the Palm Beach Post comic page, you have undoubtedly noticed that The Far Side is gone, due to the untimely and downright painful retirement of Creator Gary Larson (the word "creator" is capitalized to denote that in my mind, Larson is a god). The Post filled the space left by Larson with Marmaduke, which is like replacing 60 Minutes with Barney and Friends. The worst part is that we still have to see Sylvia every day. The woman who makes that comic (and I use the term loosely) should have retired long ago, if there were justice in the world, which there isn't. I wish the best for Larson, which means

I wish him to return to cartooning. I don't think he realizes how much he has helped warp the minds of an entire generation and that without him, we are lost in a mire of Beetle Bailey and Family Circus.

**Super Sunday**

I don't have any predictions as to what teams will make it to the Super Bowl in Miami, other than saying THE STEELERS RULE!! Ok, that's a pretty strong statement, but I'm from Pittsburgh. So sue me.

Well, that's about all I have to say for now, so I'd like to conclude by inviting anyone out there to send me comments or questions that I can address in future columns. You can drop them off at the Beachcomber office, which is located in the Continuing Education building. I would appreciate all letters, mostly because it saves me from thinking all of this stuff up by myself.

Answers to Puzzle

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SOD	NAPS	REACT
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## Stop and Think!!!

Editorial by D.S. Ullery  
Entertainment Editor

I have a job other than the position that I hold here at the Beachcomber. It is a service job, at a local cinema (no surprise to anyone who reads my work), and I rather enjoy it.

My managers are okay, the pay is adequate, and for the most part, the job isn't too challenging (this last being a requirement for those of us who write).

Apparently, there is an unwritten law that states that it is necessary to blame the people behind the concession stand for every problem in the theater or in a patron's personal life. In the past month, I have taken more abuse

## PBCC Mens Basketball is off to a great start in the Southern conference

See page 6

from bad tempered, foul-mouthed miscreants in that theater than I did in four years of high school.

What amazes me is that I have seen some of these people in other places of work. One young woman who apparently equated getting extra butter on her popcorn with finding the cure for cancer read me the riot act for being a lousy employee. The truth is, she did get her extra butter, but simply wasn't satisfied, and made three return trips to the concession stand before I finally had to drown the stuff. I didn't think she liked it soggy, but I was mistaken. Hey, sue me. I'm human.

The amazing part is that two days earlier, the same woman had given me attitude from her position as a cashier at a local Winn-Dixie store. She had literally screamed at me that I would have to wait for her to go back into stock and retrieve a new carton of cigarettes to give me a pack. Actually, I hadn't pressured her at all, and was simply receiving the brunt of a full day of aggravation. However, when she came to me with an equally nasty temper in the theater, I was courteous and polite, as we are supposed to be.

My point is this. We are trying. If you're coming into the theater off of a shift in a similar type of job, then

you should hang your head in shame for screaming at the employees when you yourself hate being treated that way. And for those of you who have never worked in jobs like that, I say back off. We're often understaffed and overworked, and the fact that we can do this hour after hour without leaping across the counter and body-slaming patrons into the tile floor is a testament to our resiliency under pressure. So the next time you decide to bring your anger into a theater, a supermarket, or a fast-food restaurant consider that you are dealing with a human being. In short - STOP AND THINK!!!

## The Lake Worth Playhouse

# AUDITIONS

22 men and 1 women. Ages 18 to 60.

Young men who want the fun of appearing on stage, but without the responsibility of learning a lot of lines are invited to attend auditions on January 30 or 31 at 7:30 pm at the Playhouse. The comedy hit, a mixture of MASH and McHale's Navy, is a gutsy, lusty, yet sentimental story about some brawling seamen on a rust-bucket in WWII. The play won the Pulitzer Prize. Scripts are available for 3 day check out at the Box Office. The director is Maureen Denver. The production is scheduled for April 21- May 7.

## Mister Roberts

by Thomas Heggen & Joshua Logan

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# SPORTS

the Beachcomber

## Be There! Panther Basketball is in high gear.

by SHIREEN MOHAN  
Staff Reporter

Palm Beach Community College (PBCC) men's basketball team practiced long and hard coming into the '94-'95 season. They began in early October with the help and guidance of their coach Scott Pospichal, and they haven't slowed down since. The season began the first week of November at the Miami/Dade-North Community College's Tipoff Tournament. The Panthers won both games they played, starting the season off with a 2-0 record.

Now, two months later, the road has been treacherous, but the team proudly holds a 10-7 record with two months of competition still left. One can easily say that hard work has made it all happen, but other factors have to be added, like team work and the influence of an experienced and highly praised coach.

Coach Pospichal's predictions of players who would have a great season is also paying off. Alex Kuehl, Marquis Wright, Alex Thompson, and Kelvin McClendon have all been enjoying an exceptional season. Alex Kuehl (35) had an average of 14.5 points for the four games from December 7 through January 9, all of which the team has won. Marquis Wright (3), the team's captain, averages almost 24 points. Alex Thompson (22) has accumulated an average of 13 points in the same period. Kelvin McClendon (33), however, has stolen the spotlight averaging an incredible 30 points. McClendon,



Photo by Marsha Skinner  
Alex Thompson provides some excitement in a Panther victory

who transferred here from the University of South Carolina, has been the high scorer in most of the games. In the game the team played January 9 the Panthers won by a score of 107-57 against Rhode Island Community College.

The men's basketball team has a lot of spirit and a lot of drive, but lack of encouragement from those who should be supporters can rid them of that. For the team to succeed, PBCC students and sports fans need to get behind the team by attending games and showing them that what they are doing on the court is being recognized. The team will respond to your being there and you will have the excitement of watching some of the best basketball around.

## It's off to Miami

Superbowl XXIX/ From page 3

Junior Seau and Leslie O'Neal. It will not prove enough to overcome Pittsburgh in the Steelers 24-10 victory.

From there, it's on to Miami and Super Bowl XXIX where the AFC tries to put an end to 10 Years of NFC domination. The League's top two defenses battle as Dallas and Pittsburgh meet in the Super Bowl for a third time. To the winning franchise goes an NFL record fifth Super Bowl title. The Steelers with plenty of defense, but not enough offense fall as Dallas threepats 24-14.

## Are you interested in playing


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3. Third choice

Note: Persons with little or no experience are encouraged to participate in the activity of their choice.

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_____ Archery	_____ Swimming
_____ Basketball (Regular)	_____ Volleyball
_____ Basketball (3 on 3)	_____ Baseball
_____ Bowling	_____ Soccer
_____ Pool	_____ Board Games
_____ Racquetball	_____ Table Tennis (Ping Pong)
_____ Softball	_____ Flag Football
_____ Tennis	_____ Badminton
_____ Track & Field	_____ Turkey Trot

(write in activity of interest) (write in activity of interest)

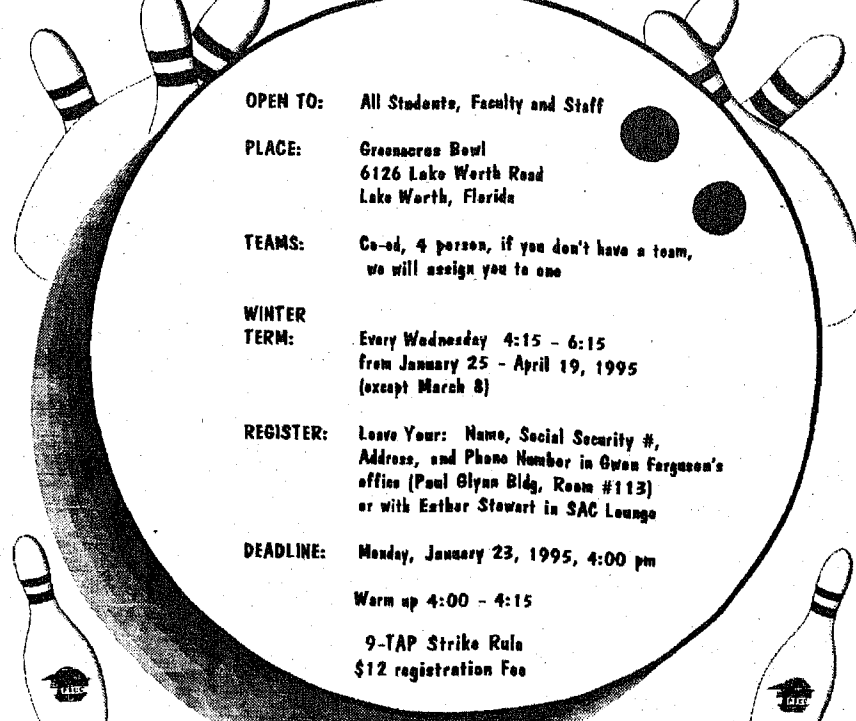
(write in activity of interest) (write in activity of interest)

RETURN COMPLETED FORM TO STUDENT ACTIVITIES

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PLACE: Greenacres Bowl  
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Lake Worth, Florida

TEAMS: Co-ed, 4 persons, if you don't have a team, we will assign you to one

WINTER TERM: Every Wednesday 4:15 - 6:15  
from January 25 - April 19, 1995  
(except March 8)

REGISTER: Leave Your: Name, Social Security #,  
Address, and Phone Number in Gwen Ferguson's  
office (Paul Glynn Bldg, Room #113)  
or with Esther Stewart in SAC Lounge

DEADLINE: Monday, January 23, 1995, 4:00 pm

Warm up 4:00 - 4:15

9-TAP Strike Rule  
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## Tuition Cost on Rise While Loan Dollars Lagging

Tuition / From Front Page

source of the largest amount of aid, averaging \$3,155 for just more than 3 million students borrowing to attend class. Other sources of aid included Federal Pell Grants (averaging \$1,375 for 14 percent of students), fellowships and scholarships (averaging \$2,467 for 12 percent), college work study (averaging \$1,560 for 4 percent) and the GI Bill or other programs (averaging \$2,503 for 2 percent).

Assistance from employers was the most popular source of income for students (\$3.6 million or 18 percent) but averaged just \$979 per student, the report found.

The Census Report also revealed men averaged \$2,953 in assistance compared to \$2,891 for women. Men also received more in terms of scholarships, averaging \$2,971 compared to \$2,068 for women. African-American students, meanwhile, had the highest proportion of students getting some sort of financial help (58 percent and averaging \$2,927). Fifty percent of white students obtained aid averaging \$2,927.

Despite the burgeoning need, federal loan programs have remained flat in recent years, with students receiving less in Federal Pell Grants and other aid.

As millions of students face whopping college costs, and another 12.5 million struggle to pay off a collective \$41.9 billion worth of college debt, one 16-year-old Illinois high school sophomore sought, and received, the notice of President Clinton. Arthur Orkisz, an A-plus honor student ranked number one in his class in Elk Grove, feared he wouldn't be able to attend a high-priced university such as Harvard or Stanford. In a letter given to Clinton in October, he urged the president to find a way to allow students with good grades to attend the colleges of their choice. The reason, he wrote, is that his father, a machinist and his mother, a maintenance worker, can't afford the tuition.

"The cost of college is a pretty pervasive concern among high school students," says

**"There is a huge disparity with the amount of aid available"**

— Laura McClintock  
Legislative Director U.S. Student Association

Orkisz's English teacher Mary Johannesen. She had assigned 90 students to write letters to the president on any topic. Shethen delivered the letters to the White House when attending the 30th reunion of the president's Hot Springs, Ark., high school class because her mother was his classmate.

Twenty-five percent of her students wrote of college tuition fears. "Sophmores are pretty concerned," she says. "The seniors have pretty much given up. They figure since they can't afford the colleges of their choice, they won't even apply. A common attitude is 'I'll wait and work awhile and see what happens.' It's pretty depressing."

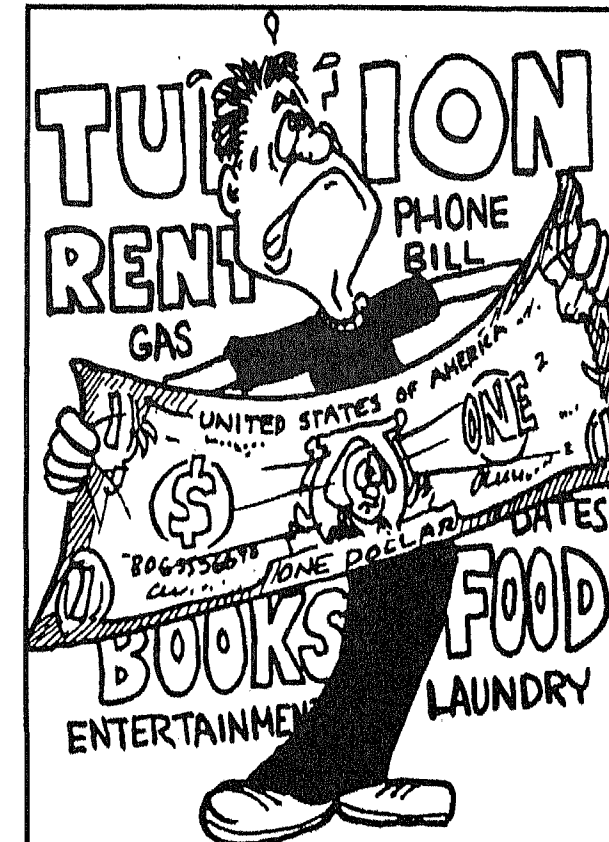
Clinton quoted a paragraph from Orkisz's letter at a press conference and cited his efforts to improve the educational loan system so far, including a student loan program enacted by Congress in 1993 that has helped more than 330,000 students. The program extends college loans to students and gives students more options on paying back their loans. In addition to paying a fixed-dollar amount over 10 years, now students also have the option of earning loan repayment money with a community service job or can choose to kick in a percentage of their income over the loan's life. "I feel we have made it easier for students... by reorganizing the student loan program, enabling students to repay their loans on a flexible basis and choose jobs without undue concern for repayment schedules," Clinton wrote back to Johannesen's class. "Students are also



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able to exchange public service for educational funding by participating in AmeriCorps. This program pays up to \$4,725 a year for up to two years for college tuition, or repays college loans in return for community service work. By years end, 20,000 paid volunteers will participate.

Still, Clinton's student loan reforms do not receive high praise from everyone. Laura McClintock, legislative director for the United States Student Association, says she would give the Clinton Administration a C-plus for its efforts.

For example, a new repayment option approved July 1, 1994 allows low- and middle-income students who borrowed loans directly from the government to reduce their monthly loan repayments by extending the amount of time in which they can repay loans.

In the past, no matter how much students earned after graduation, they repaid their government-backed loans on a standard 10-year plan. Under Clinton's new program of income-contingent loans, some students could have their monthly loan payments spread out over a much longer period and cut their monthly payments by half. This should reduce the number of graduates who abandon their school loans, says Clinton administration officials, which in turn should save the government hundreds and thousands in bad debt annually.

However, McClintock and some college officials were alarmed at some of the plan's details arguing that monthly loan payments are dropped so low it could actually hurt students because many will be lured into paying school loans for as long as 25 years. McClintock says those extra years of compounding interest will mean students could wind up doubling or tripling college cost. "Once students are given the option of low monthly payments, many will grab it," she says.

Terry Hartle, vice president for government relations at the American Council on Education, agrees. He supported a successful insight by leading college organizations to have the U.S. Department of Education increase the annual repayment rate from what was originally a lower formula.

Palm Beach Community College Monthly Crime Statistics By Campus Months: January - December Year 1994				
	Central	Elsey	South	Glades
1. Homicide	0	0	0	0
2. Sex Off.	-	-	-	4
3. Robbery	-	-	-	0
4. Aggravated Assault	-	-	-	1
5. Burglary / Breaking and Entering	-	-	-	10
6. Larceny / Theft Off.	-	-	-	31
7. Motor Vehicle Theft	-	-	-	9
8. Liquor Law Violations	-	-	-	2
9. Drug Abuse Violations	-	-	-	3
10. Weapon Law Violations	-	-	-	6

Statistics are compiled at Central Campus from the monthly reports of each campus

Still, there are several key issues that college organizations hope to work with the government, including limiting the tax liability borrowers may face. Under income contingent repayment, borrowers who faithfully pay on their loans for 25 years and still owe some amount would have the rest of their debt forgiven but would have to claim this amount as income.

In addition to the new repayment options, students still have the current ten year repayment option and can pay for their loans at any time. They can even switch in and out of the array of five-loan repayment options currently available.

As for a Clinton proposal to have the IRS collect student loans, proponents say repayment could be made easier if borrowers paid off their loans through withholdings from their paychecks. McClintock and others feel the IRS customer service record gives ample reason to reject the plan.

McClintock also says that despite the creation of direct lending, an income contingent repayment option and AmeriCorps, students are still finding that tuition rates are on the rise while the amount of loan dollars available has been lagging.

Federal appropriations for education have shamefully decreased in the last few years, she says. "There is a huge disparity with the amount of aid available," says McClintock.

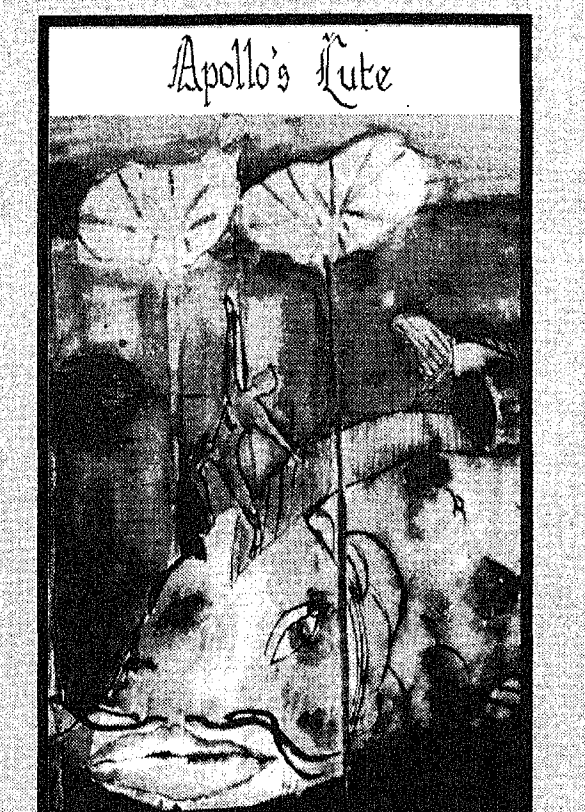
Education experts warn that sizeable student debt could have ugly social and economic side effects. They fear students may avoid teaching, social work and graduate school because they don't believe they will be able to pay off their loans. Educational researchers Joseph Boyd and Carol Wennerdahl questioned 551 recent, debt-laden college graduates and discovered six in ten said they had troubles paying back their student loans. More than 25 percent said their debt has caused them to live with family or relatives and 35 students said their debt caused them to postpone needed health care.

Palo Alto, California, economist Richard Carlson, who helped set up the first federally guaranteed loan program 25 years ago, agrees that the degree of student debt today will change the pattern of choices of majors and occupations, despite Clinton's optimism. "And how are banks going to handle graduates already with big debts buying cars and houses?" he adds.

It is all enough to have led Dan LeBeau, a senior at the University of Wisconsin at Stephen's Point, to shoulder a wooden coffin for the second mock funeral he's led through college campuses in two years to protest climbing education costs. LeBeau pointed out that University of Wisconsin system students now pay around 33 percent of their tuition, which is way above the rate of inflation.

"It's hard to be a full time student anymore", he says.

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# COMICS

the Beachcomber

## STRANGE By D.S. ULLERY



## Are YOU the BEST Student in Florida?

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, then you may have a chance at winning a share of more \$30,000 in prizes in the prestigious 1995 Florida College Student of the Year Award.

Twenty-three students from schools throughout the state will earn statewide media recognition in the annual award, not to mention scholarships and prizes donated by First Union National Bank, Winn-Dixie Stores, Inc., EDS, Busch Gardens, Eastpak and more.

Winners will be announced at an April 1994 press conference and reception in

Tallahassee and will be featured in the special Student of the Year issue of Florida Leader.

Applications will be reviewed by a panel of distinguished judges, including former U.S. Secretary of Education Terrell Bell, Miami Herald Publisher David Lawrence, State

University System Chancellor Charles Reed, and Florida C.C. Director Clark Maxwell.

For application info, please send a self-addressed, stamped, business-size envelope to Florida College Student of the Year Award,

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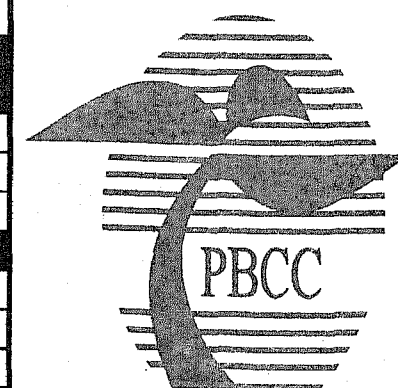
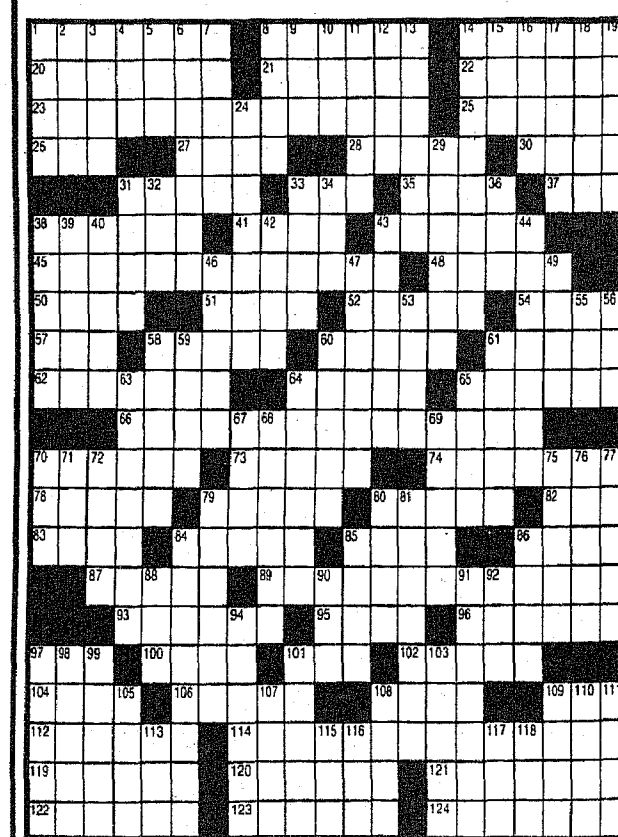
By Trip Payne

### ACROSS

- 1 Hand or foot
- 8 Plants kisses on
- 14 Jeremy Irons film
- 20 Charge of wrongdoing
- 21 Where blackbirds are baked: 3 wds.
- 22 Revised
- 23 Start of a quote by Joaquin Andujar: 4 wds.
- 25 Got cozy
- 26 Turf
- 27 Short sleeps
- 28 Respond
- 30 Enthusiastic Spanish assent: 2 wds.
- 31 Kind of religious
- 33 Cave dweller
- 35 Follow around
- 37 Midding grade
- 38 Latin case
- 41 Wading bird
- 43 Had a feeling
- 45 Part 2 of quote: 3 wds.
- 48 Confused: 2 wds.
- 50 Victory goddess
- 51 Challenge
- 52 David and Max
- 54 Part 3 of quote
- 57 Nice season
- 58 Coward, et al.
- 60 Transmits
- 61 Shimon —
- 62 Guitarist Carlos
- 64 Subsequently
- 65 Loving louch
- 66 Part 4 of quote: 5 wds.
- 70 Star of "Mamie"
- 73 Kinds of tests
- 74 Suggests: 2 wds.
- 78 Wanted-poster info.
- 79 French pancake
- 80 Kind of steak (hyph. wd.)
- 82 Lifeguard's technique
- 83 Part 5 of quote
- 84 Singer Bonnie
- 85 Cat sound
- 86 A piece of cake
- 87 Brunch hour: 2 wds.
- 89 Jeff Bagwell team: 2 wds.
- 93 Cousin in "Switched"
- 95 L. Frank —
- 96 Most recent Assoc.
- 100 Lima land
- 101 In shape
- 102 One of Chekhov's "Three Sisters"
- 104 Red planet
- 106 Something that dims gradually
- 108 First name?
- 109 Mil. add.
- 112 Forward, in Firenze
- 114 End of quote: 4 wds.
- 119 Go to bed
- 120 Buffet heater
- 121 Give a claim (to)
- 122 On the roster
- 123 A Lawrence
- 124 Western topper

### DOWN

- 1 Dollies
- 2 — chamber
- 3 Served a winner
- 4 Big —, Calif.
- 5 Avail oneself of
- 6 Monaco Prince
- 7 Maxwell, et al.
- 8 Coal containers
- 9 One, Fr.
- 10 Carpenter's tool
- 11 Olympic event
- 12 Ireland
- 13 Solemn
- 14 Molar menders
- 15 Summer drink
- 16 Come up short
- 17 Garret
- 18 Ploek members
- 19 Actor Murphy
- 24 — illusion
- 29 Artificial waterways
- 32 First lady?
- 33 Nibble
- 34 Pallor
- 36 "— Miserables"
- 38 Eats supper
- 39 Actress Ekberg
- 40 Occupied
- 42 Watering holes
- 43 Stop a flow
- 44 Former Mormon territory
- 46 Epitome
- 47 CIA employees
- 49 Swiss river
- 53 Birth of a notion?
- 55 "I agree!"
- 56 Draft-card issuers: abbr.
- 58 Thurmond et al. abbr.
- 59 "Christine" Roasting
- 60 Move sneakily
- 61 Soft velvet
- 63 Angry speeches
- 64 — attention (become alert)
- 65 Make a new phrase
- 67 Actress Petty
- 68 The Queen of Soul
- 69 Prickle
- 70 "Hee —"
- 71 "Xanadu" band
- 72 Juicy gossip
- 75 Curt one's hair
- 76 Lhasa — (dogs)
- 77 Ilicit meeting
- 79 "Candid —"
- 80 Bishop
- 81 Old saw
- 84 Exalted
- 85 Teenager's test: abbr.
- 86 Singer James
- 88 Soviet program, once: abbr.
- 90 Where? Lat.
- 91 Bit of food
- 92 — Diego
- 94 Belief of some colonists
- 97 Sharil, et al.
- 98 "Boler" composer
- 99 Persons non
- 101 Young chicken, perhaps
- 103 Plants
- 105 Fit of anger
- 107 "Come —"
- 108 Shortly
- 109 Picnic spoilers
- 110 Marco —
- 111 Novelist Wister
- 113 Three: it.
- 115 Food leaving
- 116 Dimensional
- 117 USPS path
- 118 First-aid —



Madness is upon us and John Carpenter bring it to you. D.S. Ullery reveiws in the "Mouth of Madness."

See page 4

Florida Community College Press Association

1993 BEST DESIGN

THIRD PLACE/STATE OF FLORIDA

With the Simpson Trial full steam Robert Wimberly asks the question truth, justice or the american way.

See page 5

# the BEACHCOMBER

## THE STUDENT VOICE OF PBCC

Volume 55 Number 5

PALM BEACH COMMUNITY COLLEGE ♦ LAKE WORTH, FLORIDA

February 15, 1995

## PBCC STUDENT SOON TO BE IN-LINE WORLD CHAMPION



Santiago Blandon stands by the flag of El Salvador

By Jarod Turner  
Sports Editor

His name is Santiago Blandon. He is from El Salvador and he is one of the world's best in-line speed skaters. He is also a student here at Palm Beach Community College (PBCC). His desire to be the very best in the sport of in-line speed skating has made him an incredible athlete as well as an incredible person.

Santiago Blandon came to the United States in 1980, speaking absolutely no English. Now, 15 years later he is one of the world's best in-line skaters. One of the most amazing things about this great athlete is that he only started skating four years ago. Since that time he has produced some truly incredible results.

In 1991 and '92, Blandon went to the Junior Olympics and competed in the Southern Region Championships. In 1993, he went to the National's and made the finals. In that same year, Blandon went to the World Championships where he came in second. At the championships, he finished in the top 10 in the 300 meter competition, top 10 in 20,000 meters and top 10 overall in the world. What made these accomplishments truly amazing was that Blandon was racing against four-man teams all by himself. Because the country of El Salvador

is a rather poor one, they do not have the resources to fund a national in-line skating team. Blandon decided to start his very own one man skating team.

In 1994, Blandon suffered what he considered to be an off year. He stated that "outside influences" such as school and physical injuries kept him from getting the training that he needed to compete at the National and World Class level. Although he had had a rough year in '94, he is quite confident that this year will be a very exciting one for him.

Blandon is not only a great athlete, but a great person. He says that he wants to be a role model to young people and get them to be the very best that they can be in athletics as well as in life. His desire to be a role model has led him to become a physical education major here at PBCC. Blandon says that two of his role models are from this campus. One is instructor Steve Brablek, and the other is Max Faquir, physical education teacher. His plans are to graduate from PBCC and possibly move on to Palm Beach Atlantic College to receive his bachelor's degree

Blandon/See page 6

## Interaction: A Conversation with Dr. Mitchell Kass

Suzette Rios  
News Reporter

For five and a half years, Dr. Mitchell Kass has walked down the same halls, eaten in the same cafeteria, and shared the same concerns as the rest of the PBCC students.

"I enjoy working here," he says, adjusting a pair of round yuppie glasses. "I like to be involved with the students outside of the classroom...I have always liked the idea of students being able to par-

ticipate in school on a social level as well as an academic level."

For that reason, Dr. Kass has held the spot of faculty advisor for the Student Government Association (SGA) for the past two years, and the sparkle in his eyes when he speaks reveals his pride in their accomplishments. He is especially proud of the association's participation in the Florida Junior College Student Government Association (FJCSGA), an organization that lobbies in Tallahassee for the needs of college students.

"Students have always come to us [teachers] when their lives are not going well," he says. And so, by being the Advisor of SGA, he can branch out and reach more students than just those in his classes.

Dr. Kass' life has not been confined to simply teaching. Before he began this career, he was a detec-

Panther baseball is off to a great start

See page 6

tive at the District Attorney's office in Kings County, New York. He received his master's degree in Criminal Justice from Long Island University, and a doctorate in Sociology from CUNY Graduate School in New York. As he lived and learned, however, a greater need to reach out to people began to develop, and it led him to a

Kass/See page 3

## Remembering Guillermo: How One World-Class Athlete Inspired Me

By Santiago Blandon (World Team El Salvador)  
with Robert Wimberly  
Staff Reporter

I remember the first time I met Guillermo, at the '93 World Championships in Colorado Springs one Sunday before practice. He just sat down next to me and introduced himself, a handshake and a smile and a lot of questions: who I was, where I was from, how I was doing. He asked me if I had some wheels I could lend him, and then skated away. When he was gone, my friend Alvaro Bernal skated up to me, thunderstruck.

"Do you know who that is?" he asked. Just some guy, I thought. He was so down to earth and regular, he hardly seemed like someone as destined for greatness as he was.

Alvaro told me the story of how Guillermo Botero had won one of the greatest in-line/traditional roller skating titles ever:

It was the finals of the 20,000 meter Last Man Out, at the 1990 World Championships in Bello-Antioquia. It had been raining all day long, so hard that it seemed like the whole sky was coming down on us. Everyone was cold, exhausted, and soaked to the bone in the final lap. We were barely able to see through the

torrents. Everyone was just trying to finish without dropping dead, when Guillermo flew by from out of nowhere. Somehow he had found the energy to pass everyone at the finish line. It was incredible. He had not only won Columbia's first gold medal, but he had also set a world record that still stands to this day. In the pouring rain. The ovation lasted almost a half hour. I wish I had been there.

We were at the 1993 world championships together. As the games started to roll, I was able to spend time with him and his brother, Jorge, and we all became friends. He was always eager to help and easy to talk to, and he skated like a berzerker, fearlessly and without regard to winning or losing.

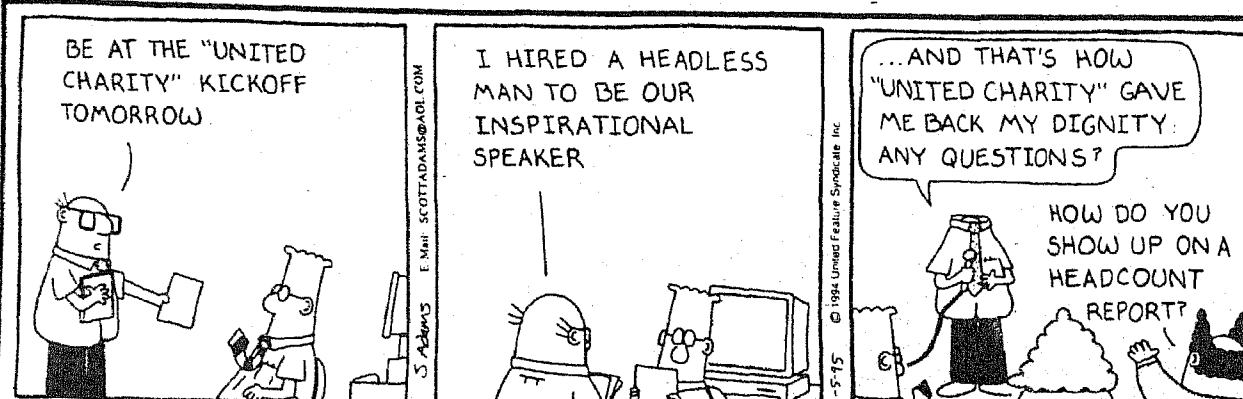
I didn't make it to the 10,000 meter Point Finals, but he did. He was at the back of the pack, but when he noticed that some other skater was picking on his brother up in front, he had caught up by the end of the lap just to punch the guy out. This may not be the best

Botero/See page 5



Guillermo Botero

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# EDITORIAL

the Beachcomber

## Morality Is A Thing Of The Past

By Stacey Skinner and D.S. Ullery  
News and Entertainment Editors

When was morality flushed down the toilet? I must've been asleep that day because I never saw it coming. It had to have happened, though, because the other day when I turned on my radio in the hopes of hearing some decent music, I was regaled by the most obnoxious, vile piece of so-called music that these ears have ever had the dire misfortune to perceive. The "song" - and I use that term lightly - went something like this "...don't want no teeny-weeny teeny-weeny short short man."

That was the first encounter with what I like to refer to as the Great Artistic Nosedive of 1995. Later that very same evening, I heard an explicit version of the same tune, and when I realized that the woman singing the lyrics was actually referring to the size of a man's genitalia, I pretty much gave up the idea of eating dinner.

I mean really, do women really allow the size of their partner's genitals to serve as the basis for a life-long, loving relationship? Sure, we joke about it sometimes, but that's just it. It's a joke! I really don't want to hear some linguistically challenged tart spend ten minutes crowing about how the man she has allowed to take her to bed should crawl away in embarrassment because he doesn't meet her (low) personal standards. Not only does this negate every moral ethic I've been raised with, but it paints a portrait of a woman who is, at heart, completely devoid of basic human decency.

That in itself is not the major problem, however. No, the real crisis is that - thanks to the cooperation of radio stations such as Power 96 and Star 95.5 - the rest of the world is now privy to this scenario as well. And let's not forget the children who listen to these stations almost constantly - children whose minds are very open to suggestion. What happens when they hear words like "don't want no short short man"? I'll tell you what, they'll start to take those words to heart and then America as a society will start a nosedive so sharp it will put the Blue Angels to shame.

### 1994/95 Graduating Scholarship Program

**Deadline March 1, 1995!!!**

There are approximately **40-50** Scholarships available to the students who will graduate from PBCC and will have a **3.0 minimum** cumulative grade point average based on merit as well as financial need.

Stop by the Financial Aid office and pick up 1995/96 Free Application for Federal Student Aid (FAFSA) packet you must file this before you are eligible for a scholarship.

Once completing the entire FAFSA you have:

1. Applied for the Graduating Sophomore Scholarships at PBCC
2. Applied for the 1995/96 Federal Financial Aid Programs
3. Applied for the 1995/96 Florida Student Assistance Grant

Financial Aid is located across from the cafeteria and caddy corner to the Registrar's office on the Lake Worth (Central) Campus.

**PHONE: 439-8061**

## Autobiographical Essay

By Maxel Doyle  
Special to the Beachcomber

This is an autobiography about Maxel Doyle III. I was born in Palm Beach Gardens Hospital on January 15, 1982. My mother's name is Elizabeth Robinson, she is a single parent. My mother was born on December 11, 1956. It is very interesting where she was born. She was born in her grandmother's bed in the family home on 5th street in West Palm Beach. There was no doctor present, just what is called a Mid-wife, a person like a doctor in those days. I am of medium height, and weight about 120 lbs. I am the youngest of all my brothers and sisters. I have an uncle by the name of Timothy that all my family members say I favor, but I have never seen him.

Something very special happened to me 3 weeks ago. I became an uncle to a baby girl on September 6, 1994 at 10:21 P.M. She was named in honor of my mother, Alyshia Elizabeth. Alyshia weighed 6lbs 11oz. and was 19in. long, and her head was 13 1/2 round and

her chest 19in. round. The reason her birth was so special; to me is because, I watched her being born. Watching the birth of my niece was exciting. The first part was nasty, but overall it was beautiful. She is a beautiful little girl.

The most significant person in my life is my mother. My mother is only 5ft 8 1/2 in. tall but she is the strongest woman I ever did see. And a testament of that strength is the three young men she raised alone.

Well, when I get older I will become a doctor. I will be a Research Scientist researching cures for Sickle Cell, Cancer, and AIDS. These are just some of the areas I plan to study while attending Morehouse College in Atlanta Georgia. I will go to college on an academic scholarship.



For right now my aim is to get good grades and learn as much as I can while attending middle school at John F. Kennedy Middle School in Rivera Beach, Florida.

**the BEACHCOMBER**  
— 1993 —  
Florida Community College Press Association  
Award Winners

Editor/Layout	— George P. Reis —	Jim Stravino
News Editor	First Place Best Arts Review	Stacey Skinner
Entertainment Editor	& Second Place In-depth Reporting.	D.S. Ullery
Features Editor	— Robert G. Gerard —	Jason Wilkeson
Sports Editor	Third Place Sports Photo.	Jarod Turner
Advertising Manager	— the Beachcomber (Mike Mitsell) —	Judie Casavant
	Third Place Design/Layout.	
	— 1994 —	
	Mike Mitsell	
	First Place Best Arts Review	

**Contributing Reporters/Photographers**  
Santiago Blandon, Suzette Rios, Beth Silver, Maxel Doyle  
Robert Wimberly, Marco Buscaglia, Anthony Ramazo,  
Marsha Skinner

**Opinions expressed in the Beachcomber do not necessarily reflect the views of the Beachcomber or Palm Beach Community College. Letters to the Editor must be signed.**

	Palm Beach Community College the BEACHCOMBER 4200 Congress Avenue Lake Worth, FL 33461-4796 (407) 439-8064 Fax (407) 439-8210	
Dr. Edward M. Elsey President/Publisher		Ms. Vicki Scheuer Faculty Adviser

So here is what we should do. Take back the radio stations that are supposedly here to entertain us. Demand that that stupid song not be played, or else you and your friends will boycott them. It is the only way that we can hope to make the airwaves safer for those among us whose minds are still in their formative years. It's time that we made a moral stand, people. There is simply no excuse for letting this filth go unnoted.

## "Career" Students Could Pay in Arizona

By Beth Silver

Special to the Beachcomber  
PHOENIX (CPS) Students who take more classes than their major requires may be forced to pay a \$5,000 penalty under a bill in the Arizona State Legislature designed to keep perpetual pupils from taking up classroom space.

"We have these people who make a hobby out of going to school," said the bill's sponsor, Rep. Jean McGrath, R-Glendale. "I don't think it is incumbent upon the state of Arizona to pay for their hobby."

The bill would require in-state students taking more than 32 units about 10 classes over their major requirement to pay non-resident tuition. Resident tuition is currently \$1,828, and non-resident tuition is \$7,434.

Students who exceed the limit could appeal, she said.

But a statewide student lobbying organization is warning that the measure would be devastating to those who change their major, transfer from another school or get a double degree.

"It will hurt so many students. Thousands and thousands go units over through no fault of their own," said Paul Allvin, Arizona Students' Association executive director.

He also said it could force students to drop out of school if they can't afford the higher tuition.

"A career student is a notorious student," he said. "The amount of money to police this is not worth changing state law to go after one-tenth of 1 percent."

In-state tuition is subsidized by the state. The bill would require students with too many credits to pay the non-resident rate.

"Any money we can save the taxpayers of the state of Arizona is worth it," McGrath said. "I do think it would free up funds and free up

classroom space."

She said she did not know how many students would be affected or how much money it would save.

McGrath said she was unsure how the bill would fare since a similar one was defeated last year.

However, she said if it does get approved at the capitol, she believes the attention given to it will be enough to prod the Arizona Board of Regents into changing policy themselves.

"I want to let the regents know we will take their problems in hand and solve them for them. They need to be awakened," McGrath said.

In last month's regents meeting, Regent John Munger urged the board to adopt a 160-unit limit with exceptions for returning students, double majors and double degrees, among others. The regents assigned the issue to a committee and are expected to hear it again in May.

"I'm not surprised that this has come up in the legislature," Munger said. "I have in fact predicted that I think that the regents do need to act on my proposal."

Associated Students of the University of Arizona President T.J. Trujillo said he supports universities limiting the number of units students take. However, he said he did not know how high the limit should be.

"I think the intent of the bill is good, and the fact that it is causing some serious consideration at the regent level is good," he said. He also said he believed the regents should deal with the issue, not the legislature.

The bill's co-sponsor, Senate Education Committee Chairman Sen. John Huppenthal, R-Chandler, said he also is unsure how many units students should be allowed to take.

## A Humanitarian Down to Earth and very Opinionated

**Go Lady Panthers!!!**

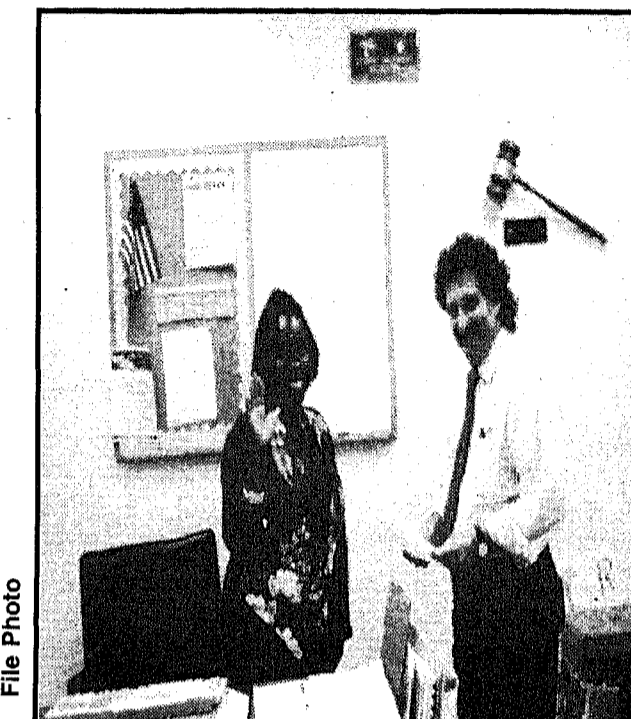
**Kass/from Front Page**

career in teaching. In addition to his experience here, he has spent fourteen years teaching sociology and criminal justice in both New York and Florida.

His favorite aspect of teaching is classroom interaction. "College classrooms give students the opportunity to discuss issues you don't discuss anywhere else," he says.

According to Kass, the solution to almost any of the social problems we have lies in the power of an education. More importantly, that a proper education be started in the earliest stages. Kass feels that inefficiency and impotence of the government's social policies and methods are at the root of the problem the education system faces. "Government policies are really an answer to the symptoms and not the problems. I think that everyone on welfare should have at least a high school education. That is what will empower people to do better for themselves."

As an example, he points out the lack of standards in competency for professionals who deal with juvenile delinquents. "This remains a problem because the situation is not being controlled by trained professionals. The major-



File Photo

Mitchell Kass swears in the SGA secretary in 1994

ity of the deans in public schools have little training in dealing with these kids, and things can only get worse when the people who have to deal with a problem do not understand it."

As a result of these concerns, Kass has also gotten involved with the school system itself, running for the school board in 1992, and in conducting a survey called "Racial Attitudes Toward Desegregation Issues, Strategies, and Techniques in Palm Beach County", among 11th and 12th grade students that will be completed in April.

Closer to home, he feels that the problems with community colleges come from being "grossly underfunded". He wants to see the colleges funded more sufficiently, so they can focus on making more programs available to the students.

Dr. Kass sees himself as a humanitarian above all else, down to earth and very opinionated. In a perfect future, he sees humanity as being "empowered to have more successful lives, and this power will come from education." He has turned on a switch in the minds of his many students, making it clear that he is a man who cares.

## ASSISTANT BASKETBALL COACH MAKING A DIFFERENCE

By Jarod Turner  
Sports Editor

With the playoffs just around the corner for the Palm Beach Community College (PBCC) women's basketball team, it appears that our Lady Panthers are in great hands. Not only do they have good players, they have a very talented coaching staff. One of those talented coaches is assistant, Patsy Zimmerman.

Zimmerman, who attended college at Santa Fe Community College in Gainesville, and later at Florida Atlantic University (FAU) in Boca Raton, has enjoyed a very successful career in coaching basketball after playing point guard for the institutions named previously. Her playing career led her to the National Regional Tournament in 1989 in which Florida Atlantic lost to the eventual #2 team in the country. Her coaching

career has been a successful one as well. Zimmerman began six years ago, coaching at FAU as a student assistant and then as a graduate student. After she had completed her graduate program at FAU, Zimmerman moved on to become the head Junior Varsity coach at Coral Springs High School for one year.

In giving her reasons for wanting to coach Zimmerman stated, "I love it, can't get away from it." She also said, "I love to win and to work with the girls", when explaining what she enjoyed most about coaching basketball. Among the girls that coach Zimmerman enjoys working with the most are: guards, Latasha McMillan and Rhondessa "Bird" Wilkinson, and center, Brigitte Gittens, all of which are sophomores. Although Zimmerman cited these three players

as her favorites, she stated that she "really gets along well with all of the girls on the team." When asked about wanting to become a head coach Zimmerman replied, "Sometimes I do, sometimes I don't." She said that her reasons for having mixed feelings about being a head coach were that she had seen both the "ups and the downs" of being in that position.

Zimmerman's views of the team's chances in the playoffs are quite clear. "We should definitely make it to the state tournament", stated Zimmerman. She went on to say, "I think everyone in the conference knows that we are the best team in the conference." Although their record might not show it, Zimmerman's statement is quite true. Because some of the girls on

the team were lost due to grades throughout the course of the season, they were forced to play several games with only five or six players, allowing for little or no substitution. Some of the games in which the team only played with five players were lost by only a few points. In the games when the team was at full strength, the same teams that beat them by a few points were blown out quite severely. Zimmerman boldly predicted, "If these girls show up to play they can win (the state tournament)."

Coach Zimmerman is not only a busy woman on the court, but a busy one as well off the court. When she is not coaching she is usually teaching aerobics in Boca Raton or teaching a health and fitness class at FAU which she has been doing for the past four

**Coach/See page 6**

## Thirteen Year Old's Essay Model For English Class

By Stacey Skinner  
News Editor

He's thirteen years old, in the seventh grade and taking courses that would make a college student sweat. His name is Maxel Doyle, and he recently had his autobiographical essay presented to an English class here at PBCC.

Doyle's day begins at 7am, normal time for any student attending John F. Kennedy Middle School, but when the first bell rings at 8:55am, Doyle's is no longer your average student. Some of the courses he takes on average day are honors German, advanced science, math, english, and world geography, as well as band class. Says Doyle "I have a few" subjects that are my favorite, but I would have to say that I especially enjoy "all my academic classes. Really math and science the most. In science you learn stuff about the body and the earth, and math, I don't know, it just came to me naturally."

And naturally it should since Doyle is hoping to become an orthopedic surgeon one day. I guess that's why I took advanced science, Doyle admits. He even acknowledges the fact that he watches some of the shows oriented toward his field. His favorite show is *The Operation* on The Learning Channel. *The Operation* allows you to witness an actual surgery from the first incision to the final stitch. For Doyle, it is possibly one of the best shows on television today.

However, all of that is in the future and

Doyle is concentrating on the present for now. His recent essay was shown to a group of English students in David Duncan's class. Says Duncan, I wanted to show my class that this is coming out from younger grades so they need to start tightening up because this is college. Elizabeth [Robinson] shared the essay with me, and coming from a thirteen year old, it was better than some of the stuff I saw coming from my classes. That's the bottom line.

"I'm so proud of him, I love him to death," said Elizabeth Robinson, Doyle's mother and Administrative Assistant here on campus. Doyle has two older brothers Enous, 24, and Horice, 22. Both graduated from high school and are now employed as hard labor workers. Says Robinson, Horice wants to become a child psychologist and Enous wants to be a computer analyst in the not-to-distant future, but for now "we're focusing on Maxel...[He] has great potential...[as well as] great morals and principals. If egged to fight, he would rather discuss it first. He has never been in a fist fight."

Robinson is very proud of her son. He was student of the month in October, she boasts with a smile. "Everybody likes him. All the kids in the [apartment] complex want to play with him."

Doyle just thinks of himself as a normal kid. His most basic rule is don't break the law, a foundation set by his mom. "My mom is my mentor

**D.S. takes a look at the South Florida Fair as it comes and goes for another year. See page 4**

tion," admits Doyle. "Other than that, I just can't explain it."

Upon graduation from John F. Kennedy, Doyle plans to attend Palm Beach Lakes for two years and then go to Suncoast to finish off his high school education. Why the change? "To get the best of both worlds," Doyle admits. He plans to take the same belief with him to college, taking two years here at PBCC, two years at Morehouse, and two years at FAMU. "I want to go to FAMU to be part of the 'Marching Hundred', they have a good unity there. A bond." Doyle is part of the concert band at John F. Kennedy, he plays the trombone and is the leader of the trombone section. Says Doyle, "I wanted to play the drums but Mr. Nance, the band director, said he didn't have enough trombones so I went with the trombone instead. Next year, though, I want to try out for drum major."

At thirteen, Doyle knows what he wants out of life and he knows how to go about getting it. Says Robinson, "Maxel has great potential. I don't care what he does, but whatever he does," she continues with a laugh, "I've told him he has to have a 'Dr.' in front of his name."

All I want out of life, says Doyle is "to grow up, be a doctor, see the world, have a nice house and family, and take care of my mamma when she gets old."

# ENTERTAINMENT

the Beachcomber

## This Way Lies "Madness" - Carpenter Style

Get exposed to strange

See page 8

By D.S.ULLERY  
Entertainment Editor

Back in the Fifties and Sixties, there was an advertising gimmick that producers loved to use to boost the sales of their horror films. They would have a woman dressed as a nurse standing in the audience, and there would be a poster in front of that theater explaining that a nurse was present to aid patrons should they collapse from fright during the course of said movie. The movie was purportedly way too scary for anyone

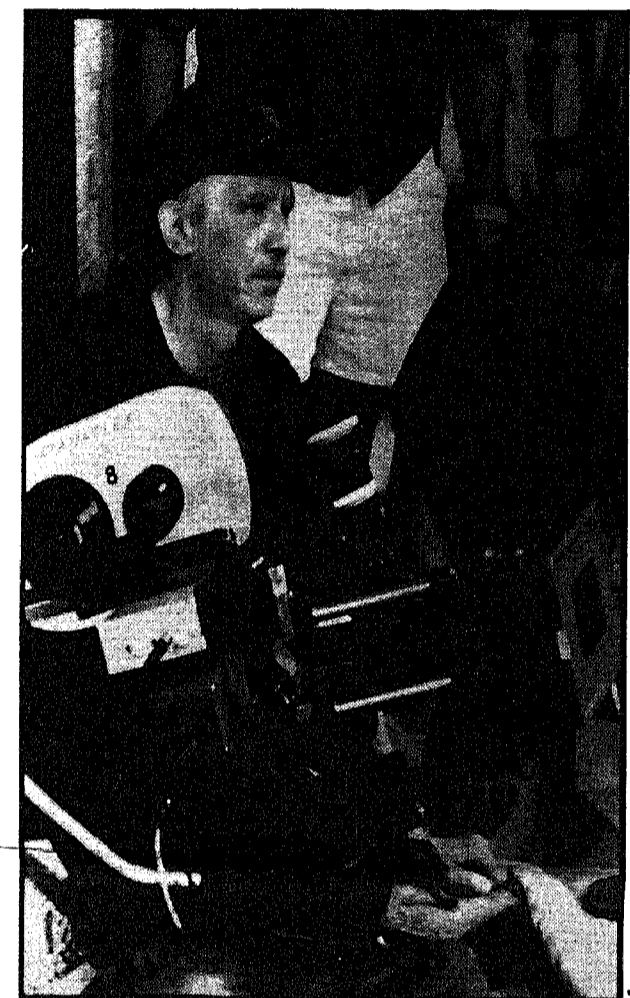


Photo By Shane Harvey

John Carpenter directs a scene from his psychological-horror film *In the Mouth of Madness*

with nervous dispositions, weak constitutions, etc.. I mention this because as the house lights came on following John Carpenter's latest film "In the Mouth of Madness", it occurred to me that such a poster would indeed be appropriate for this picture.

I have witnessed every conceivable horror that can happen on film. I have attended opening night viewings of movies ranging from the truly pathetic like "Texas Chainsaw Massacre 2" to the absolutely spellbinding - such as "Silence of the Lambs." My personal video collection is strewn with the stuff of other people's

nightmares, and quite often I have found myself chuckling when others have been scared into complete silence.

I have inserted this personal information not for self-gratification, but to drive home a point. I do not want any reader to take the following remark lightly. "In the Mouth of Madness" is one of the scariest films I have ever seen.

Seeing it, I recollected a review that Roger Ebert once wrote for John Carpenter's "Halloween." He said in that critique that if audiences didn't want to be really, honestly scared, then they should stay away from that movie.

I agreed. So passionately that until recently, "Halloween" held the number one spot as the most frightening film experience that I had ever lived through. That film is an eighty-five minute exercise in sheer palpable terror, a non-stop celebration of every horror that can happen in the middle of the night when an inhuman monster invades suburbia.

That place has all changed, and the same man is responsible. With this new movie, Carpenter reestablishes a fact that many of us seem to have forgotten over the past few years: When the story is right, the casting is appropriate and Carpenter is at the helm, the movie you are about to watch will probably be with you for a long, long time.

The story in "Madness" goes something like this: Insurance investigator John Trent ("Jurassic Park" star Sam Neill) is hired by a prestigious publishing firm to track down one of their clients, horror novelist Sutter Cane (Jurgen Prochnow, who played the supernatural figure featured in "The Seventh Sign"). He is accompanied by Cane's personal PR woman, Linda Styles (Julie Carmen). The reason for all of this ado? Cane is the best. He outsells every other writer in history, and he has in his possession the only copy of his latest book "In the Mouth of Madness."

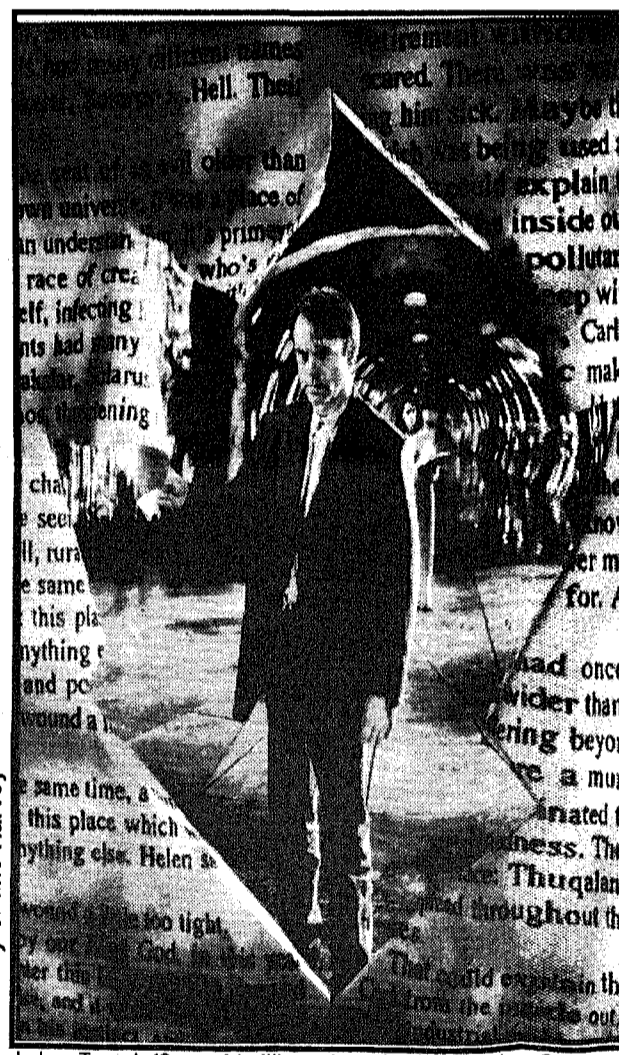
Trent and Styles follow the writer's trail to the small town of Hobb's End. Now, by this time I was already on the edge of my seat, as well as being intensely embroiled in the plot. Then Carpenter dropped his bombshell. You see, Hobb's End isn't supposed to exist. It's a town that Cane only writes about.

There's more, much more. And I don't believe that I've given away any of the really nasty surprises that this film holds in store for the brave of heart. This is a stunning motion picture, one that had me so worked up that I was prepared to leave the theater before it ended. Only my desire to see the conclusion kept me in my seat (that plus the fact that I had my date to hang onto). The film actually gets that frightening.

Prochnow is appropriately omniscient and

sinister as Cane, and Julie Carmen is passable as Styles, but it is Sam Neill's charismatic lead performance and John Carpenter's absolutely accurate sense of what scares people that make the film work. Together, both in front of and behind the camera, these two men create a vivid, believable world up there on that screen, and as a result the film elevates from residing in a mere two dimensions and transforms into traumatic assault on the viewer's sensibilities.

It has been seven years since Carpenter's last horror outing, a really awful piece of incoherent garbage known as "Prince of Darkness." Despite big box office, that film seemed to mark the end of his horror career. That assessment was incorrect. Carpenter is indeed back, and better than ever. If you plan to see this movie, be forewarned that you are about to be taken to the edge of the abyss - and John Carpenter has no qualms about walking up behind you and abruptly pushing you over, all the while smiling as you fall. See this film only if you have the strength of mind to deal with real terror. And be prepared to look for the nurse when it's over.



John Trent (Sam Neill) enters the world of horror novelist Sutter Cane

## Of Freaks, Fear and Financial Ruin - The Fair At A Glance.

By D.S.ULLERY  
Entertainment Editor

Well, the South Florida Fair has once again swept out of town like a thief in the night (exactly like a thief in the night, considering the cost of attending) leaving behind a whirlwind of litter, destitute patrons, and mixed emotions.

Every year at this time I am assailed by a barrage of both positive and negative comments from people who were alternately impressed and depressed by this annual rite of passage.

Here is my take on the Fair, or rather, why people continue to attend this fourteen day stew of hectic social gatherings. That's all it is, you know. Hundreds of social cliques getting together to devour food that was probably a sideshow display mere hours ago. They place

themselves in poorly constructed chambers connected to large, revolving mechanisms that have the appearance of being designed for use on the next thrilling episode of "Super Dave's Las Vegas Spectacular."

People attend the Fair because it's a social thing. For some, it's a chance to hang out with friends. For others, it's an opportunity to simply let loose and party, and for more than a few it's a chance to go somewhere different and see something new. Maybe even make a few friends in the process.

When stripped of its gigantic, death defying rides or the cultural anomalies that are referred to as "exhibits," the Fair still exudes a certain charm. It's overcrowded,

sweaty, dangerous at times - I challenge anyone to accidentally play disco music while walking past the Beer Garden - and quite often a rip off. The Freak Show is a lame parade of statues and black and white photographs of people that no one even cared about back in the Twenties, when the pictures were taken. It is also very expensive. Enter expecting to spend twenty dollars, and exit having spent one hundred and twenty dollars. That should be emblazoned in gigantic red letters on a banner spanning the width of every entrance at the Fair.

But we don't care. In the end, most people have less of a problem spending their money at the Fair than Disneyworld, and that's be-

cause it's only here for two weeks. It's annual. We don't have to spend every day of the year having the thing stuffed into every sensory orifice the human body is designed with.

So once a year, the collective souls of this great country gather to pay tribute to shameless commercialism and the blatant threat to life and limb that now plays an important part in our lives. Where else can you scream in fear of a horrible death and not have bullets whizzing past your ears? Nowhere! That's why the Fair is such a wonderful tradition. If you think I'm merely being sarcastic, I feel I must tell you that I went to the fair this year with my girlfriend in tow, no less. And guess what? I can't wait until next year.

# FEATURES

the Beachcomber

## On OJ Simpson- Truth, Justice or Just the American Way

By Robert Wimberly  
Staff Reporter

It came in a box labelled "The Pursuit", by someone named Hamilton, for some unimaginable "security reason". Maybe so that the boxes wouldn't accidentally drop open in the presence of sticky-fingered package handlers. Or maybe in the fear that some newly spawned terrorist organization would be waiting to inject them with explosives and send copies to the Ayatollah. At any rate they came, and the growing pile of books asserting both OJ Simpson's guilt and innocence grew by one more. This time by the man himself: "I Want To Tell You" the cover screamed. He will tell us for \$17.95. Freedom of speech, but not freedom of charge, that's the American Way. He will tell us anyway, because the prosecution will make him tell us, but he won't get royalties for that.

And by the first day, almost all of the copies had been sold. Gone.

That is really what is making the OJ Simpson trial a national phenomenon: not the nature of the thing, but the fact that people are actually getting up away from the TV set and going to buy a book. Maybe we should dress some guy up like Charles Dickens or Nathaniel Hawthorne and take pictures of him beating the hell out of someone.

Not that this sudden literary twinge is without drawbacks. The effect it has on beleaguered bookstore clerks, for example, who have

to listen to the same hokey speech about 'Innocent Until Proven Guilty,' the same airtight defenses concocted from the legal expertise that can be gleaned from many hours watching Matlock or LA Law, always followed by the most earth-shaking question yet produced by the entire trial: "Is it discounted?"

Other more subtle side effects include the sad fact that "Hey baby, what's your sign", the time honored Cheesey Pick Up Line, is gradually falling by the wayside in favor of "So, do you think he did it?" Yes, let's get the girl thinking about a guy who kills his wife before we try to seduce her.

After carefully studying all of the evidence presented in esteemed journals like the National Enquirer and the Globe, and carefully reviewing the analyses of several respected astrologers, it is not possible, however, to come to any conclusion but this one: of course he did it. It was all planned from the beginning.

Here is what happened. A few years ago, some books about a celebrity who committed a crime were written, but they needed some kind of publicity, preferably a celebrity endorsement. So they hired OJ to actually commit the crime in the book, under the logic that a public trial would be a lot cheaper than a big ad campaign.

OJ agreed to this for his own reasons, namely that everyone knows being accused of some kind of crime



greatly improves your chances in the political arena. When all of this is over, OJ will sue every single TV station and newspaper in the country for defamation of character, win a bazillion dollars, and use the money to buy his freedom. He will disappear for awhile, and re-surface as a Born-Again-Christian running for governor of some southern state on the Republican ticket. He will base his campaign on new contexts for the spirit and strength our Great Nation is based on, the usual GOP strategy.

We are Pioneers! Always forging ahead, looking for new lands to conquer, tame, and decorate with Mouse Ears and strip malls. This

time, we have turned our hearts and eyes upon the vast, untamed Great Land of Absolute Tackiness, with a passion verging on desperation, as though there were no more Great Lands to plunder. He will sell t-shirts with himself and Bart, arm in arm, saying, "I didn't do it, man!" He will go on long marches with anti-abortion terrorists under the banner "There's Absolutely Nothing Wrong With Us..." He will pass out Nicole Pez dispensers. "We will fight on the television," he will say at a rally. "We will fight in the lines at the supermarket. We will fight on morning talk shows, especially with each other. And we will never give up!"

## Rutgers University President Under Fire

By Marco Buscaglia

Special to the Beachcomber  
NEW BRUNSWICK, N.J. Students are calling for the resignation of Rutgers University's president after he gave a speech in which he said African Americans lack the "genetic hereditary code" to score well on standardized tests. After hearing the words of Rutgers University President Francis Lawrence, minority students staged a silent protest march on

the New Brunswick campus. Rutgers student government organizations, African American student organizations and the local chapter of the National Association for the Advancement of Colored People (NAACP) have called for Lawrence's immediate resignation.

Lawrence, however, says he didn't mean what he said. "It is an

This month is Black History take a look at the special section in this issue. See page 7

absolute contradiction of everything I believe, of everything I stand for, and of everything that I have done throughout my life," Lawrence said the day after the speech went public. "I regret it. I do regret it. I certainly regret those comments." In November, Lawrence spoke to about 30 faculty members on various academic matters. During his three-hour speech, Lawrence said:

"The average SAT for African Americans is 750. Do we set standards in the future so that we don't admit anybody with the national test? Or do we deal with a disadvantaged population that doesn't have that genetic hereditary background to have a higher advantage?"

Lawrence's statement didn't re-

Rutgers/See page 6

## He was a good friend, a good brother, and a born skater

Botero/from Front page

example of sportsmanship I have ever seen, but I have to say that it is one of the best examples of being a big brother. He won the bronze medal in the American Relays that year.

On the last day of the championships, we all got together at the awards presentation. It was a huge party, everyone was dancing and eating and having a good time. Guillermo disappeared for awhile, and when I found him, he was dancing with the girls from the Italian team.

We were out of touch for about a year after that, not meeting up again until the '94 world championships in Gujan Mestra, France. He was happy to see me, giving me the usual big hug and calling me "hermano" (brother) like he always did, we talked for awhile. He had been studying hard; he was one semester from a degree in architecture, and was not able to train as much as he would have liked. He

didn't spend as much time socializing this year, instead going straight back to his hotel and spending time with his parents and coach to analyse what he was doing and how he could improve. He still looked out for his friends though, inviting me up to a couple of sessions. He would relax for a while and clean his skates, and everyone would be offering me as much advice and help as they could give, seeming as enthusiastic about my success as all. They even invited me to come back to Columbia to train with them this year.

I never got the chance to go. Last November, Alvaro called and told me that Guillermo had been shot and killed. No one knew why.

I can't bring myself to really believe it. It's so shocking, it's so obscene, it's so...surreal. It makes no sense at all. We lived in a different world than that, I thought. I keep thinking that I will still see him, that he will walk up and call

me "hermano" and we will talk about being dead over coffee, and then go skate.

But one thing I am sure of is this: when I think of Guillermo and the time we spent together, I know that he was one of those types of friends that you may only make once in a lifetime.

He was a good friend, a good brother, and a born skater, and in his short life he became one of the best in all of it. His first victory, 2 bronze medals in 1988 at Cassona Adda, was the first step down a shining path: in 1990 he won the Bello-Antioquia World Championship, and in 1992 he was voted Sportsman of the Year by El Espectador, a national sports magazine. We have all lost something, a great man, a great sportsman, and a great deal of the decency that humanity and the world must work so hard to preserve. But he will live forever if we learn from his example. His memory will always be a source of encouragement and inspiration to me.



File Photo

Guillermo Botero

# SPORTS

the Beachcomber

## PANTHER BASEBALL TEAM OFF TO GOOD START

Anthony Ramazo  
Sports Reporter

The Palm Beach Community College (PBCC) baseball team won their home opener Tuesday Feb. 1 with an impressive 6-4 win over the 6th ranked Manatee Lancers.

Eric Armour's RBI single in the fifth inning proved to be the game winner as the Panthers started their season off with an upset over the nationally ranked Lancers.

J.C. Cleare, Mike Suarez, Rich Ozarowski, and Tony Morales had two hits each for the Panthers. Morales also threw out runners attempting to steal second base. Keith Ambrose started the game pitching for PBCC and lasted four innings. Scott Perantoni pitched a scoreless fifth and sixth to earn the win. Garry Borge relieved Perantoni and pitched a hitless seventh and eighth inning. J.C. Cleare pitched out of a jam in the ninth for his first save.

The victory was sweet for Panther's coach Craig Gero but he kept it in perspective. "It was a good win, but it is the first game of 50." Gero also commented on the poor attendance. "We would like to see some people out at the games. This is the #6 team we just beat."

The Panther's second game of the season ended in a disappointing 7-6 loss to the Palm Beach Atlantic Sailfish. Eight walks by Panther pitchers led to three Sailfish runs. The walks combined with three errors at shortstop were

reasons for the loss.

A Panther bright spot was catcher, Jim Pepper going 2-for-2 with a home run, a double and three RBI's. Eric Armour and Juan Rivera had two hits apiece and drove in a combined three runs for PBCC.

The Panthers won both games of a double header vs. St. Petersburg on Saturday, Feb. 4. PBCC won the first game by a 7-6 count, the second by a score of 8-7.

In the first game, Mike Suarez went 1-for-1 with a run scored. Jim Pepper scored the winning run in the sixth on a balk. Carlos Tosca got the win and Garry Borge got the save for the Panthers.

In the second game Tony Morales led the offensive attack with a 2-for-4, four RBI performance. Other offensive stars for the Panthers included Rich Ozarowski who went 4-for-4 with a homer, and Kerry Mikulski who went 2-for-5 with a stolen base. Jim Pepper pitched into, then out of, a ninth inning jam for his first win.

On Monday, the Panthers valient comeback from a 9-3 deficit fell short as PBCC lost to Brevard 9-8. First baseman Mike Suarez had an explosive 4-for-5, 6 RBI performance for the Panthers. Tim Slavik and Rich Ozarowski added two hits apiece for PBCC (3-2).



Patsy Zimmerman

Coach/from page 3

years. She also stated that she might be interested in coaching softball or volleyball. As for her future plans in the sport of basketball, Zimmerman says she's "not quite sure". Whatever it is she decides to do, it is sure to be a success. This talented woman who has helped her team to the verge of a possible state title, has proven to have all the tools necessary to be a quality coach anywhere.

Photo By Maretha Skinner

## "The SAT is designed to measure skills, not intelligence

Rutgers/from page 5

ceive much attention until late January, when officials for the American Association of University Professors, which represents the university's 2,000 instructors, played a tape of the speech to hear Lawrence's opinions on faculty tenure.

In 1994, Caucasian high school students averaged 938 on the SAT, while African Americans averaged 750. Averages for the ACT were similar: 21.4 for white students, 17.0 for black students. Critics of standardized tests

say that the difference in score averages can be attributed to poverty levels, communities, schools and the individual curriculum of each student.

"The SAT is designed to measure skills, not intelligence," said Jan Gams, a spokesperson for the College Board, which administers the SAT. "Students' skills are usually determined by the preparation they've been given."

Lawrence later said that he was trying to say that "standardized tests should not be used to exclude disadvantaged students on the trumped-up grounds that such

tests measure inherent ability, because I believe they do not." But for some minority students, it was too late for explanations.

"People say things like this and then later on they say they didn't mean it," said Cassandra Novel, a junior at Rutgers, where nearly 10 percent of university's 47,000 students are African American. "You would think the president of the university would be someone smart enough to watch what he says. But what if he's just saying what he thinks? That's the scary part."

The NAACP's demand for Lawrence's resignation stated: "The

African American community has grown tired of being insulted and assaulted, given halfhearted apologies and then expected to act as if all is forgiven. Forgiveness is no longer an option. Justice is."

New Jersey Gov. Christine Whitman was puzzled by Lawrence's remarks as well.

"I know people make stupid statements. Lord knows I have myself," she told reporters after hearing about the incident. "These remarks are so troubling, though. That kind of aspersion about genetic inferiority has no place in our society."

## "Gold medals and trips around the world will come and go, but your education will last you your whole lifetime."

Blandon/from Front Page

in physical education, and then move on to become a physical education teacher. Among the various messages that Blandon wishes to pass on to youngsters is that winning isn't everything. He has come to realize that fact within his own career as an in-line skater. Although he has enjoyed great success, Blandon realizes that the most important thing is to do your best and to have fun.

Blandon says that what he enjoys most about being an in-line skater is that he gets a chance to meet lots of different people all over the world. He says that what he most dislikes is the fact that in-line skating takes up a lot of his time and he is therefore not able to do many of the things he would like to do, financially as well as academically.

As far as finances go, Blandon does not have the time to have a job and therefore must rely on his sponsors for financial support.

Bont Skates and Kryptonite Wheels. Blandon has expressed great appreciation towards those sponsors because they are what has kept him going in his sport.

On an academic level, Blandon has suffered greatly because of his skating career. Due to the fact that he has not had much experience with the English language, Blandon has struggled through English classes more than once, not making the grades he would like to be making. Due to the many hours he has had to put in training, Blandon has not had the time to take more than two or three classes at a time. As a result, it has taken him four years to get his two-year degree. Although Blandon has made sacrifices with his academic career, he wholeheartedly believes that a good education is the most important thing that anyone can attain. Blandon explained, "Gold medals and trips around the world will come and go, but your education will last you your whole

life." Santiago's training is very important to him, as anyone can see. Not only because he has made financial and academic sacrifices in order to train, but also because he has chosen to train with some very talented skaters. Coached by Ed Mueller at the Palace Skating Rink, Blandon trains with Olympic hopeful Chad Burdzilauskas, 1995 World Team member Michelle Pa Logola, Jean Hoy who is ranked number three in the nation, and Leo Campinelli who is one of the top five in the United States among junior competitors.

Santiago's goals are to win a medal at the Pan Am Games this March in Argentina, make the finals at the Internationals, compete in the World Championships in Australia, and go to the World Championships next year in Rome. Unfortunately, he does have one major obstacle in achieving these goals. He does not have the financial resources of most other professional in-line skaters, and as a

to come up with the finances for air fare to these great events. If he does not receive financial assistance in this area, his goals may never be realized. However, if he does receive assistance, the sky is the limit for this amazing athlete. Blandon's ultimate goal is to compete in the 1998 Winter Olympics in the Ice Speed Skating competition. He wishes to pursue this goal because there is not an event in the Olympics yet for in-line speed skating. Even though he is making the switch from wheels to blades he feels quite confident in his ability to perform well in the Olympics. "If you try hard enough and believe with all your heart that you can achieve something, you will."

Blandon would like to thank the following people for their role in helping him to get to where he is today: Peggy Adams, the staff at the CPI lab, as well all of the English teachers that have assisted him in learning the En-

Check out Dilbert in this issue.

See page 8

# BLACK HISTORY

## One Family's Quest for Freedom... Ellen and William Craft's Remarkable Journey

Take a Trek on the Wildside in this issue.

See page 8

Special to the Beachcomber

Ellen Craft was noted as a "master of disguise". Because of her nearly white complexion, she was able to "pass" as white and with the help of her husband, ingeniously escaped from slavery. She posed as a respectable white gentleman and her husband as a slave. This was the master plan of Ellen Craft.

Ellen was born in Clinton, Georgia. Her mother was a slave, who was raped by her slave master. Ellen was often mistakenly taken for a member of the family. This annoyed the mistress of the house, so when Ellen reached the age of 11, she was taken from her mother and given to the master's daughter as a "wedding present". Although Ellen was a favorite slave and the conditions of her slavery were mild, the experience of being taken from her mother was traumatic. Ellen knew she would never see her mother again. She also knew that she didn't want to be a slave for the rest of her life.

In 1848 Ellen married William Craft. He too was a slave. However, William was a dark, black man. He was a skilled cabinet maker. He had been allowed to earn money for his skill. William carefully saved every penny for he knew Ellen had a plan to escape. They both had secured Christmas holiday passes, which made it possible for them to start their journey without arousing suspicion. That night they stayed up, going over all the details. Ellen knew that slave holders had the privilege of taking their slaves to any part of the country, and she could

pass for a white plantation owner. She distinguished herself as a gentleman. Knowing she spent a great deal of time in the company of men, she wore a pair of green spectacles to disguise her eyes. She could not read or write so she put her right arm in a sling, making it impossible for her to be expected to sign hotel registers. William would be her slave. Appearing as an invalid would justify her total dependency upon her faithful "servant". A heavy poultice tied around her face would make it appear understandable for her not to engage in conversation, and speak only when absolutely necessary in a soft tone.

Ellen and William knew this would be their ticket to freedom. Ellen sat still, William cut her hair, they then knelt in prayer. The next morning they were up before day break. Ellen dressed complete with her top hat, green spectacles and sling. Her husband observed that she made a "most respectable looking gentleman". Upon arriving at the train station, Ellen Craft, alias William Johnson, slave owner, bought a ticket to Savannah for herself and her supposed slave.

The couple's trip north was set with many difficulties. When they reached Baltimore, they were relieved that the first leg of their journey was completed. Baltimore was the last slave city on their route. However, in Baltimore Ellen was asked by the ticket agent to provide proof of ownership for her slave. Ellen's heart stopped

for a minute. After all this hard work and now seconds from freedom, they would lose it all. William looked at Ellen. She knew she had to do something. Then a ticket agent noticed that she was an invalid and sent his clerk to tell the conductor to "let this gentleman and slave pass".

The Crafts lived in Boston for two years until slave hunters tracked them down in 1850. They fled to Nova Scotia and then to England, where they received the help of English abolitionists. In 1860, the story of their early life and escape was published in London. Ellen and William learned to read and write at a trade school founded by Lady Noel Byron, the widow of the noted English poet.

The Crafts eventually moved into substantial prominence and gained financial success through their own efforts, and later through the successes of their five children. In 1888, William sailed back to America with his family. They bought a plantation in his old homeland and conducted an industrial school for blacks. Mrs. Ellen Craft died in 1907 and William followed in 1909.

The Crafts ran for freedom with their lives on the line every second. However, today many of us are free, but we enslave ourselves every second of the day.

Let's free our minds and our souls so we can grow as a people.

## BLACK HISTORY TRIVIA QUIZ

1. WHO WAS THE FIRST BLACK COLLEGE GRADUATE IN THE WESTERN HEMISPHERE?
2. IN WHAT YEAR DID THE CONTINENTAL CONGRESS AGREE TO IMPORT NO SLAVES?
3. WHAT WAS THE NAME OF THE BLACK WAITRESS WHO FOILED THE ATTEMPT TO POISON GEORGE WASHINGTON IN 1776?
4. WHAT BLACK DOCTOR PERFORMED THE WORLD'S FIRST SUCCESSFUL OPEN HEART OPERATION IN WHAT YEAR WAS SURGERY PERFORMED?
5. WHO WAS THE FIRST BLACK TO RECEIVE THE NOBEL PEACE PRIZE?
6. WHAT CONTRIBUTION DID DR. CHARLES DREW MAKE TO THE WORLD OF MEDICINE?
7. IN WHAT YEAR WERE BLACKS GIVEN THE RIGHT TO VOTE IN THE UNITED STATES?
8. WHO WAS THE FIRST BLACK ELECTED TO SERVE A FULL TERM IN THE U.S. SENATE?
9. IN WHAT YEAR WAS SLAVERY ABOLISHED IN NEW YORK STATE?
10. WHAT BLACK MAN WAS THE FIRST OF FIVE MEN KILLED IN THE BOSTON MASSACRE IN 1770?
11. WHO WAS THE FIRST BLACK FOUR STAR GENERAL IN AMERICAN HISTORY?
12. IN WHAT YEAR DID DR. MARTIN LUTHER KING WIN THE NOBEL PEACE PRIZE?
13. WHAT IS THE NAME OF THE FIRST WOMAN TO BE ISSUED BY THE NAVY AS A PILOT?
14. WHO WAS AND IN WHAT YEAR DID THE FIRST BLACK GRADUATE FROM THE UNIVERSITY OF ALABAMA?
15. WHO WAS THE FIRST BLACK TO SING AT THE METROPOLITAN OPERA HOUSE?
16. IN WHAT YEAR WERE THE ARMED FORCES INTEGRATED (WHO WAS PRESIDENT)?
17. WHO WAS THE FIRST BLACK TO SERVE AS SOLICITOR GENERAL OF THE UNITED STATES?
18. WHO WAS THE FIRST BLACK TO HOLD TWO CABINET POSTS?
19. WHO WAS THE FIRST BLACK FEMALE TO WIN A RHODES SCHOLARSHIP?
20. WHO WAS THE FIRST BLACK TO WIN THE "MISS UNIVERSE" TITLE?
21. IN WHAT YEAR DID SHE WIN THE TITLE?
22. WHO WAS THE FIRST MAN TO STAND ON TOP OF THE WORLD?
23. WHO AND IN WHAT DID THE FIRST BLACK FEMALE PRACTICE BEFORE THE SUPREME COURT?
24. WHAT DID THE DRED SCOTT DECISION DO?
25. WHO WAS THE FIRST BLACK FEMALE MILLIONAIRE?

ANSWERS: 1. JOHN ROBERT COLEMAN 2. 1807 3. BETSY WATSON 4. CRISTOPHER CRYSTIAN 5. ROBERT R. RENNELL 6. DR. CHARLES DREW 7. 1870 8. ROBERT R. RENNELL 9. 1799 10. ROBERT R. RENNELL 11. ROBERT R. RENNELL 12. 1954 13. BERTIE PALMER 14. ROBERT R. RENNELL 15. ROBERT R. RENNELL 16. 1948 17. ROBERT R. RENNELL 18. ROBERT R. RENNELL 19. ROBERT R. RENNELL 20. ROBERT R. RENNELL 21. ROBERT R. RENNELL 22. ROBERT R. RENNELL 23. ROBERT R. RENNELL 24. ROBERT R. RENNELL 25. ROBERT R. RENNELL

# COMICS

the Beachcomber

## STRANGE

By D.S. ULLERY



Jack often exposed himself to other cultures

## Wild Kingdom

By Anthony Rubino, Jr.

"Damn it, Jim! I'm a doctor, not a magician!" —Dr. "Bones" McCoy



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## THEME CROSSWORD TRY "ZBIGNIEW BRZEZINSKI"

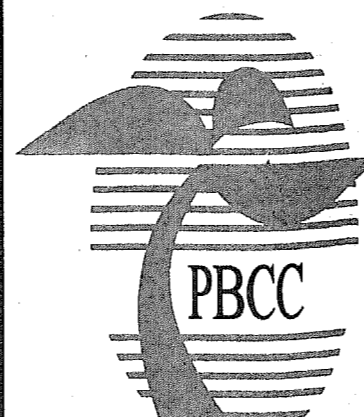
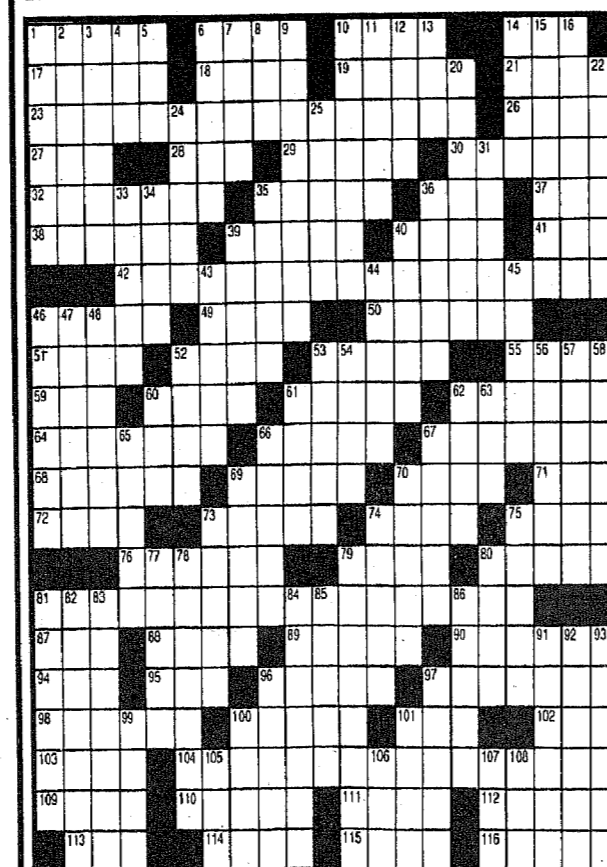
By Trip Payne

### ACROSS

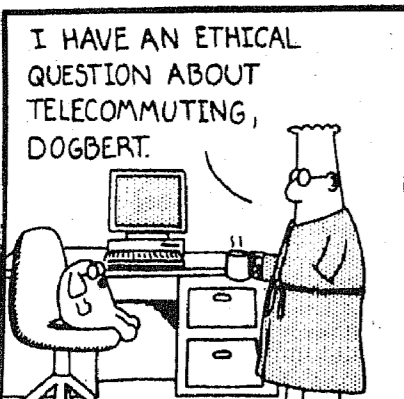
- 1 Like St. Paul's Cathedral
- 6 Moistened clay
- 10 Pianist Walter
- 14 Win — nose
- 17 University of Maine site
- 18 Ancient Peruvian
- 19 ... who lived in
- 21 Massages
- 23 Speaker of the quote: 2 wds.
- 26 — vera
- 27 71 Across: Latin
- 28 Slingy fellow?
- 29 Comments
- 30 Makes mountain music
- 32 Capacitated
- 35 Food fowl
- 36 Telekinesis kin (abbr.)
- 37 Fiction, for short
- 38 Prepares hair
- 39 Less healthy-appearing
- 40 Earth goddess
- 41 Sugar: suffix
- 42 Start of the quote: 4 wds.
- 46 Wandering
- 49 — Fitzgerald
- 50 Big happenings
- 51 "— Lap"
- 52 Bauhaus painter
- 53 Gave a hoot
- 55 Lethargic
- 59 Singer Stewart
- 60 Ovine cries
- 61 Disney's "Little Mermaid"
- 62 Like some haircuts
- 64 In a furious manner
- 66 Alumni, for short
- 67 Assuage frenzy
- 69 Author Jong
- 70 Gradually decrease
- 71 Except
- 72 Take a breather
- 73 Snake in the grass
- 74 Aga or Chaka
- 75 Painter Magritte
- 76 Pass by
- 79 Wallet stuffers
- 80 Swiss mathematician
- 81 Middle of the quote: 3 wds.
- 87 — Locka, Fla.
- 88 "God's Little —"
- 89 — Woodard
- 90 The lowest classes
- 94 The P of "wpm"
- 95 Little louse
- 96 Contemptuous expression
- 97 Shoe layer
- 98 Psyche up
- 100 Lynn —
- 101 — relief
- 102 Surreptitious
- 103 Mineo, et al.
- 104 End of the quote: 4 wds.
- 109 Light submarine gun
- 110 Pick up the tab
- 111 Slippery
- 112 Feudal subject
- 113 Author LeShan
- 114 Greek cheese
- 115 Health resorts
- 116 Church official

### DOWN

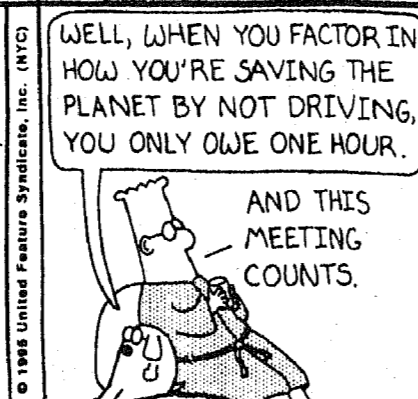
- 1 Uses a diving rod
- 2 The East
- 3 Follows Sunday
- 4 Dash lengths
- 5 I let?
- 6 Got in a queue
- 7 Not quite never
- 8 German cry
- 9 Hawaiian volcano: 2 wds.
- 10 Workshop
- 11 Drained of color
- 12 The thing here
- 13 Con of Peru
- 14 Pit of "Legends of the Fall"
- 15 December blazer: 2 wds.
- 16 Revoke
- 20 Blissful
- 22 Trio of duos
- 24 Compulent
- 25 Was in a rodeo
- 31 Museum offering: 2 wds.
- 33 Make dim
- 34 Impose a tax
- 35 Television add-on
- 36 Made things simpler
- 39 Denver and Ernie
- 40 Speaker of the House's prop
- 43 Pass along
- 44 Start of a toast
- 45 Ending for "character"
- 46 More energetic
- 47 Courtney — Smith
- 48 Electronic devices
- 52 Leafy vegetable
- 53 Liberty Bell
- 54 Verdi heroine
- 56 Actress Sanford
- 57 Fix a piano again
- 58 Former New Hampshire capital
- 60 Petition
- 61 Solo
- 62 — bator
- 63 A Bobsey twin
- 65 Idaho product
- 66 Emerald
- 67 "— porridge hot..."
- 69 Come afterward
- 70 At what place?
- 73 Have on
- 74 Religious leader
- 75 Hierarchy levels
- 77 Bank transactions
- 78 Like the Sphinx
- 79 Rap-sheet listing
- 80 "Zounds!"
- 81 Come —
- 82 Effectuate
- 83 Released conditionally
- 84 Rummy variety
- 85 — Verdugo
- 86 Kind of coffee or stew
- 91 Prepared salad
- 92 Claim without proof
- 93 Yellowstone sight
- 95 Enjoy a sauna
- 97 Thanksgiving Day parade host
- 99 Annapolis inst.
- 100 Captain Hook's sidekick
- 101 Banjoist Fleck
- 105 Kennel sound
- 106 Marching word
- 107 Corrida cheer
- 108 Castor —



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